

CARLOS GARAICOA

Born in 1967 in La Havana, Cuba. Works and lives between Madrid, Spain and Havana, Cuba

Studies at the Instituto Superior de Arte, La Havana, Cuba. 1989-1994

SOLO SHOWS

- 2020 *Carlos Garaicoa*, SCAD (Savannah College of Art and Design), USA (upcoming)
Carlos Garaicoa, Goodman Gallery, London, UK (upcoming)
Carlos Garaicoa, Kulturna Ustanova Galerija Kula, Split, Croatia (upcoming)
Líneas Ocultas, Galleria Continua, San Gimignano, Italy (online)
Partitura, Peabody Essex Museum, Salem, USA
- 2019 *...a borderless reality, like gardens of the eternal...*, Lundskonthall and Skissernas Museum, Lund, Sweden
Partitura, Museo Nacional de Bellas Artes de La Habana, Havana, Cuba
Carlos Garaicoa, Paisajes de trabajo, Galeria Luisa Strina, São Paulo, Brazil
- 2018 *Birlibirloque*, Galería Elba Benítez, Madrid, Spain
Anatomías y Anatemias, Francesco Pantaleone Palermo, Italy
Abismo, Galleria Continua, San Gimignano, Italy
Carlos Garaicoa, Parasol unit foundation for contemporary art, London, United Kingdom
El Palacio de las tres historias, CGAC Centro Galega de Arte Contemporánea, Santiago de Compostela, Spain
Carlos Garaicoa: Ser urbano, Espaço Cultural Porto Seguro, São Paulo, Brazil
- 2017 *El Palacio de las tres historias*, Fondazione Merz, Turin, Italy
Bestiary, Galleria Continua Beijing, China
Carlos Garaicoa. Yo no quiero ver más a mis vecinos, CDAN Centro de Arte y Naturaleza, Huesca, Spain
I've Never Been Surrealistic Until Today, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
Prêt-à-porter, Centro Párraga, Murcia, Spain
Carlos Garaicoa. Selected works, guerrero-projects, Houston, USA
Urban Epiphanies, Azkuna Zentroa, Bilbao, Spain
- 2016 *Carlos Garaicoa: Orden inconcluso*, Museum Villa Stuck, Munich, Germany
Testigos / Las raíces del mundo, Galleria Continua San Gimignano, Italy
- 2015 *Historias, como líneas, dibujadas sobre mí*, Antiguo Arsenal de la Armada Española, 4th Poly/Graphic San Juan Triennial, Latin American and the Caribbean, Puerto Rico
The politics and poetics of space, Nasjonalmuseet, Oslo, Norway
- 2014 *Episodio #3*, Saludarte Foundation / Ideobox Artspace, Miami, USA

- Orden Inconcluso (político-poético)*, CA2M, Madrid, Spain
- Orden Aparente (poético-político)*, Fundación Botín, Santander, Spain
- Diferentes maneras de cruzar un río*, Flora + Ars Natura, Bogotá, Colombia
- Línea rota de horizonte*, NC-Arte, Bogotá, Colombia
- 2013 *If you have a glass house...*, Barbara Gross Galerie, Munich, Germany
- Saving the Safe*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina
- 2012 *Since Solution*, Galleria Continua, San Gimignano, Italy
- Sweet and Safe*, proyecto especial de Kreëmart para CIFO, Miami, USA
- Revolta, batalla, cambio*, Galeria Luisa Strina, São Paulo, Brazil
- Under Construction*, Galería Habana, La Havana, Cuba
- A sword and a rose*, ICA, Sofia, Bulgaria
- Carlos Garaicoa: La fotografía como intervención*, PhotoEspaña 12, Museo Colecciones ICO, Madrid, Spain
- La ciudad vista desde la ciudad de mi casa*, Kunsthau Baselland, Basel, Switzerland.
- Travelling*: Kunstverein Braunschweig, Haus Salve Hospes, Germany
- 2011 *Photo-Topographies*, EMST, Athenas, Greece
- Fin de silencio*, Centre d'Art La Panera, Lleida, Spain
- Party! Not Tea Party*, Galería Elba Benítez, Madrid, Spain
- Noticias Recientes*, Centro de Arte Caja de Burgos, Spain
- 2010 *Fin de Silencio*, Matadero Madrid, Spain
- Lo viejo y lo nuevo*, Barbara Gross Galerie, Munich, Germany
- Bienes Mostrencos / Lands in Abeyance*, MAMM, Medellín, Colombia
- Overlapping*, Irish Museum of Modern Art, Dublin, Ireland
- La Caja Negra*, Madrid, Spain
- Proyecto Frágil*, MARZ Galeria, Lisbon, Portugal
- Lo viejo y lo nuevo*, Barbara Gross Galerie, Munich, Germany
- 2009 *El punto, la línea y el plano*, East Central Galleries, London, UK
- Carlos Garaicoa. Triunfo, Duda y Celebración*, Galleria Continua, San Gimignano, Italy
- Cómo hacerse millonario a través del Junk Mail*, Galeria Luisa Strina, São Paulo, Brazil
- Carlos Garaicoa. La enmienda que hay en mí*, Museo Nacional de Bellas Artes, La Havana, Cuba. *Travelling*: Contemporary Art Museum, Florida, USA; Herbert F. Johnson Museum of Art, New York, USA
- 2008 *Revolución o Rizoma*, Galleria Continua Beijing, China
- La Caixa Cultural*, Rio de Janeiro, Brazil
- 2007 *Encuentro entre dos mares*, IV Valencia Biennial, Spain
- Urban Interventions*, Luxembourg
- Commitment*, Mechelen
- Turbulence*, III Auckland Triennial, USA

- Latin Kings Music Vol I - V*, Galería Elba Benítez, Madrid, Spain
- 2006 *Capablanca's Real Passion*, ICA, Philadelphia, USA
The drawing, the writing, the abstraction, Lombard-Freid Projects, New York, USA
Yo no quiero ver más a mis vecino, Castello di Ama, Gaiole in Chianti, Italy
Das Gast (videos 1996-2006), Fribourg Kuntshalle, Germany
Overlapping, Liverpool Biennale, Open Eye Gallery, UK
Postcapital, Palau de la Virreina, Barcelona, Spain
- 2005 *Things that happen when life goes very wrong*, Galleria Continua, San Gimignano, Italy
Because every city has the right to be called Utopia, Oriel Mostyn Gallery, Llandudno, UK
Carlos Garaicoa, Yorkshire Sculpture Park, USA
Carta a los censores, XXXIX International Contemporary Art Prize, Montecarlo, Monaco
Vamos fazer barullo agora, porra!, Galería Habana, La Havana, Cuba
El mapa del viajero, Galeria Luisa Strina, São Paulo, Brazil
Capablanca's real passion, MOCA, Los Ángeles, USA. Travelling: ICA, Philadelphia, USA
La medida de todas las cosas, Palazzo delle Papesse, Sienna, Italy
- 2003 *Carlos Garaicoa*, Galería Elba Benítez, Madrid, Spain
Lecciones de Historia, Casa de América, Madrid, Spain
De la serie Nuevas Arquitecturas, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba
Autoflagelación, Supervivencia, Insubordinación, Fundació "La Caixa", Barcelona, Spain.
Travelling: Aspen Art Museum, USA
Carta a los censores (Piccollo Teatro dell'anarchia), Volume!, Rome, Italy
La habitación de mi negatividad, Galería La Casona, VII Habana Biennial, Cuba
Letter to the censors. Artist Statements, Art Basel Miami Beach, USA
Cuba on the Verge, International Photography Center, UK
- 2002 *Now let's play to disappear*, Galleria Continua, San Gimignano, Italy
El espacio decapitado, Centre PasquArt, Biel, Switzerland
Cuando el deseo se parece a nada, Art in General, New York, USA
El voluble rostro de la realidad, Fundación Ludwig de Cuba, Centro de Desarrollo de las Artes Visuales, La Havana, Cuba
Survia, Centro de Desarrollo de las Artes Visuales, Primer Salón de Fotografía, La Havana, Cuba
Recuadros, Jacobo Karpio Gallery, San José, Costa Rica
Ni Christo, ni Marx, ni Bakounine, Maison Européenne de la Photographie, Paris, France
- 2001 *Art & Public*, Geneva, Switzerland
Because every city has the right to be called Utopia, Lombard-Freid Gallery, New York, USA
- 2000 *Carlos Garaicoa: La ruina; la Utopía (obras 1990-2000)*, Banco de La República, Bogotá,

- Colombia. Travelling: Bronx Museum of the Arts, New York, USA; Alejandro Otero Museum, Caracas, Venezuela
- Nouvelles Architectures*, Farideh Cadot Gallery, Paris, France
- The last 10 days of the market*, Aarhus Festival, Galeri Image, Denmark
- 1999 *Mi primer y último homenaje a la arquitectura (y al Marqués de Sade)*, Galería Habana, La Havana, Cuba
- Survia*, Gallery Center for Development of the Visual Arts, La Havana, Cuba
- 1998 *Principio y fin de la fascinación*, Centro de Arte Contemporánea Wilfredo Lam, La Havana, Cuba
- 1996 *Habana: un estudio*, Carla Stellweg Gallery, New York, USA

GROUP SHOWS

- 2020 *El Arca. Lecturas contemporáneas del Archivo de la Villa*, Centro Conde Duque, Madrid, Spain (upcoming)
- À tot appartient le regard et (...) la liaison infinie entre les choses*, Musée du quai Branly-Jacques Chirac, Paris, France (upcoming)
- Viaje al fin de la Revolución(es)*, Casado Santapau, Madrid, Spain
- The Spirit Cartographies*, Open Studio 15.0., Carlos Garaicoa's Studio, Madrid, Spain
- 2019 *Destination: Latin America*, LSU Museum of Art at the Shaw Center for the Arts, Baton Rouge, USA
- ABUC*, Mai 36 Galerie, Zurich, Switzerland
- Umbrales*, Galleria Continua, Havana, Cuba
- Glasstress*, Fondazione Berengo Art Space, Venice, Italy
- Construções e Geometrias – Coleção Dulce e João Carlos Figueiredp Ferraz*, MuBE, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil
- Latinoamérica en las Colecciones CA2M y Fundación Arco*, Sala Alcalá 31, Madrid, Spain
- Fiction and fabrication*, Museu de Arte, Arquitetura e Tecnologia – MAAT, Lisbon, Portugal
- Las caras de saco*, Espacio Aglutinador, Havana, Cuba
- Intersecciones*, Factoría Habana, Havana, Cuba
- Illnes has a color*, Estudio 50, Havana, Cuba
- Leaving the Echo Chamber*, Sharjah Biennial 14, United Arab Emirates
- No habrá nunca una Puerta. Estás adentro. Obras de La Coleção Teixeira de Freitas*, Sala de Arte Santander, Ciudad grupo Santander, Boadilla del Monte, Madrid
- 2018 *Imagined Borders*, 12th Gwangju Biennale, South Korea
- Ánima*, Open Studio 13.0., Estudio Carlos Garaicoa, Madrid, Spain
- El pulso del cuerpo. Uso y representaciones del espacio. Colección Per Amor a l'Art*, Bombas Gens Centre d'Art, Valencia, Spain

- 2017
- El fin del Gran Relato*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
- Condemned to be Modern (PST)*, LA/LA, Los Angeles Municipal Art Gallery, USA
- Havana Art Weekend*, Cuba
- Las ciudades invisibles*, UNAICC Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba, Holguín, Cuba
- Turbulences*, Galeria de Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- 'Cuba mi amor'*, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
- El fin del Gran Relato*, Galería Taller Gorría, Havana, Cuba
- Cambio de rumbo. Colección DKV - Colección INELCOM*, Tabacalera Promoción del Arte, Madrid, Spain
- Please Come Back. The World as a Prison?*, IVAM Institut Valencià d'Art Modern, Valencia, Spain
- Arte en el cambio de siglo*, Centro Botín, Santander, Spain
- EMST at documenta 14. ANTIDORON- The EMST Collection*, Fridericianum, Kassel, Germany
- Película/Film*, Carlos Garaicoa Open Studio 12.0, Madrid, Spain
- As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art Gallery of Ontario, Canada
- Cuban Art Now*, Singer Laren, Holanda
- Please Come Back. Il mondo come prigionero?*, MAXXI Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy
- Ruido Salvaje*, The Bronx Museum of the Arts, New York, USA
- Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950*, Museum Fine Arts Houston, USA. Travelling: Walker Art Center, Minneapolis, USA
- Variable Dimensions – Artists and Architecture*, MAAT Museu Arte Arquitectura Tecnologia, Lisbon, Portugal
- South-South. Let me Begin Again*, Goodman Gallery Cape Town, South Africa
- 2016
- Complicated Beauty: Contemporary Cuban Art*, Tampa Museum of Art, USA
- Las horas perdidas*, Artista X Artista, Havana, Cuba
- Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
- Gradientes artísticos y ciudad transversal*, SOLAR Acción Cultural Sociedad Arte, Santa Cruz de Tenerife, Spain
- Nido sin árbol*, Galleria Continua / UNAICC Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba, Havana, Cuba
- Todo abierto*, Friche de la Belle de Mai, Marseille, France
- 40 aniversario Arte en Colombia/Artnexus*, Espacio Artnexus, Bogota, Colombia
- The End of the World*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma

de Mallorca, Spain

Ni cautivos ni desarmados. Arte, memoria y dolor versus política [o violencia] en/desde [la España del] siglo XX (en las colecciones 9915 y Martínez Guerricabeitia), Centre Cultural La Nau, Sala Martínez Guerricabeitia, Valencia, Spain

Colección Macba 31, MACBA Museu d'Art Contemporani de Barcelona, Spain

CUBA. Tatuare la storia, PAC Padiglione d'Arte Contemporanea, Milano, Italy (upcoming)

New Territories: Laboratories for Design, Craft and Art in Latin America, Museo Amparo, Puebla, Mexico

Transhumance, Centre d'Art de Bruxelles (CAB), Brussels, Belgium

Cuba Libre – Zeitgenössische Positionen seit Peter Ludwig, Museum Ludwig, Koblenz, Germany

Lembre-se de Lembrar: un acercamiento de los artistas latinoamericanos a su historia, Galleria Carbono, São Paulo, Brazil

Artista X Artista (III), Artista X Artista Residence, Havana, Cuba

La madre de todas las artes, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

Open Studio 11.0., Estudio Carlos Garaicoa, Madrid, Spain

Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain

The Way Things Go, The9.99, Guatemala City, Guatemala

2015

New Territories: Laboratories for Design, Craft, and Art in Latin America, Albuquerque Museum, New Mexico, USA

Follia continua! 25 años de Galleria Continua, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba

Anclados en el territorio, Galleria Continua-Habana, Havana, Cuba

Este es mi lugar, FoLa Fototeca Latinoamericana, Buenos Aires, Argentina

Artista x Artista, Artista x Artista Residence, Havana, Cuba

Afinidades electivas. Julião Sarmento coleccionador, Museo da Electricidade, Lisbon, Portugal

Crónica(o), Fundación Casa Cortés, 4th Poly/Graphic San Juan Triennial, Latin American and the Caribbean, Puerto Rico

Follia Continua! Les 25 ans de Galleria Continua, Le Centquatre, Paris, France

Another part of the World - Collection CA2M Centro Dos de Mayo, Moscow Museum of Modern Art MMOMA, Moscow, Russia

Múltiples mundos, CarrerasMugica, Bilbao, Spain

Artists and Architecture. Variable Dimensions, Pavillon de l'Arsenal, Paris, France

25 años, Galería Elba Benítez, Madrid, Spain

Quarta-Feira de Cinzas, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil

- Fondation Volume!, Passages*, Musée d'Art Moderne et Contemporain Saint-Étienne
Métropole, Saint-Priest-en-Jarez, France
- When There is Hope*, Triennial of Photography Hamburg, Germany
- Iconocracia. Fotografía cubana contemporánea*, Artium, Vitoria-Gasteiz, Spain
- La apisonadora y el violín. Una travesía por la colección Meana Larrucea*, Fundación
Valentín de Madariaga, Seville, Spain
- Crack!*, Galería Habana, La Havana, Cuba
- The Dark Room*, 12th Havana Biennial, Cuba
- Artist X Artist*, Carlos Garaicoa Studio, La Havana, Cuba
- O Museu a Haver*, Fórum Eugénio de Almeida, Évora, Portugal
- Ejercicios de traslado: Colecciones 9915*, Centro de Arte de Alcobendas, Madrid, Spain
- A naked singularity*, Carlos Garaicoa Open Studio 10.0., Madrid, Spain
- Beleza?*, Centro Cultural São Paulo, Brazil
- City Walks*, Bonniers Konsthall, Stockholm, Sweden
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Art
and Design, Nueva York, USA
- Requiem for the Bibliophile*, Museum of Contemporary Art Santa Barbara, USA
- Block House*, La Conservera Centro de Arte Contemporáneo, Murcia, Spain
- El teatro del mundo*, Museo Tamayo, Mexico D.F., Mexico
- What Models Can Do. A short history of the architectural model in contemporary art*,
Museum für Gegenwartskunst Siegen, Germany
- Beyond the Supersquare*, The Bronx Museum of Arts, New York, USA
- Y sucedió por fin*, Galería Habana, La Havana, Cuba
- América cubana: un estado de ánimo imperial*, Lehman College Art Gallery, New York,
USA
- Lo real maravilloso*, Museum of Contemporary Art Tokyo, Japan
- Roesler Hotel #25: Dispositivos para un mundo (im)posible*, Galeria Nara Roesler, São
Paulo, Brazil
- A book between two stools*, Villa Empain – Boghossian Foundation, Brussels, Belgium
- Permission to be Global / Prácticas globales: Latin American Art from the MUSAC
Collection*, MOT, Tokyo, Japan
- Lost in Landscape*, MART, Rovereto, Italy
- América Latina 1960-2013. Photos + Text*, Museo Amparo, Puebla, Mexico
- 2013 *Small-Scale Sculpture since 1980*, Fellbach Triennial, Germany
- Mixtape*, MOLAA, California, USA
- Utopia starst small*, 12 Triennale Kleinplastik Fellbach, Germany
- Revisioning History*, Senior and Shopmaker Gallery, New York, USA
- Artificial Amsterdam*, Appel Arts Centre, Amsterdam, Holland

- What to do*, Fundació La Caixa, Barcelona, Spain
- Extreme carpets*, 55ª Bienal de Venecia, Italy
- Extreme carperts, From Timbuctù to Contemporary Art*, Fondazione 107, Turin, Italy
- La Palabra Transformada*, Carlos Garaicoa Open Studio 8.0., Madrid, Spain
- 2012 *Kochi-Muziris Biennale*, India
- Take, take, take and...?*, 1st Benin Biennial, Benin Republic
- Language Games*, Fundación Helga de Alvear, Cáceres, Spain
- The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, Santa Barbara, USA
- Facing walls, opening windows*, Galleria Continua Beijing, China
- Industrial Park, Galeria Luisa Strina, São Paulo, Brazil
- Ahora juguemos a desaparecer (II)*, Inhotim, Belo Horizonte, Brazil
- Echigo Tsumari Art Triennial*, Echigo Tsumari Satoyama Museum of Contemporary Art, Kinare, Japan
- All our relations*, 18th Sydney Biennial, Australia
- Caribbean: crossroads of the world*, El Museo del Barrio, Queens Museum of Art y The Studio Museum in Harlem, New York, USA
- Revolution not televised*, The Bronx Museum of the Arts, New York, USA
- End of Silence*, 11th La Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba
- Yo Are Now Entering _____*, Center for Contemporary Art Derry-LondonDerry, UK
- Who More Sci-Fi than us*, Kunsthall Kade Amersfoort, Zonnehof, Holland
- Ciudades Invisibles*, MASS MOCA, North Adams, USA
- Lugares en pérdida*, Centro Huarte de Arte Contemporáneo, Navarra, Spain
- Caminar la línea*, Galería Max Estrella, Madrid, Spain
- Fifty Years of Latin American Art. Selection from The Neuberger Museum of Arts*, Avenue of the Americas Art Gallery, New York, USA
- Construct, Deconstruct and Destroy*, Open Studio 6.0., Carlos Garaicoa Studio, Madrid, Spain
- Sin solución*, Galleria Continua, San Gimignano, Italy
- Nuevas obras en la colección*, Centre Pompidou, Paris, France
- 2011 *Beijing on line inlive 10 hands 100 fingers*, Galleria Continua Beijing, China
- En obras. Arte y arquitectura en la Coleção Teixeira de Freitas*, Tenerife Espacio de las Artes TEA, Spain
- El futuro dura para siempre*, Gävle Konstcentrum, Sweden
- Entre-abierto: Aperturas, Conexiones y Derivas en el Arte Actual*, XI Bienal de Cuenca, Ecuador
- Terrible beauty: art crisis change and the office of non-compliance*, Dublin, Ireland

2010

Coup d'éclat, Fort du Bruissin - Centre d'Art Contemporain Francheville, Lyon, France
Regresión Progreso, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Penelopée's Labour. Weaving words and images, Fondazione Giorgio Cini, Venice, Italy
Tierras vulnerables, Fundación Hangar Bicocca, Milano, Italy
Zonas de riesgo, Museum of World Culture, Göteborg, Switzerland
Há sempre um copo de mar para um home navegar, 29th São Paulo Biennial, Brazil
The Draughtsman's Contract, Open Studio 5.0., Carlos Garaicoa Studio, Madrid, Spain
See Seaton, Stedelijk Museum Bureau, Amsterdam, Holland
Haunted: fotografía contemporánea/video/representación, Museo Guggenheim, Bilbao, Spain
Puntos de fuga. Arquitecturas posibles, MAMM, Medellín, Colombia
1ra Bienal de Arte de Nanjing, Jiangsu Provincial Art Museum, China
Rehearsal / Ensayo, 8ª Bienal de Shanghai, Shanghai Art Museum, China
Medianoche en la ciudad, Centre d'Art La Panera, Lleida, Spain
Transparencia – Arte de Energías Renovables, MADRE, Napoli, Italy
Viaje a Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
De frente al sol, Galerie Martin Janda, Vienna, Austria
Primera e ultima, Notas sobre o Monumento, Galeria Luisa Strina, São Paulo, Brazil
Stressisimo, Galeria Habana, La Havana, Cuba
Proyecto ideal, MAC, Santiago de Chile, Chile
Falemos de casas / Let's talk about houses, Lisbon Architecture Triennial, Portugal
Ver para Creer, XVII Arte Paiz Biennial, Guatemala
Isole mai trovate, Palazzo Ducale, Genoa, Italy
Sinergias: Arte Latinoamericano actual en España, MEIAC, Badajoz, Spain
Without mask. Contemporary Afro Cuban Art, Johannesburg Art Gallery, South Africa
Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection. Still on View, Museum of Fine Arts, Houston, USA
Ut(r)opicos. Centroamérica y el Caribe. XXXI Bienal de Pontevedra, Museo de Pontevedra, Spain
Modelos para armar. Pensar Latinoamérica desde la colección del MUSAC, MUSAC, León, Spain
Like Tears in Rain, Palácio das Artes, Porto, Portugal
Sobreestructuras, OTR Espacio de Arte, Madrid, Spain
Memoria Technica. Examining the Tension between Aesthetics and the Representattion of the Self, East Central Galleries, London, UK
Pieza Única. Arte cubano contemporáneo, Sede del Principado de Asturias, Madrid, Spain
Malas Calles, IVAM, Valencia, Spain
Atopia, Centre de Cultura Contemporània de Barcelona, Spain
Contemplating Void: Interventions at Guggenheim Museum, Guggenheim Museum, New

York, USA

I shot the sheriff (Héroes y villanos), Open Studio 4.0, Carlos Garaicoa Studio, Madrid, Spain

2009

El patio de mi casa, Contemporary Art in Córdoba's courtyards, Spain

Colateral, 10th La Havana Biennial, Cuba

53rd International Art Exhibition. Making Worlds, Venice Biennial, Italy

Art Kabinet, Galleria Continua, Art Basel Miami Beach, USA

Sphères 2009, Galleria Continua, Paris, France

El patio de mi casa /The sky within my house, University of Córdoba, Spain

Panorama de arte Brasileira, MAM, São Paulo, Brazil

Irreversible (Doble cara de la colección Sánchez Ubiría), Pazo da Cultura de Pontevedra, Spain

ARTTLV_09, Tel Aviv-Yafo, Israel

Mundus Novus, Arte Contemporáneo Latinoamericano, 53rd Venice Biennial, Italy

Artigliere dell'Arsenale, Italy

Fragile. Terres d'empathie, Musée Art Moderne Saint-Étienne Métropole, France

Cartografías Disidentes, Biblioteca Nacional José Martí, La Havana, Cuba. Travelling: Oi

Futuro, Rio de Janeiro, Brazil; Museo de Arte Contemporáneo, Caracas, Venezuela;

Centro de Formación de la Cooperación Española, Cartagena de Indias, Colombia; Centro

Cultural de São Paulo, Brazil; SEACEX, Spain; Centro Cultural de São Paulo, Brazil

Videos in the Street Project, Murcia, Spain

2008

FIAC, Paris, France

Feria DIVA Digital & Video Art Fair. Video Art, Digital Photography and New Media, Paris, France

Farewell to Post-Colonialism, Third Guangzhou Triennial, Guangdong Museum of Art, China

Frieze, Regent's Park, London, UK

Articulações, Faro, Portugal

Lança Cuba, A Gentil Carioca, Rio de Janeiro, Brazil

Construir, habitar, pensar. Perspectivas Del arte y La arquitectura Contemporánea, IVAM, Valencia, Spain

Blown Away Exhibition Fact Sheet, Krannert Art Museum, USA

Armory Show Fair, New York, USA

El Cazador, EX Box, ARCOMadrid, Spain

Cartografías disidentes, SEACEX, Spain. Travelling: Santiago de Chile, Chile; Madrid,

Spain; São Paulo, Brazil; Barcelona, Spain; Mexico D.F., Mexico; Caracas, Venezuela

Fate Presto, Espacio de Chiesa dell'Addolorata, Naples, Italy

¡Cuba! Art and History from 1868 to Today, Montreal Museum of Fine Arts, Canada

- Surrounded By Water. Contemporary Cuban Art*, Galería de Arte de la Universidad de Boston, USA
- 2007 *The Sneeze 80 artists x 80 seconds 106 minutes*, Durban Art Gallery, South Africa
- Killing Time, An exhibition of Cuban artists from the 1980s to the present*, Exit Art, New York, USA
- Not afraid of the Dark*, Emergenze Hangar Bicocca, Milano, Italy
- Commitment*, Mechelen, Belgium
- Turbulence*, Auckland Triennale, New Zealand
- The shapes of Space*, Guggenheim Museum, New York, USA
- 2006 *Off the Shelf: New Forms in Contemporary Artist's Books*, The Francis Lehman Loeb Art, New York, USA
- De repente livros*, A Gentil Carioca, Rio de Janeiro, Brazil
- Estrecho Dudoso*, San José, Costa Rica
- Ideal City-Invisible Cities*, Zamonsc, Poland
- Other than Art*, G Fine Art, Washington D.C., USA
- Less. Strategie alternative dell'abitare*, PAC, Milano, Italy
- Metropolitanscapes*, Palazzo Cavour, Turin, Italy
- Echigo-Tsumari Triennale*, Niigata, Japan
- 2005 *Arte de Cuba*, Rio de Janeiro, Brazil. Travelling: São Paulo, Brazil; Curitiba, Brazil
- Overlapping*, Open Eye Gallery, Liverpool Biennial-International Festival of C4, UK; Centro Cultural Contemporáneo Caldogno, Vicenza, Italy
- Nuit Blanche*, Paris, France
- New Photography*, MOMA, New York, USA
- Inverting the Map: Latin American Art from the Tate Collection*, TATE Liverpool, UK
- M City*, Kunsthau Graz, Vienna, Austria
- III Bienal Tirana*, Albania
- Farsite, Insite Tijuana*, Tijuana-San Diego, USA
- 51st Venice Biennial*, Italy
- Art Unlimited*. Art Basel, Basel, Switzerland
- Dialectics of Hope*, I Moscow Biennial, Russia
- 7th Bienal Internacional de Sharjah*, UAE
- 2004 *Transmigraciones*, Trienal Poli/Gráfica, San Juan, Argentina
- Future Cities*. Art Gallery of Hamilton, Canada
- We come in peace... Histories of the Americas*, Musée d'Art Contemporain de Montréal, Canada
- Architecture*, Rena Bransten Gallery, San Francisco, USA
- Image Smugglers*, 26ª Bienal de São Paulo, Brazil
- Sculpture*, Anne de Villepoix, Paris, France

- A Taste of the Pain of Others. Contemporary video works from Latin America*, L.A Freewaves, USA
- 2003 *Time capsule*, Art in General, New York, USA
Dream Space, Deutsche Bank Lobby Gallery, New York, USA
Salon des Refuses, Fondazione Bevilacqua La Masa, Venice, Italy
Modern Islands, Public Project, Dresden, Germany
- 2002 *Artists Imagine Architecture*, ICA, Boston, USA
Somebody's Architecture, Documenta 11, Platform 5, Kassel, Germany
Copyright, Centro Cultural de España, La Havana, Cuba
De ponta cabeça, 1st Fortaleza Biennial, Brazil
Reality's Desire, Generación de la Imagen 8, Milano, Italy
- 2001 *Demonstration Room (Casa ideal)*, Museo Alejandro Otero, Caracas, Venezuela. Travelling: Apex Gallery, New York, USA; NICC, Antwerp, Belgium
Shifting Tide, L.A. County Museum, USA. Travelling: Grey Art Gallery, New York, USA; Museum of Contemporary Photography, Chicago, USA
Sonsbeek 9, Arnhem, Holland
6th La Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba
Mega Wave, I Yokohama Triennial, Japan
- 2000 *Mirror's Edge*, Vancouver Art Gallery, Canada. Travelling: Castello Di Rivoli, Turin, Italy; Tranway, Glasgow, UK
From the negative: conceptual photography from Cuba, Parts Gallery, Minneapolis, USA. Travelling: North Dakota Museum, USA
Más allá del Documento, MNCARS, Madrid, Spain
Waterfront project, Helsingor, Denmark
Fotolatina, Contemporary Art Museum, Guadalajara, Mexico
Project: Window onto Venus, 7th La Havana Biennial, Cuba
Cream 2, 10 curators, 100 artists, Phaidon Press, London, UK
- 1999 *Los mapas del deseo*, Kunsthalle Vienna, Austria. Travelling: Kunstraum Innsbruck, Austria; Nicolaj Contemporary Art Center, Copenhagen, Denmark
Venus's Window, Civic Centre "La Grancia", Zerynthia, Associazione per l'arte Contemporanea, Toscana, Italy
Mirror Edge, Bildmusee Umea, Sweden
- 1998 *La casa vista desde la mesa de casa*, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba
Fragmentos a su imán, Casa de las Américas, La Havana, Cuba
Isla Oscura: New Photography from Cuba, Southeast Museum of Photography, Daytona Beach, USA
Comme peut on être cubain?, Maison de L'Amérique, Paris, France

- 1997 *Utopian territories: new cuban art*, Morris and Helen Belkin Art Gallery, Vancouver, Canada
El individuo y su memoria, 6th La Havana Biennial, Cuba
Space/Fire, 97 Kwangjú Biennale, South Korea
- 1996 *Las otras escri(p)turas*, Centro de Artes Plásticas y Diseño, La Havana, Cuba
Río Almendares, ni fresa ni chocolate, CENCREM, La Habana, Cuba
Carne, Espacio Aglutinador de Arte, La Havana, Cuba
- 1995 *Africus'95*, 1st Johannesburg Biennial, South Africa
Una de cada clase, Centro Nacional de Conservación, Restauración y Museología, Fundación Ludwig de Cuba, La Havana, Cuba
Cuba: la isla posible, Centro de Cultura Contemporánea, Barcelona, Spain
Trans (intro) post-diario, Galería La Fundición, Bilbao, Spain
- 1994 *The new generation*, The Menill Colection, Houston, USA
Entornos y circunstancias, 5th La Habana Biennial, Museo Nacional de Bellas Artes de Cuba
The New Generation, The Menill Collection, Fotofest Houston, USA
- 1993 *Las metáforas del templo*, Centro de Desarrollo de Artes Visuales, La Havana, Cuba
- 1991 *Si Tim tiene, Tim vale*, 4th La Havana Biennial, Galería del ISA, Cuba

GRANTS AND PRIZES

- 2015 Artist in residence, Residencia LARA (Latin American Roaming Art), Galápagos Islands, Ecuador
- 2012 Tequila Centenario Prize, Zona Maco Contemporary Art Fair, Mexico
- 2008 Acquisition of Work Prize: *Yo no quiero ver más a mis vecinos*, LOOP, Barcelona, Spain
- 2007 Selected Young Global Leader 2007 by the Wold Economic Forum
- 2005 XXXIX International Contemporary Art Price, Montecarlo, Monaco
 Katherine S. Marmor Award, MOCA, Los Angeles, USA
 Monaco International Contemporary Art Price, Monaco
- 1999 Artist in residence, Parts Gallery, Minneapolis, USA
- 1998 Artist in residence, Mario Abreu Museum, Maracay, Venezuela
 Artist in residence, Yaddo Corporation, New York, USA
- 1997 Artist in residence, Civitella Ranieri Center, Umbertide, Italy
- 1996 Artist in residence, Art in General, New York, USA
- 1995 Artist in residence, City of Biel-Bienne, Pro Helvetia and the Canton of Berne, Switzerland
- 1993 Artist in residence, City of Düsseldorf and the Paul Pozzoza Museum, Germany
 Artist in residence, Yaddo Corporation, New York, USA

COLLECTIONS (SELECTION)

Art Gallery of Ontario, Toronto, Canada

Arte Viva, Rio de Janeiro, Brazil

Centre PasquArt, Biel-Bienne, Switzerland

Centro de Artes Visuales Fundación Helga de Alvear, Caceres, Spain

Colección Inelcom ArteContemporáneo, Madrid, Spain

FRAC Corse, La Citadelle, France

Fundación Botín, Santander, Spain

Guggenheim Museum, New York, USA

Inhotim, Brazil

LACMA, Los Angeles, USA

Lehigh University Gallery Bethlehem, USA

Maison Européenne de la Photographie, Paris, France

Metropolitan Savings Bank, Ohio, USA

MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museum of Contemporary Art, Los Angeles, USA

Museum of Fine Arts, Houston, USA

National Museum of Fine Arts, Havana, Cuba

Southeast Museum of Photography, Florida, USA

Stedelijk Museum voor Actuele Kunst Gent - S.M.A.K., Ghent, Belgium

Tate Modern, London, UK

The Bronx Museum of Art, New York, USA

The Museum of Modern Art MoMA, New York, USA