

**KATALIN LADIK**

Nacida en 1942 en Novi Sad, Serbia. Vive y trabaja entre Budapest y Hvar, Croacia

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EXPOSICIONES INDIVIDUALES

- 2019 *Katalin Ladik. O-PUS*, Galería Elba Benítez, Madrid, España
- 2018 *Singing Chests*, acb NA, Budapest, Hungría
- 2017 *Genesis. Works from the documenta 14 in Athens*, acb, Budapest, Hungría  
*Documenta 14*, Neue Galerie, Kassel, Alemania  
*Screaming Hole*, Skuc Gallery, Liubliana, Eslovenia
- 2016 *The Voice of a Woman*, acb Gallery, Budapest, Hungría
- 2015 *Why are you waiting?*, Labor Gallery, Budapest, Hungría
- 2011 *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hungría
- 2010 *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 1979 *Katalin Ladik*, Fiatal Művészek Klubja, Budapest, Hungría
- 1977 *Katalin Ladik*, Center for Culture and Information Maksimir, Zagreb, Croacia  
*Katalin Ladik*, Kulturni Centar, Zrenjanin, Serbia
- 1976 *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croacia

EXPOSICIONES COLECTIVAS+

- 2022 *Feministische Avantgarde der 1970er-Jahre*, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2021 *Atlas of Modernity. Exercises*, Muzeum Sztuki w Łodzi, Polonia  
*Female Sensibility*, Lentos Kunstmuseum, Linz, Austria  
*Hasta Aquí Era Agua: Fotografías en diálogo con historias de Santa Ana*, Galería de arte Diablo Rosso, Panamá, República de Panamá
- 2020 *Disonata. Arte en sonido hasta 1980*, Museo Nacional Centro de Arte Reina Sofía, Madrid, España
- 2018 *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory, Londres, Reino Unido  
*Poetry & Performance. The Eastern European Perspective*, Shedhalle, Zúrich, Suiza  
*Left Performance Histories*, nGbK, Berlín, Alemania
- 2017 *Viewfinders – Hungarian Photography from the past half century 1967-2017*, Robert Capa Contemporary Photography Center, Budapest, Hungría

- Summer Show*, acb Gallery, Budapest, Hungría
- Two-way movement Focus: Hungary*, viennacontemporary, Viena, Austria
- Documenta 14, Kassel, Alemania; Atenas, Grecia
- Feministische Avantgarde (Verbund Collection)*, MUMOK, Viena, Austria
- With the Eyes of Others: Hungarian Artists of the Sixties and Seventies*, Elizabeth Dee Gallery, Nueva York, Estados Unidos
- Hungarian Gaze*, National Museum, Warsaw, Polonia
- Identification – Field exercises after Katalin Ladik*, acb Gallery, Budapest, Hungría
- 2016 *Feministische Avantgarde (Verbund Collection)*, Photographers' Gallery, Londres, Reino Unido
- Poetics and Politics – Artistic Strategies in the Hungarian Neo-Avantgarde*, espaivisor, Valencia, España
- Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia*, acb NA Gallery, Budapest, Hungría
- Yes, but is it performable? Investigations on the Performative Paradox*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2015 *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present*, Art Cologne, Colonia, Alemania
- Last Year's Snow*, Austin Desmond Fine Arts, Londres, Reino Unido
- MoCAV's Acquisitions: Purchases and Gifts (2012-2015)*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hungría
- 2013 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum, Budapest, Hungría
- 2012 *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Polonia
- Kolekcija Trajković: Lična svita*, Muzej istorije Jugoslavije, Belgrado, Serbia
- Quotation*, Magyar Írószövetség, Budapest, Hungría
- Re.Act.Feminism – A Performing Archive*, Galerija Miroslav Kraljević, Zagreb, Croacia
- Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984*, MS2 – Muzeum Sztuki w Łodzi, Łódź, Polonia
- Re.Act.Feminism – A Performing Archive*, Museet for Samtidskunst, Roskilde, Dinamarca
- The Hero, the Heroine and the Author*, Ludwig Museum, Budapest, Hungría
- Re.Act.Feminism – A Performing Archive*, Tallinna Kunstihoone, Tallin, Estonia
- 2011 *Branimir Donat i vizualna poezija*, Gliptoteka HAZU, Zagreb, Croacia
- Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac*, Brod Galeb, Fiume, Croacia

- Kontakt: Conceptual Art From Ex-Yugoslavia*, Audain Gallery SFU Woodward's, Vancouver, Canada
- Re.Act.Feminism – A Performing Archive*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, España
- Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu*, Ustanova Kulture, Belgrado, Serbia
- 2010 *Płeć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warsaw, Polonia
- 2009 *Time as Matter*, Museu d'Art Contemporani de Barcelona, España
- Gender Check – Rollenbilder in der Kunst Osteuropas*, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Viena, Austria
- 2008 *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hungria
- Why Here Is Always Somewhere Else*, Badischer Kunstverein, Karlsruhe, Alemania
- Mapping of Social and Art History of Novi Sad*, Midway Contemporary Art, Minneapolis, Estados Unidos
- 2007 *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrado, Serbia
- A Brief History of Hungarian Performance Art*, Szentendrei Képtár, Szentendre, Hungria
- 2006 *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, Países Bajos
- Masterpieces of Serbian Contemporary Art Since 1968*, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Alemania
- 1987 Segunda Bienal Internacional de Poesía Visual y Alternativa en México, Galería Ramón, Alva de la Canal, Xalapa, México
- 1985 *Međunarodna likovna zbirka Junij*, Moderna galerija, Liubliana
- 1984 *Vokovizuelno*, Galerija Doma Omladine, Belgrado, Serbia
- Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret*, Subotica, Serbia
- 1983 *Nova umetnost u Srbiji 1970-1980*, Galerija Umetnosti, Pristina, República de Kosovo. Itinerancia: Galerija Suvremene Umjetnosti, Zagreb, Croacia; Muzej Savremene Umetnosti, Belgrado, Serbia
- Figura partitura*, Centro Socio-Culturale di Mompiano, Brescia, Italia. Itinerancia: Lavatoio Contumaciale, Roma, Italia
- Yugoslav Movimientos de Vanguardia*, Ciudad de México, México
- westeast*, Galerija Studentskog Kulturnog Centra, Belgrado, Serbia
- 1982 *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti,

- Belgrado, Serbia  
*Figura partitura*, Laboratorio de Poesia, Novoli, Italia  
Mostra internazionale di arte postale Montecelio, Roma, Italia
- 1980 Rencontres Internationales de poésie sonore, Maison de la Culture, Le Havre, Francia; Maison de la Culture, Rennes, Francia; Centre Pompidou, París, Francia  
Magyar Műhely – D’Atelier, ‘T Hoogt Galerie, Utrecht, Países Bajos  
*westeast*, Kranj, Eslovenia; Liubliana, Eslovenia; Zagreb, Croacia; Galerija Studentskog Kulturnog Centra, Belgrado, Serbia  
*Youth Magazine with Images – Jubilee Exhibition*, Galerija Tribine Mladih, Novi sad, Serbia
- 1979 *Art Core Meltdown*, Wentworth Building, University of Sydney, Australia  
*Trans-P-Art*, Galleria D’Arte Nuova, Alessandria, Italia  
*Mail Art*, Montreal, Canadá. Itinerancia: Stuttgart, Alemania  
*Unicap-Mail-Art Exhibition*, Recife, Brasil  
*westeast*, Kranj, Eslovenia; Liubliana, Eslovenia; Zagreb, Croacia; Galerija Studentskog Kulturnog Centra, Belgrado, Serbia
- 1978 *Subject - Art – Artificial*, Der Magistrat der Stadt Kassel, Alemania  
Centro Experimenta Napoli, Naples, Italia  
*westeast*, Škofja Loka, Eslovenia; Kranj, Eslovenia; Liubliana, Eslovenia; Zagreb, Croacia; Belgrado, Serbia  
*Materializzazione del linguaggio*, La Biennale di Venezia, Italia  
*Nova umjetnička praksa 1966-1978*, Galerija Suvremene Umjetnosti, Zagreb, Croacia  
6ª Biennale Internationale della Grafica d’Arte, Palazzo Strozzi, Florencia, Italia  
*Rubber*, Rubberplatz, Ámsterdam, Países Bajos  
*Kunstrand-Randkunst*, Handpresse Galerie, Würzburg, Alemania  
*Mantua Mail*, Casa del Mantegna, Mantua, Italia
- 1977 *Tekst in Geluid*, Stedelijk Museum, Ámsterdam, Países Bajos  
*Visual Poetry - Music Scores*, Academie van Beeldende Kunsten, Rotterdam, Países Bajos  
*westeast*, Galerija v Prešernovi hiši, Kranj, Eslovenia
- 1976 *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbia  
*Vizuele Poëzie*, Rijkscentrum Hoger Kunstonderwijs Internationale, Bruselas, Bélgica  
*Grupa Bosch+Bosch*, Galerija Suvremene Umjetnosti, Zagreb, Croacia  
*Mask Show*, The Mildura Arts Centre, Mildura, Australia  
*Nowoczesna Sztuka Jugosławii*, Galeria Współczesna, Warsaw, Polonia  
*Grupa Bosch+Bosch*, Salon Muzeja Savremene Umetnosti, Belgrado

- 1975 *Eksperimenti u modernoj jugoslovenskoj umjetnosti Galerija*, Studentskog Centra, Zagreb, Croacia  
Festival Expanded Media, Studentski Kulturni Centar, Belgrado, Serbia  
*Aspekte – Gegenwärtige Kunst aus Jugoslawien*, Bosch+Bosch group, Akademie der Bildenden Künste, Viena, Austria  
Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, Países Bajos  
*Vizuele poëzie*, Van Gogh Museum, Ámsterdam, Países Bajos
- 1974 *Bosch+Bosch group*, University of Technical Sciences, Pécs, Hungría
- 1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrado, Serbia

PERFORMANCES Y ACCIONES

- 2022 The Poets' Sound. Creating and presenting new works of linguistic-musical literature, international literature festival PESTEXT, Budapest, Hungría  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Forum Stadtpark, Graz, Austria  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Poetry Moon Festival, Helsinki, Finlandia  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Hausacher Leselenz, Hausach, Alemania  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Literaturhaus Lettrétage, Berlín, Alemania
- 2021 The Poets' Sounds – Creating and presenting new works of speech-music literature, Colonia, Alemania (taller de artistas)  
Alten Schmiede wieder, Viena, Austria (programa literario)
- 2019 *Poemim*, Galería Elba Benítez, Madrid, España
- 2016 *Behind the scenes With Katalin Ladik! Artists on Vacation*, The Sounds of a Sewing Machine "Circe di Parenzo", Poreć, Croacia  
*MŰSZI*, Alchemical Wedding, performance, Budapest, Hungría. En colaboración con Zso lt Sőrés
- 2015 Gothenburg Book Fair, Gotemburgo, Suecia  
Templom Gallery, artAlom Live Art Festival 2015, Transit Zoon, Eger, Hungría  
Universität Wien, Viena, Austria
- 2013 *Alice Kódországban*, Óbudai Társaskör, Kassák Museum, Budapest, Hungría  
*Alice Kódországban*, Vörösmarty Theatre Studio, Contemporary Art Festival, Székesfehérvár, Hungría

- 2012 *Ásó, kapa, nagyharang*, XXIV. Ekspanzió Festival Hungarian Writers' Association, Budapest, Hungría  
*Nagytakarítás*, Fort Monostor – Film Museum, Mediawave 2012 Festival, Komárom, Hungría  
*Alicja w krainie kodów*, MS2 – Lodz Museum of Art, Łódź, Polonia  
*Nagytakarítás*, City Hall Art Gallery, A B Series Workshop, Arts Court Theatre, Ottawa, Canadá
- 2011 *Preparababarakabaré*, Kunsthalle, Budapest, Hungría  
*Le Grand Ménage*, Musée d'Art Contemporain, Poésie Marseille 2011, 8ème Festival, Marsella, Francia  
*Alice*, Teatrul Național, mSala Mică, Târgu Mureș, Rumanía  
*Hangmozdulat*, Mu Színház, Budapest, Hungría. En colaboración con Kati Dombi
- 2010 *Órakötemény*, Gallery A22 / A22 Galéria, Budapest, Hungría  
*Tesla – Homo Galacticus*, Kosztolányi Dezső Színház, Subótica, Serbia  
*Szabadkőműves szex*, Book Festival, Millenáris Teátrum, Budapest, Hungría. En colaboración con drMáriás  
*Veliko spremanje*, International Art Festival, Štaglinec, Croacia  
*Bukott angyalok*, artAlom Performing Arts Festival, Kis Zsinagóga Kortárs Galéria, Eger, Hungría
- 2009 *Kerub*, Ekspanzió XXI Festival, A Mátyás Király Múzeum tetőterasza, Visegrád, Hungría
- 2008 *Diptichon*, 5th Autumn Literary Festival of the Hungarian Belletrist Association – Women in a Men's World, En colaboración con Endre Szkárosi  
*Tesla – Homo Galacticus*, World Poetry Day, Galerija ARTGET – Kulturni Centar Beograda, Belgrado, Serbia  
*Trip-ti-chon*, 20th Literary Camp of the József Attila Circle, Szigliget, Hungría. En colaboración con Veronika Czapáry  
*Trip-ti-chon*, Literary Centrifuge, Budapest, Hungría. En colaboración con Veronika Czapáry  
*Ars Poetica* Medzinárodný Festival Poézie, Bratislava, Slovakia
- 2007 *Gyakorlatok üres húrokon – Kassák-kód*, Galéria Umenia, Nové Zámky, Eslovaquia  
*Fűketrec*, Erlin Klub Galéria, Budapest, Hungría  
*Az Esmélet szövedéke*, Mu Színház, Budapest, Hungría. En colaboración con Péter Bajka  
*Tesla, Audio-visual Oratorio*, Ekspanzió XX Festival, Verőce, Hungría  
*Az Esmélet szövedéke*, 18th Literary Camp of the József Attila Circle, Artist House of the Hungarian Public Foundation for Creative Art, Szigliget, Hungría. En colaboración con Péter Bajka, Bern Atom Santi, Eszter Bereczky, Zsófia Varga

- 2006 *Tesla*, Kröller-Müller Museum, Otterlo y Ámsterdam, Países Bajos  
*Tesla*, Inventors Association of Vojvodina, TeslaFest, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia
- 2005 *Angel*, Expanzió Festival, Terény, Hungría
- 2004 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia  
*Lomtalanítás*, A38 Ship, Budapest, Hungría  
*Torony-Lomtalanítás*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungría
- 2003 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- 2002 *Fűketrec / Grass-cage*, International Festival of Alternative and New Theatre, Cultural Centre of Novi, Serbia
- 1996 *L' agneau de Dieu et le doublé*, Galerie Meyer, Marsella, Francia  
*L' agneau de Dieu et le doublé*, Ajaccio, Francia
- 1995 Kassák, Centre International de Poésie, Marsella, Francia
- 1994 *Performancia*, Szeged, Hungría. En colaboración con Lukács Bitskey  
*A helyettesítő asszony*, Zebegény, Hungría. En colaboración con Tamás Szalay
- 1993 Dalmát Cellar / Dalmát pince, UHF Kisújrevue, Szentendre, Hungría  
*Alice*, JATE Club, Szeged, Hungría  
 Expanzió 5. Festival, Görög Templom, Vác, Hungría
- 1990 *Otkrovenje*, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia. En colaboración con Zoltán Pletl  
*Angyal/Angel*, Ex-panzió 2. Festival, Görög Templom, Vác, Hungría  
*Seraphine Tanz*, Novi Sad, Serbia
- 1989 *O Fortuna*, Spoleto, Italia  
*O Fortuna*, Nové Zámky, Eslovenia  
*O Fortuna*, Novi Sad, Serbia
- 1988 *Polyphonix*, JATE Club, Szeged, Hungría  
*Alice*, Pécs, Hungría  
*Alice*, Wall of Sound' Evening, Vigadó Chamber Hall, Budapest, Hungría
- 1985 *Mandora 2.*, Magaza Theatre, Belgrado, Serbia  
*Mandora 2.*, Cultural Cente of Lágymányos, Budapest, Hungría  
*Alice*, Metropolitan Cultural Centre, Budapest, Hungría  
*Mandora*, Festival of Monodrama and Pantomimes, Zemun, Serbia  
*Mandora*, 'Sonja Marinković' Cultural Centre, Novi Sad, Serbia
- 1984 *Mandora 1.*, Poetsound 1984, Third Eye Centre, Glasgow, Reino Unido  
*Milanopoesia*, Cultural Association of Cooperativa Intrapresa, Milán, Italia

- Mandora 1.*, Today: University of Szeged, József Attila University, Szeged, Hungría
- Mandora 1.*, Rencontres Internationales de Poésie Contemporaine, Cogolin, Francia
- Mandora 1.*, Cultural Centre, Belgrado, Serbia
- 1983 *Mandora 1.*, Vienna Festival, Austria
- Nova umjetnost u Srbiji 1970-1980*, Galerija Suvremene Umjetnosti, Zagreb, Croacia
- 1982 *Ladik Katalin újvidéki költő és előadóművész szerzői estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungría
- Telepi esték – Ladik Katalin szerzői estje*, Cultural Centre Petőfi Sándor, Novi Sad, Serbia. En colaboración con Ottó Tolnai y Zsolt Király
- Ladik Katalin szerzői estje*, Young Artists' Club, Budapest, Hungría. En colaboración con Miklós Erdély, László Beke y Zsolt Király
- Ladik Katalin szerzői és előadói estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungría. En colaboración con Miklós Erdély, László Beke y Zsolt Király
- Verbo-Voko-Vizuelno*, Museum of Contemporary Art, Belgrado, Serbia. En colaboración con Judita Šalgo
- Čudak je ko čekiče sanja*, Students' Youth Centre, Osijek, Croacia
- Ikar u metrou*, Youth Centre, Belgrado, Serbia. En colaboración con Judita Šalgo y Selimir Radulović
- Ufo Party*, Summer in Belgrade, Youth Centre, Belgrado, Serbia
- Konkretna i vizuelna poezija*, Literary Camp, Kanjiža, Serbia. En colaboración con Vujica R. Tucić y Bob Cobbing
- Sound Poetry Performance*, Istarski kej 37. sp. 8. st. Rade Šević, Novi Sad, Serbia. En colaboración con Vujica R. Tucić y Bob Cobbing
- Phonopoemim*, Youth Tribune Gallery, Novi Sad, Serbia.
- Guerre a la guerre*, UNESCO, París, Francia
- Guerra alla guerra*, UNESCO, Milán, Italia
- Polyphonix 5*, UNESCO Centre Pompidou, París, Francia
- 1980 *Rencontres Internationales de Poésie Sonore*, Centre Pompidou, París, Francia; Maison de la Culture du Havre, Francia; Maison de la Culture de Rennes, Francia
- International Sound Poetry Festival, Washington Square Church, The New Wilderness Foundation, Nueva York, Estados Unidos
- The Merzaum Collective's Desire Productions Present: International Festival of Disappearing Art(s), School 33 Art Center, Baltimore, Estados Unidos
- Alice*, Castle Theatre, Gyula, Hungría
- Orman koji ubrizgava*, Salon Museum of Contemporary Art, Belgrado, Serbia



- 1979 *Az éneklő varrógép*, Youth Centre, Subótica, Serbia. En colaboración con Zsolt Király  
*The Screaming Hole – A sikoltozó lyuk*, Youth Tribune, Novi Sad, Serbia  
*One World Poetry*, Ámsterdam, Países Bajos  
*One World Poetry*, 'T Hoogt Galerie, Utrecht, Países Bajos  
*Mesék a hétfejű varrógépről*, Youth Tribune, Novi Sad, Serbia
- 1978 Prešeren Theatre, Kranj, Eslovenia  
*Četvrta dimenzija – krik*, Festival of Small and Experimental Theatre, Youth Theatre, Sarajevo, Bosnia y Herzegovina  
*Pesnički maraton*, Youth Tribune, Novi Sad, Serbia  
*Čudak je ko čekiće sanja*, Sonja Marinković Student Club, Novi Sad, Serbia  
*Randkunst-Kunstrand*, Handpresse Galerie, Würzburg. Alemania  
*Umetnost se ne ponavlja, ne ponavlja, ne ponavlja...*, National Library, Novi Sad, Serbia  
*Nova umjetnička praksa 1966-1978*, Gallery of Contemporary Art, Zagreb, Croacia
- 1977 *Poezija, fonična i vizuelna poezija Katalin Ladik*, Cultural Centre, Zrenjanin, Serbia  
*Phonopoetica*, Information Centre, Zagreb, Croacia. En colaboración con Vujica R. Tucić  
*Tekst in Geluid*, Stedelijk Museum, Ámsterdam, Países Bajos  
*Phonopoetica*, Student Cultural Centre, Belgrado, Serbia
- 1976 *Change Art*, Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia
- 1975 *Eksperimenti u jugoslovenskoj umjetnosti*, Group Bosch+Bosch, Student Centre Gallery, Zagreb  
*Ljubavi, Singer*, Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia  
*Change Art*, Youth Tribune, Novi Sad, Serbia
- 1974 Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia
- 1972 Annual Festival of Chamber Opera and Ballet, Osijek, Croacia  
Teatar ITD, Zagreb, Croacia  
Youth Tribune, Novi Sad, Serbia  
Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia  
Group Bosch+Bosch, Kápolna Galéria, Balatonboglár, Hungría
- 1971 *UFO Party*, Bačka Topola, Serbia  
*Eros sa ovogu svijeta*, Carnival in Samobor, Croacia  
*UFO Party*, Biograd, Croacia  
Student Centre, Zagreb, Croacia  
Youth Centre, Belgrado, Serbia  
*Četvrta dimenzija kutije*, Poetry Theatre Zagreb, Croacia

- 1970 Theatre Atelje 212, Theatre in the Basement, Belgrado, Serbia  
Genre Experimental Film Festival – GEFF, Zagreb, Croacia  
Cultural Centre József Attila, Budapest, Hungría. En colaboración con Jenő Balaskó  
Youth Centre, Belgrado, Serbia  
Temerin, Serbia
- 1968 *UFO*, Budapest Hungría. En colaboración con Tamás Szentjóby y Miklós Erdély

POESÍA SONORA

- 2011 Vodeni anđeo, Nova Misao, Novi Sad, Serbia
- 2003 Spiritus Noister, Hungaroton, Budapest, Hungría
- 1999 *Vízisámán*, Budapest, Hungría
- 1998 *Vajdasági Magyar Zenei Esték*, JMMT, Novi Sad, Serbia
- 1996 *Spiritus Noister: Nemzeti zajzárványok*, Bahia Music, Budapest, Hungría
- 1988 Aki darazsakról álmodik, Radio Novi Sad, Serbia
- 1987 *Yugoslavian Sound Poetry*  
*Hangár*, Ámsterdam, Países Bajos y Budapest, Hungría
- 1982 *Adriano Spatola: Baobab Femme*, Publiart Bazar, Reggio Emilia, Italia
- 1980 *La Nouvelle Revue d'Art Moderne, Special 2.*, Rencontres Internationales de Poésie Sonore, París, Francia
- 1979 *Poesie Sonore Internationale*, París, Francia
- 1976 *Phonopoetica*, Galerija Studentskog kulturnog centra, Belgrado, Serbia
- 1969 *The Ballad of the Silver Bicycle*, Novi Sad, Serbia

COLECCIONES

- Ludwig Museum – Museum of Contemporary Art, Budapest, Hungría
- Kontakt Collection – The Art Collection of Erste Group, Viena, Austria
- MACBA – Museu d'Art Contemporani de Barcelona, España
- MSUB - Museum of Contemporary Art in Belgrade, Serbia
- Museum of Avant-Garde, Zagreb, Croacia
- Petőfi Literary Museum, Budapest, Hungría
- Sackner Archive of Visual and Concrete, Miami, Estados Unidos
- School of the Art Institute of Chicago – Joan Flasch Artist's Book Collection, Chicago, Estados Unidos
- Tate London, Londres, Reino Unido
- The Museum of Modern Art, Nueva York, Estados Unidos

Trajković Collection, Belgrado, Serbia

Verbund Collection, Viena, Austria