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Stand A25

galería elba benítez

ARMANDO ANDRADE TUDELA

The Galería Elba Benítez is pleased to present new work by **Armando Andrade Tudela** at Frieze New York 2014 with two bodies of work -- *Vuscohh Vohhlver No 1-9* and *Untitled (N.Y) 1- 2* -- created especially for the fair by the Peruvian artist.

Vuscohh Vohhlver No 1-9 consists of a series of geometric sculptures, assembled from cast plaster components that have been individually altered and manipulated at various stages of their creation. Each assembled sculpture bears a slightly different configuration or schema, recalling modular studies of theme and variation. In addition, many of the sculptures bear within them embedded materials such as string, photocopies, magazine pages and photo prints, further underscoring the subtle differences and intentional imperfections within their near-uniformity. Some of the sculptures are assembled into open-circuits, evoking space through suggestion, while others function as closed-circuits, defining space through closure; all, however, are volumes that imply other volumes, thus creating a nuanced exploration of the relationship between contained and suggested space.

Untitled (N.Y) 1- 2 is a series of large-scale colored mirrors that have been sandblasted and etched with delicate grid patterns. The mirrors are irregular in shape, taking their cue from archeological shards or vestiges of a formerly intact larger object; this irregularity, however, is both offset and undermined by the meticulous industrial execution of the surface texture. Within each mirror, the play of reflectivity and opacity creates an oscillatory volatility between legibility and illegibility, giving rise to a perceptual disorientation and discursive instability.

Armando Andrade Tudela (Peru, 1975) employs a wide range of media -- drawings, sculpture, installations, film and collage -- in order to explore the intersecting interfaces between popular culture, politics and fine art. While frequently using the South American cultural and historical context as his starting point, Andrade Tudela's work in fact engages with complex questions of translation and transference that are rooted in but transcend the specifics of place.

Andrade Tudela studied at Pontificia Universidad Católica, Lima, Perú, the Royal College of Arts, London, and at the Jan Van Eyck Akademie. He has had exhibitions at Macba (Barcelona), Frac Bourgogne, DAAD (Berlin), the Museo de Arte de Lima, the Ikon Gallery (Birmingham), the FKV (Frankfurt), the Kunsthalle Basel and Le Gran Café Contemporary Art Centre (Saint-Nazaire). He has taken part in the 2006 Sao Paulo Biennial and the 2006 Shanghai Biennial. He lives and works between Berlin and Saint-Étienne (France).