

ARMANDO ANDRADE TUDELA

Born in 1975 in Lima, Peru. Lives and works in Lyon, France

Studies at Pontificia Universidad Católica, Lima, Peru; The Royal College of Art, London, UK and Jan Van Eyck Akademie, Maastricht, Holland

SOLO EXHIBITIONS

- 2019 CA2M Centro de Arte Dos de Mayo, Mostoles, Spain (upcoming)
- 2018 *On Working And Then Not Working*, CRAC Alsace, Altkirch, France
Huesos de bambú, Galleria Massimo Minini, Brescia, Italy
- 2017 *Cyl, bikini*, espace d'art contemporain, Lyon, France
El Hueso Tallado, CarrerasMugica, Bilbao, Spain
Ayrton. Cuatro exposiciones por Armando Andrade Tudela, Nina Canell, Tania Pérez
Córvoba y Fos, Museo Tamayo, Mexico D.F., Mexico
Heterología Limeña, Salón, Madrid, Spain
- 2016 *Armando Andrade Tudela*, Galería Elba Benítez, Madrid, Spain
- 2015 *Post-Folklore*, Francesca Minini, Milano, Italy
Tres Mitades, Proyecto AMIL, Lima, Peru
Normalette, art3, Valence, France
- 2014 *Nomadismus Beginnt Zu Hause*, Künstlerhaus Bremen, Germany
Três metades, Galeria Fortes Vilaça, São Paulo, Brazil
- 2013 *Seuil de rétablissement*, Le Grand Café – Centre for Contemporary Art, Saint Nazaire, France
Gold Coast Customs, Carl Freedman Gallery, London, UK
Sombras del progreso, Galería Elba Benítez, Madrid, Spain
- 2012 *Armando Andrade Tudela*, DAAD Gallery, Berlin, Germany
Liquidación, Museo de Arte de Lima, Peru
Armando Andrade Tudela, Galeria Fortes Vilaça, São Paulo, Brazil
- 2011 *Alto, Sorta, Sopra*, Supportico Lopez, Berlin, Germany
- 2010 *Salle de Répétition*, Part 2, Carl Freedman Gallery, London, UK
Salle de Répétition, Part 1, Carl Freedman Gallery, London, UK
Ahir, demà, MACBA Museu d'Art Contemporani de Barcelona, Spain
Hier, Aujourd'hui, Demain, Aujourd'hui, Demain, Hier, Demain, Hier, Aujourd'hui, FRAC Bourgogne, France
- 2009 *Hier, Aujourd'hui, Demain, Aujourd'hui, Demain, Hier, Demain, Hier, Aujourd'hui*, DAAD Berlin Artists-in-Residence programme, Germany. Travelling: Ikon Gallery, Birmingham, UK
Armando Andrade Tudela, Ikon Gallery, Birmingham, UK

- 2008 *Gamblers Die Broke*, Frankfurter Kunstverein, Frankfurt am Main, Germany. Travelling:
Kunsthalle Basel, Switzerland
- 2007 *Les Signaux de L'Ame*, Annet Gelink Gallery, Amsterdam, Holland
- 2006 *Inka Snow*, Carl Freedman Gallery (formerly Counter Gallery), London, UK
- 2004 *Camión*, Carl Freedman Gallery (formerly Counter Gallery), London, UK
- 2003 *Armando Andrade Tudela*, The Bakery at Annet Gelink Gallery, Amsterdam, Holland

GROUP EXHIBITIONS

- 2018 *La voz que se oye/ deja oír*, AMANO, Museo Textil Precolombino, Lima, Peru
Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros, 205 Hudson Gallery, New York, USA
- 2017 *Arte para pensar la nueva razón del mundo. Colección del MNCARS*, Centro de Arte Contemporáneo, MUNTREF Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
Primordial Saber Tararear Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Socialista Trabajador), Santa Monica Boulevard, Los Angeles, USA
Zigzag Incisions, CRAC Alsace, Altkirch, France
Próxima Parada. Artistas peruanos en la Colección Hochschild, Alcalá 31, Madrid, Spain
A Song for Rio (part 2), Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2016 *Ficciones y territorios. Arte para pensar la nueva razón del mundo*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Le Bleu de la nuit, CCA Andratx, Mallorca, Spain
- 2015 *Múltiples mundos*, CarrerasMugica, Bilbao, Spain
25 años, Galería Elba Benítez, Madrid, Spain
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, White Chapell Gallery, London, UK
T:H:E: R:E:A:L: After Psychedelia, Eesti Kaasaegse Kunsti Muuseum EKKM, Tallinn, Estonia
Bajo un mismo sol: Arte de América Latina hoy, Fundación Júmex, Mexico D.F., Mexico
- 2014 *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, France
Idea di frattura: Opinione Latina|2, Francesca Minini, Milano, Italy
Ir para volver, 12th Cuenca International Biennial, Spain
Under the Same Sun: Art from Latin America Today, Salomon R. Guggenheim Museum, New York, USA
- 2013 *Small-Scale Sculpture since 1980*, Fellbach Triennial, Germany

- The Persistence of Geometry: Works from "la Caixa" Foundation and MACBA collections*, MUAC Museo Universitario Arte Contemporáneo, Mexico D.F., Mexico
- Serralves Collection - Conceptual Form and Material Actions*, Serralves Foundation, Porto, Portugal
- Constellations*, Tate Liverpool, Liverpool, UK
- Saberdesconocer*, 43 Salón (inter)Nacional de Artistas, Medellín, Colombia
- Planos de expansão*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2012 *Oltre il muro/Beyond The Wall*, Museo d'Arte Contemporanea Castello di Rivoli, Torino, Italy
- ABC: Art Berlin Contemporary*, Berlin, Germany
- Performances da Abstração*, Galeria Luciana Brito, São Paulo, Brazil
- En Obras. Coleção Teixeira de Freitas*, TEA, Santa Cruz de Tenerife, Spain
- The Persistence of Geometry: Works from la Caixa Foundation and MACBA collections*, CaixaForum, Madrid, Spain
- 2011 *Distant Star/Estrella Distante*, Regen Projects, Los Angeles. Travelling: Kurimanzutto, Mexico D.F., Mexico
- Public Abstraction, Private Construction*, Kunstverein Arnsberg, Germany
- Transmitter/Receiver: The Persistence of Collage*, MIMA, Middlesbrough, UK. Travelling: The New Art Gallery, Walsall, UK; Usher Art Gallery, Lincoln, UK; Tullie House, Carlisle, UK
- Cut & Mix. Contemporary Art from Peru and Chile*, Ifa Gallery, Stuttgart, Germany
- FRAC Piemonte Collection Exhibition*, Cittadellarte-Fondazione Pistoletto, Biella, Italy
- Drawing 2011*, The Drawing Room, London, UK
- 2010 *21st Century: Art in the First Decade*, Gallery of Modern Art, Brisbane, Australia
- The Mirage of History*, Kaleidoscope, Milano, Italy
- Love of Diagrams*, PICA, Perth, Australia
- Le Dernier Roman Du Monde*, Supportico Lopez, Berlin, Germany
- Incidents of Travel in Central America, Chipas, Yucatan and Elsewhere...*, Centro Cultural de España, Guatemala
- Rethinking Location*, Sprüth Magers Berlin, Germany
- Does the Angle Between Two Walls Have a Happy Ending?* Federica Schiavo Gallery, Rome, Italy
- Rehabilitation*, Wiels, Brussels, Belgium
- 2009 *Panorama da Arte Brasileira*, MAM Museu de Arte Moderna de São Paulo, Brazil
- Warsaw Under Construction*, Museum of Modern Art, Warsaw, Poland
- Modernologies*, MACBA Museu d'Art Contemporani de Barcelona, Spain. Travelling: Museum of Modern Art, Warsaw, Poland
- Time as Matter: New Acquisitions*, MACBA Museu d'Art Contemporani de Barcelona, Spain

- Yellow and Green*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Second Hand, Engholm Engelhorn Gallery, Vienna, Austria
- 2008 *Armando Andrade Tudela, two-person show with Florian Pumshol*, Krobath Wimmer Galerie, Vienna, Austria
() Neutre Intense, Maison Populaire, Paris, France. Travelling: Carl Freedman Gallery, London, UK
- 2007 *Brave New Worlds*, Walker Art Centre, Minneapolis, USA
00's. The History of a Decade That Has Not Been Made, Lyon Biennial, Francia
Curación Geométrica, The Reliance, London, UK
- 2006 *Hyper Design*, 6th Shanghai Biennial, China
Cómo vivir juntos, 27th São Paulo Biennial, Brazil
- 2005 *The Pantagruel Syndrome*, 1st Torino Triennale, Turin, Italy
Tropical Abstraction, Stedelijk Museum, Amsterdam, Holland
inSITE 05: Farsites: Sitios distantes, San Diego Museum of Art, USA
- 2004 *Rheinschau Projects*, Colonia, Germany
PR04, Puerto Rico Biennial, Rincón, Puerto Rico
The Concert In The Egg, The Ship, London, UK
To Be Political It Has To Look Nice, Apex Art, New York, USA
- 2003 *Retriever*, Pearl Projects, London, UK
The Progressive Future, Platform Gallery, London, UK
The Protective Clothing Company, Knox Gallery, London, UK. Travelling: El Paso, Casa Cultura Mario Quintana, Porto Alegre, Brazil
- 2002 *Interim Show*, Royal College of Art, London, UK
Diversion, 291 Gallery, London, UK
- 2001 *X Concurso Patronato de la Telefónica*, Sala Fundación Telefónica del Perú, Lima, Peru
XI Concurso Pasaporte Para un Artista, Sala Centro Cultural Universidad Católica del Perú, Lima, Peru
- 2000 *Proyecto Terreno de Experiencia 1*, Sala Luis Miro Quesada Garland, Lima, Peru
- 1999 *El Último Lustro*, Sala Luis Miro Quesada Garland, Lima, Peru
Irrealidad, Centro Cultural Ricardo Palma, Lima, Peru
- 1998 *Viaje de Luna*, Centro Cultural Español, Lima, Peru

COLLECTIONS

- Arts Council Collection, London, UK
Castello di Rivoli, Turin, Italy
Centre Pompidou, Paris, France
Colección Cisneros, New York, USA

Guggenheim Museum, New York, USA

MACBA Museu d'Art Contemporani de Barcelona, Spain

Museo de Arte de Lima, Peru

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museum für Moderne Kunst, Frankfurt am Main, Germany

Museum of Modern Art, New York, USA

Queensland Art Gallery Collection, Brisbane, Australia

Tate London, London, UK

Walker Art Center, Minneapolis, USA