

JOACHIM KOESTER

Born in 1962 in Copenhagen, Denmark. Lives and works between Copenhaguen, Denmark and New York, USA

The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (1987-1993)

Solo Shows

- 2020 *Photographic Works (1994-2019)*, Galleri Nicolai Wallner, Copenhaguen, Denmark
- 2018 *Joachim Koester. Things that shine and things that are dark*, beirut art center, Lebanon
Patterns, shimmers, scenes, The National Gallery of Denmark, Copenhaguen, Denmark
Bringing Something Back, Bergen Kunsthall, Norway
- 2017 *Maybe this act, this work, this thing*, Galería Elba Benítez, Madrid, Spain
In the Face of Overwhelming Forces, Camden Arts Centre, London, UK
Maybe this act, this work, this thing, STUK, Leuven, Belgium
- 2016 *The Other Side of the Sky*, Turner Contemporary, Kent, UK
- 2015 *Hacer cuerpo con la máquina: Joachim Koester*, Blueprojects Foundation, Barcelona, Spain
Department of Abandoned Futures, Forum Eugénio de Almeida, Evora, Portugal
Every muscular contraction contains the history and meaning of its origin, Galleri Nicolai Wallner, Copenhagen, Denmark
Body Electric, Greene Naftali, New York, USA
- 2014 *The Ghost Shop*, Camera Austria, Graz, Austria
The Place of Dead Roads, Jan Mot, Brussels, Belgium. Travelling: Centre d'Art Contemporain Genève, Genoa, Switzerland
- 2013 *Howe*, YBCA Yerba Buena Center for Arts, San Francisco, USA
Tarantism, Ian Potter Museum of Art, University of Melbourne, Australia
Reptile Brain, or Reptile Body, It's Your Animal, Jan Mot, Brussels, Belgium.
Travelling: Palais de Tokyo, Paris, France
Who Wants Flowers When You're Dead, Poor Farm, Manawa, USA
- 2012 *Some Boarded up Houses*, Galleri Nicolai Wallner, Copenhagen, Denmark
If One Thing Moves, Everything Moves, Kunsthall Charlottenborg, Copenhagen, Denmark
To navigate, in a genuine way, in the unknown..., MIT List Visual Arts Center, Cambridge, USA
Maybe One Must Begin with Some Particular Places, S.M.A.K., Gent, Belgium
- 2011 *Of Spirits and Empty Spaces*, IAC Institut D'art contemporain, Villeurbanne/Rhône-Alpes, France
I myself am only a receiving apparatus, Jan Mot, Brussels, Belgium
If One Thing Moves Everything Moves, Galería Elba Benítez, Madrid, Spain
Variations of Incomplete Open Cubes, Jan Mot, Mexico D.F., Mexico

2010	<i>To Navigate, in a Genuine Way, in the Unknown Necessitates an Attitude of Daring, But Not One of Recklessness (Movements Generated from the Magical Passes of Carlos Castaneda)</i> , Galleri Nicolai Wallner, Copenhagen, Denmark <i>From the Secret Garden of Sleep</i> , Greene Naftali, New York, USA <i>Del jardín secreto del sueno</i> , Museo Tamayo, Mexico D.F., Mexico <i>I Myself am Only a Receiving Apparatus</i> , Kestner Gesellschaft, Hannover, Germany <i>Hymn to Pan</i> , Badischer Kunstverein, Karlsruhe, Germany <i>Hypnagogia</i> , The Power Plant, Toronto, Canada <i>The Hashish Club</i> , Galerie Giti Nourbakhsh, Berlin, Germany
2009	<i>Tarantism</i> , Turku Art Museum, Finland <i>Poison Protocols and Other Histories</i> , Stills Centre for Photography, Edinburgh, Scotland
2008	<i>Tarantism & Pit Music</i> , Galleri Nicolai Wallner, Copenhagen, Denmark <i>Ghost Tracks</i> , Overgaden Institut of Contemporary Art, Copenhagen, Denmark
2007	<i>My Frontier is an Endless Wall of Points</i> , Moderna Museet, Stockholm, Sweden <i>The Magic Mirror of John Dee and Other works</i> , Preus Museum, Horten, Norway <i>Morning of the Magicians</i> , Jan Mot, Brussels, Belgium <i>Numerous Incidents of Indifffinite Outcome</i> , Extra City, Antwerp, Belgium <i>Twelve (Former) Real Estate Opportunities</i> , Jan Mot, Brussels, Belgium
2006	<i>Morning of the Magicians and other works</i> , Galleri Nicolai Wallner, Copenhagen, Denmark <i>The Magic Mirror of John Dee</i> , Palais de Tokyo, Paris, France <i>Messages from the Unseen</i> , Lunds Konsthall, Sweden <i>Fantasmal</i> , Arts Santa Mònica, Barcelona, Spain Jan Mot, Brussels, Belgium
2005	Jan Mot, Brussels, Belgium The Kitchen, New York, USA Greene Naftali, New York, USA
2004	De Verbeelding, Museum Zeewolde, The Netherlands <i>The New Land(s) and the Tale of Captain Mission</i> , SKOR Foundation Art and Public Space, Amsterdam, The Netherlands
2002	Galleri Nicolai Wallner, Copenhagen, Denmark Kunsthalle Nürnberg, Germany Jan Mot, Brussels, Belgium
2001	Statens Museum for Kunst, Copenhagen, Denmark Capacete Projects, Rio de Janeiro, Brazil Centre National de la Photographie, Paris, France
2000	<i>Row housing</i> , Galleri Nicolai Wallner, Copenhagen, Denmark Lawring Gallery, Houston, USA Naftali Gallery, New York, USA ArtPace, San Antonio, USA

	Mot & Van den Boogaard, Brussels, Belgium
	Arnolfini Gallery, Bristol, UK
1999	<i>Resolute Bay</i> , Astrup Fearnley Museum, Oslo, Norway
	MoMA PS1, New York, USA
	Kunst-Werke, Berlin, Germany
	Tomio Koyama Gallery, Tokyo, Japan
1998	INOVA, University of Wisconsin, USA
	Mot & Van den Boogaard, Brussels, Belgium
1997	Naftali Gallery, New York, USA
1996	<i>Pit Music</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
1994	The Agency, London, UK
	Ynglingagatan, Stockholm, Sweden
	Traneudstilling, Gentofte Kunstmuseum, Denmark

GROUP SHOWS (SELECTION)

2020	<i>The Botanical Mind: Art, Mysticism and the Cosmic Tree</i> , Camden arts centre, London, UK
	<i>La evolución del mito. Vampiros</i> , CaixaForum, Madrid, Spain
	<i>Vampires. De Dracula à Buffy</i> , La Cinémathèque Française, Paris, France
2019	<i>Plant Revolution!</i> , CIAJ, Centro Internacional das Artes José de Guimarães, Portugal
	<i>The Collection (1), Highlights for a future</i> , S.M.A.K., Ghent, Belgium
	<i>De l'immersion à l'osmose. Chaosmose #2</i> , frac-île-de-france, Parc culturel de Rantilly, Bussy-Saint-Martin, France
	<i>Ecstasy</i> , Zentrum Paul Klee, Bern, Switzerland
	<i>touché (gestures, movement, action)</i> , beirut art center, Lebanon
	<i>La Tercera Persona</i> , MMAC - Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Mexico
2018	<i>Wilderness</i> , Schirn Kunsthalle, Frankfurt, Germany
	<i>ECSTASE</i> , Kunstmuseum Stuttgart, Germany
	<i>Camera Austria International. Laboratory for Photography and Theory</i> , Museum der Moderne, Salzburg, Austria
	<i>Superstition</i> , Marres, Maastrich, Holland
	<i>Group Therapy</i> , Frye Art Museum, Seattle, USA
	<i>Written in Light</i> , Moderna Museet, Malmö, Sweden
	<i>Ritual</i> , Aspen Art Museum, USA
	<i>Altered States. Substances in Contemporary Art</i> , Kunsthalle Erlangen, Germany
	<i>meeting points 8 · mophradat: both sides of the curtain</i> , Beirut Art Center, Lebanon

2017	<i>Folklore. A Controversy with Works from the Collections</i> , Museum der Moderne Salzburg, Austria
	<i>Ritual</i> , Aspen Art Museum, USA
	<i>Dancers</i> , Gyeongnam Art Museum, Seoul, South Korea
	<i>Dancers</i> , Pool, Seoul, South Korea
	<i>Sunset Décor</i> , Marian Goodman Gallery, New York, USA
	<i>The Hierophant</i> , Nicodim Gallery, Bucharest, Romania
	<i>Flower Pictures</i> , FRAC Normandie Rouen, Jardin des Plantes de Rouen, France
	<i>Dizziness, Navigating the Unknown</i> , Kunsthäus Graz Universalmuseum, Austria
	<i>70 meisterwerke der samlung Verbund</i> , Verbund, Vienna, Austria
	<i>Meeting Points 8: Both Sides of the Curtain</i> , Beirut Art Center, Lebanon
2016	<i>Whither the Winds</i> , Lunds Konsthall, Sweden
	<i>The Morality Reflex</i> , CAC Contemporary Art Center, Vilnius, Lithuania
	<i>Maniera 07</i> , Maniera, Brussels, Belgium
	<i>open spaces secret places. Works from the SAMMLUNG VERBUND</i> , BOZAR Palais des Beaux-Arts, Brussels, Belgium
	<i>Uchronies</i> , BPS22, Musée d'art de la Province de Hainaut, Charleroi, France
	<i>Illumination</i> , Louisiana Museum of Modern Art, Humlebæk, Denmark
	<i>Sometimes when you blink you may see trees</i> , Jan Mot, Brussels, Belgium
	<i>Sunset Decor</i> , Marian Goodman Gallery, New York, USA
	<i>Ed Ruscha – Books & co.</i> , Gagosian, Beverly Hills, USA
	<i>Walking Sculpture 1967-2015</i> , deCordova Sculpture Park and Museum, Lincoln, USA
2015	<i>La La La Human Steps</i> , Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
	<i>Music Palace. The power of music seen by visual artist</i> , Villa Empain, Boghossian Foundation, Brussels, Belgium
	<i>Welcome to America, (Euves de la collection du Frac Bretagne)</i> , Imagerie Lannion, France
	<i>Tongue Stones</i> , Pioneer Works, New York, USA
	<i>Psychic Lighthouse</i> , The Model, Sligo, Ireland
	<i>Le Point de fuite de l'Historie</i> , Centre d'art et de photographie de Lectoure, France
	<i>The Secret Life</i> , Murray Guy, New York, USA
	<i>Manon de Boer, Joachim Koester, Ian Wilson</i> , Jan Mot, Brussels, Belgium
	<i>Fire and Forget. On Violence</i> , KW Institute for Contemporary Art, Berlin, Germany
	<i>To See - To Reveal</i> , MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
2014	<i>Pasajeros: Jercy Grotowski</i> , Museo Jumex, Mexico D.F., Mexico
	<i>New Arrivals: Joachim Koester</i> , Baltimore Museum of Art, USA
	<i>Francis Alys, Pierre Bismuth, Mario Garcia Torres, Joachim Koester, Tris Vonna-Mitchell</i> , Jan Mot, Brussels, Belgium

- Dinge bewegen*, Museum der Moderne, Salzburg, Austria
Unlearning to speak, Kunstraum, London, UK
Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the - Moscow museum of modern art, MMOMA
Moscow museum of modern art, Moscow, Russia
Believe not every spirit, but try the spirits, MUMA - Monash University Museum of Art, Melbourne, Australia
- 2014 *The Crime Was Almost Perfect*, Witte de With, Rotterdam, The Netherlands
Rock the Casbah, Boghossian Foundation, Villa Empain, Brussels, Belgium
Collection under Review, Institut d'art contemporain, Lyon, France
The Invisible Hand, 2nd CAFAM Biennale, Beijing, China
Artefact Festival, STUK, Leuven, Belgium
Le Neuveau festival, Centre Pompidou, Paris, France
Prosprctif Cinema, Centre Pompidou, Paris, France
Habitar et Tiempo, Museo Jumex, Mexico D.F., Mexico
L'image suivante..., Musée - Federation Wallonie-Bruxelles, Hornu, Belgium
Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland
Phantoms of the Dirt, Museum of Contemporary Photography, Chicago, USA
From the Collection, S.M.A.K., Ghent, Belgium
Un letter arrive toujours à destinations, La Panacée Centre de culture contemporaine, Montpellier, France
Phantoms of the Dirt, Museum of Contemporary Photography, Chicago, USA
Our Inner Nature, Malmö Konstmuseum, Sweden
Outside, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden
Let the Body be Electric. Let there be Whistleblowers, Dan Gunn, Berlin, Germany
Rock the Casbah, Boghossian Foundation, Villa Empain, Brussels, Belgium
The Body As the Archive, Centre photographique d'Ile-de-France, Pontault-Combault, France
Framed Moments, Australian Centre for Contemporary Art, Melbourne, Australia
Passions secrètes, Le Tripodal, Lille, France
- 2013 *Copenhagen 93*, Galleri Nicolai Wallner, Copenhagen, Denmark
The Way of the Shovel: Art as Archaeology, MCA Museum of Contemporary Art Chicago, USA
ARKTIS, Louisiana Museum of Modern Art, Humlebæk, Denmark
Foreign & Familiar, Galerie im Taxispalais, Innsbruck, Austria
For no apparent reason, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
Against Method - The Collection Seen by Gertrud Sandqvist, Generali Foundation, Vienna, Austria
Cold Sun / Soleil Froid, Palais de Tokyo, Paris, France

	<i>Channelled</i> , Lunds Konsthall, Sweden
	<i>It Is Only a State of Mind</i> , nGbK neue Gesellschaft für bildende Kunst Berlin, Germany
	<i>A World of Wild Doubt</i> , Kunstverein in Hamburg, Germany
	<i>Ed Ruscha, Books and Co.</i> , Gagosian, New York, USA
	<i>Haim Steinbach</i> , Statens Museum for Kunst, Copenhagen, Denmark
	<i>Snit I tiden</i> , Sorø Kunstmuseum, Denmark
	Artefact Festival, STUK, Leuven, Belgium
	<i>Victor, A, Judge...</i> , Fotografisk Center, Copenhagen, Denmark
	<i>I Love Malmö. An Exhibition of Nordic Contemporary Art from the Collections of the Malmö Art Museum</i> , Malmö Art Museum, Sweden
	<i>Open Spaces/Secret Places</i> , Museum der Moderne, Mönschberg, Salzburg, Austria
	<i>Paint it Black</i> , Le Plateau, FRAC Île-de-France, Paris, France
	<i>Ed Ruscha, Books & Co.</i> , Museum Brandhorst, Munich, Germany
	<i>Alien and Familiar</i> , Galerie im Taxispalais, Innsbruck, Austria
2012	<i>Found Footage: Cinema Exposed</i> , EYE Film Institute Netherlands, Amsterdam, The Netherlands
	<i>Ritual Without Myth</i> , Royal College of Art, London, UK
	<i>Corral around your idea</i> , Jan Mot, Brussels, Belgium
	<i>Bon Hiver: A journey through a Winter Landscape</i> , Towner Art Gallery, Eastbourne, UK
	<i>Flying Carpets</i> , Les Abattoirs, Toulouse, France
	<i>Sound + Vision: Crossroads</i> , Plug In ICA, Winnipeg, Canada
	<i>Sehnsucht</i> , Kasteel van Gaasbeek, Lennik, Belgium
	<i>A Blind Spot</i> , Haus der Kulturen der Welt, Berlin, Germany
	<i>Skabt af Tiden</i> , Nationalmuseet, Copenhagen, Denmark
	<i>The Human Board</i> , Centre Photographie d'Île-de-France, Pomtault-Combault, France
	<i>Steel Life</i> , Michael Benevento, Los Angeles, USA
	<i>Open Spaces/Secret Places</i> , Museum der Moderne, Salzburg, Austria
	<i>Les Dérives de l'imaginaire</i> , Palais de Tokyo, Paris, France
	<i>Fremde Überall, Zeitgenössische Kunst aus der Pomeranz Collection</i> , Jüdisches Museum Wien, Vienna, Austria
	<i>The Museum of Rhythm</i> , Taipei Biennial 2012, Taiwan
	Whitstable Biennale, UK
2011	<i>Eins Plus Eins</i> , M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
	<i>Animism</i> , Generali Foundation, Vienna, Austria
	<i>Psych-Out</i> , Holstebro Kunstmuseum, Denmark
	<i>Second Lives: Jeux masqués et autres je</i> , Casino Luxembourg, Luxembourg
	<i>Secret Societies</i> , Schirn Kunsthalle Frankfurt, Germany
	<i>Fragmentations, Trajectoires contre-nature</i> , Frac des Pays de la Loire, Carquefou, France

- A form is simply something which allows something else to be transported from one site to another,* Murray Guy, New York, USA
- One Magic Hour*, Yokohama Triennial, Japan
- Contour*, 5th Biennial of Moving Image, Mechelen, Belgium
- Tomorrow is the Question*, S.M.A.K., Ghent, Belgium
- Moment: Ynglingagaten 1*, Moderna Museet, Stockholm, Sweden
- Transformed Land*, Fondation Calouste Gulbenkian Paris, France
- Erschaute Bauten, Architektur im Spiegel Zietgenossicher Kunstfotografi*, museum for angewandte kunst, Vienna, Austria
- 2010
- Dance with Camera*, SMoCA Scottsdale Museum of Contemporary Art, USA
- 2 1/2 Dimensional*, deSingel internationale kunstcampus, Antwerp, Belgium
- Climax Redux*, BAC Batiment d'art contemporain, Genoa, Switzerland
- Dance with the Camera*, Contemporary Arts Museum, Houston, USA
- It's a set-up*, Kiasma, Museum of Contemporary Art Helsinki, Finland
- There is Always a Cup of Sea to Sail In*, 29th São Paulo Biennial, Brazil
- Forum 65*, Carnegie Museum of Art, Pittsburg, USA
- The Storyteller*, Art Gallery of Ontario, Toronto, Canada
- The Storyteller*, Sheila C. Johnson Design Center (SJDC), New York, USA
- The Storyteller*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Habiter Poétiquement*, LaM Musée d'art moderne Lille Metropole, France
- You can't get there from here but you can get here from there*, Apexart, New York, USA
- Blind Spot*, Documentary Forum 1, Haus der Kulturen der Welt, Berlin, Germany
- Make the Most of Now*, WUK Kunsthalle Exnergasse, Vienna, Austria
- Animism*, Kunsthalle Bern, Switzerland
- Between Times, Instants, Intervals, Durations*, PhotoEspaña, Madrid, Spain
- Away and Boil your Head*, Della Biennale de Athene, Istanbul, Turkey
- Marakech*, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- The Unknown Group*, FRAC Bourgogne, Dijon, France
- Playground Festival*, STUK, Leuven, Belgium
- At Home is where the Heart is*, Giti Nourbakhsh, Berlin, Germany
- Nuit Blache*, Musée d'Art Moderne de la Ville de Paris, France
- All we ever wanted was everything*, EFA Project Space – The Elisabeth Foundation for the Art, New York, USA
- Dying in Spite of the Miraculous*, Gertrude Contemporary, Melbourne, Australia
- La Disparition*, New Galerie, Paris, France
- Van BijDeBuren-België*, Lisse, The Netherlands
- Animism*, Kunsthall Extra City, Antwerp, Belgium
- From Dusk till Dawn*, Van Abbemuseum, Eindhoven, The Netherlands

- 2009 *Dépaysage*, Joachim Koester, Jeppe Hein, Ulrik Weck, FRAC Fonds régional d'art contemporain, Caen, France
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark
On Second Reading, Estrany de la Mota, Barcelona, Spain
Altermodern: Tate Triennial, Tate Britain, London, UK
Size Matters, International Film Festival Rotterdam, The Netherlands
Bright Morning Star, Galerie Zé dos Bois, Lisbon, Portugal
The Return of Religion and Other Myths, BAK, Utrecht, The Netherlands
Great Expectations - Contemporary Photography Looks at Today's Bitter Days, Casino Luxembourg, Luxembourg
Heaven, 2nd Athens Biennale, Greece
Mise à l'échelle, MAC's Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Boussu, Belgium
If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 4, Van Abbemuseum, Eindhoven, The Netherlands
If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 3, Projects Arts Centre, Dublin, Ireland
If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 2, Sala Rekalde, Bilbao, Spain
Then the work takes place, Camera Austria, Graz, Austria
Aspect Ratio, International Film Festival, Rotterdam, The Netherlands
Not Created by a Human Hand, Wilfried Lentz Rotterdam, The Netherlands
Dance with the Camera, Institute of Contemporary Art, Philadelphia, USA
Morality, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Esthétique des pôles. Le testament des glaces, FRAC Lorraine, Metz, France
The Storyteller, Salina Art Center, USA
- 2008 *15 Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, Denmark
If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 1, De Appel, Amsterdam, The Netherlands
Transes, Musée Départemental d'Art Contemporain de Rochechouart, France
Non Knowledge, Projects Arts Centre, Dublin, Ireland
Try again. Fail again. Fail better, Mücsarnok Kunsthalle, Budapest, Hungary
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Die Wahrnehmung von Ideen führt zu Neuen Ideen, Kunstverein Düsseldorf, Germany
Wild Signals, Württembergischer Kunstverein Stuttgart, Germany
Danskjävlar- en svensk kaerlighedserklaering, Kunsthall Charlottenborg, Copenhagen, Denmark
In the Poem About Love You Dont Write The Word Love, Overgaden. Institut for Samtidiskunst, Copenhagen, Denmark

- Estratos*, Murcia, Spain
Ghost in the Machine, Kunsthernes Hus, Oslo, Norway
LandscapeCity, Bath Spa University, UK
Le seigneur de gravité, MAC's, Hornu, Belgium
Images in the Night, Grand Palais, Paris, France
Questioning History, Nederlands Fotomuseum, Rotterdam, The Netherlands
Hypnotic Show, Jessica Silverman Gallery, San Francisco, USA
PhotoEspaña, Museo - Fundación ICO, Madrid, Spain
Manifesta 7, Trento, Italy
The Greenroom. Reconsidering the Documentary and Contemporary Art, Bard College, New York, USA
Teleport Färgfabriken, Färgfabriken, Stockholm, Sweden
Calcutta Art Research, European Kunsthalle International, Cologne, Germany
The Great Transformation – Kunst und taktische Magie, Frankfurter Kunstverein, Frankfurt, Germany
The Great Transformation – Kunst und taktische Magie, MARCO Museo de Arte Contemporánea de Vigo, Spain
U-turn, Quadrennial for Contemporary Art, Copenhagen, Denmark
Engergies and Shadows, 210 Front Street, New York, USA
The Perception of Ideas leads to New Ideas (#21), Kunstverein Düsseldorf, Germany
Overdragelse, Overgaden, Copenhagen, Denmark
The Map is not the Territory, Esbjerg Kunstmuseum, Denmark
2007
Der Droste Effekt, Esther Schipper, Berlin, Germany
Moscow Biennale, Russia
Mask, James Cohan Gallery, New York, USA
Blind Date, Magazzino d'Arte Moderna, Rome, Italy
The Importance of Not Being Seen, Berlin, Germany
52nd Biennale di Venezia, Slovenian Pavilion, Venice, Italy
Tokyo Redux, Chateau de Tokyo, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, France
Black is Black, S.M.A.K., Gent, Belgium
Private/Public, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, USA
Mystic Truths, Auckland Art Gallery, New Zealand
1st Thessaloniki Biennale of Contemporary Art, Greece
8th Sharjah Biennial, United Arab Emirates
Expeditions, La Galerie centre d'art contemporain, Noisy-le-Sec, France
Mot tiden/Against time, Bonnierskonsthall, Stockholm, Sweden
Forschen und Erfinden, Fotomuseum Winterthur, Winterthur, Switzerland

- les tremps modernes*, Domaine de Kerguéhennec- Centre d'Art Contemporain, Bignan, France
- A Secret Service- Art*, Compulsion, Concealment, de La Warr Pavilion, Bexhill on Sea, UK
- V-effekten*, Kunsthallen Nikolaj, Copenhagen, Denmark
- Silly Adults*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2006 *Dreamlands Burn*, Kunsthalle Budapest, Hungary
- Fiction*, La Box Bourges, France
- A Secret Service*, Hayward Gallery Touring Exhibition, Newcastle, UK
- 5 Billion Years*, Palais de Tokyo, Paris, France
- Dark Places*, Santa Monica Museum of Art, USA
- Keeping Secrets*, Hatton Gallery, Newcastle, UK
- Momentum*, Moss, Norway
- Frieze Film and Video Programme*, Artist Cinema at Frieze Art Fair, London, UK
- Busan Biennale, South Korea
- Les Rencontres d'Arles, France
- Strange Powers*, Peter Elley & Laura Hoptman, New York, USA
- Prophets of Deceit*, The Wattis Institute, San Francisco, USA
- Invisible Worlds*, Kunstverein Freiburg, Germany
- Hysteria Siberiana*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- Planting the Tele*, Mary Mary Gallery, Glasgow, Scotland
- The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen, Denmark
- First the Artists Defines Meaning*, Camera Austria, Graz, Austria
- Mission: Reality*, Museet for samtidiskunst, Roskilde, Denmark
- Again for Tomorrow*, Royal College of Art, London, UK
- 2005 *Some Trees*, Neuer Aachener Kunstverein, Aachen, Germany
- La Biennale di Venezia, Danish Pavilion, Venice, Italy
- Reality*, Stalke Galleri, Kirke Saby, Denmark
- Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Some Trees*, Staatlicher Kunstsammlungen Dresden, Germany
- The Need To Document*, Kunstlerhaus Baselland, Basel, Switzerland
- Black Market Worlds*, 9th Baltic Triennial of International Art, Vilnius, Lithuania
- Today is just a copy of yesterday*, Jan Mot, Brussels, Belgium
- Skyggen*, Sorø Kunstmuseum, Denmark
- Message from Andrée*, Andrée Museet, Granna, Sweden
- 3rd Ars Baltica Triennial of Photographic Art, Malmö Konsthal, Sweden
- Woods*, Kunsthaus Muerz, Muerzzuschlag, Austria
- Dark Places*, Santa Monica Museum of Art, USA
- 2004 *In den Wäldern*, Jahresmuseum 2005, Kunsthaus Muerz, Muerzzuschlag, Germany
- Home Extension*, University Art Museum, University at Albany, New York, USA

	<i>Posters, videos and other stuff</i> , Arts Santa Mònica, Barcelona, Spain
	<i>Tusindfryd</i> , Vestfossen Kunstlaboratorium, Norway
	3rd Ars Baltica Triennial of Photographic Art, CAC Contemporary Art Center, Vilnius, Lithuania
	<i>Descriptions</i> , Iaspis Gallery, Stockholm, Sweden
	<i>Territories</i> , Malmö Konsthall, Sweden
	<i>The Big Nothing</i> , Institute of Contemporary Art, Pennsylvania, USA
	<i>The Past Recaptured</i> , CCS Bard Center for Curatorial Studies and Hessel Museum of Art, New York, USA
	<i>Rear View Mirror</i> , Kettle's Yard, University of Cambridge, UK
2003	<i>Territories</i> , KW Institut für Contemporary Art, Berlin, Germany. Travelling: Malmö Konsthall, Sweden
	<i>Territories</i> , Witte de With, Rotterdam, The Netherlands
	<i>Sound Systems</i> , Salzburger Kunstverein, Salzburg, Austria
	<i>To Find a Home</i> , SeARCH, Amsterdam, The Netherlands
	<i>Cloudless</i> , Bard College, Annandale-on-Hudson, USA
	<i>The Portable Artist</i> , Instituto Cultural de Mexico en Francia, Paris, France
	<i>Prophetic Corners</i> , Contemporary Art Biennial, Iasi, Romania
	<i>Ars Baltica Triennial of Photographic Art</i> , Kiel, Germany
	<i>Le beau corps de la memoire</i> , Musée des arts contemporains, Hornu, Belgium
	<i>Todos Somos pecadores</i> , MARCO Museo De Arte Contemporáneo De Monterrey, Mexico D.F., Mexico
	<i>De bortbjudna</i> , The Rooseum Center for Contemporary Art, Malmö, Sweden
	<i>The Ten Year Anniversary Show</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
	<i>Fra objektiv til objekt</i> , Den Frie Udstilling, Copenhagen, Denmark
2002	<i>New Acquisitions</i> , Towner Art Gallery, Eastbourne, UK
	<i>New Space, Opening Show</i> , Jan Mot, Brussels, Belgium
	Architectural Uncanny Museum of Contemporary Art, Chicago, USA
	<i>Pictures</i> , Greene Naftali, New York, USA
	<i>Eight Nordic Stories</i> , CGAC Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
	<i>Out of Place</i> , The Architectural Uncanny, Museum of Contemporary Art, Chicago, USA
	<i>Todos somos pecadores</i> , Museo Tamayo, Mexico D.F., Mexico
	<i>Confiture demain, confiture hier mais jamais, confiture aujourd'hui</i> , Centre Régional d'Art Contemporain à Sète, France
2001	<i>Group Show</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
	<i>Greenland as Image</i> , The National Photo Museum, Copenhagen, Denmark
	<i>The Waste Land</i> , Belvedere Museum Wien, Vienna, Austria
	<i>Du er helt ny- du er retro</i> , Trapholt Museum of Modern Art and Design, Kolding, Denmark

	<i>New Acquisitions</i> , Malmö Konsthall, Sweden
	<i>Present compose</i> , The Ottawa Art Gallery, Canada
2000	<i>Greater New York</i> , MoMA PS1, New York, USA
	<i>Trailer</i> , Greene Naftali, New York, USA
	<i>Contemporary Art Center</i> , Long Island City, New York, USA
	<i>Dirty Realism</i> , Robert Pearre Fine Art, Tucson, USA
	<i>Another Place</i> , Visual Arts Studio, Glasgow, Scotland
	<i>Organising Freedom</i> , Moderna Museet, Stockholm, Sweden
	<i>North</i> , Kunsthalle Wien, Vienna, Austria
1999	<i>Edstrandska Stiftelsens Konstnärsstipendiater 1999</i> , The Rooseum Center for Contemporary Art, Malmö, Sweden
	<i>Le Grånd Praemiere Opéning Show</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
	<i>Public Private</i> , Monte Video/TBA, Amsterdam, The Netherlands
	<i>Cinéma-Cinéma</i> , Van Abbemuseum, Eindhoven, The Netherlands
	<i>Blondes on bikes</i> , Newsantandrea, Savona, Italy
	<i>Nordiske Klassikere</i> , Bergen Kunsthall, Norway
	<i>H:MIN:SEC</i> , Kunstraum Innsbruck, Austria
	<i>Close-Ups: Contemporary Art and Carl Th. Dreyer</i> , Nikolaj Copenhagen Contemporary Art Center, Denmark
1998	<i>Young Danish Artists</i> , Sint-Lukasgalerie, Bruxelles, Belgium
	<i>Nordic Normads</i> , White Columns, New York, USA
	<i>Lost Paradise</i> , Joachim Koester, Catherine Opie, Ellen Cantor, Galeria Presenca, Porto, Portugal
	<i>In Visible Light</i> , Moderna Museet, Stockholm, Sweden
	<i>Somethings Rotten</i> , Fridericianum, Kassel, Germany
	<i>H:MIN:SEC</i> , Kölnischer Kunstverein, Cologne, Germany
	Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
	<i>Narrative Urge</i> , Uppsala Konstmuseum, Sweden
	<i>Exterminating Angel</i> , Galerie Ghislaine Hussenot, Paris, France
	<i>Nuit Blanche</i> , Musée d'Art Moderne de la Ville de Paris, France
	<i>This side of the Ocean</i> , Museum of Contemporary Art Kiasma, Helsinki, Finland
	<i>Contemporary Art from Denmark and Sweden</i> , Württembergischer Kunstverein, Stuttgart, Germany
	<i>Twilight</i> , CAC Contemporary Art Center, Vilnius, Lithuania
	<i>Nothing but Space</i> , DASA Arbeitswelt Ausstellung, Dortmund, Germany
1997	<i>Heaven</i> , MoMA PS1, New York, USA
	<i>World Wide Videofestival</i> , Stedelijk Museum and other locations in Amsterdam, The Netherlands
	Johannesburg Biennale, South Africa

	<i>Assorted Confabulations: Fiction and Interference</i> , Consonni, Bilbao, Spain
	Louisiana Exhibition, Humlebaek, Denmark
	Documenta X, Kassel, Germany
	<i>One Minut Scenario</i> , Printemps de Cahors, France
	<i>Double Bind</i> , Galleri Enkehuset, Stockholm, Sweden
	<i>Narrative Urge</i> , Lombard-Freid Fine Arts, New York, USA
	<i>Mapping and Instructions</i> , Bricks and Kicks, Wien, Austria
	<i>Alikeness</i> , Center for Contemporary Photography, Melbourne, Australia
	<i>Human Conditions</i> , Kunsthalle Helsinki, Finland
	<i>In Sync, Crossing boundaries between film and photography</i> , Spot Gallery, New York, USA
1996	<i>Brekkt Bein</i> , Kunstnernes Hus, Oslo, Norway
	<i>Disneyland After Dark</i> , Kunstraum Kreuzberg/Bethanien, Berlin, Germany
	<i>Escape Attempts</i> , Copenhagen, Denmark
1995	<i>Song Lines</i> , Gwangju Bienale, South Korea
	<i>D.A.D.</i> , Uppsala Art Museum, Sweden
	Galleri Struts, Oslo, Norway
	<i>Three New Multiples</i> , Galleri Campbells Occasionally, Copenhagen, Denmark
	<i>RAM</i> , Portalen, Greve, Denmark
	<i>I Confess</i> , Nikolaj Kirke, Copenhagen, Denmark
1994	<i>Glassbox</i> , Malmö Konstmuseum, Malmö, Sweden
	<i>Konsten och Virkeligheten</i> , Riksutställningar, Stockholm, Sweden
	<i>Miniatures</i> , The Agency, London, UK
	<i>Proms 2</i> , Brandts Klaedefabrik, Odense, Denmark
	<i>Stain in Reality</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
1993	<i>Opening show</i> , Galleri Nicolai Wallner, Copenhagen, Denmark
	<i>17:00 cet, Stalke out of Space</i> , Stalke Galleri, Copenhagen, Denmark
	<i>Blackbox</i> , The Globe, Copenhagen, Denmark
1992	<i>Baghuset</i> , Aarhus Kunstmuseum, Denmark
	<i>90'ernes fotografiske billede</i> , Kunstforeningen GL STRAND, Copenhagen, Denmark

AWARDS

2013	Winner, Camera Austria Award for Contemporary Photography, City of Graz, Austria
	Winner, Danish Art Critics Prize, Copenhagen, Denmark
2008	Shortlisted, Hugo Boss Prize, Guggenheim Foundation, New York, USA
1998	Winner, Aage og Yelva Nimbs Foundation's Honorary Grant, Copenhagen, Denmark
	Winner, Danish Arts Foundation Work Grant, Copenhagen, Denmark

WORK IN MUSEUMS AND PUBLIC COLLECTIONS

Auckland Art Gallery, New Zealand
Baltimore Museum of Art, USA
Brandts Samling, Odense, Denmark
CA2M Centro De Arte Dos de Mayo, Madrid, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Pompidou, Paris, France
De Verbeelding, Zeewolde, The Netherlands
FNAC Fonds national d'art contemporain, Paris, France
Frac Bretagne, Rennes, France
Frac Île-de-France, Le Plateau, Paris, France
Frac Normandie Rouen, Sotteville-lès-Rouen, France
Fundación Jumex, Mexico D.F., Mexico
Generali Foundation, Vienna, Austria
IAC Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Kadist Art Foundation, Paris, France
Kongelige Bibliotek, Copenhagen, Denmark
Louisiana Museum of Modern Art, Humlebæk, Denmark
Malmö Konsthall, Sweden
MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
Moderna Museet, Stockholm, Sweden
MoMA Museum of Modern Art, New York, USA
Musée des arts contemporains MAC's Grand-Hornu, Belgium
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum De Verbeelding, Zeewolde, The Netherlands
Museum of Contemporary Art Kiasma, Helsinki, Finland
Muzeem Sztuki, Lodz, Poland
Philadelphia Museum of Art, USA
Sammlung Hoffmann, Berlin, Germany
Sammlung Verbund, Vienna, Austria
SMK Statens Museum for Kunst, Copenhagen, Denmark
S.M.A.K., Ghent, Belgium
Sorø Kunstmuseum, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
The Met - The Metropolitan Museum of Art, New York, USA
The Museum of Fine Arts, Houston, USA
Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Towner Art Gallery, Eastbourne, UK
Vestsjællands Kunstmuseum, Sorø, Denmark
West Collection, Oaks, USA