

ALEJANDRO CESARCO

Subtitled / Subtitulado

February – April 2023

The Galería Elba Benítez is pleased to announce *Subtitled / Subtitulado* by Alejandro Cesarco, the artist's first exhibition at the gallery.

Subtitled / Subtitulado is an open-ended reflection on the figure of the artist and is anchored around two central works: *Midcareer*, a new video work that addresses the advantages and difficulties of midcareerness, and *The Style it Takes (Excerpts)*, an older (and upended) photographic work, which explores the social function of art and the shifting roles of the artist persona. Style, that which is recognizable and built over time, is referenced throughout the show in different ways, but generally treated as a strategy to get past oneself, as a way to get around obstacles. The exhibition brings together recurring themes in Cesarco's work such as repetition, narrative, affective genealogies and the practices of reading and translation.

Subtitled / Subtitulado is the artist's first solo show at Galería Elba Benítez.

A conversation between Alejandro Cesarco and Andrea Büttner was published for this occasion and is available at the gallery.

Alejandro Cesarco (Montevideo, 1975; lives and works between Madrid and New York) employs strategies of translation and appropriation; which involves telling and retelling, interpretation and misinterpretation, citation and mediation. Central to Cesarco's work is an ongoing concern with the divergences and overlaps between looking and reading. Cesarco's work investigates the book as technology, inquires into the construction and conservation of memory and acts on the limits and opacities of language. Through different media and strategies, Cesarco uses secrecy, indexicality and fragmentation as narrative modes. While rooted in art history and highly informed by literature and theory, Cesarco's work, without being confessional, is at the same time deeply personal. In general terms, his work addresses how meanings are displaced through different forms of repetition, such as recontextualization and translation.

Alejandro Cesarco has had individual exhibitions at the Teatro San Martín (Buenos Aires, 2021); Kunstinstituut Melly (Rotterdam, 2019); Contemporary Art Center (Vilnius, 2019); Jeu de Paume (Paris, 2018); The Renaissance Society (Chicago, 2017); Midway Contemporary Art (Minneapolis, 2015); Frac Île-de-France/Le Plateau (Paris, 2013); MuMOK - Museum Moderner Kunst Stiftung Ludwig (Vienna, 2012); the Museo Rufino Tamayo (Mexico D.F., 2011) among others. In 2017, the artist opened the public art project Words Like Love: Alphaville, First Scenes at the SculptureCenter (New York). Cesarco represented the National Pavilion of Uruguay at the 54th International Art Exhibition – La Biennale di Venezia (2011) and was invited to participate in the 33th and 30th Bienal de São Paulo (2018, 2012), the XII Bienal de Cuenca (2017), and the 6th Biennial of Moving Image (Malinas, 2012).

During the first half of 2023, Cesarco will open a solo show at Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz (Spain) and will take part in the group exhibition Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond at the MoMA Museum of Modern Art of New York (USA).