

DAVID GOLDBLATT

Born in 1930 in Randfontein, South Africa

SOLO EXHIBITIONS

- 2021 *Markers of Presence*, Goodman Gallery, Cape Town, South Africa
David Goldblatt. Strange Instrument, Pace, New York, USA
- 2019 *Artist and Society: David Goldblatt*, Natalie Bell Building Level 2, Tate Modern, Londres, Reino Unido
- 2018 *David Goldblatt: On the mines*, Norval Foundation, Cape Town, South Africa
David Goldblatt. In Memoriam, Galería Elba Benítez, Madrid, Spain
David Goldblatt, Inhabiting the Silence, Paris Photo, France
David Goldblatt, Photographs 1948 - 2018, Museum of Contemporary Art Australia, Sydney, Australia
David Goldblatt & Peter Magubane. On Common Ground, Goodman Gallery, Johannesburg, South Africa
David Goldblatt, Centre Pompidou, Paris, France
David Goldblatt, Librairie Marian Goodman, Paris, France
- 2017 *FynArts Legacy Award*, Hermanus Fynarts Festival, South Africa
- 2016 *The Transported of KwaNdebele: A South African Odyssey, 1983-1984. Ex-Offenders at the Scene of Crime, 2008-2015*, Pace/Macgill Gallery, New York, USA
- 2014 *New Pictures 10: David Goldblatt, Structures of Dominion and Democracy*, Perlman Gallery, Minneapolis Institute, USA
Structures of Dominion and Democracy, Goodman Gallery, Cape Town, South Africa. Travelling: Minneapolis Institute of Arts, USA; Marian Goodman Gallery, Paris, France
- 2012 *On the mines*, Goodman Gallery, Johannesburg, South Africa
ExOffenders at the Scene of Crime, Galería Elba Benítez, Madrid, Spain
- 2011 *David Goldblatt. Portraits*, Goodman gallery, Cape Town, South Africa
- 2010 *David Goldblatt TJ 1848-2010*, Foundation Henri Cartier-Bresson, Paris, France
Some things old, some new and some much the same. Joburg photographs by David Goldblatt, Goodman Gallery Joannesburg, Joannesburg, South Africa
- 2009 *In the time of Aids*, Galería Elba Benítez, Madrid, Spain
Malmö Konsthall, Sweden
Intersections Intersected: The Photography of David Goldblatt, New Museum,

- New York, USA
Open Eye, Liverpool, UK
- 2008 Galerie Paul Andriesse, Amsterdam, Netherlands
Intersections Intersected, Museu de Serralves, Porto, Portugal
Intersections Intersected, Michael Stevenson, Cape Town, South Africa
- 2007 *David Goldblatt: Photographs*, Forma - Centro Internazionale di Fotografia in Milan
Fotomuseum Winterthur, Milan, Italia
Intersections, Huis Marseille, Amsterdam; Berkeley Art Museum, University of California, USA
- 2006 *Hasselblad*, Hasselblad Center, Göteborg, Sweden
David Goldblatt, Rencontres d'Arles, France
Some Afrikaners Revisited, Michael Stevenson, Cape Town
- 2005 *David Goldblatt*, Museum Kunst Palast, Düsseldorf, Germany
Intersections, Michael Stevenson, Cape Town, South Africa
- 2003 *David Goldblatt*, Lenbachhaus, Munich, Germany
Modern Art, Oxford, UK
David Goldblatt, Palais de Beaux Arts, Brussels, Germany
- 2002 *David Goldblatt*, Museu d'Art Contemporani de Barcelona, Spain
David Goldblatt, Witte de With, Róterdam, Netherlands
- 2001 *David Goldblatt*, AXA Gallery, New York, USA
- 1999 *David Goldblatt*, South African National Gallery, Cape Town, South Africa
- 1998 *David Goldblatt*, Museum of Modern Art, New York, USA
David Goldblatt, Netherlands Architecture Institute, Rotterdam (through 1999)
- 1986 *David Goldblatt*, Photographers' Gallery, London, UK
- 1985 *David Goldblatt*, Side Gallery, Newcastle-upon-Tyne, UK
- 1983 *David Goldblatt*, South African National Gallery, Cape Town, South Africa
- 1978 Diversas exposiciones desde 1978 en la Market Theatre Galleries, Johannesburg, South Africa
- 1977 *David Goldblatt*, Durban Art Gallery, Durban, South Africa
- 1975 *David Goldblatt*, National Gallery of Victoria, Melbourne, Australia
- 1974 *David Goldblatt*, Photographers' Gallery, London, UK

GROUP EXHIBITIONS (SELECTION)

- 2023 *Trace - Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany

- Beyond the Binary: Santu Mofokeng and David Goldblatt*, The Walther Collection, Neu-Ulm, Germany
- Aimless. Confronting Imago Mundi*, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
- 2022 *From South Africa*, Espace Louis Vuitton, Munich, Germany
- Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Tampa Museum of Art, USA
- Shifting Dialogues. Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen in collaboration with The Walther Collection, Düsseldorf, Germany
- Earth: A retrospective. El Ultimo Grito and the Per Amor a l'Art Collection*, Bombas Gens Centre d'Art, Valencia, Spain
- Sculpting Reality*, Círculo de Bellas Artes - Sala Picasso and Casa de América, Madrid, Spain
- La extensión sin término. Paisajes en la Colección Circa XX*, CDAN. Centro de Arte y Naturaleza, Huesca, Spain
- 2021 *Colección Helga de Alvear*, Museo Helga de Alvear, Caceres, Spain
- Sculpting Reality. The Documentary Style in the Per Amor a L'art Collection*, Bombas Gens Centre d'Art, Valencia, Spain
- In Spain. Photography, Comissions, Lands, 1983-2009*, Museo ICO, Madrid, Spain
- 2020 *Pictures from another Wall. The collection of Huis Marseille at De Pont*, De Pont Museum, Tilburg, Holland
- 2019 *Cielos abiertos. Minería, canteras y otras explotaciones del planeta*, Centro de Arte y Naturaleza (CDAN), Huesca, Spain
- 2018 *El pulso del cuerpo. Uso y representaciones del espacio. Colección Per Amor a l'Art*, Bombas Gens Centre d'Art, Valencia, Spain
- Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburg, Austria
- 2017 *Estructuras de identidad: Fotografía de la Colección Walther*, Museo Amparo, Puebla, Mexico
- Encounters Documentary Festival, South Africa
- Being there South Africa, a Contemporary Scene*, Fondation Louis Vuitton, Paris, France
- 2016 *South Africa: The Art of a Nation*, British Museum, London, UK
- Fotografía en la Colección Circa XX. Tradición y Renovación*, IAACC Pablo Serrano Instituto Aragonés de Arte y Cultura Contemporáneos, Zaragoza, Spain
- 2015 *Múltiples mundos*, CarrerasMugica, Bilbao, Spain

- 25 años, Galería Elba Benítez, Madrid, Spain
- Edge of Silence*, Goodman Gallery Cape Town, South Africa
- 40 Years / 40 Artists*, University Museum of Contemporary Art, Massachusetts, USA
- Other's People Memories*, Goodman Gallery Johannesburg, South Africa
- The Poetry in Between: South-South*, Goodman Gallery Cape Town, South Africa
- 2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa
- Destini/Storie/Vite*, Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
- Apartheid & After*, Huis Marseilles Museum voor Fotografie, Amsterdam, Netherlands
- Ngezinyawo: Migrant Journeys*, Wits Art Museum, South Africa
- Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA
- Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa
- 2013 *The Progress of Love*, The Menil Collection, Houston, USA
- My Joburg*, La Maison Rouge, Paris, France
- La Chambre*, Strasbourg, France
- Rise and Fall of Apartheid*, Padiglione d'Arte Contemporanea, Milan, Italy
- Rise and Fall of Apartheid*, Haus der Kunst, Munich, Germany
- The Progress of Love*, The Menil Collection, Houston, Texas, USA
- Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm Germany
- 2012 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, USA
- Everything was Moving*, Barbican, London, UK
- San Francisco Museum of Modern Art with Ernest Cole and Billy Monk
- Revolutions vs Revolutions*, Beirut Art Center, Libanon
- Rise and Fall of Apartheid*, International Center for Photography, New York, USA
- 2011 54th Venecia Biennial, *Illuminations*, Venecia, Italy
- Everything was moving*, Barbican, London, UK
- Figures & Fictions*, V&A, London, UK
- 2010 *Há sempre um copo de mar para um home navegar / There is always a cup of sea to sail in*, 29th Biennial of São Paulo, Brazil
- 2009 *Años 70. Fotografía y vida cotidiana*, PhotoSpain, Teatro Fernán Gómez. Centro de Arte / Fundación Banco Santaner, Madrid, Spain

- Beyond the Familiar: Photography and the Constructions of Community*, Williams College, Massachusetts, USA
- 2008 *Universal Archive: The condition of the document and the modern photographic utopia*, Museu d'Art Contemporani de Barcelona, Spain
Summer 2008/9: Projects, Michael Stevenson, Cape Town, South Africa
Disguise, Michael Stevenson, Cape Town, South Africa
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
Home Lands - Land Marks at Haunch of Venison, London, UK
- 2007 *Apartheid: The South African Mirror*, Centre de Cultura Contemporània de Barcelona, Spain
Documenta 12, Kassel, Germany
Africa Remix, Johannesburg Art Gallery, Johannesburg, South Africa
Contemporary Art Photography from South Africa 2007: Reality check, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
South African art now, Michael Stevenson, Cape Town, South Africa
- 2006 *South African art 1850 to now*, Michael Stevenson, Cape Town, South Africa
- 2005 *Faces in the Crowd*, Whitechapel, London, UK
- 2004 *History, Memory, Society*, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
- 2003 *Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany
- 2002 *Documenta 11*, Kassel, Germany
- 2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
- 2000 *Rhizomes of Memory*, Three South African Photographers, Henie Onstad Kunstsenter, Oslo, Norway
Home, Art Gallery of Western Australia, Perth
Eye-Africa, Revue Noir, Cape Town, Europe and USA
- 1998 *Blank_ Architecture, apartheid and after*, Rotterdam and Berlin (through 1999)
- 1996 *In/Sight, African Photographers, 1940 to the Present*, Guggenheim Museum, New York, USA
- 1995 *Johannesburg Biennale*, Johannesburg, South Africa
South Africa: the Cordoned Heart, South Africa and USA

PRIZES

- 2017 *FynArts Legacy Award*, Hermanus Fynarts Festival, South Africa
- 2013 Infinity Lifetime Achievement Award, International Center of Photography, Nueva York, USA
- 2011 Kraszna-Krausz Photography Book Award (with Ivan Vladislavic)

	Honorary Doctorate San Fransisco Art Institute, USA
2010	Lucie Award for Lifetime Achievement in Photography, New York, USA
2009	Henri Cartier- Bresson Award, France
	Lifetime Achievement Award, Arts and Culture Trust
2008	Honorary Doctorate of Literature, University of the Witwatersrand
2006	Hasselblad Photography Award
2001	Honorary Doctorate of Fine Arts, University of Cape Town, South Africa
1995	Camera Austria

COLLECTIONS (SELECTION)

Fundação Inhotim, Brasil
South African National Gallery, Cape Town, South Africa
Durban Art Gallery, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
University of South Africa
University of the Witwatersrand, South Africa
Bibliotheque Nationale, Paris, France
Museum of Modern Art, New York, USA
National Gallery of Victoria, Melbourne, Australia
Victoria and Albert Museum, London, UK
The French National Art Collection, France
The Art Gallery of Western Australia
Huis Marseilles, Amsterdam, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Fotomuseum, Winterthur, Sweeden
Hasselblad Collection, Switzerland
Museum Kunst Palast, Düsseldorf, Germany
Art Collection Deutsche Borse, Frankfurt, Germany
Museum of Contemporary Art, San Diego, USA
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Modern Art, San Francisco, USA
National Gallery of Canada
Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain
Museo d'art Contemporani de Barcelona (MACBA), Barcelona, Spain
Centro de Arte 2 de Mayo (CA2M), Móstoles, Madrid, Spain

