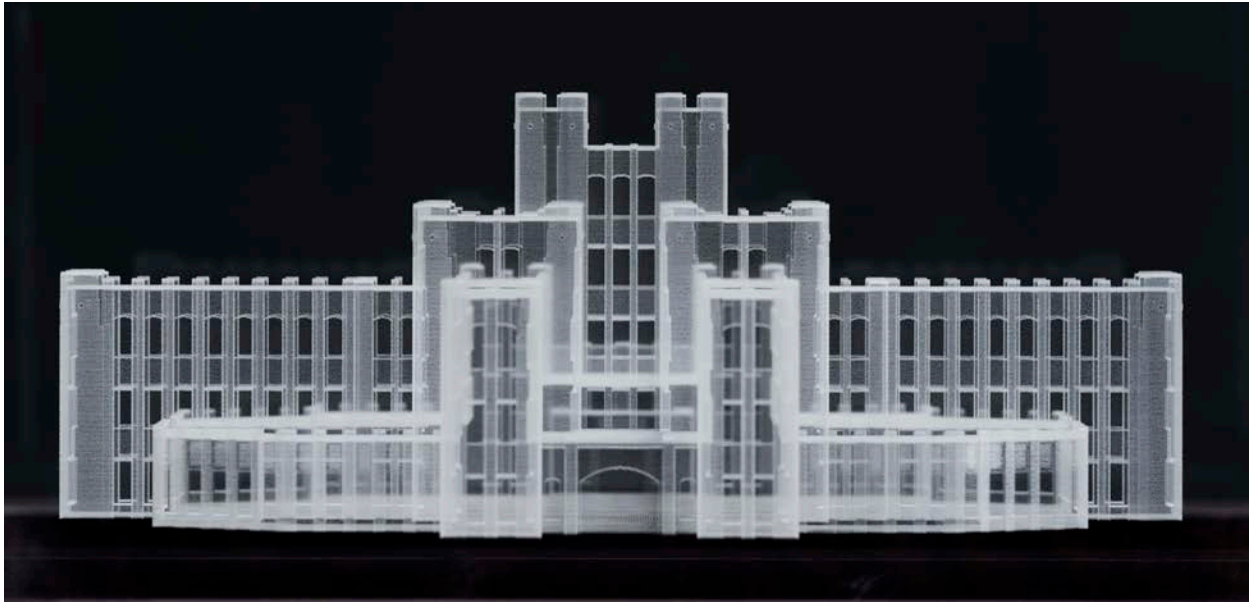


Galería Elba Benítez



CARLOS GARAICOA

Birlibirloque

September – November 2018

The Galería Elba Benítez is pleased to announce it will launch the coming exhibition season with a show of new work by Carlos Garaicoa, opening September 13th.

Titled *Birlibirloque*, the exhibition will include photographs, sculptures and photographic-sculptural installations, all bearing the Cuban-born artist's signature blend of meticulously exquisite aesthetics and critically political engagement.

Carlos Garaicoa (Havana, 1967; lives and works in Madrid and Havana) works in and across various mediums and disciplines -- sculpture, photography, drawing, installation, architecture, urbanism and text-based work — creating work that is characterized by an informed engagement with the *genius loci* of contemporary architecture and cities. Central to Garaicoa's broad-reaching artistic program is an examination of structures: primarily the structures that make up our built environment, but also, on a conceptual level, linguistic, political, social and artistic structures. Tracing the sites, literal as well as metaphorical, where these structures overlap or diverge, Garaicoa manages to invoke poetry as well as critique and to suggest intimacy as well as provocation.

Garaicoa has had solo exhibitions at the Parasol unit foundation for contemporary art (London, 2018); CGAC Centro Galego de Arte Contemporánea (Santiago de Compostela, 2018); Fondazione Merz (Turin, 2017); MAAT Museu de Arte, Arquitetura e Tecnologia (Lisbon, 2017); Azkuna Zentroa (Bilbao, 2017); Museum Villa Stuck (Munich, 2016); Nasjonalmuseet (Oslo, 2015); CA2M Centro de Arte Dos de Mayo (Mostoles, 2014); Fundación Botín (Santander, 2014);

NC-arte (Bogotá, 2014); Museo ICO (Madrid, 2012); Kunsthaus Baselland (Basel, 2012); National Museum of Contemporary Art, Athens (EMST) (2012); Centre d'Art la Panera (Lerida, 2011); Matadero Madrid (2010); IMMA Irish Museum of Modern Art (Dublin, 2010); ICA Institute of Contemporary Art (Philadelphia, 2006); MOCA Museum of Contemporary Art (Los Angeles, 2004); Fundació "la Caixa" (Barcelona, 2003) and elsewhere. He has participated in numerous biennials and international art events, including Documenta 14 and Documenta 11 (Kassel, 2017, 2002), the 18th Biennale of Sydney (2012), the 29th São Paulo Biennial (2011), the 53rd and 51st editions of the Venice Biennial (Venice, 2009, 2005). He has been invited to participate in the next edition of the Gwanju Biennial (2018).

Birlibirloque is Carlos Garaicoa's fourth solo exhibition at the Galería Elba Benítez.

**A P E R
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M A D R I D
G A L L E R Y
W E E K E N D**



Image: Carlos Garaicoa, *Birlibirloque (Hospital Infantil)*, 2018 (detail). Credits: Edouard Fraipont