

ALEJANDRO CESARCO

Born in 1958 in Montevideo, Uruguay. Lives and works in Madrid, Spain and New York, United States

SOLO SHOWS

- 2023 *Alejandro Cesarco*, Maumaus/Lumiar Cité, Lisbon, Portugal (upcoming)
Other Recent Examples, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain (coproduced with Maumaus/Lumiar Cité, Lisbon)
Subtitled / Subtitulado, Galería Elba Benítez, Madrid, Spain
- 2022 *The Ongoing Story*, Galleria Raffaella Cortese, Milan, Italy
Triangulation, Tanya Leighton, Los Angeles, United States
- 2021 *Todo en negro, los ojos cerrados por el exceso del desastre*, Teatro San Martín, Buenos Aires, Argentina
- 2019 *A solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
These Days, Tanya Leighton, Berlin, Germany
Alejandro Cesarco. Aprendiendo el lenguaje (presente continuo I), Museo Amparo, Puebla, Mexico
Tactics & Techniques, Contemporary Art Center, Vilnius, Lithuania
Other Dead Flowers, mezzaterra11 – flat gallery, Belluno, Italy
- 2018 *Alejandro Cesarco. Learning the Language (Present Continuous I)*, Jeu de Paume, Paris, France
Photographs in Different Sizes, Galería Parra & Romero, Madrid, Spain
Alejandro Cesarco. Learning the Language (Present Continuous I), CAPC musée d'art contemporain de Bordeaux, France
- 2017 *Song*, The Renaissance Society, Chicago, United States
The Measure of Memory, Galleria Raffaella Cortese, Milan, Italy
Words Like Love: Alphaville, First Scenes, SculptureCenter, New York, United States (Public Process Commission)
- 2016 *The Centre of the Story #1*, The Inner Shadow, A Tale of a Tub, Rotterdam, Netherlands
Untitled (with Booklet #16), ICSP International Curatorial and Studio Program, New York, United States
- 2015 *Play*, Tanya Leighton, Berlin, Germany
Loyalties and Betrayals, Murray Guy, New York, United States
Prescribe the Symptom, Midway Contemporary Art, Minneapolis, United States
Alejandro Cesarco, Kiria Koula, San Francisco, United States
Other Recent Examples, Galería Parra & Romero, Madrid, Spain
- 2014 *Alejandro Cesarco*, Galleria Raffaella Cortese, Milan, Italy

- 2013 *Marguerite Dumas' India Song*, Murray Guy, New York, United States
Secondary Revision, Frac Île-de-France/Le Plateau, Paris, France
Alejandro Cesarco, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
A Portrait, A Story, And An Ending, Kunsthalle Zürich, Switzerland
Triangulation, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France
La noche agranda su silencio, Galería Parra & Romero, Madrid, Spain
Alejandro Cesarco, Ignacio Liprandi, Buenos Aires, Argentina
- 2012 *Words applied to Wounds*, Murray Guy, New York, United States
Baloise Kunst Preis 2012, mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
The Early years, Tanya Leighton, Berlin, Germany
- 2011 *A Common Ground*, National Pavilion of Uruguay, 54th International Art Exhibition – La Biennale di Venezia, Italy
One without the other: photographs and travel films by Rufino Tamayo and his curator approach to the collection, Museo Rufino Tamayo, Mexico City, Mexico
Art Statements, Art|42|Basel, Switzerland
Why Work?, Ignacio Liprandi, Buenos Aires, Argentina
A Long Time Ago Last Night, ar/ge kunst, Bolzano, Italy
- 2010 *Present Memory*, Tate Modern, London, United Kingdom
Turning Some Pages, Museum of Modern Art, New York, United States
ArtPace, San Antonio, United States
Otras Voces/Unseen Voices, Fundación PROA, Buenos Aires, Argentina (with Jorge Méndez Blake)
- 2009 *Two Films*, Murray Guy, New York, United States
3 Works, Tanya Leighton, Berlin, Germany
Now and Then, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Everness, Centro Cultural de España, Montevideo, Uruguay
Everness, Etc. galerie, Prague, Czech Republic
- 2008 *Once Within a Room*, Murray Guy, New York, United States
Once Within a Room, New Langton Arts, San Francisco, United States
- 2007 *Retrospective*, Murray Guy, New York, United States (in collaboration with John Baldessari)
- 2006 *Some Recent Examples*, Murray Guy, New York, United States
Marguerite Duras, India Song, Art in General, New York, United States
- 2005 *Basado en una historia real*, Galería ARTk|TECT, Universidad de Los Andes, Mérida, Venezuela

- 2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb, Croatia
TestSite 04.5, Fluent~Collaborative, Austin, United States (with Gabriel Perez-Barreiro)
Playlist, Colección Engelman-Ost, Montevideo, Uruguay (with Wendy Tronrud)
- 2003 *Dedications*, Colección Engelman-Ost, Montevideo, Uruguay (presentation of artist book)
- 2002 *Envios*, Centro Municipal de Exposiciones, Montevideo, Uruguay
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York, United States
Cunetos Completos, Colección Engelman-Ost, Montevideo, Uruguay
- 1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg & Co., New York, United States

GROUP EXHIBITIONS

- 2023 *50 años. Una exposición de arte contemporáneo a cincuenta años del golpe de Estado en Uruguay*, SUBTE Centro de exposiciones, Montevideo, Uruguay
Picasso: Untitled, La Casa Encendida, Madrid, Spain
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York, USA
- 2022 *Closer*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A Black Tinted Sunset, Galerie Martine Aboucaya, Paris, France (with Daniel Gustav Cramer)
Missing..., Galerie Martine Aboucaya, Paris, France
Footnotes I have never seen, BELETAGE Art Space, Zurich, Switzerland
Around the Day in Eighty Worlds, CAPC musée d'art contemporain de Bordeaux, France
- 2021 *INFORMATION (Today)*, Kunsthalle Basel, Switzerland
Der Ziegelbrenner (The Brick Burner), Travesía Cuatro, Guadalajara, Mexico
Crocodile Cradle, PEER, London, United Kingdom
Lost Weekend, Galerie Allen, Paris, France (in collaboration with Yvon Lambert)
- 2020 *The Work of Mourning*, Bonniers Konsthall, Stockholm, Sweden
Time Out. On Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Germany
... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
- 2019 *Cronotopos*, Galería Parra & Romero, Madrid, Spain
Tandem, Alexander and Bonin, New York, United States (with Tamar Guimarães)
Bearers of meaning. Contemporary Art in the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
Insistir en lo mismo: Volver sobre una presencia sugerida, Espai d'art contemporani de Castelló (EACC), Castellón de la Plana, Spain
- 2018 *Affective Affinities*, 33rd Bienal de São Paulo, Brazil
How to See [What Isn't There], Langen Foundation, Neuss, Germany
Scripts, Kunstverein Bielefeld, Germany

- We do not know this to be so*, Galeri Nev Istanbul, Turkey
Multidinous Seas, Fondation Hippocrène, Paris, France
Blaffer Art Museum at the University of Houston, United States
Nothing Will Be As Before, Tanya Leighton, Berlin, Germany
- 2017 *An Inventorty of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts, United States
Impermanencia, XII Bienal de Cuenca, Ecuador
Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, United Kingdom (project by Tamsin Clark and Sean Edwards)
Traduttore, Traditore, Gallery 400, Chicago, United States
Modus Operandi, SOCIÉTÉ d'électricité, Brussels, Belgium
I can call this progress to halt, LACE (Los Angeles Contemporary Exhibitions), United States
Vasos Comunicantes, Centro de Exposiciones Subte, Montevideo, Uruguay
Januray show, Murray Guy, New York, United States
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, United States
Let's be open about... L'art conceptuel, Dazibao, Montreal, Canada
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
Under the Same Sun: Art from Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Poetry Passage#2, National Gallery, Prague, Czech Republic
„...and yet one more world”, Kunsthau Hamburg, Germany
- 2015 *The Coming Museum*, Forum Eugénio de Almeida, Évora, Portugal
Phenomenon (1), Anafi, Greece (organized by Collection Kerenidis Pepe)
Don't Talk to Strangers, Réunion, Zurich, Switzerland
Lynda, Robert, Amy, Enzo and the Others, Künstlerhaus, Bremen, Germany
After Dark, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Didn't Know But Knew It All Along, Onomatopee, Eindhoven, Netherlands
The Secret Life, Murray Guy, New York, United States
The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning, Los Angeles Contemporary Archive, United States
Pliure, École des Beaux-Arts, Paris, France
- 2014 *New Ways of Doing Nothing*, Kunsthalle Wien, Vienna, Austria
Epicentro: Conversaciones y Debates entre artistas, Galería Parra & Romero, Madrid, Spain
Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Alemania
Under the Same Sun: Art from Latin America Today, Solomon R.Guggenheim Museum, New York, United States

- Someone Like Me*, Murray Guy, New York, United States
- The Tender Tentative of Words*, Galleria PM8, Vigo, Spain
- Art by Telephone... ReCalled*, La Panacée, Montpellier, France
- Idea of Fracture Opinione Latina | 2*, Francesca Minini, Milan, Italy
- 2013 *Encuentros / Tensiones. Arte latinoamericano contemporáneo*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Trapping Lions in the Scottish Highlands*, Aspen Art Museum, United States
- Jetztzeit (el tiempo de ahora) + La espalda del ángel*, Centre d'Art la Panera, Lleida, Spain
- Sin motivo aparente*, CA2M Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
- Plaisance*, Midway Contemporary Art, Minneapolis, United States
- Images Festival, Toronto, United States
- Tell it to my Heart: Collection by Julie Ault*, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon, Portugal. Itinerancy: Museum für Gegenwartskunst, Basel, Switzerland; Artists Space, New York, United States
- I Think It Rains*, Cattle Depot Artist Village, Hong Kong, China
- When Someone Strange is Calling You Home*, Artspeak, Vancouver, Canada
- 2012 *The Imminence of Poetics*, 30th Bienal de São Paulo, Brazil
- Contour: Leisure, Discipline and Punishment*, 6th Biennial of Moving Image, Mechelen, Belgium
- A common feeling*, gb agency, Paris, France
- Lo Bueno y Lo Malo*, Nara Roesler Gallery, São Paulo, Brazil
- Found in Translation*, Deutsche Guggenheim, Berlin, Germany
- formes brèves, autres, 25*, MARCO, Museo de Arte Contemporánea de Vigo, Spain
- Newtopia*, Cultuurcentrum Mechelen, Belgium
- Where is the power*, Fort Worth Contemporary Arts, United States
- Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History*, Kunsthalle Zürich, Switzerland
- Soundworks*, ICA - Institute of Contemporary Arts, London, United Kingdom
- Art By Telephone. Angers - Bordeaux - New York - Paris / Chatou - San Francisco*, CAPC musée d'art contemporain de Bordeaux, France
- Artists' Film International, IV Edizione*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
- A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- formes brèves, autres, 25*, 49 Nord 6 Est – Frac Lorraine, Metz, France
- 2011 *Short Stories*, Sculpture Center, New York, United States

- We would provide complete darkness*, Goethe-Institute Wyoming Building, New York, United States
- Ever Ephemeral: Remembering and Forgetting in the Archive*, Signal - Center for contemporary art, Malmö, Sweden
- Distant Star/Estrella Distante*, Regen Projects, Los Angeles, United States. Itinerancy: Kurimanzutto, Mexico City, Mexico
- Universo vídeo. Historias fugaces*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- Mr. Memory*, Galerie Martine Aboucaya, Paris, France
- Fat Chance to dream (Una oportunidad para soñar)*, Maisterravalbuena, Madrid, Spain
- A Video Show*, 80WSE, New York, United States
- Books on Books*, Swiss Institute (SI), New York, United States
- 2010 *Nine Screens*, Museum of Modern Art, New York, United States
- Today I Made Nothing*, Elizabeth Dee Gallery, New York, United States
- Mixtapes*, Lewis Glucksman Gallery, University College Cork, Ireland
- 50 Artists Photograph the Future*, Higher Pictures, New York, United States
- Desire*, Blanton Museum of Art, Austin, United States
- Sintonías*, Fundación PROA, Buenos Aires, Argentina
- TXT artists investigating language*, James Harris Gallery, Seattle, United States
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, United States
- A Sensed Perturbation*, Murray Guy, New York, United States
- Rubber Sheets*, C.R.E.A.M. Projects, New York, United States
- Subjective Projections*, Kunstverein Bielefeld, Germany
- Just What are they Saying...*, Jonathan Ferrara Gallery, New Orleans, United States
- 2ª Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2008 *Power Structure*, Andrew Roth, New York, United States
- Salon Of the Revolution*, HDLU/Mestrovic Pavillion, Zagreb, Croatia
- The Archeology of Longings*, KADIST, Paris, France
- September Show*, Tanya Leighton, Berlin, Germany
- Deep in the Heart of Southie*, LaMontagne Gallery, Boston, United States
- This particular day of June*, Or Gallery, Vancouver, Canada
- Männerfantasien*, COMA, Centre for Opinions in Music and Art, Berlin, Germany
- 2007 *Adquisiciones, donaciones y comodatos 2007*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Textual Insight*, Gallery W52, New York, United States
- Stalking with Stories: The Pioneers of the Un-rememberable*, apexart, New York, United States
- 25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York, United States

- Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, United States
- Open and Shut*, Skestos Gabriele Gallery, Chicago, United States
- Type Face*, James Harris Gallery, Seattle, United States
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppensberg, Murray Guy*, New York, United States
- Break Even*, Andrew Roth, New York, United States
- A Brighter Day*, James Cohan Gallery, New York, United States
- Next Next Visual Art*, Brooklyn Academy of Music, New York, United States
- 2nd Biennial of Young Artists, Bucharest, Romania
- Suerte en pila!*, harto_espacio en ExTeresa Arte Actual, Mexico City, Mexico
- pa.per.ing*, Art in General, New York, United States
- Cinemanía[c] 2006*, MMC - Multimedia Center Luka, Pula, Croatia
- 2005 *Rub Out the Word*, Dumbo Arts Center, New York, United States
- Come Together*, apexart, New York, United States
- 2004 *No lo llames Performance*, Museo del Barrio, New York, United States. Itinerancy: DA2, Domus Artium 2002, Salamanca, Spain
- Video Rental*, e-flux, New York, United States. Itinerancy: KW Institute for Contemporary Art, Berlin, Germany; Manifesta Foundation, Amsterdam, Netherlands; The Moore Space, Miami, United States
- Playlis*, Colección Engelman-Ost, Montevideo, Uruguay (with Wendy Tronrud)
- Entretextos*, Espacio Ecléctico, Buenos Aires, Argentina
- Tics*, Cabildo de Montevideo, Uruguay
- 2003 *AmFar Portfolio*, Cheim & Read, New York, United States. Itinerancy: Regen Projects, Los Angeles, United States
- Now Playing*, D'amelio-Terras, New York, United States
- 2002 *S-Files*, Museo del Barrio, New York, United States
- EAF02*, Socrates Sculpture Park, New York, United States
- Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay
- Chapter V*, Art Resources Transfer, New York, United States
- 2001 *Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York, United States
- Bienal de Vídeo y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum, New York, United States
- Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible*, Centro Cultural Español, Montevideo, Uruguay
- Everybody That Came To My Opening [MA Thesis Exhibition]*, 80 Washington Square East Galleries, New York, United States

CURATED EXHIBITIONS

- 2005 - *Between Artists*, ongoing series of pocket sized, conversation based books published by A.R.T. Press, New York, United States
- 2020 *It's Just a Matter of Time*, ARCOmadrid 2020, IFEMA, Madrid, Spain (with Manuel Segade)
- 2018 *Affective Affinities*, 33rd Bienal de São Paulo, Brazil
- 2015 *Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros*, SculptureCenter, New York, United States
- 2007 *Converças*, Bienal do Mercosul, Porto Alegre, Brazil (with Gabriel Perez-Barreiro)
- 2006 *Puesta en Escena*, Magazine in Situ, Buenos Aires, Argentina and Montevideo, Uruguay (with Alicia Herrero)
- 2004 *Visitas*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina (with Gabriela Forcadell)
- 2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York, United States
- 2002 *Chapter V*, Art Resources Transfer, New York, United States (with Julie Baranes)
- 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay
- 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

AWARDS, FELLOWSHIPS AND GRANTS

- 2020 The Louis Comfort Tiffany Foundation, New York, United States
- 2014 Teiger Mentor in the Arts, Cornell University, New York, United States
- 2011 The Bâloise Art Prize, Basel, Switzerland
- 2009 Art Matters, New York, United States
- 2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
The New Commissions Program, Art in General, New York, United States
- 2003 Emerging Artist Fellowship, Socrates Sculpture Park, New York, United States

COLLECTIONS

- Centre national des arts plastiques (CNAP), Paris, France
- Colby College Museum of Art, Maine, United States
- Colección Patricia Phelps de Cisneros (CPPC), New York, United States
- Deutsche Bank Art Collection, Frankfurt, Germany
- Frac Île-de-France/Le Plateau, Paris
Microsoft Art Collection, France
- MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Museum of Contemporary Art Denver, United States
- Princeton University Museum of Art, United States
- Solomon R. Guggenheim Foundation, New York, United States
- The Art Institute of Chicago, United States
- Walker Art Center, Minneapolis, United States

