

CARLOS GARAICOA

Born in 1967 in La Havana, Cuba. Works and lives between Madrid, Spain and Havana, Cuba

Studies at the Instituto Superior de Arte, La Havana, Cuba. 1989-1994

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SOLO SHOWS

- 2023 GOQA, Goodman Gallery, Johannesburg, South Africa
- 2022 *La Ville. Guide Spirituel et Mondaine*, Brownstone Foundation, Paris, France  
*Contrapeso*, Galeria Filomena Soares, Lisbon, Portugal  
*Oratorio*, Oratorio San Filippo Neri, Bologna, Italy (installation)  
*Soñamos en la superficie rayada de un cristal*, Wellbeing Summit Week, Bilbao, España (installation) (upcoming)
- 2021 *Para transformar la palabra política en hechos, finalmente*, Galería Guillermina Caicoya, Asturias, Spain  
*Partitura*, Peabody Essex Museum (PEM), Massachusetts, United States  
*Línea rota de horizonte*, MadBlue Summit, Centro de Cultura Contemporánea Condeduque, Madrid, Spain. Travelling: DIDAC, Santiago de Compostela, Spain; Goodman Gallery, London, UK
- 2020 Carlos Garaicoa. *City View From the Table of My House Carlos Garaicoa*, SCAD (Savannah College of Art and Design), USA  
*Líneas Ocultas*, Galleria Continua, San Gimignano, Italy (online)  
*Carlos Garaicoa: Partitura*, Peabody Essex Museum, Salem, USA
- 2019 *...a borderless reality, like gardens of the eternal...*, LundsKonsthall and Skissernas Museum, Lund, Sweden  
*Partitura*, Museo Nacional de Bellas Artes de La Habana, Havana, Cuba  
*Carlos Garaicoa, Paisajes de trabajo*, Galeria Luisa Strina, São Paulo, Brazil
- 2018 *Birlibirloque*, Galería Elba Benítez, Madrid, Spain  
*Anatomías y Anatemias*, Francesco Pantaleone Palermo, Italy  
*Abismo*, Galleria Continua, San Gimignano, Italy  
*Carlos Garaicoa*, Parasol unit foundation for contemporary art, London, United Kingdom  
*El Palacio de las tres historias*, CGAC Centro Galega de Arte Contemporánea, Santiago de Compostela, Spain  
*Carlos Garaicoa: Ser urbano*, Espaço Cultural Porto Seguro, São Paulo, Brazil
- 2017 *El Palacio de las tres historias*, Fondazione Merz, Turin, Italy  
*Bestiary*, Galleria Continua Beijing, China  
*Carlos Garaicoa. Yo no quiero ver más a mis vecinos*, CDAN Centro de Arte y Naturaleza, Huesca, Spain

- I've Never Been Surrealistic Until Today*, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
- Prêt-à-porter*, Centro Párraga, Murcia, Spain
- Carlos Garaicoa. Selected works, guerrero-projects*, Houston, USA
- Urban Epiphanies*, Azkuna Zentroa, Bilbao, Spain
- 2016 *Carlos Garaicoa: Orden inconcluso*, Museum Villa Stuck, Munich, Germany
- Testigos / Las raíces del mundo*, Galleria Continua San Gimignano, Italy
- 2015 *Historias, como líneas, dibujadas sobre mí*, Antiguo Arsenal de la Armada Española, 4th Poly/Graphic San Juan Triennial, Latin American and the Caribbean, Puerto Rico
- The politics and poetics of space*, Nasjonalmuseet, Oslo, Norway
- 2014 *Episodio #3*, Saludarte Foundation / Ideobox Artspace, Miami, USA
- Orden Inconcluso (político-poético)*, CA2M, Madrid, Spain
- Orden Aparente (poético-político)*, Fundación Botín, Santander, Spain
- Diferentes maneras de cruzar un río*, Flora + Ars Natura, Bogotá, Colombia
- Línea rota de horizonte*, NC-Arte, Bogotá, Colombia
- 2013 *If you have a glass house...*, Barbara Gross Galerie, Munich, Germany
- Saving the Safe*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina
- 2012 *Since Solution*, Galleria Continua, San Gimignano, Italy
- Sweet and Safe*, proyecto especial de Kreëmart para CIFO, Miami, USA
- Reuelta, batalla, cambio*, Galeria Luisa Strina, São Paulo, Brazil
- Under Construction*, Galería Habana, La Havana, Cuba
- A sword and a rose*, ICA, Sofia, Bulgaria
- Carlos Garaicoa: La fotografía como intervención*, PhotoEspaña 12, Museo Colecciones ICO, Madrid, Spain
- La ciudad vista desde la ciudad de mi casa*, Kunsthaus Baselland, Basel, Switzerland.
- Travelling*: Kunstverein Braunschweig, Haus Salve Hospes, Germany
- 2011 *Photo-Topographies*, EMST, Athenas, Greece
- Fin de silencio*, Centre d'Art La Panera, Lleida, Spain
- Party! Not Tea Party*, Galería Elba Benítez, Madrid, Spain
- Noticias Recientes*, Centro de Arte Caja de Burgos, Spain
- 2010 *Fin de Silencio*, Matadero Madrid, Spain
- Lo viejo y lo nuevo*, Barbara Gross Galerie, Munich, Germany
- Bienes Mostrencos / Lands in Abeyance*, MAMM, Medellín, Colombia
- Overlapping*, Irish Museum of Modern Art, Dublin, Ireland
- La Caja Negra*, Madrid, Spain
- Proyecto Frágil*, MARZ Galería, Lisbon, Portugal
- Lo viejo y lo nuevo*, Barbara Gross Galerie, Munich, Germany
- 2009 *El punto, la línea y el plano*, East Central Galleries, London, UK

- Carlos Garaicoa. Triunfo, Duda y Celebración*, Galleria Continua, San Gimignano, Italy  
*Cómo hacerse millonario a través del Junk Mail*, Galeria Luisa Strina, São Paulo, Brazil  
*Carlos Garaicoa. La enmienda que hay en mí*, Museo Nacional de Bellas Artes, La Havana, Cuba. Travelling: Contemporary Art Museum, Florida, USA; Herbert F. Johnson Museum of Art, New York, USA
- 2008 *Revolución o Rizoma*, Galleria Continua Beijing, China  
 La Caixa Cultural, Rio de Janeiro, Brazil
- 2007 *Encuentro entre dos mares*, IV Valencia Biennial, Spain  
 Urban Interventions, Luxembourg  
*Commitment*, Mechelen  
*Turbulence*, III Auckland Triennial, USA  
*Latin Kings Music Vol I - V*, Galería Elba Benítez, Madrid, Spain
- 2006 *Capablanca's Real Passion*, ICA, Philadelphia, USA  
*The drawing, the writing, the abstraction*, Lombard-Freid Projects, New York, USA  
*Yo no quiero ver más a mis vecino*, Castello di Ama, Gaiole in Chianti, Italy  
*Das Gast (videos 1996-2006)*, Fribourg Kuntshalle, Germany  
*Overlapping*, Liverpool Biennale, Open Eye Gallery, UK  
*Postcapital*, Palau de la Virreina, Barcelona, Spain
- 2005 *Things that happen when life goes very wrong*, Galleria Continua, San Gimignano, Italy  
*Because every city has the right to be called Utopia*, Oriel Mostyn Gallery, Llandudno, UK  
*Carlos Garaicoa*, Yorkshire Sculpture Park, USA  
*Carta a los censores*, XXXIX International Contemporary Art Prize, Montecarlo, Monaco  
*Vamos fazer barullo agora, porra!*, Galería Habana, La Havana, Cuba  
*El mapa del viajero*, Galeria Luisa Strina, São Paulo, Brazil  
*Capablanca's real passion*, MOCA, Los Ángeles, USA. Travelling: ICA, Philadelphia, USA  
*La medida de todas las cosas*, Palazzo delle Papesse, Sienna, Italy
- 2003 *Carlos Garaicoa*, Galería Elba Benítez, Madrid, Spain  
*Lecciones de Historia*, Casa de América, Madrid, Spain  
*De la serie Nuevas Arquitecturas*, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba  
*Autoflagelación, Supervivencia, Insubordinación*, Fundació "La Caixa", Barcelona, Spain.  
 Travelling: Aspen Art Museum, USA  
*Carta a los censores (Piccolo Teatro dell'anarchia)*, Volume!, Rome, Italy  
*La habitación de mi negatividad*, Galería La Casona, VII Habana Biennial, Cuba  
*Letter to the censors. Artist Statements*, Art Basel Miami Beach, USA  
*Cuba on the Verge*, International Photography Center, UK
- 2002 *Now let's play to disappear*, Galleria Continua, San Gimignano, Italy  
*El espacio decapitado*, Centre PasquArt, Biel, Switzerland

- Quando el deseo se parece a nada*, Art in General, New York, USA
- El voluble rostro de la realidad*, Fundación Ludwig de Cuba, Centro de Desarrollo de las Artes Visuales, La Havana, Cuba
- Survia*, Centro de Desarrollo de las Artes Visuales, Primer Salón de Fotografía, La Havana, Cuba
- Recuadros*, Jacobo Karpio Gallery, San José, Costa Rica
- Ni Christo, ni Marx, ni Bakounine*, Maison Auropéene de la Photographie, Paris, France
- 2001 *Art & Public*, Geneva, Switzerland
- Because every city has the right to be called Utopia*, Lombard-Freid Gallery, New York, USA
- 2000 *Carlos Garaicoa: La ruina; la Utopía (obras 1990-2000)*, Banco de La República, Bogotá, Colombia. Travelling: Bronx Museum of the Arts, New York, USA; Alejandro Otero Museum, Caracas, Venezuela
- Nouvelles Architectures*, Farideh Cadot Gallery, Paris, France
- The last 10 days of the market*, Aarhus Festival, Galeri Image, Denmark
- 1999 *Mi primer y último homenaje a la arquitectura (y al Marqués de Sade)*, Galería Habana, La Havana, Cuba
- Survia*, Gallery Center for Development of the Visual Arts, La Havana, Cuba
- 1998 *Principio y fin de la fascinación*, Centro de Arte Contemporánea Wilfredo Lam, La Havana, Cuba
- 1996 *Habana: un estudio*, Carla Stellweg Gallery, New York, USA

GROUP SHOWS

- 2023 *Under the Spell of the Palm Tree/Bajo el hechizo de la palma. The Rice Collection of Cuban Art*, Harn Museum of Art, Florida
24. 46. 50. 97., Valletta Contemporary, Malta
- 2022 *La guerra del tiempo. Proyecto de obra, tercer estado. Colección Kells*, Centro Párraga, Murcia, Spain
- Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Tampa Museum of Art, USA
- You Know Who You Are: Recent Acquisitions of Cuban Art from the Jorge M. Pérez Collection*, El Espacio 23, Miami, USA
- Tout le poids d'une île. Collectionner l'art cubain*, coordinated by 40mcube centre d'art contemporain, Musée des Beaux-Arts de Rennes, France
- Glasstress*, Millesgården Museum, Lidingö, Sweden
- Earth: A retrospective. El Ultimo Grito and the Per Amor a l'Art Collection*, Bombas Gens Centre d'Art, Valencia, Spain

- Geometria delle forme*, Galleria Continua, Rome, Italy
- Metanarratives. MUSAC Collection*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
- Articulating Activism: Works from the Shelley and Donald Rubin Private Collection*, The Shelley & Donald Rubin Foundation, News York, USA
- 2021 *Wide Open. Ins Offene Contemporary Photography & Sculpture in Glass*, Alexander Tutsek-Stiftung, Munich, Germany
- CA2M Dialect*, CA2M Centro de Arte Dos de Mayo, Mostoles, Spain
- La Brèche*, Galleria Continua, Paris, France
- I Encuentro de arte actual*, Las Palmas de Gran Canaria, Spain
- 2020 *Intersections*, Galleria Continua Les Moulins, France
- Mirador Circular*, Galleria Continua, Havana, Cuba
- El Arca. Lecturas contemporáneas del Archivo de la Villa*, Centro Conde Duque, Madrid, Spain
- Connection Currents*, Contemporary Art at the Museum of Fine Arts, Houston, USA
- Arte y arquitectura: Un diálogo*, Centro Botín, Santander, Spain
- À tot appartient le regard et (...) la liaison infinie entre les choses*, Musée du quai Branly-Jacques Chirac, Paris, France
- Viaje al fin de la Revolución(es)*, Casado Santapau, Madrid, Spain
- The Spirit Cartographies*, Open Studio 15.0., Carlos Garaicoa's Studio, Madrid, Spain
- Cartografías del espíritu*, Open Studio 15.0., Estudio Carlos Garaicoa, Madrid, Spain
- 2019 *Destination: Latin America*, LSU Museum of Art at the Shaw Center for the Arts, Baton Rouge, USA
- ABUC*, Mai 36 Galerie, Zurich, Switzerland
- Umbrales*, Galleria Continua, Havana, Cuba
- Glasstress*, Fondazione Berengo Art Space, Venice, Italy
- Construções e Geometrias – Coleção Dulce e João Carlos Figueiredp Ferraz*, MuBE, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil
- Latinoamérica en las Colecciones CA2M y Fundación Arco*, Sala Alcalá 31, Madrid, Spain
- Fiction and fabrication*, Museu de Arte, Arquitetura e Tecnologia – MAAT, Lisbon, Portugal
- Las caras de saco*, Espacio Aglutinador, Havana, Cuba
- Intersecciones*, Factoría Habana, Havana, Cuba
- Illnes has a color*, Estudio 50, Havana, Cuba
- Leaving the Echo Chamber*, Sharjah Biennial 14, United Arab Emirates
- No habrá nunca una Puerta. Estás adentro. Obras de La Coleção Teixeira de Freitas*, Sala de Arte Santander, Ciudad grupo Santander, Boadilla del Monte, Madrid
- 2018 *Imagined Borders*, 12<sup>th</sup> Gwangju Biennale, South Korea
- Ánima*, Open Studio 13.0., Estudio Carlos Garaicoa, Madrid, Spain

- El pulso del cuerpo. Uso y representaciones del espacio. Colección Per Amor a l'Art*,  
Bombas Gens Centre d'Art, Valencia, Spain
- El fin del Gran Relato*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
- 2017 *Condemned to be Modern (PST), LA/LA*, Los Angeles Municipal Art Gallery, USA
- Havana Art Weekend*, Cuba
- Las ciudades invisibles*, UNAIACC Unión Nacional de Arquitectos e Ingenieros de la  
Construcción de Cuba, Holguín, Cuba
- Turbulences*, Galeria de Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- 'Cuba mi amor'*, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
- El fin del Gran Relato*, Galería Taller Gorría, Havana, Cuba
- Cambio de rumbo. Colección DKV - Colección INELCOM*, Tabacalera Promoción del Arte,  
Madrid, Spain
- Please Come Back. The World as a Prison?*, IVAM Institut Valencià d'Art Modern, Valencia,  
Spain
- Arte en el cambio de siglo*, Centro Botín, Santander, Spain
- EMST at documenta 14. ANTIDORON- The EMST Collection*, Fridericianum, Kassel,  
Germany
- Película/Film*, Carlos Garaicoa Open Studio 12.0, Madrid, Spain
- As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art  
Gallery of Ontario, Canada
- Cuban Art Now*, Singer Laren, Holanda
- Please Come Back. Il mondo come prigione?*, MAXXI Museo Nazionale Delle Arti del XXI  
Secolo, Rome, Italy
- Ruido Salvaje*, The Bronx Museum of the Arts, New York, USA
- Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950*, Museum Fine Arts  
Houston, USA. Travelling: Walker Art Center, Minneapolis, USA
- Variable Dimensions – Artists and Architecture*, MAAT Museu Arte Arquitectura Tecnologia,  
Lisbon, Portugal
- South-South. Let me Begin Again*, Goodman Gallery Cape Town, South Africa
- 2016 *Complicated Beauty: Contemporary Cuban Art*, Tampa Museum of Art, USA
- Las horas perdidas*, Artista X Artista, Havana, Cuba
- Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
- Gradientes artísticos y ciudad transversal*, SOLAR Acción Cultural Sociedad Arte, Santa  
Cruz de Tenerife, Spain
- Nido sin árbol*, Galleria Continua / UNAIACC Unión Nacional de Arquitectos e Ingenieros de  
la Construcción de Cuba, Havana, Cuba
- Todo abierto*, Friche de la Belle de Mai, Marseille, France
- 40 aniversario Arte en Colombia/Art nexus*, Espacio Art nexus, Bogota, Colombia

*The End of the World*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain  
*Ni cautivos ni desarmados. Arte, memoria y dolor versus política [o violencia] en/desde [la España del] siglo XX (en las colecciones 9915 y Martínez Guerricabeitia)*, Centre Cultural La Nau, Sala Martínez Guerricabeitia, Valencia, Spain  
*Colección Macba 31*, MACBA Museu d'Art Contemporani de Barcelona, Spain  
*CUBA. Tatuare la storia*, PAC Padiglione d'Arte Contemporanea, Milano, Italy (upcoming)  
*New Territories: Laboratories for Design, Craft and Art in Latin America*, Museo Amparo, Puebla, Mexico  
*Transhumance*, Centre d'Art de Bruxelles (CAB), Brussels, Belgium  
*Cuba Libre – Zeitgenössische Positionen seit Peter Ludwig*, Museum Ludwig, Koblenz, Germany  
*Lembre-se de Lembrar: un acercamiento de los artistas latinoamericanos a su historia*, Galleria Carbono, São Paulo, Brazil  
*Artista X Artista (III)*, Artista X Artista Residence, Havana, Cuba  
*La madre de todas las artes*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba  
*Open Studio 11.0.*, Estudio Carlos Garaicoa, Madrid, Spain  
*Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*The Way Things Go*, The9.99, Guatemala City, Guatemala  
2015 *New Territories: Laboratories for Design, Craft, and Art in Latin America*, Albuquerque Museum, New Mexico, USA  
*Follia continua! 25 años de Galleria Continua*, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba  
*Anclados en el territorio*, Galleria Continua-Habana, Havana, Cuba  
*Este es mi lugar*, FoLa Fototeca Latinoamericana, Buenos Aires, Argentina  
*Artista x Artista*, Artista x Artista Residence, Havana, Cuba  
*Afinidades electivas. Julião Sarmiento coleccionador*, Museo da Electricidade, Lisbon, Portugal  
*Crónica(o)*, Fundación Casa Cortés, 4th Poly/Graphic San Juan Triennial, Latin American and the Caribbean, Puerto Rico  
*Follia Continua! Les 25 ans de Galleria Continua*, Le Centquatre, Paris, France  
*Another part of the World - Collection CA2M Centro Dos de Mayo*, Moscow Museum of Modern Art MMOMA, Moscow, Russia  
*Múltiples mundos*, CarrerasMugica, Bilbao, Spain  
*Artists and Architecture. Variable Dimensions*, Pavillon de l'Arsenal, Paris, France

- 25 años*, Galería Elba Benítez, Madrid, Spain
- Quarta-Feira de Cinzas*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- Fondation Volume!*, *Passages*, Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- When There is Hope*, Triennial of Photography Hamburg, Germany
- Iconocracia. Fotografía cubana contemporánea*, Artium, Vitoria-Gasteiz, Spain
- La apisonadora y el violín. Una travesía por la colección Meana Larrucea*, Fundación Valentín de Madariaga, Seville, Spain
- Crack!*, Galería Habana, La Havana, Cuba
- The Dark Room*, 12th Havana Biennial, Cuba
- Artist X Artist*, Carlos Garaicoa Studio, La Havana, Cuba
- O Museu a Haver*, Fórum Eugénio de Almeida, Évora, Portugal
- Ejercicios de traslado: Colecciones 9915*, Centro de Arte de Alcobendas, Madrid, Spain
- A naked singularity*, Carlos Garaicoa Open Studio 10.0., Madrid, Spain
- Beleza?*, Centro Cultural São Paulo, Brazil
- City Walks*, Bonniers Konsthall, Stockholm, Sweden
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Art and Design, Nueva York, USA
- Requiem for the Bibliophile*, Museum of Contemporary Art Santa Barbara, USA
- Block House*, La Conservera Centro de Arte Contemporáneo, Murcia, Spain
- El teatro del mundo*, Museo Tamayo, Mexico D.F., Mexico
- What Models Can Do. A short history of the architectural model in contemporary art*, Museum für Gegenwartskunst Siegen, Germany
- Beyond the Supersquare*, The Bronx Museum of Arts, New York, USA
- Y sucedió por fin*, Galería Habana, La Havana, Cuba
- América cubana: un estado de ánimo imperial*, Lehman College Art Gallery, New York, USA
- Lo real maravilloso*, Museum of Contemporary Art Tokyo, Japan
- Roesler Hotel #25: Dispositivos para un mundo (im)posible*, Galeria Nara Roesler, São Paulo, Brazil
- A book between two stools*, Villa Empain – Boghossian Foundation, Brussels, Belgium
- Permission to be Global / Prácticas globales: Latin American Art from the MUSAC Collection*, MOT, Tokyo, Japan
- Lost in Landscape*, MART, Rovereto, Italy
- América Latina 1960-2013. Photos + Text*, Museo Amparo, Puebla, Mexico
- 2013 *Small-Scale Sculpture since 1980*, Fellbach Triennial, Germany
- Mixtape*, MOLAA, California, USA
- Utopia starst small*, 12 Triennale Kleinplastik Fellbach, Germany



- Revisioning History*, Senior and Shopmaker Gallery, New York, USA
- Artificial Amsterdam*, Appel Arts Centre, Amsterdam, Holland
- What to do*, Fundació La Caixa, Barcelona, Spain
- Extreme carpets*, 55ª Bienal de Venecia, Italy
- Extreme carperts, From Timbuctù to Contemporary Art*, Fondazione 107, Turin, Italy
- La Palabra Transformada*, Carlos Garaicoa Open Studio 8.0., Madrid, Spain
- 2012 *Kochi-Muziris Biennale*, India
- Take, take, take and...?*, 1st Benin Biennial, Benin Republic
- Language Games*, Fundación Helga de Alvear, Cáceres, Spain
- The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, Santa Barbara, USA
- Facing walls, opening windows*, Galleria Continua Beijing, China
- Industrial Park*, Galeria Luisa Strina, São Paulo, Brazil
- Ahora juguemos a desaparecer (II)*, Inhotim, Belo Horizonte, Brazil
- Echigo Tsumari Art Triennial*, Echigo Tsumari Satoyama Museum of Contemporary Art, Kinare, Japan
- All our relations*, 18th Sydney Biennial, Australia
- Caribbean: crossroads of the world*, El Museo del Barrio, Queens Museum of Art y The Studio Museum in Harlem, New York, USA
- Revolution not televised*, The Bronx Museum of the Arts, New York, USA
- End of Silence*, 11th La Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba
- Yo Are Now Entering \_\_\_\_\_*, Center for Contemporary Art Derry-LondonDerry, UK
- Who More Sci-Fi than us*, Kunsthall Kade Amersfoort, Zonnehof, Holland
- Ciudades Invisibles*, MASS MOCA, North Adams, USA
- Lugares en pérdida*, Centro Huarte de Arte Contemporáneo, Navarra, Spain
- Caminar la línea*, Galería Max Estrella, Madrid, Spain
- Fifty Years of Latin American Art. Selection from The Neuberger Museum of Arts*, Avenue of the Americas Art Gallery, New York, USA
- Construct, Deconstruct and Destroy*, Open Studio 6.0., Carlos Garaicoa Studio, Madrid, Spain
- Sin solución*, Galleria Continua, San Gimignano, Italy
- Nuevas obras en la colección*, Centre Pompidou, Paris, France
- 2011 *Beijing on line inlive 10 hands 100 fingers*, Galleria Continua Beijing, China
- En obras. Arte y arquitectura en la Coleção Teixeira de Freitas*, Tenerife Espacio de las Artes TEA, Spain
- El futuro dura para siempre*, Gävle Konstcentrum, Sweden
- Entre-abierto: Aperturas, Conexiones y Derivas en el Arte Actual*, XI Bienal de Cuenca,

Ecuador

*Terrible beauty: art crisis change and the office of non-compliance*, Dublin, Ireland

*Coup d'éclat*, Fort du Bruissin - Centre d'Art Contemporain Francheville, Lyon, France

*Regresión Progreso*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

*Penelopés Labour. Weaving words and images*, Fondazione Giorgio Cini, Venice, Italy

*Tierras vulnerables*, Fundación Hangar Bicocca, Milano, Italy

*Zonas de riesgo*, Museum of World Culture, Göteborg, Switzerland

*Há sempre un copo de mar para un home navegar*, 29th São Paulo Biennial, Brazil

2010

*The Draughtsman's Contract*, Open Studio 5.0., Carlos Garaicoa Studio, Madrid, Spain

*See Seaton*, Stedelijk Museum Bureau, Amsterdam, Holland

*Haunted: fotografía contemporánea/video/representación*, Museo Guggenheim, Bilbao, Spain

*Puntos de fuga. Arquitecturas posibles*, MAMM, Medellín, Colombia

*1ra Bienal de Arte de Nanjing*, Jiangsu Provincial Art Museum, China

*Rehearsal / Ensayo*, 8ª Bienal de Shanghai, Shanghai Art Museum, China

*Medianoche en la ciudad*, Centre d'Art La Panera, Lleida, Spain

*Transparencia – Arte de Energías Renovables*, MADRE, Napoli, Italy

*Viaje a Italia*, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy

*De frente al sol*, Galerie Martin Janda, Vienna, Austria

*Primera e ultima, Notas sobre o Monumento*, Galeria Luisa Strina, São Paulo, Brazil

*Stressisimo*, Galeria Habana, La Havana, Cuba

*Proyecto ideal*, MAC, Santiago de Chile, Chile

*Falemos de casas / Let's talk about houses*, Lisbon Architecture Triennial, Portugal

*Ver para Creer*, XVII Arte Paiz Biennial, Guatemala

*Isole mai trovate*, Palazzo Ducale, Genoa, Italy

*Sinergias: Arte Latinoamericano actual en España*, MEIAC, Badajoz, Spain

*Without mask. Contemporary Afro Cuban Art*, Johannesburg Art Gallery, South Africa

*Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection. Still on View*, Museum of Fine Arts, Houston, USA

*Ut(r)opicos. Centroamérica y el Caribe. XXXI Bienal de Pontevedra*, Museo de Pontevedra, Spain

*Modelos para armar. Pensar Latinoamérica desde la colección del MUSAC*, MUSAC, León, Spain

*Like Tears in Rain*, Palácio das Artes, Porto, Portugal

*Sobreestructuras*, OTR Espacio de Arte, Madrid, Spain

*Memoria Technica. Examining the Tension between Aesthetics and the Representation of the Self*, East Central Galleries, London, UK

*Pieza Única. Arte cubano contemporáneo*, Sede del Principado de Asturias, Madrid, Spain

*Malas Calles*, IVAM, Valencia, Spain

- Atopia*, Centre de Cultura Contemporània de Barcelona, Spain
- Contemplating Void: Interventions at Guggenheim Museum*, Guggenheim Museum, New York, USA
- I shot the sheriff (Héroes y villanos)*, Open Studio 4.0, Carlos Garaicoa Studio, Madrid, Spain
- 2009 *El patio de mi casa*, Contemporary Art in Córdoba's courtyards, Spain
- Colateral*, 10th La Havana Biennial, Cuba
- 53rd International Art Exhibition. Making Worlds*, Venice Biennial, Italy
- Art Kabinet*, Galleria Continua, Art Basel Miami Beach, USA
- Sphères 2009*, Galleria Continua, Paris, France
- El patio de mi casa /The sky within my house*, University of Córdoba, Spain
- Panorama de arte Brasileira*, MAM, São Paulo, Brazil
- Irreversible (Doble cara de la colección Sánchez Ubiría)*, Pazo da Cultura de Pontevedra, Spain
- ARTTLV\_09*, Tel Aviv-Yafo, Israel
- Mundus Novus, Arte Contemporáneo Latinoamericano*, 53rd Venice Biennial, Italy
- Artigliere dell'Arsenale*, Italy
- Fragile. Terres d'empathie*, Musée Art Moderne Saint-Étienne Métropole, France
- Cartografías Disidentes*, Biblioteca Nacional José Martí, La Havana, Cuba. Travelling: Oi Futuro, Rio de Janeiro, Brazil; Museo de Arte Contemporáneo, Caracas, Venezuela; Centro de Formación de la Cooperación Española, Cartagena de Indias, Colombia; Centro Cultural de São Paulo, Brazil; SEACEX, Spain; Centro Cultural de São Paulo, Brazil
- Videos in the Street Project*, Murcia, Spain
- 2008 *FIAC*, Paris, France
- Feria DIVA Digital & Video Art Fair. Video Art, Digital Photography and New Media*, Paris, France
- Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangdong Museum of Art, China
- Frieze*, Regent's Park, London, UK
- Articulações*, Faro, Portugal
- Lança Cuba*, A Gentil Carioca, Rio de Janeiro, Brazil
- Construir, habitar, pensar. Perspectivas Del arte y La arquitectura Contemporánea*, IVAM, Valencia, Spain
- Blown Away Exhibition Fact Sheet*, Krannert Art Museum, USA
- Armory Show Fair*, New York, USA
- El Cazador*, EX Box, ARCOMadrid, Spain
- Cartografías disidentes*, SEACEX, Spain. Travelling: Santiago de Chile, Chile; Madrid, Spain; São Paulo, Brazil; Barcelona, Spain; Mexico D.F., Mexico; Caracas, Venezuela

- Fate Presto*, Espacio de Chiesa dell'Addolorata, Naples, Italy
- ¡Cuba! Art and History from 1868 to Today*, Montreal Museum of Fine Arts, Canada
- Surrounded By Water. Contemporary Cuban Art*, Galería de Arte de la Universidad de Boston, USA
- The Sneeze 80 artists x 80 seconds 106 minutes*, Durban Art Gallery, South Africa
- 2007 *Killing Time, An exhibition of Cuban artists from the 1980s to the present*, Exit Art, New York, USA
- Not afraid of the Dark*, Emergenze Hangar Bicocca, Milano, Italy
- Commitment*, Mechelen, Belgium
- Turbulence*, Auckland Triennale, New Zealand
- The shapes of Space*, Guggenheim Museum, New York, USA
- 2006 *Off the Shelf: New Forms in Contemporary Artist's Books*, The Francis Lehman Loeb Art, New York, USA
- De repente livros*, A Gentil Carioca, Rio de Janeiro, Brazil
- Estrecho Dudoso*, San José, Costa Rica
- Ideal City-Invisible Cities*, Zamonsc, Poland
- Other than Art*, G Fine Art, Washington D.C., USA
- Less. Strategie alternative dell'abitare*, PAC, Milano, Italy
- Metropolitanscapes*, Palazzo Cavour, Turin, Italy
- Echigo-Tsumari Triennale*, Nigata, Japan
- 2005 *Arte de Cuba*, Rio de Janeiro, Brazil. Travelling: São Paulo, Brazil; Curitiba, Brazil
- Overlapping*, Open Eye Gallery, Liverpool Biennial-International Festival of C4, UK; Centro Cultural Contemporáneo Caldogno, Vicenza, Italy
- Nuit Blanche*, Paris, France
- New Photography*, MOMA, New York, USA
- Inverting the Map: Latin American Art from the Tate Collection*, TATE Liverpool, UK
- M City*, Kunsthau Graz, Vienna, Austria
- III Bienal Tirana*, Albania
- Farsite, Insite Tijuana*, Tijuana-San Diego, USA
- 51st Venice Biennial*, Italy
- Art Unlimited*. Art Basel, Basel, Switzerland
- Dialectics of Hope*, I Moscow Biennial, Russia
- 7th Bienal Internacional de Sharjah*, UAE
- 2004 *Transmigraciones*, Trienal Poli/Gráfica, San Juan, Argentina
- Future Cities*. Art Gallery of Hamilton, Canada
- We come in peace... Histories of the Americas*, Musée d'Art Contemporain de Montréal, Canada
- Architecture*, Rena Bransten Gallery, San Francisco, USA

- Image Smugglers*, 26ª Bienal de São Paulo, Brazil  
*Sculpture*, Anne de Villepoix, Paris, France  
*A Taste of the Pain of Others. Contemporary video works from Latin America*, L.A. Freewaves, USA
- 2003 *Time capsule*, Art in General, New York, USA  
*Dream Space*, Deutsche Bank Lobby Gallery, New York, USA  
*Salon des Refuses*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Modern Islands*, Public Project, Dresden, Germany
- 2002 *Artists Imagine Architecture*, ICA, Boston, USA  
*Somebody's Architecture*, Documenta 11, Platform 5, Kassel, Germany  
*Copyright*, Centro Cultural de España, La Havana, Cuba  
*De ponta cabeça*, 1st Fortaleza Biennial, Brazil  
*Reality's Desire*, Generación de la Imagen 8, Milano, Italy
- 2001 *Demonstration Room (Casa ideal)*, Museo Alejandro Otero, Caracas, Venezuela. Travelling: Apex Gallery, New York, USA; NICC, Antwerp, Belgium  
*Shifting Tide*, L.A. County Museum, USA. Travelling: Grey Art Gallery, New York, USA; Museum of Contemporary Photography, Chicago, USA  
*Sonsbeek 9*, Arnhem, Holland  
*6th La Havana Biennial*, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba  
*Mega Wave*, I Yokohama Triennial, Japan
- 2000 *Mirror's Edge*, Vancouver Art Gallery, Canada. Travelling: Castello Di Rivoli, Turin, Italy; Tranway, Glasgow, UK  
*From the negative: conceptual photography from Cuba*, Parts Gallery, Minneapolis, USA. Travelling: North Dakota Museum, USA  
*Más allá del Documento*, MNCARS, Madrid, Spain  
*Waterfront project*, Helsingor, Denmark  
*Fotolatina*, Contemporary Art Museum, Guadalajara, Mexico  
*Project: Window onto Venus*, 7th La Havana Biennial, Cuba  
*Cream 2, 10 curators, 100 artists*, Phaidon Press, London, UK
- 1999 *Los mapas del deseo*, Kunsthalle Vienna, Austria. Travelling: Kunstraum Innsbruck, Austria; Nicolaj Contemporary Art Center, Copenhagen, Denmark  
*Venus's Window*, Civic Centre "La Grancia", Zerynthia, Associazione per l'arte Contemporanea, Toscana, Italy  
*Mirror Edge*, Bildtmusee Umea, Sweden
- 1998 *La casa vista desde la mesa de casa*, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba  
*Fragmentos a su imán*, Casa de las Américas, La Havana, Cuba  
*Isla Oscura: New Photography from Cuba*, Southeast Museum of Photography, Daytona

- Beach, USA  
*Comme peut on être cubain?*, Maison de L'Amérique, Paris, France
- 1997 *Utopian territories: new cuban art*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*El individuo y su memoria*, 6th La Havana Biennial, Cuba  
*Space/Fire*, 97 Kwangjú Biennale, South Korea
- 1996 *Las otras escri(p)turas*, Centro de Artes Plásticas y Diseño, La Havana, Cuba  
*Río Almendares, ni fresa ni chocolate*, CENCREM, La Habana, Cuba  
*Carne*, Espacio Aglutinador de Arte, La Havana, Cuba
- 1995 *Africus'95*, 1st Johannesburg Biennial, South Africa  
*Una de cada clase*, Centro Nacional de Conservación, Restauración y Museología, Fundación Ludwig de Cuba, La Havana, Cuba  
*Cuba: la isla posible*, Centro de Cultura Contemporánea, Barcelona, Spain  
*Trans (intro) post-diario*, Galería La Fundición, Bilbao, Spain
- 1994 *The new generation*, The Menill Colection, Houston, USA  
*Entornos y circunstancias*, 5th La Habana Biennial, Museo Nacional de Bellas Artes de Cuba  
*The New Generation*, The Menill Collection, Fotofest Houston, USA
- 1993 *Las metáforas del templo*, Centro de Desarrollo de Artes Visuales, La Havana, Cuba
- 1991 *Si Tim tiene, Tim vale*, 4th La Havana Biennial, Galería del ISA, Cuba

#### GRANTS AND PRIZES

- 2022 PEM Prize, PEM - Peabody Essex Museum, Salem, USA
- 2015 Artist in residence, Residencia LARA (Latin American Roaming Art), Galápagos Islands, Ecuador
- 2012 Tequila Centenario Prize, Zona Maco Contemporary Art Fair, Mexico
- 2008 Acquisition of Work Prize: *Yo no quiero ver más a mis vecinos*, LOOP, Barcelona, Spain
- 2007 Selected Young Global Leader 2007 by the World Economic Forum
- 2005 XXXIX International Contemporary Art Prize, Montecarlo, Monaco  
 Katherine S. Marmor Award, MOCA, Los Angeles, USA  
 Monaco International Contemporary Art Prize, Monaco
- 1999 Artist in residence, Parts Gallery, Minneapolis, USA
- 1998 Artist in residence, Mario Abreu Museum, Maracay, Venezuela  
 Artist in residence, Yaddo Corporation, New York, USA
- 1997 Artist in residence, Civitella Ranieri Center, Umbertide, Italy
- 1996 Artist in residence, Art in General, New York, USA
- 1995 Artist in residence, City of Biel-Bienne, Pro Helvetia and the Canton of Berne, Switzerland

1993            Artist in residence, City of Düsseldorf and the Paul Pozzoza Museum, Germany  
                  Artist in residence, Yaddo Corporation, New York, USA

COLLECTIONS (SELECTION)

Art Gallery of Ontario, Toronto, Canada  
Arte Viva, Rio de Janeiro, Brazil  
Centre PasquArt, Biel-Bienne, Switzerland  
Centro de Artes Visuales Fundación Helga de Alvear, Caceres, Spain  
Colección Inelcom ArteContemporáneo, Madrid, Spain  
FRAC Corse, La Citadelle, France  
Fundación Botín, Santander, Spain  
Guggenheim Museum, New York, USA  
Inhotim, Brazil  
LACMA, Los Angeles, USA  
Lehigh University Gallery Bethlehem, USA  
Maison Européenne de la Photographie, Paris, France  
Metropolitan Savings Bank, Ohio, USA  
MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Fine Arts, Houston, USA  
National Museum of Fine Arts, Havana, Cuba  
Southeast Museum of Photography, Florida, USA  
Stedelijk Museum voor Actuele Kunst Gent - S.M.A.K., Ghent, Belgium  
Tate Modern, London, UK  
The Bronx Museum of Art, New York, USA  
The Museum of Modern Art MoMA, New York, USA