

DAVID GOLDBLATT

Nacido en 1930 en Randfontein, Sudáfrica

EXPOSICIONES INDIVIDUALES

- 2021 *Markers of Presence*, Goodman Gallery, Cape Town, Sudáfrica
David Goldblatt. Strange Instrument, Pace, Nueva York, Estados Unidos
- 2019 *Artist and Society: David Goldblatt*, Natalie Bell Building Level 2, Tate Modern, Londres, Reino Unido
- 2018 *David Goldblatt: On the mines*, Norval Foundation, Ciudad del Cabo, Sudáfrica
David Goldblatt. In Memoriam, Galería Elba Benítez, Madrid, España
David Goldblatt, Inhabiting the Silence, Paris Photo, París, Francia
David Goldblatt, Photographs 1948 - 2018, Museum of Contemporary Art Australia, Sidney, Australia
David Goldblatt & Peter Magubane. On Common Ground, Goodman Gallery, Johannesburgo, Sudáfrica
David Goldblatt, Centre Pompidou, París, Francia
David Goldblatt, Librairie Marian Goodman, París, Francia
- 2017 *FynArts Legacy Award*, Hermanus Fynarts Festival, Sudáfrica
- 2016 *The Transported of KwaNdebele: A South African Odyssey, 1983-1984. Ex-Offenders at the Scene of Crime, 2008-2015*, Pace/Macgill Gallery, Nueva York, EE.UU.
- 2014 *New Pictures 10: David Goldblatt, Structures of Dominion and Democracy*, Perlman Gallery, Minneapolis Institute, EE.UU.
Structures of Dominion and Democracy, Goodman Gallery, Cape Town, Sudáfrica. Itinerancia: Minneapolis Institute of Arts, EE.UU.; Marian Goodman Gallery, París, Francia
- 2012 *On the mines*, Goodman Gallery, Johannesburg, Sudáfrica
Ex - Offenders at the Scene of Crime, Galería Elba Benítez, Madrid, España
- 2011 *David Goldblatt. Portraits*, Goodman gallery, Cape Town, Sudáfrica
- 2010 *David Goldblatt TJ 1848-2010*, Foundation Henri Cartier-Bresson, París, Francia
Some things old, some new and some much the same. Joburg phothographs by David Goldblatt, Goodman Gallery Joannesburg, Joannesburg, Sudáfrica
- 2009 *In the time of Aids*, Galería Elba Benítez, Madrid, España
Malmö Konsthall, Suecia
Intersections Intersected: The Photography of David Goldblatt, New Museum, Nueva York, EE.UU

- 2008 *Open Eye*, Liverpool, Reino Unido
Galerie Paul Andriessse, Amsterdam, Holanda
Intersections Intersected, Museu de Serralves, Oporto, Portugal
Intersections Intersected, Michael Stevenson, Cape Town, Sudáfrica
- 2007 *David Goldblatt: Photographs*, Forma - Centro Internazionale di Fotografia in Milan
Fotomuseum Winterthur, Milán, Italia
Intersections, Huis Marseille, Amsterdam; Berkeley Art Museum, University of California, EE.UU.
- 2006 *Hasselblad*, Hasselblad Center, Göteborg, Suecia
David Goldblatt, Rencontres d'Arles, Francia
Some Afrikaners Revisited, Michael Stevenson, Cape Town, Sudáfrica
- 2005 *David Goldblatt*, Museum Kunst Palast, Düsseldorf, Alemania
Intersections, Michael Stevenson, Cape Town, Sudáfrica
- 2003 *David Goldblatt*, Lenbachhaus, Munich, Alemania
Modern Art, Oxford, Reino Unido
David Goldblatt, Palais de Beaux Arts, Brussels, Alemania
- 2002 *David Goldblatt*, Museu d'Art Contemporani de Barcelona, España
David Goldblatt, Witte de With, Róterdam, Holanda
- 2001 *David Goldblatt*, AXA Gallery, Nueva York, EE.UU.
- 1999 *David Goldblatt*, South African National Gallery, Cape Town, Sudáfrica
- 1998 *David Goldblatt*, Museum of Modern Art, Nueva York, USA
David Goldblatt, Netherlands Architecture Institute, Rotterdam
- 1986 *David Goldblatt*, Photographers' Gallery, Londres
- 1985 *David Goldblatt*, Side Gallery, Newcastle-upon-Tyne, UK
- 1983 *David Goldblatt*, South African National Gallery, Cape Town, Sudáfrica
- 1978 Diversas exposiciones desde 1978 en la Market Theatre Galleries, Johannesburg
- 1977 *David Goldblatt*, Durban Art Gallery, Durban, Sudáfrica
- 1975 *David Goldblatt*, National Gallery of Victoria, Melbourne, Australia
- 1974 *David Goldblatt*, Photographers' Gallery, Londres, Reino Unido

EXPOSICIONES COLECTIVAS

- 2023 *Trace - Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Alemania
Beyond the Binary: Santu Mofokeng and David Goldblatt, The Walther Collection, Neu-Ulm, Alemania

- Sin Rumbo. Confrontar la Imago Mundi*, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, España
- 2022 *From South Africa*, Espace Louis Vuitton, Múnich, Alemania
Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection, Tampa Museum of Art, Estados Unidos
- Shifting Dialogues. Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen en colaboración con The Walther Collection, Düsseldorf, Alemania
- Earth: A retrospective. El Ultimo Grito y la Colección Per Amor a l'Art*, Bombas Gens Centre d'Art, Valencia, España
- Sculpting Reality*, Círculo de Bellas Artes - Sala Picasso y Casa de América, Madrid, España
- La extensión sin término. Paisajes en la Colección Circa XX*, CDAN. Centro de Arte y Naturaleza, Huesca, España
- 2021 *Colección Helga de Alvear*, Museo Helga de Alvear, Cáceres, España
Sculpting Reality. El estilo documental en la Colección Per Amor a L'art, Bombas Gens Centre d'Art, Valencia, España
En España. Fotografía, encargos, territorios, 1983-2009, Museo ICO, Madrid, España
- 2020 *Pictures from another Wall. The collection of Huis Marseille at De Pont*, De Pont Museum, Tilburg, Holanda
- 2019 *Cielos abiertos. Minería, canteras y otras explotaciones del planeta*, Centro de Arte y Naturaleza (CDAN), Huesca, España
- 2018 *El pulso del cuerpo. Uso y representaciones del espacio. Colección Per Amor a l'Art*, Bombas Gens Centre d'Art, Valencia, España
Camera Austria International. Laboratory for Photography and Theory, Museum der Moderne, Salzburgo, Austria
- 2017 *Estructuras de identidad: Fotografía de la Colección Walther*, Museo Amparo, Puebla, México
Encounters Documentary Festival, Sudáfrica
Being there South Africa, a Contemporary Scene, Fondation Louis Vuitton, París, Francia
- 2016 *South Africa: The Art of a Nation*, British Museum, Londres, Reino Unido
Fotografía en la Colección Circa XX. Tradición y Renovación, IAACC Pablo Serrano Instituto Aragonés de Arte y Cultura Contemporáneos, Zaragoza, España
- 2015 *Múltiples mundos*, CarrerasMugica, Bilbao, España
25 años, Galería Elba Benítez, Madrid, España

- Edge of Silence*, Goodman Gallery Cape Town, Sudáfrica
40 Years / 40 Artists, University Museum of Contemporary Art, Massachusetts, EE.UU.
- Other's People Memories*, Goodman Gallery Johannesburg, Sudáfrica
The Poetry in Between: South-South, Goodman Gallery Cape Town, Sudáfrica
- 2014 *From Sitting to Selfie*, Standard Bank Gallery, Sudáfrica
Destini/Storie/Vite, Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italia
Apartheid & After, Huis Marseilles Museum voor Fotografie, Amsterdam, Holanda
Ngezinyawo: Migrant Journeys, Wits Art Museum, Sudáfrica
Public Intimacy: Art and Other Ordinary Acts in South Africa, Yerba Buena Center for the Arts, San Francisco, EE.UU.
Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life, Museum Africa, Johannesburg, Sudáfrica
- 2013 *The Progress of Love*, The Menil Collection, Houston, EE.UU.
My Joburg, La Maison Rouge, París, Francia
La Chambre, Estrasburgo, Francia
Rise and Fall of Apartheid, Padiglione d'Arte Contemporanea, Milán, Italia
Rise and Fall of Apartheid, Haus der Kunst, Munich, Alemania
The Progress of Love, The Menil Collection, Houston, Texas, EE.UU.
Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm Alemania
- 2012 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, EE.UU.
Everything was Moving, Barbican, London, Reino Unido
San Francisco Museum of Modern Art with Ernest Cole and Billy Monk
Revolutions vs Revolutions, Beirut Art Center, Líbano
Rise and Fall of Apartheid, International Center for Photography, New York, EE.UU.
- 2011 54ª Bienal de Venecia, *Illuminations*, Venecia, Italia
Everything was moving, Barbican, Londres, Reino Unido
Figures & Fictions, V&A London, Reino Unido
- 2010 *Há sempre um copo de mar para um home navegar / There is always a cup of sea to sail in*, 29th Biennial of São Paulo, São Paulo, Brasil
- 2009 *Años 70. Fotografía y vida cotidiana*, PhotoEspaña, Teatro Fernán Gómez. Centro de Arte / Fundación Banco Santaner, Madrid, España
Beyond the Familiar: Photography and the Constructions of Community, Williams

- College, Massachusetts, EE.UU.
- 2008 *Universal Archive: The condition of the document and the modern photographic utopia*, Museu d'Art Contemporani de Barcelona, España
Summer 2008/9: Projects, Michael Stevenson, Cape Town, Sudáfrica
Disguise, Michael Stevenson, Cape Town, Sudáfrica
Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, EE.UU
Home Lands - Land Marks at Haunch of Venison, Londres, Reino Unido
- 2007 *Apartheid: The South African Mirror*, Centre de Cultura Contemporània de Barcelona, España
Documenta 12, Kassel, Alemania
Africa Remix, Johannesburg Art Gallery, Johannesburg, Sudáfrica
Contemporary Art Photography from South Africa 2007: Reality check, Museum Bochum, Kunstsammlungen Chemnitz y otras calles de Alemania
South African art now, Michael Stevenson, Cape Town, Sudáfrica
- 2006 *South African art 1850 to now*, Michael Stevenson, Cape Town, Sudáfrica
- 2005 *Faces in the Crowd*, Whitechapel, Londres, Reino Unido
- 2004 *History, Memory, Society*, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, Londres, Reino Unido
- 2003 *Africa Remix*, Museum Kunst Palast, Dusseldorf, Alemania
- 2002 *Documenta 11*, Kassel, Alemania
- 2001 *The Short Century*, Museum Villa Stuck, Munich, Alemania
- 2000 *Rhizomes of Memory*, Three South African Photographers, Henie Onstad Kunstsenter, Oslo, Noruega
Home, Art Gallery of Western Australia, Perth, Australia
Eye-Africa, Revue Noir, Cape Town, Europa y EE.UU
- 1998 *Blank_ Architecture, apartheid and after*, Rotterdam and Berlín
- 1996 *In/Sight, African Photographers, 1940 to the Present*, Guggenheim Museum, Nueva York, EE.UU.
- 1995 *Johannesburg Biennale*, Johannesburg, Sudáfrica
South Africa: the Cordoned Heart, Sudáfrica y EE.UU.

PREMIOS

- 2017 *FynArts Legacy Award*, Hermanus Fynarts Festival, Sudáfrica
- 2013 Infinity Lifetime Achievement Award, International Center of Photography, Nueva York, EE.UU.
- 2011 Kraszna-Krausz Photography Book Award (with Ivan Vladislavic)
Honorary Doctorate San Francisco Art Institute

2010	Lucie Award for Lifetime Achievement in Photography, Nueva York, EE.UU.
2009	Henri Cartier- Bresson Award, Francia
2008	Honorary Doctorate of Literature, University of the Witwatersrand
2006	Hasselblad Photography Award
2001	Honorary Doctorate of Fine Arts, University of Cape Town, Sudáfrica
1995	Camera Austria

COLECCIONES (SELECCIÓN)

Fundação Inhotim, Brasil

South African National Gallery, Cape Town, Sudáfrica

Durban Art Gallery, Sudáfrica

Johannesburg Art Gallery, Johannesburg, Sudáfrica

University of South Africa, Sudáfrica

University of the Witwatersrand, Sudáfrica

Bibliothèque Nationale, París, Francia

Museum of Modern Art, Nueva York, EE.UU

National Gallery of Victoria, Melbourne, Australia

Victoria and Albert Museum, Londres, Reino Unido

The French National Art Collection, Francia

The Art Gallery of Western Australia

Huis Marseilles, Amsterdam, Holanda

Stedelijk Museum, Amsterdam, Holanda

Fotomuseum, Winterthur, Suecia

Hasselblad Collection, Suiza

Museum Kunst Palast, Düsseldorf, Alemania

Art Collection Deutsche Borse, Frankfurt, Alemania

Museum of Contemporary Art, San Diego, EE.UU

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Museum of Modern Art, San Francisco, EE.UU.

National Gallery of Canada, Canadá

Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España

Museo d'art Contemporani de Barcelona (MACBA), Barcelona, España

Centro de Arte 2 de Mayo (CA2M), Móstoles, Madrid, España