

KATALIN LADIK

Born in 1942 in Novi Sad, Serbia. Lives and works between Budapest and Hvar, Croatia

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SOLO SHOWS

- 2019 *Katalin Ladik. O-PUS*, Galería Elba Benítez, Madrid, Spain
- 2018 *Singing Chests*, acb NA, Budapest, Hungary
- 2017 *Genesis. Works from the documenta 14 in Athens*, acb, Budapest, Hungary  
*Documenta 14*, Neue Galerie, Kassel, Germany  
*Screaming Hole*, Skuc Gallery, Ljubljana, Slovenia
- 2016 *The Voice of a Woman*, acb Gallery, Budapest, Hungary
- 2015 *Why are you waiting?*, Labor Gallery, Budapest, Hungary
- 2011 *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hungary
- 2010 *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 1979 *Katalin Ladik*, Fiatal Művészek Klubja, Budapest, Hungary
- 1977 *Katalin Ladik*, Center for Culture and Information Maksimir, Zagreb, Croatia  
*Katalin Ladik*, Kulturni Centar, Zrenjanin, Serbia
- 1976 *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croatia

GROUP SHOWS

- 2022 *Feministische Avantgarde der 1970er-Jahre*, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2021 *Atlas of Modernity. Exercises*, Muzeum Sztuki w Łodzi, Poland  
*Hasta Aquí Era Agua: Fotografías en diálogo con historias de Santa Ana*, Galería de arte Diablo Rosso, Panama, Republic of Panama
- 2020 *Disonata. Arte en sonido hasta 1980*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2018 *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory, London, UK  
*Poetry & Performance. The Eastern European Perspective*, Shedhalle, Zurich, Switzerland  
*Left Performance Histories*, nGbK, Berlin, Germany
- 2017 *Viewfinders – Hungarian Photography from the past half century 1967-2017*, Robert Capa Contemporary Photography Center, Budapest, Hungary  
*Summer Show*, acb Gallery, Budapest, Hungary  
*Two-way movement Focus: Hungary*, viennacontemporary, Vienna, Austria

- Documenta 14, Kassel, Germany; Athens, Greece  
*Feministische Avantgarde (Verbund Collection)*, MUMOK, Vienna, Austria  
*With the Eyes of Others: Hungarian Artists of the Sixties and Seventies*, Elizabeth  
Dee Gallery, New York, USA  
*Hungarian Gaze*, National Museum, Warsaw, Poland  
*Identification – Field exercises after Katalin Ladik*, acb Gallery, Budapest, Hungary
- 2016 *Feministische Avantgarde (Verbund Collection)*, Photographers' Gallery, London,  
UK  
*Poetics and Politics – Artistic Strategies in the Hungarian Neo-  
Avantgarde*, espaivisor, Valencia, Spain  
*Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia*, acb NA  
Gallery, Budapest, Hungary  
*Yes, but is it performable? Investigations on the Performative Paradox*,  
Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2015 *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the  
Late 1960s to the Present*, Art Cologne, Cologne, Germany  
*Last Year's Snow*, Austin Desmond Fine Arts, London, UK  
*MoCAV's Acquisitions: Purchases and Gifts (2012-2015)*, Museum of  
Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hungary
- 2013 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum,  
Budapest, Hungary
- 2012 *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Poland  
*Kolekcija Trajković: Lična svita*, Muzej istorije Jugoslavije, Belgrade, Serbia  
*Quotation*, Magyar Írószövetség, Budapest, Hungary  
*Re.Act.Feminism – A Performing Archive*, Galerija Miroslav Kraljević, Zagreb,  
Croatia  
*Sounding the Body Electric. Experiments in Art and Music in Eastern Europe  
1957-1984*, MS2 – Muzeum Sztuki w Łodzi, Łódź, Poland  
*Re.Act.Feminism – A Performing Archive*, Museet for Samtidskunst, Roskilde,  
Denmark  
*The Hero, the Heroine and the Author*, Ludwig Museum, Budapest, Hungary  
*Re.Act.Feminism – A Performing Archive*, Tallinna Kunstihoone, Tallin, Estonia
- 2011 *Branimir Donat i vizualna poezija*, Gliptoteka HAZU, Zagreb, Croatia  
*Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac*, Brod Galeb,  
Fiume, Croatia  
*Kontakt: Conceptual Art From Ex-Yugoslavia*, Audain Gallery SFU Woodward's,  
Vancouver, Canada

- Re.Act.Feminism – A Performing Archive*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
- Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu*, Ustanova Kulture, Belgrade, Serbia
- 2010 *Pleć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- 2009 *Time as Matter*, Museu d'Art Contemporani de Barcelona, Spain
- Gender Check – Rollenbilder in der Kunst Osteuropas*, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienna, Austria
- 2008 *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hungary
- Why Here Is Always Somewhere Else*, Badischer Kunstverein, Karlsruhe, Alemania
- Mapping of Social and Art History of Novi Sad*, Midway Contemporary Art, Minneapolis, USA
- 2007 *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrade, Serbia
- A Brief History of Hungarian Performance Art*, Szentendrei Képtár, Szentendre, Hungary
- 2006 *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, The Netherlands
- Masterpieces of Serbian Contemporary Art Since 1968*, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Germany
- 1987 *Segunda Bienal Internacional de Poesia Visual y Alternativa en Mexico*, Galeria Ramón, Alva de la Canal, Xalapa, Mexico
- 1985 *Međunarodna likovna zbirka Junij*, Moderna galerija, Ljubljana, Slovenia
- 1984 *Vokovizuelno*, Galerija Doma Omladine, Belgrade, Serbia
- Likovno stvaralaštvo 1944-1984, Jugoslavia: Likovni susret*, Subotica, Serbia
- 1983 *Nova umetnost u Srbiji 1970-1980*, Galerija Umetnosti, Pristina, Republic of Kosovo. Travelling: Galerija Savremene Umjetnosti, Zagreb, Croatia; Muzej Savremene Umetnosti, Belgrade, Serbia
- Figura partitura*, Centro Socio-Culturale di Mompiano, Brescia, Italy. Travelling: Lavatoio Contumaciale, Rome, Italy
- Yugoslav Movimientos de Vanguardia*, Mexico D.F., Mexico
- westeast*, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
- 1982 *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti, Belgrade, Serbia
- Figura partitura*, Laboratorio de Poesia, Novoli, Italy

- 1980 Mostra internazionale di arte postale Montecelio, Rome, Italy  
Rencontres Internationales de poésie sonore, Maison de la Culture, Le Havre, France; Maison de la Culture, Rennes, France; Centre Pompidou, Paris, France  
Magyar Műhely – D'Atelier, 'T Hoogt Galerie, Utrecht, The Netherlands  
westeast, Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Galerija Studentskog Kulturnog Centra, Belgrade, Serbia  
*Youth Magazine with Images – Jubilee Exhibition*, Galerija Tribine Mladih, Novi sad, Serbia
- 1979 *Art Core Meltdown*, Wentworth Building, University of Sydney, Australia  
*Trans-P-Art*, Galleria D'Arte Nuova, Alessandria, Italy  
*Mail Art*, Montreal, Canada. Itinerancia: Stuttgart, Germany  
*Unicap-Mail-Art Exhibition*, Recife, Brazil  
westeast, Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
- 1978 *Subject - Art – Artificial*, Der Magistrat der Stadt Kassel, Germany  
Centro Experimenta Napoli, Naples, Italy  
westeast, Škofja Loka, Slovenia; Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Belgrade, Serbia  
*Materializzazione del linguaggio*, La Biennale di Venezia, Italy  
*Nova umjetnička praksa 1966-1978*, Galerija Suvremene Umjetnosti, Zagreb, Croatia  
6<sup>a</sup> Biennale Internationale della Grafica d'Arte, Palazzo Strozzi, Florence, Italy  
*Rubber*, Rubberplatz, Amsterdam, The Netherlands  
*Kunstrand-Randkunst*, Handpresse Galerie, Würzburg, Germany  
*Mantua Mail*, Casa del Mantegna, Mantua, Italy
- 1977 *Tekst in Geluid*, Stedelijk Museum, Amsterdam, The Netherlands  
*Visual Poetry - Music Scores*, Academie van Beeldende Kunsten, Rotterdam, The Netherlands  
westeast, Galerija v Prešernovi hiši, Kranj, Slovenia
- 1976 *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbia  
*Vizuele Poëzie*, Rijkscentrum Hoger Kunstonderwijs Internationale, Brussels, Belgium  
*Grupa Bosch+Bosch*, Galerija Suvremene Umjetnosti, Zagreb, Croatia  
*Mask Show*, The Mildura Arts Centre, Mildura, Australia  
*Nowoczesna Sztuka Jugosławii*, Galeria Współczesna, Warsaw, Poland  
*Grupa Bosch+Bosch*, Salon Muzeja Savremene Umetnosti, Belgrade, Serbia
- 1975 *Ekperimenti u modernoj jugoslovenskoj umjetnosti Galerija*, Studentskog Centra, Zagreb, Croatia

- Festival Expanded Media, Studentski Kulturni Centar, Belgrade, Serbia  
*Aspekte – Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group, Akademie der Bildenden Künste, Vienna, Austria*
- Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, The Netherlands  
*Vizuele poëzie, Van Gogh Museum, Amsterdam, The Netherlands*
- 1974 *Bosch+Bosch group, University of Technical Sciences, Pécs, Hungary*
- 1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia

PERFORMANCES and ACTIONS

- 2022 The Poets' Sound. Creating and presenting new works of linguistic-musical literature, international literature festival PESTEXT, Budapest, Hungary  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Forum Stadtpark, Graz, Austria  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Poetry Moon Festival, Helsinki, Finland  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Hausacher Leselenz, Hausach, Germany  
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Literaturhaus Lettrétage, Berlin, Germany
- 2021 The Poets' Sounds – Creating and presenting new works of speech-music literature, Cologne, Germany (workshop)  
Alten Schmiede wieder, Vienna, Austria (literary program)
- 2019 *Poemim, Galería Elba Benítez, Madrid, Spain*
- 2016 *Behind the scenes With Katalin Ladik! Artists on Vacation, The Sounds of a Sewing Machine "Circe di Parenzo", Poreč, Croatia*  
*MŰSZI, Alchemical Wedding, performance, Budapest, Hungary. In collaboration with Zso lt Sőrés*
- 2015 Gothenburg Book Fair, Gottemburgo, Sweeden  
Templom Gallery, artAlom Live Art Festival 2015, Transit Zoon, Eger, Hungary  
Universität Wien, Vienna, Austria
- 2013 *Alice Kódországban, Óbudai Társaskör, Kassák Museum, Budapest, Hungary*  
*Alice Kódországban, Vörösmarty Theatre Studio, Contemporary Art Festival, Székesfehérvár, Hungary*
- 2012 *Ásó, kapa, nagyharang, XXIV. Ekszpanzió Festival Hungarian Writers' Association, Budapest, Hungary*

- Nagytakarítás*, Fort Monostor – Film Museum, Mediawave 2012 Festival, Komárom, Hungary  
*Alicja w krainie kodów*, MS2 – Lodz Museum of Art, Łódź, Poland  
*Nagytakarítás*, City Hall Art Gallery, A B Series Workshop, Arts Court Theatre, Ottawa, Canada
- 2011 *Preparababarakabaré*, Kunsthalle, Budapest, Hungary  
*Le Grand Ménage*, Musée d'Art Contemporain, Poésie Marseille 2011, 8ème Festival, Marseille, France  
*Alice*, Teatrul Național, mSala Mică, Târgu Mureș, Romania  
*Hangmozdulat*, Mu Színház, Budapest, Hungary. En colaboración con Kati Dombi
- 2010 *Órakötemény*, Gallery A22 / A22 Galéria, Budapest, Hungary  
*Tesla – Homo Galacticus*, Kosztolányi Dezső Színház, Subótica, Serbia  
*Szabadkőműves szex*, Book Festival, Millenáris Teátrum, Budapest, Hungary. In collaboration with drMáriás  
*Veliko spremanje*, International Art Festival, Štaglinec, Croatia  
*Bukott angyalok*, artAlom Performing Arts Festival, Kis Zsinagóga Kortárs Galéria, Eger, Hungary
- 2009 *Kerub*, Ekszpanzió XXI Festival, A Mátyás Király Múzeum tetőterasza, Visegrád, Hungary
- 2008 *Diptichon*, 5th Autumn Literary Festival of the Hungarian Belletrist Association – Women in a Men's World, In collaboration with Endre Szkárosi  
*Tesla – Homo Galacticus*, World Poetry Day, Galerija ARTGET – Kulturni Centar Beograda, Belgrade, Serbia  
*Trip-ti-chon*, 20th Literary Camp of the József Attila Circle, Szigliget, Hungary. In collaboration with Veronika Czapáry  
*Trip-ti-chon*, Literary Centrifuge, Budapest, Hungary. In collaboration with Veronika Czapáry  
*Ars Poetica* Medzinárodný Festival Poézie, Bratislava, Slovakia
- 2007 *Gyakorlatok üres húrokon – Kassák-kód*, Galéria Umenia, Nové Zámky, Slovakia  
*Fűketrec*, Erlin Klub Galéria, Budapest, Hungary  
*Az Eszmélet szövedéke*, Mu Színház, Budapest, Hungary. In collaboration with Péter Bajka  
*Tesla, Audio-visual Oratorio*, Ekszpanzió XX Festival, Verőce, Hungary  
*Az Eszmélet szövedéke*, 18th Literary Camp of the József Attila Circle, Artist House of the Hungarian Public Foundation for Creative Art, Szigliget, Hungary. In collaboration with Péter Bajka, Bern Atom Santi, Eszter Bereczky, Zsófia Varga
- 2006 *Tesla*, Kröller-Müller Museum, Otterlo and Amsterdam, The Netherlands

- Tesla*, Inventors Association of Vojvodina, TeslaFest, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia
- 2005 *Angel*, Expanzió Festival, Terény, Hungary
- 2004 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- Lomtalanítás*, A38 Ship, Budapest, Hungary
- Torony-Lomtalanítás*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- 2003 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- 2002 *Fűketrec / Grass-cage*, International Festival of Alternative and New Theatre, Cultural Centre of Novi, Serbia
- 1996 *L' agneau de Dieu et le doublé*, Galerie Meyer, Marseille, France
- L' agneau de Dieu et le doublé*, Ajaccio, France
- 1995 *Kassák*, Centre International de Poésie, Marseille, France
- 1994 *Performancia*, Szeged, Hungary. In collaboration with Lukács Bitskey
- A helyettesítő asszony*, Zebegény, Hungary. In collaboration with Tamás Szalay
- 1993 *Dalmát Cellar / Dalmát pince*, UHF Kisújrevue, Szentendre, Hungary
- Alice*, JATE Club, Szeged, Hungary
- Expanzió 5. Festival*, Görög Templom, Vác, Hungary
- 1990 *Otkrovenje*, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia. In collaboration with Zoltán Pletl
- Angyal/Angel*, Ex-panzió 2. Festival, Görög Templom, Vác, Hungary
- Seraphine Tanz*, Novi Sad, Serbia
- 1989 *O Fortuna*, Spoleto, Italy
- O Fortuna*, Nové Zámky, Slovenia
- O Fortuna*, Novi Sad, Serbia
- 1988 *Polyphonix*, JATE Club, Szeged, Hungary
- Alice*, Pécs, Hungary
- Alice*, Wall of Sound' Evening, Vigadó Chamber Hall, Budapest, Hungary
- 1985 *Mandora 2.*, Magaza Theatre, Belgrade, Serbia
- Mandora 2.*, Cultural Centre of Lágymányos, Budapest, Hungary
- Alice*, Metropolitan Cultural Centre, Budapest, Hungary
- Mandora*, Festival of Monodrama and Pantomimes, Zemun, Serbia
- Mandora*, 'Sonja Marinković' Cultural Centre, Novi Sad, Serbia
- 1984 *Mandora 1.*, Poetsound 1984, Third Eye Centre, Glasgow, UK
- Milanopoesia*, Cultural Association of Cooperativa Intrapresa, Milan, Italy

- Mandora 1.*, Today: University of Szeged, József Attila University, Szeged, Hungary
- Mandora 1.*, Rencontres Internationales de Poésie Contemporaine, Cogolin, France
- Mandora 1.*, Cultural Centre, Belgrade, Serbia
- 1983 *Mandora 1.*, Vienna Festival, Austria
- Nova umjetnost u Srbiji 1970-1980*, Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1982 *Ladik Katalin újvidéki költő és előadóművész szerzői estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungary
- Televi esték – Ladik Katalin szerzői estje*, Cultural Centre Petőfi Sándor, Novi Sad, Serbia. In collaboration with Ottó Tolnai and Zsolt Király
- Ladik Katalin szerzői estje*, Young Artists' Club, Budapest, Hungary. In collaboration with Miklós Erdély, László Beke and Zsolt Király
- Ladik Katalin szerzői és előadói estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungary. In collaboration with Miklós Erdély, László Beke and Zsolt Király
- Verbo-Voko-Vizuelno*, Museum of Contemporary Art, Belgrade, Serbia. In collaboration with Judita Šalgo
- Čudak je ko čekiče sanja*, Students' Youth Centre, Osijek, Croatia
- Ikar u metrou*, Youth Centre, Belgrade, Serbia. In collaboration with Judita Šalgo and Selimir Radulović
- Ufo Party*, Summer in Belgrade, Youth Centre, Belgrade, Serbia
- Konkretna i vizuelna poezija*, Literary Camp, Kanjiža, Serbia. In collaboration with Vujica R. Tucić and Bob Cobbing
- Sound Poetry Performance*, Istarski kej 37. sp. 8. st. Rade Šević, Novi Sad, Serbia. In collaboration with Vujica R. Tucić and Bob Cobbing
- Phonopoemim*, Youth Tribune Gallery, Novi Sad, Serbia.
- Guerre a la guerre*, UNESCO, Paris, France
- Guerra alla guerra*, UNESCO, Milan, Italy
- Polyphonix 5*, UNESCO Centre Pompidou, Paris, France
- 1980 Rencontres Internationales de Poésie Sonore, Centre Pompidou, Paris, France; Maison de la Culture du Havre, Francia; Maison de la Culture de Rennes, France
- International Sound Poetry Festival, Washington Square Church, The New Wilderness Foundation, New York, USA
- The Merzaum Collective's Desire Productions Present: International Festival of Disappearing Art(s), School 33 Art Center, Baltimore, USA
- Alice*, Castle Theatre, Gyula, Hungary
- Orman koji ubrizgava*, Salon Museum of Contemporary Art, Belgrade, Serbia



- 1979 *Az éneklő varrógép*, Youth Centre, Subotica, Serbia. In collaboration with Zsolt Király  
*The Screaming Hole – A sikoltozó lyuk*, Youth Tribune, Novi Sad, Serbia  
*One World Poetry*, Amsterdam, The Netherlands  
*One World Poetry*, 'T Hoogt Galerie, Utrecht, The Netherlands  
*Mesék a hétfejű varrógépről*, Youth Tribune, Novi Sad, Serbia
- 1978 Prešeren Theatre, Kranj, Slovenia  
*Četvrta dimenzija – krik*, Festival of Small and Experimental Theatre, Youth Theatre, Sarajevo, Bosnia and Herzegovina  
*Pesnički maraton*, Youth Tribune, Novi Sad, Serbia  
*Čudak je ko čekiće sanja*, Sonja Marinković Student Club, Novi Sad, Serbia  
*Randkunst-Kunstrand*, Handpresse Galerie, Würzburg, Germany  
*Umetnost se ne ponavlja, ne ponavlja, ne ponavlja...*, National Library, Novi Sad, Serbia  
*Nova umjetnička praksa 1966-1978*, Gallery of Contemporary Art, Zagreb, Croatia
- 1977 *Poezija, fonična i vizuelna poezija Katalin Ladik*, Cultural Centre, Zrenjanin, Serbia  
*Phonopoetica*, Information Centre, Zagreb, Croatia. In collaboration with Vujica R. Tucić  
*Tekst in Geluid*, Stedelijk Museum, Amsterdam, The Netherlands  
*Phonopoetica*, Student Cultural Centre, Belgrade, Serbia
- 1976 *Change Art*, Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- 1975 *Eksperimenti u jugoslovenskoj umjetnosti*, Group Bosch+Bosch, Student Centre Gallery, Zagreb  
*Ljubavi, Singer*, Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia  
*Change Art*, Youth Tribune, Novi Sad, Serbia
- 1974 Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- 1972 Annual Festival of Chamber Opera and Ballet, Osijek, Croatia  
 Teatar ITD, Zagreb, Croatia  
 Youth Tribune, Novi Sad, Serbia  
 Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia  
 Group Bosch+Bosch, Kápolna Galéria, Balatonboglár, Hungary
- 1971 *UFO Party*, Bačka Topola, Serbia  
*Eros sa ovogu svijeta*, Carnival in Samobor, Croatia  
 UFO Party, Biograd, Croatia  
 Student Centre, Zagreb, Croatia  
 Youth Centre, Belgrade, Serbia  
*Četvrta dimenzija kutije*, Poetry Theatre Zagreb, Croatia

- 1970 Theatre Atelje 212, Theatre in the Basement, Belgrade, Serbia  
Genre Experimental Film Festival – GEFF, Zagreb, Croatia  
Cultural Centre József Attila, Budapest, Hungary. In collaboration with Jenő Balaskó  
Youth Centre, Belgrade, Serbia  
Temerin, Serbia
- 1968 *UFO*, Budapest, Hungary. In collaboration with Tamás Szentjóby and Miklós Erdély

SOUND POETRY

- 2011 Vodeni anđeo, Nova Misao, Novi Sad, Serbia
- 2003 Spiritus Noister, Hungaroton, Budapest, Hungary
- 1999 *Vízisámán*, Budapest, Hungary
- 1998 *Vajdasági Magyar Zenei Esték*, JMMT, Novi Sad, Serbia
- 1996 *Spiritus Noister: Nemzeti zajzárványok*, Bahia Music, Budapest, Hungary
- 1988 Aki darazsakról álmodik, Radio Novi Sad, Serbia
- 1987 *Yugoslavian Sound Poetry*  
*Hangár*, Amsterdam, The Netherlands and Budapest, Hungary
- 1982 *Adriano Spatola: Baobab Femme*, Publiart Bazar, Reggio Emilia, Italy
- 1980 *La Nouvelle Revue d'Art Moderne, Special 2.*, Rencontres Internationales de Poésie Sonore, Paris, France
- 1979 *Poésie Sonore Internationale*, Paris, France
- 1976 *Phonopoetica*, Galerija Studentskog kulturnog centra, Belgrade, Serbia
- 1969 *The Ballad of the Silver Bicycle*, Novi Sad, Serbia

COLLECTIONS

- Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- Kontakt Collection – The Art Collection of Erste Group, Vienna, Austria
- MACBA – Museu d'Art Contemporani de Barcelona, Spain
- MSUB – Museum of Contemporary Art in Belgrade, Serbia
- Museum of Avant-Garde, Zagreb, Croatia
- Petőfi Literary Museum, Budapest, Hungary
- Sackner Archive of Visual and Concrete, Miami, USA
- School of the Art Institute of Chicago – Joan Flasch Artist's Book Collection, Chicago, USA
- Tate Modern, London, UK
- The Museum of Modern Art, New York, USA
- Trajković Collection, Belgrade, Serbia

Verbund Collection, Vienna, Austria