

ERNESTO NETO

Born in 1964 in Rio de Janeiro, Brazil. Lives and works in Rio de Janeiro, Brazil

Escola de Artes Visuais Parque Lage, Rio de Janeiro, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil

SOLO SHOWS

- 2019 *Children of the Earth*, Tanya Bonakdar Gallery, Los Angeles, USA
Sopro, Pinacoteca de São Paulo, Brazil. Travelling: MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina; Centro Cultural Palacio de La Moneda, Santiago de Chile, Chile
- 2018 *GaiaMotherTree*, Beyeler Foundation for the Zurich train station, Basel, Switzerland
- 2017 *Um dia todos fomos peixes*, Blueproject Foundation, Barcelona, Spain
O Sagrado é Amor, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brazil
Boat to the Sky, Museum of Contemporary Art Chicago, USA (permanent commission)
Water Falls from my Breast to the Sky, Museum of Contemporary Art Chicago, USA
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New York, USA
Rui Nui / Voices of the Forest, Kunsten Museum of Modern Art, Aalborg, Denmark
Ernesto Neto. Boa, Finish National Gallery Kiasma, Helsinki, Finland
- 2015 *Ernesto Neto*, Kunsthalle Krems, Austria
Ernesto Neto and the Huni Kuin. Aru Kuxipa | Sacred Secret, Thyssen-Bornemisza Art Contemporary TBA21, Viena, Austria
- 2014 *O protesto e a serpente*, Galería Elba Benítez, Madrid, Spain
Ernesto Neto: The Body that Gravitates on Me, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Ernesto Neto. Haux Haux, Arp Museum, Rolandseck, Germany
Ernesto Neto, Aspen Art Museum, USA
The Body that Carries Me, Guggenheim Bilbao, Spain
- 2013 *Notes, stones and dots*, Galerie Max Hetzler, Berlin, Germany
Palácio Phamphilij, Brazilian Embassy, Rome, Italy
- 2012 *Não tenha medo do seu corpo*, Galeria e Galpão Fortes Vilaça, São Paulo, Brazil
Slow iis goood, Tanya Bonakdar Gallery, New York, USA
Cuddle on Tighdroppe, Nasher Sculpture Center, Dallas, USA
La Lengua de Ernesto Retrospectiva 1987 – 2011, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Madness is part of life, Espace Louis Vuitton, Tokyo, Japan
- 2011 *Ernesto Neto*, MARCO, Monterey, Mexico

- Ernesto Neto*, Göteborg International Biennial for Contemporary Art, Germany
- Ernesto Neto, Hiper Cultura Loucura en el Vértigo del Mundo*, Faena Arts Center, Buenos Aires, Argentina
- Quando a gente para, o mundo roda*, Casa de Cultura, Laura Alvim, Rio de Janeiro, Brazil
- 2010 *Intimacy*, curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Dengo*, Museo de Arte Moderna de São Paulo, Brazil
- Navedenga*, MOMA, New York, USA
- Galería Fortes Vilaça, São Paulo, Brazil
- Dancing Allowed*, curated by Raphaela Platow, Contemporary Arts Centre, Cincinnati, USA
- The Edges of the World*, Hayward Gallery, London, UK
- MAM, São Paulo, Brazil
- 2009 *Anthropodino*, Park Avenue Armory, New York, USA
- Drill Hall*, New York, USA
- Ernesto Neto, a culpa civilizada*, Musée Beaux Arts, Nantes, France
- Galpão Fortes Vilaça, São Paulo, Brazil
- Pilar Corrias Gallery, London, UK
- Contemporary Arts Center, Cincinnati, USA
- 2008 *Ernesto Neto – Mentre niente accade/while nothing happens*, MACRO, Italy
- A sculpture can be anything that can stand upright*, Galería Elba Benítez, Madrid, Spain
- Ernesto Neto: ...Ai...ai...*, Tanya Bonakdar Gallery, New York, USA
- Ernesto Neto*, I8 Gallery, Reykjavik, Iceland
- 2007 *Sebastian to Olivia*, Galerie Max Hetzler, Berlin, Germany
- É a vida, o espaço interior*, Galeria Artur Fidalgo, Rio de Janeiro, Brazil
- Um beijo de joguinho*, MIMOCA, Marugame, Japan
- Otheranimal*, Cunningham Miami MOCA, USA
- MCASD downtown, JACOBS building, California, USA
- 2006 *From What Are We Made, Made, Of Of*, Tanya Bonakdar Gallery, New York, USA
- Léviathan thot*, Festival d'automne à Paris, 35 edition, France
- Ernesto Neto*, Tomio Koyama Gallery, Tokyo, Japan
- Koyanagi Gallery, Tokyo, Japan
- How to put it up, dulcieneia!*, Galerie Bob von Orsouw, Zurich, Switzerland
- The Malmö Experience*, Malmö Konsthall, Sweden
- 2005 *Ernesto Neto*, Indianapolis Museum of Art, USA
- Tratatus/Deuses*, Sigmund Freud Museum, Vienna, Austria
- Ernesto Neto*, Domaine de Kerguéhennec, Bignon, France

- 2004 *Desorientation by beauty*, De Pont, Tilburg, Holland
Ernesto Neto, The Fabric Workshop and Museum, Philadelphia, USA
Museum of Contemporary Art, Kanasawa, Japan
Happiness: a survival guide for art and life, National Museum of Modern Art, Tokyo, Japan
Ernesto Neto, MOCA, Los Angeles, USA
- 2003 *The silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar, New York, USA
Ernesto Neto, MAMAM, Recife, Brazil
Ernesto Neto, Museum of Contemporary Art, Sydney, Australia
Passing Time, Passing Space, Aarhus Artbuilding, Aarhus, Denmark
- 2002 *Directions-Ernesto Neto*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Ernesto Neto, Kunsthalle Basel, Zurich, Switzerland
Genealogy of Life, Württembergischer Kunstverein, Stuttgart, Germany
- 2001 *Matrix 190, A Maximum Minumum time space between us and the parsimonious universe*, UC
Berkeley Art Museum and Pacific Film Archive, USA
Only the amoebas are happy, Tanya Bonakdar Gallery, New York, USA
A paisagem do corpo/O corpo da paisagem, CGAC, Santiago de Compostela, Spain
Kölnischer Kunstverein, Cologne, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2000 *Pensamentos Emocionais*, Galería Elba Benítez, Madrid, Spain
O Casamento – Lili, Neto, Lito e os loucos, MAM, Rio de Janeiro, Brazil
Institute of Contemporary Art, London, UK
Stella Nave, University of Essex, SITE Sante Fe, Nuevo Mexico, USA
Acontece num fim de tarde, Galeria Camargo Vilaça, São Paulo, Brazil
Dundee Contemporary Art, Dundee, Australia
- 1999 *Ernesto Neto. Nhó Nhó Nave*, Contemporary Arts Museum, Houston, USA
James Van Damme Gallery, Brussels, Belgium
- 1998 *poff, poff, poff*, Museo de Arte Contemporaneo Carrilo Gil, Mexico City, Mexico
- 1997 *Esculturas*, Galeria Pedro Oliveira, Porto, Portugal
Ernesto Neto, Bonakdar Jancou Gallery, New York, USA
Galeria Camargo Vilaça, São Paulo, Brazil
Christopher Grimes Gallery, Santa Monica, USA
- 1996 *Ernesto Neto*, Galería Elba Benítez, Madrid, Spain
Paço Imperial do Rio de Janeiro, Brazil
Christopher Grimes Gallery, Santa Monica, USA
Zolla/Lieberman Gallery, Chicago, USA
Espacio 204, Caracas, Venezuela

- 1994 Galeria Camargo Vilaça, São Paulo, Brazil (catalogue)
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil
- 1992 Museu de Arte Moderna de São Paulo, Brazil
- 1991 Galeria de Arte do IBEU, Rio de Janeiro, Brazil
Centro Cultural São Paulo, Brazil
- 1990 Galeria Millan, São Paulo, Brazil
Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- 1989 Galeria Macunaíma, FUNARTE, Rio de Janeiro, Brazil
- 1988 Petit Galerie, Rio de Janeiro, Brazil

GROUP SHOWS

- 2019 *Installations from 25 years of the Falckenberg collection*, Sammlung Falckenberg, Hamburg, Germany
Happy, NSU Art Museum Fort Lauderdale, USA
Moonlight, Hasselblad Foundation, Gothenburg, Sweden
Desire: A Revision. From the 20th Century to the Digital Age, IMMA Irish Museum of Modern Art, Dublin, Ireland
#tbt, Fortes d'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
My Garden of Eden, Christophe Guye Galerie, Zurich, Switzerland
Hilando ideas, tejendo arte, IVAM - Institut Valencià d'Art Moderno, Valencia, Spain
La fragancia de las imágenes. Obras de colección olorVISUAL, Städtische Galerie Delmenhorts, Germany
The Corcoran Legacy Collection, University Katzen Museum of Art, Washington, USA
Past/Future/ Present: Brazilian Contemporary Art from the Museu de Arte Moderna de São Paulo, MAM Museu de Arte Moderna de São Paulo, Brazil
Vai Vem, Centro Cultural Banco do Brasil, São Paulo, Brazil
The Corcoran Legacy Collection (The collection of Tony Podesta), The American University Museum at the Katzen Arts Center, Washington, USA
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Palermo, Italy
Der Duft der Bilder- Werke del colección olorVisual, Barcelona, Kunst und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
Tissage Tressage quand la sculpture défile, Fondation Villa Datris pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, France
Mundo vasto mundo, Fortes D'Aloia & Gabriel, Lisbon, Portugal
Invocation, fluent, Santander, Spain

- 2017
- Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Fundación Banco Santander, Madrid, Spain
- Art and Space*, Guggenheim Bilbao, Spain
- Uma Fresta de Possibilidade. Duas Coleções em Diálogo*, Fórum Eugénio de Almeida, Evora, Portugal
- Enjoy: Art meets Amusement*, Chiostro del Bramante, Rome, Italy
- Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami, USA
- Bienalsur, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
- Histórias da Sexualidade*, MASP, São Paulo, Brazil
- Floting Worlds*, 14th Contemporary Art Biennale, La Biennale de Lyon, France
- Past/ Future/ Presente: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, USA
- Drawing: The Beginning of Everything*, Albright Knox Art Gallery, Buffalo, USA
- Explícito y oculto: percepciones del ser*, Sala de la Provincia de la Diputación de Huelva, Spain
- Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, USA
- Empathy Academy: Social Practice and the Problem of Objects*, Herbert F. Johnson Museum of Art, Ithaca, USA
- Viva Arte Viva*, 57th La Biennale di Venezia, Venice, Italy
- Infinite Garden. From Giverny to Amazonia*, Centre Pompidou-Metz, France
- La Colección Bragales en blanco y negro*, Casas del Águila y la Parra y Torre Don Borja, Santillana del Mar, Spain
- Sentido del Olfato*, Galería Elvira González, Madrid, Spain
- Specchio Paulo Reis*, Fundación Didac (Dardo Instituto do Deseño e das Artes Contemporáneas), Santiago de Compostela, Spain
- 2016
- Uma Canção para o Rio (parte 1)*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- Political Intent / Beyond Limits*, Museum of Fine Arts Boston, USA
- The Many and the One: Brazilian Contemporary Art*, Instituto Tomie Ohtake, São Paulo, Brazil
- Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
- Calder e a Arte Brasileira*, Itaú Cultural, São Paulo, Brazil
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Armadilhas Indígenas*, Memorial dos Povos Indígenas, Brasília, Brazil
- ta.bu*, Maison Particulière art center, Brussels, Belgium
- Space to Dream*, Auckland Art Gallery, New Zealand

- 2015 *Afinidades Electivas - Julião Sarmento Coleccionador*, Museu da Eletricidade, Lisbon, Portugal
Mensagens de uma Nova América, 10th Mercosul Biennial, Porto Alegre, Brazil
Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Colección fundación Rac, Centro de Arte Contemporáneo Huarte, Navarra, Spain
Múltiples mundos, CarrerasMugica, Bilbao, Spain
25 años, Galería Elba Benítez, Madrid, Spain
Made in Brasil, Casa Daros, Rio de Janeiro, Brazil
Belle Haleine – The scent of art, Museum Tinguely Basel, Basel, Switzerland
No hablaremos de Picasso, Fundación María José Jové, A Coruña, Spain
Do Objeto para o Mundo. Coleção Inhotim, Instituto Inhotim, Brazil
- 2014 *Colectiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
[Prochainement] Food – Produire, manger, consommer, MUCEM, Marsella, Francia
Tokyo Art Meeting V. Seeking New Genealogy – Art. Body, Performance, Museum of Contemporary Art, Tokyo, Japan
Beyond and Between, Leeum, Samsung Museum of Art Seoul, Korea
Historias Mestiças, Instituto Tomie Othake, São Paulo, Brazil
Formes Simples, Centre Pompidou-Metz, Metz, France
A Experiência da Arte – Série Arte para Crianças, CCBB/DF, Brasília, Brazil
FOOD, Sesc Pinheiros, São Paulo, Brazil
- 2013 *Re:emerge. Towards a New Cultural Cartography*, 11 Sharjah Biennial, Arabs Emirates
O Abrigo e O Terreno. Arte e sociedade no Brasil, Museu de Arte do Rio, Brazil
ConcretraSonho, Galerie Krinzinger, Vienna, Austria
The Insides Are on the Outside/O interior está no exterior, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil
Travessias 2, Favela da Maré, Rio de Janeiro, Brazil
- 2012 *Kochi-Muziris Biennale*, Kerala State city of Kochi, India
The Storytellers, The Stenersen Museum, Oslo, Norway
Trienal Poligráfica de San Juan: El Panal/The Hive, San Juan, Puerto Rico
Topology: Spaces of Transformation. Topology: Secrets of Space, Topology: Embodying Transformation, Tate Modern, Starr Auditorium, London, UK
- 2011 *MuHKA*, Antwerp, Belgium
Biomorph! Hans Arp im Dialog with contemporary artists positions, Arp Museum, Remagen, Germany
Gigantes por su propia naturaleza, IVAM, Valencia, Spain

- Space Ship earth – Mediation on Colour Vibration – Matter Colour*, Center of Contemporary Art, Turin, Italy
- Suspense. Suspended sculptures*, EX3 Centre of Contemporary Art, Florence, Italy
- The new design of the ENEL Gallery*, MACRO, Italy
- Ordem e Progresso*, Museu de Arte Moderna de São Paulo, Brazil
- 2010 *Pasajes. Viajes por el hiper-espacio*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- Há sempre um corpo de mar para um homem navegar/There is always a cup of sea to sail in*, 29ª Bienal de São Paulo, Brazil
- When Lives Become Form-Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts, San Francisco, USA
- Glasshouse Gallery, Port Macquarie, Australia
- 2009 *Bones, 21_21 Design sight*, Tokyo, Japan
- Writing, print, traces*, Espace Louis Vuitton, France
- Nus*, Galeria Fortes Vilaça, São Paulo, Brazil
- Experiências Contemporâneas: Coleção Marcantonio Vilaça no MAC Espaço Cultural Marcantonio Vilaça*, Brasília, Brazil
- Yerba Buena Center for the Arts, San Francisco, USA
- When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2008 *Novas montagens das obras de Alexandre da Cunha, Ernesto Neto e Janine Antoni*, Galeria Praça, Brumadinho, Brazil
- Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthau Graz, Austria
- Sand: Memory, meaning, and Metaphor*, Parrish Art Museum, Southampton, New York, USA
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- Psycho Buildings: Artists and Architecture*, Hayward Gallery, London, UK
- 2007 *Space for your future*, MOT, Tokyo, Japan
- Arte para criança*, MAM, Rio de Janeiro, Brazil
- Action in Utopia*, Leiter Des Landesgalerie Linz, Austria
- Retalhar*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Tropicália, uma revolução na cultura brasileira*, MAM, Rio de Janeiro, Brazil
- Por um fio*, CPFL Campinas, São Paulo, Brazil
- Melting point*, Tokyo Opera City, Japan
- Close to me*, Studio Guenzani, Milan, Italy
- Arte para criança*, Museu Vale do Rio Doce Vitória, Rio de Janeiro, Brazil
- Held together with water*, MAK, Vienna, Austria
- 1980/95*, Instituto Tomie Ohtake, São Paulo, Brazil

- ICA 60 the anniversary edition, London, UK
- PNCA Hessel Museum Bard College, New York, USA
- 2006 Ellipse Foundation Contemporary Art Collection, Centro Cultural Cascais, Portugal
- Gardens, Toyota Municipal Museum of Art, Japan
- Tropicalia: A Revolution in Brazilian Culture*, The Bronx Museum of Art, New York, USA
- Forum 57, Luisa Lambri and Ernesto Neto*, Carnegie Museum of Art, Washington, USA
- Abrigo poético: Diálogos com Ligia Clark*, MAC Niterói, Brazil
- Echigo-Tsumari Art Triennial*, Japan
- Surprise, surprise*, ICA, London, UK
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany
- Brazil in Zurich: Seduced to art by art*, Daros Exhibitions, Löwenbräu-Areal, Zurich, Switzerland
- The Grand Promenade*, National Museum of Contemporary Art, Athens, Greece
- Sublime Embrace*, Art Gallery of Hamilton, Ontario, Canada
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, USA
- Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural*, São Paulo, Brazil
- Tropicalia*, Barbican Gallery, London, UK
- Tropicalia*, Centro Cultural de Belem, Lisbon, Portugal
- 2005 *Troca Brasil* The Feldman Gallery, Pacific Northwest College of Art, Portland, USA
- The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
- 150 Works of Art*, Henry Art Gallery, University of Washington, Seattle, USA
- Tropicália: A Revolution in Brazilian Culture*, MCA, Chicago, USA
- Contained*, Tanya Bonakdar Gallery, New York, USA
- Drawing from the Modern: 1975 – 2005*, Museum of Modern Art, New York, USA
- Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark
- Bresil = Foot Art*, Galerie 1900 – 2000, Paris, France
- A Imagem do Som de Dorival Caymmi*, Paço Imperial, Rio de Janeiro, Brazil
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, USA
- Educação, Olha!*, A Gentil Carioca, Rio de Janeiro, Brazil
- Fundación La Caixa, Barcelona, Spain
- Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 5ª Bienal de Arte do Mercosul*, Porto Alegre, Brazil
- O Corpo onde não há*, Festival d'Automne, Espace Topographie de l'Art, Paris, France
- J'en rêve*, Fondation Cartier, Paris, France
- Desenhos: A – Z* Collecção Maderia Corporate Sevice, Porta 33, Funchal, Portugal

- 2004 *20 Desarrreglos: Panorama del Arte Brasileira*, MARCO, Vigo, Spain
- The encounters in the 21st Century: Polyphony - emerging resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- A Contemporary Woman: Disorientation by Beauty*, Tilburg Triennial of Contemporary Art, The De Pont Foundation, Holland
- 1ª Bienal Internacional de Arte Contemporáneo*, Sevilla, Spain
- Perception of Space*, Museum Boijmans van Beuningen, Rotterdam, Holland
- Everything is connected he, he, he*, Astrup Fearnley – Museum for Modern Art, Oslo, Norway
- The Real Royal*, Museo Patio Herreriano, Valladolid, Spain
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- A New Modernism for a New Millenium: Abstraction and Surrealism are reinvented in the Internet Age*, The Logan Collection, Vail, USA (catalogue)
- Perspectives @ 25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, USA (catalogue)
- Bedford Gallery Regional Center for the Arts*, Walnut Creek
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, Boise Art Museum, USA (catalogue)
- 2003 *Nouvelle Présentation des Collections Contemporaines du Musée Nacional d'Art Moderne* Centre Pompidou, Paris, France
- 8ª Bienal de la Habana*, Cuba
- A Simple Plan*, James Cohan Gallery, New York, USA
- 50th Biennale di Venezia*, UNESCO's Palazzo Zorzi, Italy
- Imagination: On Perception in Art Steirischer Herbst 2003*, Kunsthaus Graz, Austria
- The Real Royal Trip*, MOMA, P.S.1, New York, USA
- From Dust to Dusk: Art between light and dirt Charlottenborg Exhibition Hall*, Copenhagen, Denmark
- Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA
- A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, International Museum of Art and Science, McAllen, Chicago Cultural Center, USA
- Edwin A. Ulrich Museum of Art, Wichita State University, USA
- 2002 *Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA
- Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Sleeping/Dreaming/Awakening*, Kawamura Memorial DIC Museum of Art, Chiba, Japan
- Forever*, Andrea Rosen Gallery, New York, USA

- Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, AX Gallery, New York;
Scottsdale Museum of Contemporary Art, USA
Kunsthalle Basel, Switzerland
- Ernesto Neto / Rivane Neuenschwander*, Museum of Modern Art, Recife, Brazil
- Il Liverpool Biennial of Cotemporary Art*, UK
New South Whales Museum, Australia
- Art Auction 2002*, Benefiting, The Museum of Contemporary Art, San Diego, USA
- The Inside is the Outside*, Bard College, Annandale-on-Hudson, New York, USA.
- Skin, Soul*, Centro Cultural Banco do Brasil, São Paulo, Brazil
- Archivo Pons Artxiboa, Koldo Mitxelena Kulturuea*, San Sebastián, Spain
- Insieme / Together*, Museo Nazionale di Architettura, Ferrara, Italy
- 2001 *Space-Jack*, Yokohama Museum Art Gallery, Japan
- Vantage Points*, Irish Museum of Modern Art, Dublin, Ireland
- Surface*, Kiasma, Helsinki, Finland
- El Final Del Eclipse*, Fundación Telefónica, Madrid; Palacio de Los Condes de Gabia Salas Caja
General e Instituto de America, Granada; MEIAC, Badajoz, Spain
- Outros 500*, Stela Nave, University Gallery, Essex College, UK
- Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
- Plateau of Humankind*, 49° Biennale di Venezia, Brazilian Pavilion and the Arsenale Trienal of
Barcelona, Spain
- Espelho Cego*, Paço Imperial do Rio de Janeiro, Brazil
- TRANS>editions*, Chac Mool Gallery, Los Angeles, USA
- The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston,
USA (catalogue)
- Before Reflection Begins List Art Center*, Brown University, Providence, USA
- Bodyspace*, The Baltimore Museum of Art, USA
- Brazil: Body and Soul*, Guggenheim Museum, New York, USA; Museo Guggenheim, Bilbao,
Spain
- Short Stories*, Henry Art Gallery, University of Washington, Seattle, USA
- 2000 *La Repetition, La Tête dans les nuages*, Villa Arson, Nice, France
- Sense and Sensuality, Body and Soul in Pictures*, Neues Museum Weserburg, Bremen, Germany
- Charles Long/Ernesto Neto/Siobhan Hapaska Magasin 3*, Stockholm Konsthall, Stockholm,
Sweden
- OO*, Barbara Gladstone Gallery, New York, USA
- The Invisible Touch*, Kunstraum Innsbruck, Germany
- Investigações: O trabalho do artista*, Instituto Itaú Cultural, São Paulo, Brazil

- Brasil 500 Anos, Artes Visuais*, Fundação Bienal de São Paulo, Brazil
- Carnegie International 1999/2000*, Pittsburgh, USA
- Trace*, 1st Liverpool Biennial of Contemporary Art, UK
- Desde el Cuerpo*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Os 90*, Paço Imperial do Rio de Janeiro, Brazil
- SKIN*, Cranbrook Art Museum, Michigan, USA
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA
- Versiones del Sur*, MNCARS, Madrid, Spain
- Collectors Collect Contemporary: 1990-1999*, ICA, Boston, USA
- Raumkörper: Netze und andere Gebilde*, Kunsthalle Basel, Switzerland (catalogue)
- Amnesia*, The Contemporary Arts Center, Cincinnati; Biblioteca Luis Ángel Arango, Bogotá, Colombia
- The Best of Season*, The Aldrich Museum of Contemporary Art, Connecticut, USA
- Zero G: When Gravity Becomes Form*, Whitney Museum of American Art, Stamford, USA
- La Metamorfosis de las Manos*, Irma Arestizábal, Mar Del Plata, Argentina
- A Vuelta com los Sentidos*, Casa de América, Madrid, Spain
- Wonderland*, Saint Louis Museum, Saint Louis, USA (catalogue)
- Drawings*, Bonakdar Jancou Gallery, New York, USA
- Collectors Collect Contemporary: 1990 /99* The Institute of Contemporary Art, Boston, USA
- Versiones del Sur*, MNCARS, Madrid, Spain
- 1998 *XXIV Bienal Internacional de São Paulo*, Brazil
- 11st *Sidney Biennial*, Sydney, Australia
- Camargo Vilaça Bis 46*, Galeria Camargo Vilaça, São Paulo, Brazil
- Poéticas da Cor*, Centro Cultural da Light, Rio de Janeiro, Brazil
- Puntos Cardinales*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Amnesia Track 16 Gallery*, Christopher Grimes Gallery, Santa Monica, USA
- Corpos em Trânsito*, Galeria Pedro Oliveira, Porto, Portugal
- Contemporânea*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- 1997 *Loose Threads*, Serpentine Gallery, London, UK
- Bienal Barro de América*, Roberto Guevara, Memorial da America Latina, Museu Brasileiro da Escultura and Paço das Artes, São Paulo, Brazil
- Navedenga*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- Material Immaterial*, The Art Gallery of New South Wales, Sydney, Australia
- Así Está la Cosa: Arte objeto y instalación de Iberoamerica*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- Best of the Season: Selected Works from 1996-97*, The Aldrich Museum of Contemporary Art,

- Ridgefield, USA
- Die Anderen Modernen*, HKW, Berlin, Germany
- Sueños Concretos*, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- Novas Aquisições*, MAM, Rio de Janeiro, Brazil
- 1996 *Transformal*, Wiener Secession, Vienna, Austria
- Sayde Branfman Center*, Montreal, Canada
- Espacio 204, Caracas, Venezuela
- Sin Fronteras/Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela
- Defining the Nineties: Consensus-making in NY, Miami, and Los Angeles*, MCA, Miami, USA
- Pequenas Mãos*, Paço Imperial do Rio de Janeiro, Brazil
- Centro Cultural Alumni*, São Paulo, Brazil
- Transparências*, MAM, Rio de Janeiro, Brazil
- Escultura Plural*, Museu de Arte Moderna da Bahia, Salvador, Brazil
- Summer Show*, Tanya Bonakdar Gallery, New York, USA
- 1995 *L'Educazione Dei Cinque Sensi*, Palazzo Pamphili, Rome, Italy
- Selections from Brazil*, Drawing Center, New York, USA
- The Education of the 5 Senses*, White Columns, New York, USA
- Anos 80: O Palco da Diversidade*, MAM, Rio de Janeiro, Brazil
- Country Code*, Bravin Post Lee Gallery, New York, USA
- The Five Senses*, White Columns, New York, USA
- Entre o Desenho e a Escultura*, MAM, São Paulo, Brazil
- Libertaris Libertinos*, Palácio Gustavo Capanema, Rio de Janeiro, Brazil
- 1st Kwangju International Biennale*, Korea
- Mostra da Gravura*, Solar do Barão, Curitiba, Brazil
- Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Escultura Carioca*, Paço Imperial do Rio de Janeiro, Brazil
- Espaço Namour, São Paulo, Brazil
- A Espessura do Signo*, Carmeliter Kloster, Frankfurt, Germany
- 1993 *Brasil Hoy*, Galeria Vanezuela & Klenner, Bogota, Colombia
- Galeria Camargo Vilaça, São Paulo, Brazil
- 1992 MAM, São Paulo, Brazil
- 1991 *Brasil, la Nueva Generacion*, Fundación Museo Bellas Artes de Caracas, Venezuela
- Panorama de Arte Brasileira Atual*, MAM, São Paulo, Brazil
- Centro Cultural São Paulo, Brazil
- Formas Tridimensionais: A questão orgânica*, Museu Municipal de Arte, Curitiba, Brazil
- 6º Salão Paulista de Arte Contemporânea*, São Paulo, Brazil

- 1990 *Premio Brasília de Artes Plásticas*, Rio de Janeiro, Brazil
Museu de Arte de Brasília, Brazil
- 1989 *11th Salão Nacional de Artes Plásticas*, Rio de Janeiro, Brazil
A Ordem Desfeita, 110 Arte Contemporânea, Rio de Janeiro, Brazil
O Pequeno Infinito e o Grande Circunscrito, Galeria Arco, São Paulo, Brazil
- 1988 *Processo n°738.765-2, EAV Parque Lage*, Rio de Janeiro, Brazil
IBAC, Rio de Janeiro, Brazil

AWARDS AND GRANTS

- 2014 Prêmio Brasil Criativo, Ministério da Cultura, Brazil
Aspen Award for Art, Aspen Art Museum, USA
- 2009 Best Show in a Public Space, AICA/USA, The United States Section of the AICA, The International Art Critics Association, USA
- 2006 Chevalier de L'Ordre des Arts et des Lettres, France
- 2000 CENTRAL Art Prize, Colonia, Germany
- 1990 Prêmio Brasília de Artes Plásticas, MAB, Brasília, Brazil

COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Gallery, Buffalo, USA
Astrup Fearnley Museum of Modern Art, Oslo, Norway
CAC Centro de Arte Contemporáneo Málaga, Spain
Carnegie Museum of Art, Pittsburgh, USA
CCA Kunsthalle Andratz, Majorca, Spain
Centre Pompidou, Paris, France
CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Colección Luis Paulo Montenegro, São Paulo, Brazil
Contemporary Art Center of Inhome, Brazil
Daros Latin America, Zurich, Switzerland
Denver Art Museum, USA
Fundació La Caixa, Barcelona, Spain
Fundación Televisa, Mexico D.F., Mexico
Guggenheim Bilbao, Spain
Hara Museum, Tokyo, Japan

Henry Art Gallery, University of Washington, Seattle, USA
Herbert F. Johnson Museum, Cornell University, Ithaca, Nueva York, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Martin Z. Margulies Collection, Miami, USA
Milwaukee Art Museum, USA
MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MOCA, Los Angeles, USA
Museum Boijmans van Beuningen, Rotterdam, Holland
Museum of Contemporary Art - MOT, Tokyo, Japan
Museum of Contemporary Art Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, San Diego, USA
Purchase Fund, Washington D.C., USA
SFMOMA, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Tate Modern Gallery, London, UK
TBA21, Vienna, Austria
The American Fund for the Tate Gallery Collection, London, UK
The Corcoran Gallery of Art, Washington D.C., USA
The Martin Margules Family, Miami, USA
The Monsoon, London, UK
The Museum of Modern Art MoMA, New York, USA
Verbund Österreichische Elektrizitätswirtschafts, Vienna, Austria