

ERNESTO NETO

Nacido en 1964 en Río de Janeiro, Brasil. Vive y trabaja en Río de Janeiro, Brasil.

Escola de Artes Visuais Parque Lage, Río de Janeiro, Brasil; Museu de Arte Moderna, Río de Janeiro, Brasil

EXPOSICIONES INDIVIDUALES

- 2019 *Children of the Earth*, Tanya Bonakdar Gallery, Los Ángeles, EE.UU.
Sopro [Soplo], Pinacoteca de São Paulo, Brasil. Itinerancia: MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina; Centro Cultural Palacio de La Moneda, Santiago de Chile, Chile
- 2018 *GaiaMotherTree*, Beyeler Foundation para la estación de tren de Zúrich, Basilea, Suiza
- 2017 *Um dia todos fomos peixes*, Blueproject Foundation, Barcelona, España
O Sagrado é Amor, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brasil
Boat to the Sky, Museum of Contemporary Art Chicago, EE.UU. (permanente)
Water Falls from my Breast to the Sky, Museum of Contemporary Art Chicago, EE.UU.
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, Nueva York, EE.UU.
Rui Nui / Voices of the Forest, Kunsten Museum of Modern Art, Aalborg, Dinamarca
Ernesto Neto. Boa, Finish National Gallery Kiasma, Helsinki, Finlandia
- 2015 *Ernesto Neto*, Kunsthalle Krems, Austria
Ernesto Neto and the Huni Kuin. Aru Kuxipa | Sacred Secret, Thyssen-Bornemisza Art Contemporary TBA21, Viena, Austria
- 2014 *O protesto e a serpente*, Galería Elba Benítez, Madrid, España
Ernesto Neto: The Body that Gravitates on Me, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, EE.UU.
Ernesto Neto. Haux Haux, Arp Museum, Rolandseck, Alemania
Ernesto Neto, Aspen Art Museum, EE.UU.
El cuerpo que me lleva, Museo Guggenheim, Bilbao, España
- 2013 *Notes, stones and dots*, Galerie Max Hetzler, Berlín, Alemania
Palácio Phamphilij, Embajada de Brasil en Roma, Italia
- 2012 *Não tenha medo do seu corpo*, Galeria e Galpão Fortes Vilaça, São Paulo, Brasil
Slow iis goood, Tanya Bonakdar Gallery, Nueva York, EE.UU.
Cuddle on Tightroppe, Nasher Sculpture Center, Dallas, EE.UU.
La Lengua de Ernesto Retrospectiva 1987 – 2011, Antiguo Colegio de San Ildefonso, Ciudad de México, México
Madness is part of life, Espace Louis Vuitton, Tokio, Japón

- 2011 *Ernesto Neto*, MARCO, Monterrey, México
Ernesto Neto, Göteborg International Biennial for Contemporary Art, Alemania
Ernesto Neto, Hiper Cultura Loucura en el Vértigo del Mundo, Faena Arts Center, Buenos Aires, Argentina
Quando a gente para, o mundo roda, Casa de Cultura, Laura Alvim, Río de Janeiro, Brasil
- 2010 *Intimacy*, comisariada por Gunnar B. Kvaran, Hanne Beate Ueland y Grete Årbu, Astrup Fearnley Museum of Modern Art, Oslo, Noruega
Dengo, Museo de Arte Moderna de São Paulo, Brasil
Navedenga, MOMA, Nueva York, EE.UU.
Galería Fortes Vilaça, São Paulo, Brasil
Dancing Allowed, comisariada por Raphaela Platow, Contemporary Arts Centre, Cincinnati, USA
The Edges of the World, Hayward Gallery, Londres, Reino Unido
MAM, São Paulo, Brasil
- 2009 *Anthropodino*, Park Avenue Armory, Nueva York, EE.UU.
Drill Hall, Nueva York, EE.UU.
Ernesto Neto, a culpa civilizada, Musée Beaux Arts, Nantes, Francia
Galpão Fortes Vilaça, São Paulo, Brasil
Pilar Corrias Gallery, Londres, Reino Unido
Contemporary Arts Center, Cincinnati, EE.UU.
- 2008 *Ernesto Neto – Mentre niente accade/while nothing happens*, MACRO, Italia
A sculpture can be anything that can stand upright, Galería Elba Benítez, Madrid, España
Ernesto Neto: ...Ai...ai..., Tanya Bonakdar Gallery, Nueva York, EE.UU.
Ernesto Neto, I8 Gallery, Reykjavik, Islandia
- 2007 *Sebastian to Olivia*, Galerie Max Hetzler, Berlín, Alemania
É a vida, o espaço interior, Galeria Artur Fidalgo, Río de Janeiro, Brasil
Um beijo de joguinho, MIMOCA, Marugame, Japón
Otheranimal, Cunningham Miami MOCA, EE.UU.
MCASD downtown, JACOBS building, California, EE.UU.
- 2006 *From What Are We Made, Made, Of Of*, Tanya Bonakdar Gallery, Nueva York, USA
Léviathan thot, Festival d'automne à Paris, 35ª edición, Francia
Ernesto Neto, Tomio Koyama Gallery, Tokio, Japón
Koyanagi Gallery, Tokio, Japón
How to put it up, dulcieneia!, Galerie Bob von Orsouw, Zúrich, Suiza
The Malmö Experience, Malmö Konsthall, Suecia
- 2005 *Ernesto Neto*, Indianapolis Museum of Art, EE.UU.

- Tratatus/Deuses*, Sigmund Freud Museum, Viena, Austria
- Ernesto Neto*, Domaine de Kerguéhennec, Bignon, Francia
- 2004 *Desorientation by beauty*, De Pont, Tilburg, Holanda
- Ernesto Neto*, The Fabric Workshop and Museum, Philadelphia, EE.UU.
- Museum of Contemporary Art, Kanazawa, Japón
- Happiness: a survival guide for art and life*, National Museum of Modern Art, Tokio, Japón
- Ernesto Neto*, MOCA, Los Ángeles, EE.UU.
- 2003 *The silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar, Nueva York, EE.UU.
- Ernesto Neto*, MAMAM, Recife, Brasil
- Ernesto Neto*, Museum of Contemporary Art, Sídney, Australia
- Passing Time, Passing Space*, Aarhus Artbuilding, Aarhus, Dinamarca
- 2002 *Directions-Ernesto Neto*, Hirshhorn Museum and Sculpture Garden, Washington, EE.UU.
- Ernesto Neto*, Kunsthalle Basel, Zúrich, Suiza
- Genealogy of Life*, Württembergischer Kunstverein, Stuttgart, Alemania
- 2001 *Matrix 190, A Maximum Minumum time space between us and the parsimonious universe*, UC Berkeley Art Museum and Pacific Film Archive, EE.UU.
- Only the amoebas are happy*, Tanya Bonakdar Gallery, Nueva York, EE.UU.
- A paisagem do corpo/O corpo da paisagem*, CGAC, Santiago de Compostela, España
- Kölnischer Kunstverein, Colonia, Alemania
- Kiasma Museum of Contemporary Art, Helsinki, Finlandia
- 2000 *Pensamentos Emocionais*, Galería Elba Benítez, Madrid, España
- O Casamento – Lili, Neto, Lito e os loucos*, MAM, Río de Janeiro, Brasil
- Institute of Contemporary Art, Londres, Reino Unido
- Stella Nave*, University of Essex, SITE Sante Fe, Nuevo México, EE.UU.
- Acontece num fim de tarde*, Galeria Camargo Vilaça, São Paulo, Brasil
- Dundee Contemporary Art, Dundee, Australia
- 1999 *Ernesto Neto. Nhó Nhó Nave*, Contemporary Arts Museum, Houston, EE.UU.
- James Van Damme Gallery, Bruselas, Bélgica
- 1998 *poff, poff, poff*, Museo de Arte Contemporáneo Carrillo Gil, Ciudad de México, México
- 1997 *Esculturas*, Galeria Pedro Oliveira, Porto, Portugal
- Ernesto Neto*, Bonakdar Jancou Gallery, Nueva York, EE.UU.
- Galeria Camargo Vilaça, São Paulo, Brasil
- Christopher Grimes Gallery, Santa Mónica, EE.UU.
- 1996 *Ernesto Neto*, Galería Elba Benítez, Madrid, España
- Paço Imperial do Rio de Janeiro, Brasil

- Christopher Grimes Gallery, Santa Mónica, EE.UU.
 Zolla/Lieberman Gallery, Chicago, EE.UU.
 Espacio 204, Caracas, Venezuela
- 1994 Galeria Camargo Vilaça, São Paulo, Brasil
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Río de Janeiro, Brasil
- 1992 Museu de Arte Moderna de São Paulo, Brasil
- 1991 Galeria de Arte do IBEU, Río de Janeiro, Brasil
 Centro Cultural São Paulo, Brasil
- 1990 Galeria Millan, São Paulo, Brasil
 Espaço Cultural Sérgio Porto, Río de Janeiro, Brasil
- 1989 Galeria Macunaíma, FUNARTE, Río de Janeiro, Brasil
- 1988 Petit Galerie, Río de Janeiro, Brasil

EXPOSICIONES COLECTIVAS

- 2019 *Installations from 25 years of the Falckenberg collection*, Sammlung Falckenberg, Hamburgo, Alemania
Happy, NSU Art Museum Fort Lauderdale, EE.UU.
Moonlight, Hasselblad Foundation, Gotemburgo, Suecia
Desire: A Revision. From the 20th Century to the Digital Age, IMMA Irish Museum of Modern Art, Dublín, Irlanda
#tbt, Fortes d'Aloia & Gabriel, Carpintaria, Río de Janeiro, Brasil
My Garden of Eden, Christophe Guye Galerie, Zúrich, Suiza
Hilando ideas, tejiendo arte, IVAM - Institut Valencià d'Art Moderno, Valencia, España
La fragancia de las imágenes. Obras de colección olorVISUAL, Städtische Galerie Delmenhorts, Alemania
The Corcoran Legacy Collection, University Katzen Museum of Art, Washington, EE.UU.
Past/Future/ Present: Brazilian Contemporary Art from the Museu de Arte Moderna de São Paulo, MAM Museu de Arte Moderna de São Paulo, Brasil
Vai Vem, Centro Cultural Banco do Brasil, São Paulo, Brasil
The Corcoran Legacy Collection (The collection of Tony Podesta), The American University Museum at the Katzen Arts Center, Washington, EE.UU.
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Palermo, Italia
Der Duft der Bilder- Werke del colección olorVisual, Barcelona, Kunst und Kulturstiftung Opelwillen Rüsselsheim, Rüsselsheim am Main, Alemania

- Tissage Tressage quand la sculpture défile*, Fondation Villa Datris pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, Francia
- Mundo vasto mundo*, Fortes D'Aloia & Gabriel, Lisboa, Portugal
- Invocation*, fluent, Santander, España
- Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Fundación Banco Santander, Madrid, España
- 2017 *El arte y el espacio*, Guggenheim Bilbao, España
- Uma Fresta de Possibilidade. Duas Coleções em Diálogo*, Fórum Eugénio de Almeida, Évora, Portugal
- Enjoy: Art meets Amusement*, Chiostro del Bramante, Roma, Italia
- Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami, EE.UU.
- Bienalsur, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
- Histórias da Sexualidade*, MASP, São Paulo, Brasil
- Floting Worlds*, 14ª Contemporary Art Biennale, La Biennale de Lyon, Francia
- Past/ Future/ Presente: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, EE.UU.
- Drawing: The Beginning of Everything*, Albright Knox Art Gallery, Buffalo, EE.UU.
- Explícito y oculto: percepciones del ser*, Sala de la Provincia de la Diputación de Huelva, España
- Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, EE.UU.
- Empathy Academy: Social Practice and the Problem of Objects*, Herbert F. Johnson Museum of Art, Ithaca, EE.UU.
- Viva Arte Viva*, 57th La Biennale di Venezia, Venecia, Italia
- Infinite Garden. From Giverny to Amazonia*, Centre Pompidou-Metz, Francia
- La Colección Bragales en blanco y negro*, Casas del Águila y la Parra y Torre Don Borja, Santillana del Mar, España
- Sentido del Olfato*, Galería Elvira González, Madrid, España
- Specchio Paulo Reis*, Fundación Didac (Dardo Instituto do Deseño e das Artes Contemporáneas), Santiago de Compostela, España
- 2016 *Uma Canção para o Rio (parte 1)*, Fortes D'Aloia & Gabriel, São Paulo, Brasil
- Political Intent / Beyond Limits*, Museum of Fine Arts Boston, EE.UU.
- The Many and the One: Brazilian Contemporary Art*, Instituto Tomie Ohtake, São Paulo, Brasil
- Tudo Joia*, Bergamin & Gomide, São Paulo, Brasil
- Calder e a Arte Brasileira*, Itaú Cultural, São Paulo, Brasil

- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, España
- Armadilhas Indígenas*, Memorial dos Povos Indígenas, Brasília, Brasil
- ta.bu*, Maison Particulière art center, Bruselas, Bélgica
- Space to Dream*, Auckland Art Gallery, Nueva Zelanda
- 2015 *Afinidades Electivas - Julião Sarmento Coleccionador*, Museu da Eletricidade, Lisboa, Portugal
- Mensagens de uma Nova América*, 10ª Bienal do Mercosul, Porto Alegre, Brasil
- Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Colección fundación Rac*, Centro de Arte Contemporáneo Huarte, Navarra, España
- Múltiples mundos*, CarrerasMugica, Bilbao, España
- 25 años*, Galería Elba Benítez, Madrid, España
- Made in Brasil*, Casa Daros, Río de Janeiro, Brasil
- Belle Haleine – The scent of art*, Museum Tinguely Basel, Basel, Suiza
- No hablaremos de Picasso*, Fundación María José Jové, A Coruña, España
- Do Objeto para o Mundo. Coleção Inhotim*, Instituto Inhotim, Brasil
- 2014 *Colectiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- [Prochainement] Food – Produire, manger, consommer*, MUCEM, Marsella, Francia
- Tokyo Art Meeting V. Seeking New Genealogy – Art. Body, Performance*, Museum of Contemporary Art, Tokio, Japón
- Beyond and Between*, Leeum, Samsung Museum of Art Seoul, Corea
- Histórias Mestiças*, Instituto Tomie Othake, São Paulo, Brasil
- Formes Simples*, Centre Pompidou-Metz, Metz, Francia
- A Experiência da Arte – Série Arte para Crianças*, CCB/DF, Brasília, Brasil
- FOOD*, Sesc Pinheiros, São Paulo, Brasil
- Fruits de la Passion*, Hyogo Prefectural Museum of Art, Japón
- 2013 *Re:emerge. Towards a New Cultural Cartography*, 11ª Sharjah Biennial, Emiratos Árabes
- O Abrigo e O Terreno. Arte e sociedade no Brasil*, Museu de Arte do Rio, Brasil
- ConcretaSonho*, Galerie Krinzinger, Viena, Austria
- The Insides Are on the Outside/O interior está no exterior*, Casa de Vidro Lina Bo Bardi, São Paulo, Brasil
- Travessias 2*, Favela da Maré, Río de Janeiro, Brasil
- 2012 *Kochi-Muziris Biennale*, Kerala State city of Kochi, India
- The Storytellers*, The Stenersen Museum, Oslo, Noruega
- Trienal Poligráfica de San Juan: El Panal/The Hive*, San Juan, Puerto Rico

- 2011 *Topology: Spaces of Transformation. Topology: Secrets of Space, Topology: Embodying Transformation*, Tate Modern, Starr Auditorium, Londres, Reino Unido
- MuHKA*, Amberes, Bélgica
- Biomorph! Hans Arp im Dialog with contemporary artists positions*, Arp Museum, Remagen, Alemania
- Gigantes por su propia naturaleza*, IVAM, Valencia, España
- Space Ship earth – Mediation on Colour Vibration – Matter Colour*, Center of Contemporary Art, Turín, Italia
- Suspense. Suspended sculptures*, EX3 Centre of Contemporary Art, Florencia, Italia
- The new design of the ENEL Gallery*, MACRO, Italia
- Ordem e Progresso*, Museu de Arte Moderna de São Paulo, Brasil
- 2010 *Pasajes. Viajes por el hiper-espacio*, LABoral Centro de Arte y Creación Industrial, Gijón, España
- Há sempre um corpo de mar para um homem navegar/There is always a cup of sea to sail in*, 29ª Bienal de São Paulo, Brasil
- When Lives Become Form-Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts, San Francisco, EE.UU.
- Glasshouse Gallery, Port Macquarie, Australia
- 2009 *Bones, 21_21 Design sight*, Tokio, Japón
- Writing, print, traces*, Espace Louis Vuitton, Francia
- Nus*, Galeria Fortes Vilaça, São Paulo, Brasil
- Experiências Contemporâneas: Coleção Marcantonio Vilaça no MAC Espaço Cultural Marcantonio Vilaça*, Brasília, Brasil
- Yerba Buena Center for the Arts, San Francisco, EE.UU.
- When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japón
- 2008 *Novas montagens das obras de Alexandre da Cunha, Ernesto Neto e Janine Antoni*, Galería Praça, Brumadinho, Brasil
- Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Austria
- Sand: Memory, meaning, and Metaphor*, Parrish Art Museum, Southampton, Nueva York, EE.UU.
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington D.C., EE.UU.
- Psycho Buildings: Artists and Architecture*, Hayward Gallery, Londres, Reino Unido
- 2007 *Space for your future*, MOT, Tokio, Japón
- Arte para criança*, MAM, Río de Janeiro, Brasil
- Action in Utopia*, Leiter Des Landesgalerie Linz, Austria

- Retalhar*, Centro Cultural Banco do Brasil, Río de Janeiro, Brasil
- Tropicália, uma revolução na cultura brasileira*, MAM, Río de Janeiro, Brasil
- Por um fio*, CPFL Campinas, São Paulo, Brasil
- Melting point*, Tokyo Opera City, Japón
- Close to me*, Studio Guenzani, Milán, Italia
- Arte para criança*, Museu Vale do Rio Doce Vitória, Río de Janeiro, Brasil
- Held together with water*, MAK, Viena, Austria
- 1980/95*, Instituto Tomie Ohtake, São Paulo, Brasil
- ICA 60 the anniversary edition*, Londres, Reino Unido
- PNCA Hessel Museum Bard College*, Nueva York, EE.UU.
- 2006 *Ellipse Foundation Contemporary Art Collection*, Centro Cultural Cascais, Portugal
- Gardens*, Toyota Municipal Museum of Art, Japón
- Tropicalia: A Revolution in Brazilian Culture*, The Bronx Museum of Art, Nueva York, EE.UU.
- Forum 57, Luisa Lambri and Ernesto Neto*, Carnegie Museum of Art, Washington, EE.UU.
- Abrigo poético: Diálogos com Ligia Clark*, MAC Niterói, Brasil
- Echigo-Tsumari Art Triennial*, Japón
- Surprise, surprise*, ICA, Londres, Reino Unido
- Carbonic Anhydride*, Galerie Max Hetzler, Berlín, Alemania
- Brazil in Zurich: Seduced to art by art*, Daros Exhibitions, Löwenbräu-Areal, Zúrich, Suiza
- The Grand Promenade*, National Museum of Contemporary Art, Atenas, Grecia
- Sublime Embrace*, Art Gallery of Hamilton, Ontario, Canadá
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, EE.UU.
- Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural*, São Paulo, Brasil
- Tropicalia*, Barbican Gallery, Londres, Reino Unido
- Tropicalia*, Centro Cultural de Belem, Lisboa, Portugal
- 2005 *Troca Brasil* The Feldman Gallery, Pacific Northwest College of Art, Portland, EE.UU.
- The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublín, Irlanda
- 150 Works of Art*, Henry Art Gallery, University of Washington, Seattle, EE.UU.
- Tropicália: A Revolution in Brazilian Culture*, MCA, Chicago, EE.UU.
- Contained*, Tanya Bonakdar Gallery, Nueva York, EE.UU.
- Drawing from the Modern: 1975 – 2005*, Museum of Modern Art, Nueva York, EE.UU.
- Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Dinamarca
- Bresil = Foot Art*, Galerie 1900 – 2000, París, Francia
- A Imagem do Som de Dorival Caymmi*, Paço Imperial, Río de Janeiro, Brasil
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, EE.UU.

- Educação, Olha!*, A Gentil Carioca, Río de Janeiro, Brasil
- Fundación La Caixa, Barcelona, España
- Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy*, Thyssen-Bornemisza Art Contemporary, Viena, Austria
- 5ª Bienal de Arte do Mercosul*, Porto Alegre, Brasil
- O Corpo onde não há*, Festival d'Automne, Espace Topographie de l'Art, París, Francia
- J'en rêve*, Fondation Cartier, París, Francia
- Desenhos: A – Z* Collecção Maderia Corporate Sevice, Porta 33, Funchal, Portugal
- 20 Desarréglos: Panorama del Arte Brasileira*, MARCO, Vigo, España
- 2004 *The encounters in the 21st Century: Polyphony - emerging resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japón
- A Contemporary Woman: Disorientation by Beauty*, Tilburg Triennial of Contemporary Art, The De Pont Foundation, Holanda
- 1ª Bienal Internacional de Arte Contemporáneo*, Sevilla, España
- Perception of Space*, Museum Boijmans van Beuningen, Róterdam, Holanda
- Everything is connected he, he, he*, Astrup Fearnley – Museum for Modern Art, Oslo, Noruega
- The Real Royal*, Museo Patio Herreriano, Valladolid, España
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- A New Modernism for a New Millenium: Abstraction and Surrealism are reinvented in the Internet Age*, The Logan Collection, Vail, EE.UU.
- Perspectives @ 25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, EE.UU.
- Bedford Gallery Regional Center for the Arts*, Walnut Creek
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, Boise Art Museum, EE.UU. (catálogo)
- 2003 *Nouvelle Présentation des Collections Contemporaines du Musée Nacional d'Art Moderne* Centre Pompidou, París, Francia
- 8ª Bienal de la Habana*, Cuba
- A Simple Plan*, James Cohan Gallery, Nueva York, EE.UU.
- 50th Biennale di Venezia*, UNESCO's Palazzo Zorzi, Italia
- Imagination: On Perception in Art* Steirischer Herbst 2003, Kunsthaus Graz, Austria
- The Real Royal Trip*, MOMA, P.S.1, Nueva York, EE.UU.
- From Dust to Dusk: Art between light and dirt* Charlottenborg Exhibition Hall, Copenhagen, Dinamarca
- Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, EE.UU.
- A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brasil
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, International

- Museum of Art and Science, McAllen, Chicago Cultural Center, EE.UU.
 Edwin A. Ulrich Museum of Art, Wichita State University, EE.UU.
- 2002 *Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, EE.UU.
Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japón
Sleeping/Dreaming/Awakening, Kawamura Memorial DIC Museum of Art, Chiba, Japón
Forever, Andrea Rosen Gallery, Nueva York, EE.UU.
Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures, AX Gallery, Nueva York; Scottsdale Museum of Contemporary Art, EE.UU.
 Kunsthalle Basel, Suiza
Ernesto Neto / Rivane Neuenschwander, Museum of Modern Art, Recife, Brasil
Il Liverpool Biennial of Cotemporary Art, Reino Unido
 New South Whales Museum, Australia
Art Auction 2002, Benefiting, The Museum of Contemporary Art, San Diego, EE.UU.
The Inside is the Outside, Bard College, Annandale-on-Hudson, Nueva York, EE.UU.
Skin, Soul, Centro Cultural Banco do Brasil, São Paulo, Brasil
Archivo Pons Artxiboa, Koldo Mitxelena Kulturuea, San Sebastián, España
Insieme / Together, Museo Nazionale di Architettura, Ferrara, Italia
- 2001 *Space-Jack*, Yokohama Museum Art Gallery, Japón
Vantage Points, Irish Museum of Modern Art, Dublín, Irlanda
Surface, Kiasma, Helsinki, Finlandia
El Final Del Eclipse, Fundación Telefónica, Madrid; Palacio de Los Condes de Gabia Salas Caja General e Instituto de America, Granada; MEIAC, Badajoz, España
Outros 500, Stela Nave, University Gallery, Essex College, Reino Unido
Vantage Point, Irish Museum of Modern Art, Dublín, EE.UU.
Plateau of Humankind, 49º Biennale di Venezia, Brazilian Pavilion and the Arsenale Trienal of Barcelona, España
Espelho Cego, Paço Imperial do Rio de Janeiro, Brasil
TRANS>editions, Chac Mool Gallery, Los Ángeles, EE.UU.
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, EE.UU.
Before Reflection Begins List Art Center, Brown University, Providence, USA
Bodyspace, The Baltimore Museum of Art, USA
Brazil: Body and Soul, Guggenheim Museum, Nueva York, USA; Museo Guggenheim, Bilbao, España
Short Stories, Henry Art Gallery, University of Washington, Seattle, EE.UU.
- 2000 *La Repetition, La Tête dans les nuages*, Villa Arson, Niza, Francia

- Sense and Sensuality, Body and Soul in Pictures*, Neues Museum Weserburg, Bremen, Alemania
- Charles Long/Ernesto Neto/Siobhan Hapaska Magasin 3*, Stockholm Konsthall, Estocolmo, Suecia
- OO, Barbara Gladstone Gallery, Nueva York, EE.UU.
- The Invisible Touch*, Kunstraum Innsbruck, Alemania
- Investigações: O trabalho do artista*, Instituto Itaú Cultural, São Paulo, Brasil
- Brasil 500 Anos, Artes Visuais*, Fundação Bienal de São Paulo, Brasil
- Carnegie International 1999/2000*, Pittsburgh, EE.UU.
- Trace*, 1st Liverpool Biennial of Contemporary Art, Reino Unido
- Desde el Cuerpo*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Os 90*, Paço Imperial do Rio de Janeiro, Brasil
- SKIN*, Cranbrook Art Museum, Michigan, EE.UU.
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, EE.UU.
- Versiones del Sur*, MNCARS, Madrid, España
- Collectors Collect Contemporary: 1990-1999*, ICA, Boston, EE.UU.
- Raumkörper: Netze und andere Gebilde*, Kunsthalle Basel, Suiza
- Amnesia*, The Contemporary Arts Center, Cincinnati; Biblioteca Luis Ángel Arango, Bogotá, Colombia
- The Best of Season*, The Aldrich Museum of Contemporary Art, Connecticut, EE.UU.
- Zero G: When Gravity Becomes Form*, Whitney Museum of American Art, Stamford, EE.UU.
- La Metamorfosis de las Manos*, Irma Arestizábal, Mar Del Plata, Argentina
- A Vuelta com los Sentidos*, Casa de América, Madrid, España
- Wonderland*, Saint Louis Museum, Saint Louis, EE.UU.
- Drawings*, Bonakdar Jancou Gallery, Nueva York, EE.UU.
- Collectors Collect Contemporary: 1990 /99* The Institute of Contemporary Art, Boston, EE.UU.
- Versiones del Sur*, MNCARS, Madrid, España
- 1998 *XXIV Bienal Internacional de São Paulo*, Brasil
- 11st *Sidney Biennial*, Sidney, Australia
- Camargo Vilaça Bis 46*, Galeria Camargo Vilaça, São Paulo, Brasil
- Poéticas da Cor*, Centro Cultural da Light, Río de Janeiro, Brasil
- Puntos Cardinales*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Amnesia Track 16 Gallery*, Christopher Grimes Gallery, Santa Mónica, EE.UU.
- Corpos em Trânsito*, Galeria Pedro Oliveira, Porto, Portugal
- Contemporânea*, Fundación Museo Alejandro Otero, Caracas, Venezuela

- 1997 *Loose Threads*, Serpentine Gallery, Londres, Reino Unido
Bienal Barro de América, Roberto Guevara, Memorial da America Latina, Museu Brasileiro da Escultura and Paço das Artes, São Paulo, Brasil
Navedenga, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, EE.UU.
Material Immaterial, The Art Gallery of New South Wales, Sídney, Australia
Así Está la Cosa: Arte objeto y instalación de Iberoamerica, Centro Cultural Arte Contemporáneo, Ciudad de México, México
Best of the Season: Selected Works from 1996-97, The Aldrich Museum of Contemporary Art, Ridgefield, EE.UU.
Die Anderen Modernen, HKW, Berlín, Alemania
Sueños Concretos, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Novas Aquisições, MAM, Río de Janeiro, Brasil
- 1996 *Transformat*, Wiener Secession, Viena, Austria
Sayde Branfman Center, Montreal, Canadá
Espacio 204, Caracas, Venezuela
Sin Fronteras/Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
Defining the Nineties: Consensus-making in NY, Miami, and Los Angeles, MCA, Miami, EE.UU.
Pequenas Mãos, Paço Imperial do Rio de Janeiro, Brasil
Centro Cultural Alumni, São Paulo, Brasil
Transparências, MAM, Río de Janeiro, Brasil
Escultura Plural, Museu de Arte Moderna da Bahia, Salvador, Brasil
Summer Show, Tanya Bonakdar Gallery, Nueva York, EE.UU.
- 1995 *L'Educazione Dei Cinque Sensi*, Palazzo Pamphili, Roma, Italia
Selections from Brazil, Drawing Center, Nueva York, EE.UU.
The Education of the 5 Senses, White Columns, Nueva York, EE.UU.
Anos 80: O Palco da Diversidade, MAM, Río de Janeiro, Brasil
Country Code, Bravin Post Lee Gallery, Nueva York, EE.UU.
The Five Senses, White Columns, Nueva York, EE.UU.
Entre o Desenho e a Escultura, MAM, São Paulo, Brasil
Libertaris Libertinos, Palácio Gustavo Capanema, Río de Janeiro, Brasil
1st Kwangju International Biennale, Corea
Mostra da Gravura, Solar do Barão, Curitiba, Brasil
Galeria Camargo Vilaça, São Paulo, Brasil
- 1994 *Escultura Carioca*, Paço Imperial do Rio de Janeiro, Brasil
Espaço Namour, São Paulo, Brasil

- A Espessura do Signo*, Carmeliter Kloster, Fránkfort, Alemania
- 1993 *Brasil Hoy*, Galería Vanezuela & Klenner, Bogotá, Colombia
Galería Camargo Vilaça, São Paulo, Brasil
- 1992 MAM, São Paulo, Brasil
- 1991 *Brasil, la Nueva Generacion*, Fundación Museo Bellas Artes de Caracas, Venezuela
Panorama de Arte Brasileira Atual, MAM, São Paulo, Brasil
Centro Cultural São Paulo, Brasil
Formas Tridimensionais: A questão orgânica, Museu Municipal de Arte, Curitiba, Brasil
6º Salão Paulista de Arte Contemporânea, São Paulo, Brasil
- 1990 *Premio Brasília de Artes Plásticas*, Río de Janeiro, Brasil
Museu de Arte de Brasília, Brasil
- 1989 *11th Salão Nacional de Artes Plásticas*, Río de Janeiro, Brasil
A Ordem Desfeita, 110 Arte Contemporânea, Río de Janeiro, Brasil
O Pequeno Infinito e o Grande Circunscrito, Galeria Arco, São Paulo, Brasil
- 1988 *Processo nº738.765-2*, EAV Parque Lage, Río de Janeiro, Brasil
IBAC, Río de Janeiro, Brasil

PREMIOS

- 2014 Aspen Award for Art, Aspen Art Museum, EE.UU.
- 2000 CENTRAL Art Prize, Colonia, Alemania
- 1990 Prêmio Brasília de Artes Plásticas, MAB, Brasília, Brasil

COLECCIONES

- 21st Century Museum of Contemporary Art, Kanazawa, Japón
- Albright-Knox Gallery, Buffalo, EE.UU.
- Astrup Fearnley Museum of Modern Art, Oslo, Noruega
- CAC Centro de Arte Contemporáneo de Málaga, España
- Carnegie Museum of Art, Pittsburgh, EE.UU.
- CCA Kunsthalle Andratz, Mayorca, España
- Centre Pompidou, París, Francia
- CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, España
- Colección Luis Paulo Montenegro, São Paulo, Brasil
- Contemporary Art Center of Inhome, Brasil
- Daros Latin America, Zúrich, Suiza

Denver Art Museum, EE.UU.
Fundació La Caixa, Barcelona, España
Fundación Televisa, Ciudad de México, México
Guggenheim Bilbao, España
Hara Museum, Tokio, Japón
Henry Art Gallery, University of Washington, Seattle, EE.UU.
Herbert F. Johnson Museum, Cornell University, Ithaca, Nueva York, EE.UU.
Hirshhorn Museum and Sculpture Garden, Washington D.C., EE.UU.
Inhotim Centro de Arte Contemporânea, Brumadinho, Brasil
Magasin 3 Stockholm Konsthall, Estocolmo, Suecia
Martin Z. Margulies Collection, Miami, EE.UU.
Milwaukee Art Museum, Wisconsin, EE.UU.
Museo Nacional Centro de Arte Reina Sofía, Madrid, España
MOCA, Los Ángeles, EE.UU.
Museum Boijmans van Beuningen, Róterdam, Holanda
Museum of Contemporary Art - MOT, Tokio, Japón
Museum of Contemporary Art Chicago, EE.UU.
Museum of Contemporary Art, Los Angeles, EE.UU.
Museum of Contemporary Art, San Diego, EE.UU.
Purchase Fund, Washington D.C., EE.UU.
San Francisco Museum of Modern Art, EE.UU.
Solomon R. Guggenheim Museum, Nueva York, EE.UU.
Tate Modern Gallery, Londres, Reino Unido
TBA21 Thyssen-Bornemisza Contemporary Art Foundation, Viena, Austria
The American Fund for the Tate Gallery Collection, Londres, Reino Unido
The Corcoran Gallery of Art, Washington, EE.UU.
The Martin Margules Family, Miami, EE.UU.
The Monsoon, Londres, Reino Unido
The Museum of Modern Art MoMA, Nueva York, EE.UU.
Verbund Österreichische Elektrizitätswirtschafts, Viena, Austria