

ERNESTO NETO

Born in 1964 in Rio de Janeiro, Brazil. Lives and works in Rio de Janeiro, Brazil

Escola de Artes Visuais Parque Lage, Rio de Janeiro, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil

SOLO SHOWS

- 2022 *Ernesto Neto: Between Earth and Sky*, Tanya Bonakdar Gallery, New York, USA
Ultimatum, Galerie Max Hetzler, Paris, France
- 2021 *bem comum*, Lugar Comum, Feira de São Joaquim, Salvador, Brazil
O beijo Vi de Só e Té Água e Fô e outras tecelá, Carpinteria, São Paulo, Brazil
Ernesto Neto: SunForceOceanLife, The Museum of Fine Arts, Houston, USA
Ernesto Neto. Mentre la vita ci respira, polviteret, Gamec, Bergamo, Italy
- 2020 *Soplo*, Centro Cultural la Moneda, Santiago de Chile, Chile
- 2019 *Children of the Earth*, Tanya Bonakdar Gallery, Los Angeles, USA
Sopro [Soplo], Pinacoteca de São Paulo, Brazil. Travelling: MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina; Centro Cultural Palacio de La Moneda, Santiago de Chile, Chile
- 2018 *GaiaMotherTree*, Beyeler Foundation for the Zurich train station, Basel, Switzerland
- 2017 *Um dia todos fomos peixes*, Blueproject Foundation, Barcelona, Spain
O Sagrado é Amor, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brazil
Boat to the Sky, Museum of Contemporary Art Chicago, USA (permanent commission)
Water Falls from my Breast to the Sky, Museum of Contemporary Art Chicago, USA
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New York, USA
Rui Nui / Voices of the Forest, Kunsten Museum of Modern Art, Aalborg, Denmark
Ernesto Neto. Boa, Finish National Gallery Kiasma, Helsinki, Finland
- 2015 *Ernesto Neto*, Kunsthalle Krems, Austria
Ernesto Neto and the Huni Kuin. Aru Kuxipa | Sacred Secret, Thyssen-Bornemisza Art Contemporary TBA21, Viena, Austria
- 2014 *O protesto e a serpente*, Galería Elba Benítez, Madrid, Spain
Ernesto Neto: The Body that Gravitates on Me, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
Ernesto Neto. Haux Haux, Arp Museum, Rolandseck, Germany
Ernesto Neto, Aspen Art Museum, USA
The Body that Carries Me, Guggenheim Bilbao, Spain
- 2013 *Notes, stones and dots*, Galerie Max Hetzler, Berlin, Germany
Palácio Phamphilij, Brazilian Embassy, Rome, Italy
- 2012 *Não tenha medo do seu corpo*, Galeria e Galpão Fortes Vilaça, São Paulo, Brazil
Slow iis goood, Tanya Bonakdar Gallery, New York, USA

- Cuddle on Tightruppe*, Nasher Sculpture Center, Dallas, USA
La Lengua de Ernesto Retrospectiva 1987 – 2011, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Madness is part of life, Espace Louis Vuitton, Tokyo, Japan
- 2011 *Ernesto Neto*, MARCO, Monterey, Mexico
Ernesto Neto, Göteborg International Biennial for Contemporary Art, Germany
Ernesto Neto, Hiper Cultura Loucura en el Vértigo del Mundo, Faena Arts Center, Buenos Aires, Argentina
Quando a gente para, o mundo roda, Casa de Cultura, Laura Alvim, Rio de Janeiro, Brazil
- 2010 *Intimacy*, curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Dengo, Museo de Arte Moderna de São Paulo, Brazil
Navedenga, MOMA, New York, USA
Galería Fortes Vilaça, São Paulo, Brazil
Dancing Allowed, curated by Raphaela Platow, Contemporary Arts Centre, Cincinnati, USA
The Edges of the World, Hayward Gallery, London, UK
MAM, São Paulo, Brazil
- 2009 *Anthropodino*, Park Avenue Armory, New York, USA
Drill Hall, New York, USA
Ernesto Neto, a culpa civilizada, Musée Beaux Arts, Nantes, France
Galpão Fortes Vilaça, São Paulo, Brazil
Pilar Corrias Gallery, London, UK
Contemporary Arts Center, Cincinnati, USA
- 2008 *Ernesto Neto – Mentre niente accade/while nothing happens*, MACRO, Italy
A sculpture can be anything that can stand upright, Galería Elba Benítez, Madrid, Spain
Ernesto Neto: ...Ai...ai..., Tanya Bonakdar Gallery, New York, USA
Ernesto Neto, I8 Gallery, Reykjavik, Iceland
- 2007 *Sebastian to Olivia*, Galerie Max Hetzler, Berlin, Germany
É a vida, o espaço interior, Galeria Artur Fidalgo, Rio de Janeiro, Brazil
Um beijo de joguinho, MIMOCA, Marugame, Japan
Otheranimal, Cunningham Miami MOCA, USA
MCASD downtown, JACOBS building, California, USA
- 2006 *From What Are We Made, Made, Of Of*, Tanya Bonakdar Gallery, New York, USA
Léviathan thot, Festival d'automne à Paris, 35 edition, France
Ernesto Neto, Tomio Koyama Gallery, Tokyo, Japan
Koyanagi Gallery, Tokyo, Japan
How to put it up, dulcieneia!, Galerie Bob von Orsouw, Zurich, Switzerland
The Malmö Experience, Malmö Konsthall, Sweden

- 2005 *Ernesto Neto*, Indianapolis Museum of Art, USA
Tratatus/Deuses, Sigmund Freud Museum, Vienna, Austria
Ernesto Neto, Domaine de Kerguéhennec, Bignon, France
- 2004 *Desorientation by beauty*, De Pont, Tilburg, Holland
Ernesto Neto, The Fabric Workshop and Museum, Philadelphia, USA
Museum of Contemporary Art, Kanasawa, Japan
Happiness: a survival guide for art and life, National Museum of Modern Art, Tokyo, Japan
Ernesto Neto, MOCA, Los Angeles, USA
- 2003 *The silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar, New York, USA
Ernesto Neto, MAMAM, Recife, Brazil
Ernesto Neto, Museum of Contemporary Art, Sydney, Australia
Passing Time, Passing Space, Aarhus Artbuilding, Aarhus, Denmark
- 2002 *Directions-Ernesto Neto*, Hirshhorn Museum and Sculpture Garden, Washington, USA
Ernesto Neto, Kunsthalle Basel, Zurich, Switzerland
Genealogy of Life, Württembergischer Kunstverein, Stuttgart, Germany
- 2001 *Matrix 190, A Maximum Minumum time space between us and the parsimonious universe*,
UC Berkeley Art Museum and Pacific Film Archive, USA
Only the amoebas are happy, Tanya Bonakdar Gallery, New York, USA
A paisagem do corpo/O corpo da paisagem, CGAC, Santiago de Compostela, Spain
Kölnischer Kunstverein, Cologne, Germany
Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2000 *Pensamentos Emocionais*, Galería Elba Benítez, Madrid, Spain
O Casamento – Lili, Neto, Lito e os loucos, MAM, Rio de Janeiro, Brazil
Institute of Contemporary Art, London, UK
Stella Nave, University of Essex, SITE Sante Fe, Nuevo Mexico, USA
Acontece num fim de tarde, Galeria Camargo Vilaça, São Paulo, Brazil
Dundee Contemporary Art, Dundee, Australia
- 1999 *Ernesto Neto. Nhó Nhó Nave*, Contemporary Arts Museum, Houston, USA
James Van Damme Gallery, Brussels, Belgium
- 1998 *poff, poff, poff*, Museo de Arte Contemporaneo Carrilo Gil, Mexico City, Mexico
- 1997 *Esculturas*, Galeria Pedro Oliveira, Porto, Portugal
Ernesto Neto, Bonakdar Jancou Gallery, New York, USA
Galeria Camargo Vilaça, São Paulo, Brazil
Christopher Grimes Gallery, Santa Monica, USA
- 1996 *Ernesto Neto*, Galería Elba Benítez, Madrid, Spain
Paço Imperial do Rio de Janeiro, Brazil
Christopher Grimes Gallery, Santa Monica, USA
Zolla/Lieberman Gallery, Chicago, USA

- Espacio 204, Caracas, Venezuela
- 1994 Galeria Camargo Vilaça, São Paulo, Brazil (catalogue)
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil
- 1992 Museu de Arte Moderna de São Paulo, Brazil
- 1991 Galeria de Arte do IBEU, Rio de Janeiro, Brazil
- Centro Cultural São Paulo, Brazil
- 1990 Galeria Millan, São Paulo, Brazil
- Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- 1989 Galeria Macunaíma, FUNARTE, Rio de Janeiro, Brazil
- 1988 Petit Galerie, Rio de Janeiro, Brazil

GROUP SHOWS

- 2023 *Transformations - Works from the Collection of the Cooperative Mobilière*, Museum Franz Gertsch, Burgdorf, Switzerland
- 1.5 Degrees: Interdependencies between Life, the Cosmos, and Technology*, Kunsthalle Mannheim, Germany
- Remédios: Where new land might grow*, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
- Homo Ludens*, Woods Art Institute, Wentorf bei Hamburg, Germany
- Aimless. Confronting Imago Mundi*, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
- Pintura internacional. Colección Bragales*, Mauro Muriedas, Torrelavega, Spain
- Area Play*, Silvia Cintra + Box4, Rio de Janeiro, Brazil
- Let me Tell You a Story*, Akara Contemporary, Mumbai, India
- 2022 *Slug Turtle, TempEarth, 2022*, Qatar Museums, Al Zubarah and Ain Mohammed, Qatar, State of Qatar
- Elevation 1049: Interstices*, Gstaad, Switzerland (festival)
- Sections / Intersections. 25 Years of the Guggenheim Museum Bilbao Collection*, Museo Guggenheim Bilbao, Spain
- Arte é Bom*, MIS - Museu da Imagem e do Som, São Paulo, Brazil
- The Fold in the Horizon*, Nara Roesler New York, USA
- Afago*, SESC Quitandinha, Petrópolis, Brazil
- Ties that Bind*, The Church, Sag Harbor, New York, USA
- Art of Enchantment*, MUZA - Eretz Israel Museum, Tel Aviv, Israel
- A Trama da Terra que Treme*, A Gentil Carioca, São Paulo, Brazil
- Niobe Xandó & Ernesto Neto*, Fortes D'Aloia & Gabriel, São Paulo, Brazil

- UN TIEMPO PROPIO. Liberarse de las ataduras de lo cotidiano*, Centre Pompidou
Málaga, Spain
- Brasilidade Pós-Modernismo*, CCBB Centro Cultural Banco do Brasil, Brasília, Brazil
- Abundant Futures*, C3A Centro de Creación Contemporánea de Andalucía, Córdoba,
Spain
- Subterranean*, Amos Rex, Helsinki, Finland
- Juste au-dessus des Roches Noires*, Le Musée Villa Montebello, Trouville-sur-Mer,
France
- 2021 *Colección Atchugarry*, Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales,
Uruguay
- Brasilidade - Pós Modernismo*, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro,
Brazil
- Brasilidade - Pós Modernismo*, CCBB Centro Cultural Banco do Brasil, São Paulo,
Brazil
- CULTURESCAPES AMAZONAS 2021*, Verein Kloster Schönthal, Langenbruck,
Switzerland
- The Wonderfulness of Memory*, Cukrana, Ljubljana, Slovenia
- Calder Now*, Kunsthall Rotterdam, Netherlands
- Bum bum Patitumbum Prugurundum*, A Gentil Carioca, São Paulo, Brazil
- Hábito/Habitante*, EAV - Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira*, Centro
Cultural Banco do Brasil Rio de Janeiro, Brazil
- 2020 *Bodyscapes*, The Israel Museum, Jerusalén, Israel
- Time – Out. Of breaks and moments of awakening*, Kunstmuseum Ravensburg,
Germany
- 2019 *Installations from 25 years of the Falckenberg collection*, Sammlung Falckenberg,
Hamburg, Germany
- Happy*, NSU Art Museum Fort Lauderdale, USA
- Moonlight*, Hasselblad Foundation, Gothenburg, Sweden
- Desire: A Revision. From the 20th Century to the Digital Age*, IMMA Irish Museum of
Modern Art, Dublin, Ireland
- #tbt*, Fortes d'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
- My Garden of Eden*, Christophe Guye Galerie, Zurich, Switzerland
- Hilando ideas, tejiendo arte*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
- La fragancia de las imágenes. Obras de colección olorVISUAL*, Städtische Galerie
Delmenhorts, Germany
- The Corcoran Legacy Collection*, University Katzen Museum of Art, Washington, USA

- Past/Future/ Present: Brazilian Contemporary Art from the Museu de Arte Moderna de São Paulo*, MAM Museu de Arte Moderna de São Paulo, Brazil
- Vai Vem*, Centro Cultural Banco do Brasil, São Paulo, Brazil
- No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid, Spain
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Palermo, Italy
- Der Duft der Bilder- Werke del colección olorVisual*, Barcelona, Kunst und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
- Tissage Tressage quand la sculpture défile*, Fondation Villa Datriis pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, France
- Mundo vasto mundo*, Fortes D'Aloia & Gabriel, Lisbon, Portugal
- Invocation*, fluent, Santander, Spain
- Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Fundación Banco Santander, Madrid, Spain
- 2017 *Art and Space*, Guggenheim Bilbao, Spain
- Uma Festa de Possibilidade. Duas Coleções em Diálogo*, Fórum Eugénio de Almeida, Evora, Portugal
- Enjoy: Art meets Amusement*, Chiostro del Bramante, Rome, Italy
- Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami, USA
- Bienal-sur, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
- Histórias da Sexualidade*, MASP, São Paulo, Brazil
- Floting Worlds*, 14th Contemporary Art Biennale, La Biennale de Lyon, France
- Past/ Future/ Presente: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, USA
- Drawing: The Beginning of Everything*, Albright Knox Art Gallery, Buffalo, USA
- Explícito y oculto: percepciones del ser*, Sala de la Provincia de la Diputación de Huelva, Spain
- Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, USA
- Empathy Academy: Social Practice and the Problem of Objects*, Herbert F. Johnson Museum of Art, Ithaca, USA
- Viva Arte Viva*, 57th La Biennale di Venezia, Venice, Italy
- Infinite Garden. From Giverny to Amazonia*, Centre Pompidou-Metz, France
- La Colección Bragales en blanco y negro*, Casas del Águila y la Parra y Torre Don Borja, Santillana del Mar, Spain
- Sentido del Olfato*, Galería Elvira González, Madrid, Spain
- Specchio Paulo Reis*, Fundación Didac (Dardo Instituto do Deseño e das Artes Contemporáneas), Santiago de Compostela, Spain
- 2016 *Uma Canção para o Rio (parte 1)*, Fortes D'Aloia & Gabriel, São Paulo, Brazil

- Political Intent / Beyond Limits*, Museum of Fine Arts Boston, USA
- The Many and the One: Brazilian Contemporary Art*, Instituto Tomie Ohtake, São Paulo, Brazil
- Tudo Joia, Bergamin & Gomide, São Paulo, Brazil**
- Calder e a Arte Brasileira*, Itaú Cultural, São Paulo, Brazil
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Armadilhas Indígenas*, Memorial dos Povos Indígenas, Brasília, Brazil
- ta.bu*, Maison Particulière art center, Brussels, Belgium
- Space to Dream*, Auckland Art Gallery, New Zealand
- 2015 *Afinidades Electivas - Julião Sarmento Coleccionador*, Museu da Eletricidade, Lisbon, Portugal
- Mensagens de uma Nova América*, 10th Mercosul Biennial, Porto Alegre, Brazil
- Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Colección fundación Rac*, Centro de Arte Contemporáneo Huarte, Navarra, Spain
- Múltiples mundos*, CarrerasMugica, Bilbao, Spain
- 25 años*, Galería Elba Benítez, Madrid, Spain
- Made in Brasil*, Casa Daros, Rio de Janeiro, Brazil
- Belle Haleine – The scent of art*, Museum Tinguely Basel, Basel, Switzerland
- No hablaremos de Picasso*, Fundación María José Jové, A Coruña, Spain
- Do Objeto para o Mundo. Coleção Inhotim*, Instituto Inhotim, Brazil
- 2014 *Colectiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- [Prochainement] Food – Produire, manger, consommer*, MUCEM, Marsella, Francia
- Tokyo Art Meeting V. Seeking New Genealogy – Art. Body, Performance*, Museum of Contemporary Art, Tokyo, Japan
- Beyond and Between*, Leeum, Samsung Museum of Art Seoul, Korea
- Historias Mestiças*, Instituto Tomie Othake, São Paulo, Brazil
- Formes Simples*, Centre Pompidou-Metz, Metz, France
- A Experiência da Arte – Série Arte para Crianças*, CCBB/DF, Brasília, Brazil
- FOOD*, Sesc Pinheiros, São Paulo, Brazil
- 2013 *Re:emerge. Towards a New Cultural Cartography*, 11 Sharjah Biennial, Arabs Emirates
- O Abrigo e O Terreno. Arte e sociedade no Brasil*, Museu de Arte do Rio, Brazil
- ConcretraSonho*, Galerie Krinzinger, Vienna, Austria
- The Insides Are on the Outside/O interior está no exterior*, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil
- Travessias 2*, Favela da Maré, Rio de Janeiro, Brazil
- 2012 *Kochi-Muziris Biennale*, Kerala State city of Kochi, India
- The Storytellers*, The Stenersen Museum, Oslo, Norway

- Trienal Poligráfica de San Juan: El Panal/The Hive*, San Juan, Puerto Rico
- Topology: Spaces of Transformation. Topology: Secrets of Space, Topology: Embodying Transformation*, Tate Modern, Starr Auditorium, London, UK
- 2011 *MuHKA*, Antwerp, Belgium
- Biomorph! Hans Arp im Dialog with contemporary artists positions*, Arp Museum, Remagen, Germany
- Gigantes por su propia naturaleza*, IVAM, Valencia, Spain
- Space Ship earth – Mediation on Colour Vibration – Matter Colour*, Center of Contemporary Art, Turin, Italy
- Suspense. Suspended sculptures*, EX3 Centre of Contemporary Art, Florence, Italy
- The new design of the ENEL Gallery*, MACRO, Italy
- Ordem e Progresso*, Museu de Arte Moderna de São Paulo, Brazil
- 2010 *Pasajes. Viajes por el hiper-espacio*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- Há sempre um corpo de mar para um homem navegar/There is always a cup of sea to sail in*, 29ª Bienal de São Paulo, Brazil
- When Lives Become Form-Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts, San Francisco, USA
- Glasshouse Gallery, Port Macquarie, Australia
- 2009 *Bones*, 21_21 Design sight, Tokyo, Japan
- Writing, print, traces*, Espace Louis Vuitton, France
- Nus*, Galeria Fortes Vilaça, São Paulo, Brazil
- Experiências Contemporâneas: Coleção Marcantonio Vilaça no MAC Espaço Cultural Marcantonio Vilaça*, Brasília, Brazil
- Yerba Buena Center for the Arts, San Francisco, USA
- When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2008 *Novas montagens das obras de Alexandre da Cunha, Ernesto Neto e Janine Antoni*, Galeria Praça, Brumadinho, Brazil
- Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthau Graz, Austria
- Sand: Memory, meaning, and Metaphor*, Parrish Art Museum, Southampton, New York, USA
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- Psycho Buildings: Artists and Architecture*, Hayward Gallery, London, UK
- 2007 *Space for your future*, MOT, Tokyo, Japan
- Arte para criança*, MAM, Rio de Janeiro, Brazil
- Action in Utopia*, Leiter Des Landesgalerie Linz, Austria
- Retalhar*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

- Tropicália, uma revolução na cultura brasileira*, MAM, Rio de Janeiro, Brazil
Por um fio, CPFL Campinas, São Paulo, Brazil
Melting point, Tokyo Opera City, Japan
Close to me, Studio Guenzani, Milan, Italy
Arte para criança, Museu Vale do Rio Doce Vitória, Rio de Janeiro, Brazil
Held together with water, MAK, Vienna, Austria
1980/95, Instituto Tomie Ohtake, São Paulo, Brazil
ICA 60 the anniversary edition, London, UK
PNCA Hessel Museum Bard College, New York, USA
- 2006
Ellipse Foundation Contemporary Art Collection, Centro Cultural Cascais, Portugal
Gardens, Toyota Municipal Museum of Art, Japan
Tropicalia: A Revolution in Brazilian Culture, The Bronx Museum of Art, New York, USA
Forum 57, Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Washington, USA
Abrigo poético: Diálogos com Ligia Clark, MAC Niterói, Brazil
Echigo-Tsumari Art Triennial, Japan
Surprise, surprise, ICA, London, UK
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
Brazil in Zurich: Seduced to art by art, Daros Exhibitions, Löwenbräu-Areal, Zurich, Switzerland
The Grand Promenade, National Museum of Contemporary Art, Athens, Greece
Sublime Embrace, Art Gallery of Hamilton, Ontario, Canada
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, USA
Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural, São Paulo, Brazil
Tropicalia, Barbican Gallery, London, UK
Tropicalia, Centro Cultural de Belem, Lisbon, Portugal
- 2005
Troca Brasil The Feldman Gallery, Pacific Northwest College of Art, Portland, USA
The Hours: Visual Arts of Contemporary Latin America, Irish Museum of Modern Art, Dublin, Ireland
150 Works of Art, Henry Art Gallery, University of Washington, Seattle, USA
Tropicália: A Revolution in Brazilian Culture, MCA, Chicago, USA
Contained, Tanya Bonakdar Gallery, New York, USA
Drawing from the Modern: 1975 – 2005, Museum of Modern Art, New York, USA
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Denmark
Bresil = Foot Art, Galerie 1900 – 2000, Paris, France
A Imagem do Som de Dorival Caymmi, Paço Imperial, Rio de Janeiro, Brazil
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, USA
Educação, Olha!, A Gentil Carioca, Rio de Janeiro, Brazil
Fundación La Caixa, Barcelona, Spain

- Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 5ª Bienal de Arte do Mercosul*, Porto Alegre, Brazil
- O Corpo onde não há*, Festival d'Automne, Espace Topographie de l'Art, Paris, France
- J'en rêve*, Fondation Cartier, Paris, France
- Desenhos: A – Z* Collecção Maderia Corporate Sevice, Porta 33, Funchal, Portugal
- 20 Desarréglos: Panorama del Arte Brasileira*, MARCO, Vigo, Spain
- 2004 *The encounters in the 21st Century: Polyphony - emerging resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- A Contemporary Woman: Disorientation by Beauty*, Tilburg Triennial of Contemporary Art, The De Pont Foundation, Holland
- 1ª Bienal Internacional de Arte Contemporáneo*, Sevilla, Spain
- Perception of Space*, Museum Boijmans van Beuningen, Rotterdam, Holland
- Everything is connected he, he, he*, Astrup Fearnley – Museum for Modern Art, Oslo, Norway
- The Real Royal*, Museo Patio Herreriano, Valladolid, Spain
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- A New Modernism for a New Millenium: Abstraction and Surrealism are reinvented in the Internet Age*, The Logan Collection, Vail, USA (catalogue)
- Perspectives @ 25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, USA (catalogue)
- Bedford Gallery Regional Center for the Arts*, Walnut Creek
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, Boise Art Museum, USA (catalogue)
- 2003 *Nouvelle Présentation des Collections Contemporaines du Musée National d'Art Moderne* Centre Pompidou, Paris, France
- 8º Bienal de la Habana*, Cuba
- A Simple Plan*, James Cohan Gallery, New York, USA
- 50th Biennale di Venezia*, UNESCO's Palazzo Zorzi, Italy
- Imagination: On Perception in Art Steirischer Herbst 2003*, Kunsthaus Graz, Austria
- The Real Royal Trip*, MOMA, P.S.1, New York, USA
- From Dust to Dusk: Art between light and dirt* Charlottenborg Exhibition Hall, Copenhagen, Denmark
- Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA
- A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, International Museum of Art and Science, McAllen, Chicago Cultural Center, USA
- Edwin A. Ulrich Museum of Art, Wichita State University, USA
- 2002 *Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA

- Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Sleeping/Dreaming/Awakening, Kawamura Memorial DIC Museum of Art, Chiba, Japan
Forever, Andrea Rosen Gallery, New York, USA
Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures, AX Gallery, New York; Scottsdale Museum of Contemporary Art, USA
Kunsthalle Basel, Switzerland
Ernesto Neto / Rivane Neuenschwander, Museum of Modern Art, Recife, Brazil
Il Liverpool Biennial of Cotemporary Art, UK
New South Whales Museum, Australia
Art Auction 2002, Benefiting, The Museum of Contemporary Art, San Diego, USA
The Inside is the Outside, Bard College, Annandale-on-Hudson, New York, USA.
Skin, Soul, Centro Cultural Banco do Brasil, São Paulo, Brazil
Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Insieme / Together, Museo Nazionale di Architettura, Ferrara, Italy
2001 *Space-Jack*, Yokohama Museum Art Gallery, Japan
Vantage Points, Irish Museum of Modern Art, Dublin, Ireland
Surface, Kiasma, Helsinki, Finland
El Final Del Eclipse, Fundación Telefónica, Madrid; Palacio de Los Condes de Gabia Salas Caja General e Instituto de America, Granada; MEIAC, Badajoz, Spain
Outros 500, Stela Nave, University Gallery, Essex College, UK
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Plateau of Humankind, 49° Biennale di Venezia, Brazilian Pavilion and the Arsenale Trienal of Barcelona, Spain
Espelho Cego, Paço Imperial do Rio de Janeiro, Brazil
TRANS>editions, Chac Mool Gallery, Los Angeles, USA
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, USA (catalogue)
Before Reflection Begins List Art Center, Brown University, Providence, USA
Bodyspace, The Baltimore Museum of Art, USA
Brazil: Body and Soul, Guggenheim Museum, New York, USA; Museo Guggenheim, Bilbao, Spain
Short Stories, Henry Art Gallery, University of Washington, Seattle, USA
2000 *La Repetition, La Tête dans les nuages*, Villa Arson, Nice, France
Sense and Sensuality, Body and Soul in Pictures, Neues Museum Weserburg, Bremen, Germany
Charles Long/Ernesto Neto/Siobhan Hapaska Magasin 3, Stockholm Konsthall, Stockholm, Sweden
OO, Barbara Gladstone Gallery, New York, USA

- The Invisible Touch*, Kunstraum Innsbruck, Germany
Investigações: O trabalho do artista, Instituto Itaú Cultural, São Paulo, Brazil
Brasil 500 Anos, Artes Visuais, Fundação Bienal de São Paulo, Brazil
Carnegie International 1999/2000, Pittsburgh, USA
Trace, 1st Liverpool Biennial of Contemporary Art, UK
Desde el Cuerpo, Fundación Museo Alejandro Otero, Caracas, Venezuela
Os 90, Paço Imperial do Rio de Janeiro, Brazil
SKIN, Cranbrook Art Museum, Michigan, USA
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA
Versiones del Sur, MNCARS, Madrid, Spain
Collectors Collect Contemporary: 1990-1999, ICA, Boston, USA
Raumkörper: Netze und andere Gebilde, Kunsthalle Basel, Switzerland (catalogue)
Amnesia, The Contemporary Arts Center, Cincinnati; Biblioteca Luis Ángel Arango, Bogotá, Colombia
The Best of Season, The Aldrich Museum of Contemporary Art, Connecticut, USA
Zero G: When Gravity Becomes Form, Whitney Museum of American Art, Stamford, USA
La Metamorfosis de las Manos, Irma Arestizábal, Mar Del Plata, Argentina
A Vuelta com los Sentidos, Casa de América, Madrid, Spain
Wonderland, Saint Louis Museum, Saint Louis, USA (catalogue)
Drawings, Bonakdar Jancou Gallery, New York, USA
Collectors Collect Contemporary: 1990 /99 The Institute of Contemporary Art, Boston, USA
Versiones del Sur, MNCARS, Madrid, Spain
- 1998 *XXIV Bienal Internacional de São Paulo*, Brazil
11st *Sidney Biennial*, Sydney, Australia
Camargo Vilaça Bis 46, Galeria Camargo Vilaça, São Paulo, Brazil
Poéticas da Cor, Centro Cultural da Light, Rio de Janeiro, Brazil
Puntos Cardinales, Fundación Museo Alejandro Otero, Caracas, Venezuela
Amnesia Track 16 Gallery, Christopher Grimes Gallery, Santa Monica, USA
Corpos em Trânsito, Galeria Pedro Oliveira, Porto, Portugal
Contemporânea, Fundación Museo Alejandro Otero, Caracas, Venezuela
- 1997 *Loose Threads*, Serpentine Gallery, London, UK
Bienal Barro de América, Roberto Guevara, Memorial da America Latina, Museu Brasileiro da Escultura and Paço das Artes, São Paulo, Brazil
Navedenga, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Material Immaterial, The Art Gallery of New South Wales, Sydney, Australia
Así Está la Cosa: Arte objeto y instalación de Iberoamerica, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
Best of the Season: Selected Works from 1996-97, The Aldrich Museum of Contemporary

- Art, Ridgefield, USA
Die Anderen Modernen, HKW, Berlin, Germany
Sueños Concretos, Biblioteca Luis Ángel Arango, Bogotá, Colombia
Novas Aquisições, MAM, Rio de Janeiro, Brazil
- 1996
Transformal, Wiener Secession, Vienna, Austria
Sayde Branfman Center, Montreal, Canada
Espacio 204, Caracas, Venezuela
Sin Fronteras/Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
Defining the Nineties: Consensus-making in NY, Miami, and Los Angeles, MCA, Miami, USA
Pequenas Mãos, Paço Imperial do Rio de Janeiro, Brazil
Centro Cultural Alumni, São Paulo, Brazil
Transparências, MAM, Rio de Janeiro, Brazil
Escultura Plural, Museu de Arte Moderna da Bahia, Salvador, Brazil
Summer Show, Tanya Bonakdar Gallery, New York, USA
- 1995
L'Educazione Dei Cinque Sensi, Palazzo Pamphili, Rome, Italy
Selections from Brazil, Drawing Center, New York, USA
The Education of the 5 Senses, White Columns, New York, USA
Anos 80: O Palco da Diversidade, MAM, Rio de Janeiro, Brazil
Country Code, Bravin Post Lee Gallery, New York, USA
The Five Senses, White Columns, New York, USA
Entre o Desenho e a Escultura, MAM, São Paulo, Brazil
Libertaris Libertinos, Palácio Gustavo Capanema, Rio de Janeiro, Brazil
1st Kwangju International Biennale, Korea
Mostra da Gravura, Solar do Barão, Curitiba, Brazil
Galeria Camargo Vilaça, São Paulo, Brazil
- 1994
Escultura Carioca, Paço Imperial do Rio de Janeiro, Brazil
Espaço Namour, São Paulo, Brazil
A Espessura do Signo, Carmeliter Kloster, Frankfurt, Germany
- 1993
Brasil Hoy, Galeria Venezuela & Klenner, Bogota, Colombia
Galeria Camargo Vilaça, São Paulo, Brazil
- 1992
MAM, São Paulo, Brazil
- 1991
Brasil, la Nueva Generacion, Fundación Museo Bellas Artes de Caracas, Venezuela
Panorama de Arte Brasileira Atual, MAM, São Paulo, Brazil
Centro Cultural São Paulo, Brazil
Formas Tridimensionais: A questão orgânica, Museu Municipal de Arte, Curitiba, Brazil
6º Salão Paulista de Arte Contemporânea, São Paulo, Brazil
- 1990
Premio Brasilia de Artes Plásticas, Rio de Janeiro, Brazil
Museu de Arte de Brasília, Brazil

- 1989 *11th Salão Nacional de Artes Plásticas*, Rio de Janeiro, Brazil
A Ordem Desfeita, 110 Arte Contemporânea, Rio de Janeiro, Brazil
O Pequeno Infinito e o Grande Circunscrito, Galeria Arco, São Paulo, Brazil
- 1988 *Processo n°738.765-2, EAV Parque Lage*, Rio de Janeiro, Brazil
IBAC, Rio de Janeiro, Brazil

AWARDS AND GRANTS

- 2014 Prêmio Brasil Criativo, Ministério da Cultura, Brazil
Aspen Award for Art, Aspen Art Museum, USA
- 2009 Best Show in a Public Space, AICA/USA, The United States Section of the AICA, The
International Art Critics Association, USA
- 2006 Chevalier de L'Ordre des Arts et des Lettres, France
- 2000 CENTRAL Art Prize, Colonia, Germany
- 1990 Prêmio Brasília de Artes Plásticas, MAB, Brasília, Brazil

COLLECTIONS

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Gallery, Buffalo, USA
Astrup Fearnley Museum of Modern Art, Oslo, Norway
CAC Centro de Arte Contemporáneo Málaga, Spain
Carnegie Museum of Art, Pittsburgh, USA
CCA Kunsthalle Andratz, Majorca, Spain
Centre Pompidou, Paris, France
CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Colección Luis Paulo Montenegro, São Paulo, Brazil
Contemporary Art Center of Inhome, Brazil
Daros Latin America, Zurich, Switzerland
Denver Art Museum, USA
Fundació La Caixa, Barcelona, Spain
Fundación Televisa, Mexico D.F., Mexico
Guggenheim Bilbao, Spain
Hara Museum, Tokyo, Japan
Henry Art Gallery, University of Washington, Seattle, USA
Herbert F. Johnson Museum, Cornell University, Ithaca, Nueva York, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil

Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Martin Z. Margulies Collection, Miami, USA
Milwaukee Art Museum, USA
MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MOCA, Los Angeles, USA
Museum Boijmans van Beuningen, Rotterdam, Holland
Museum of Contemporary Art - MOT, Tokyo, Japan
Museum of Contemporary Art Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, San Diego, USA
Purchase Fund, Washington D.C., USA
SFMOMA, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Tate Modern Gallery, London, UK
TBA21, Vienna, Austria
The American Fund for the Tate Gallery Collection, London, UK
The Corcoran Gallery of Art, Washington D.C., USA
The Martin Margules Family, Miami, USA
The Monsoon, London, UK
The Museum of Modern Art MoMA, New York, USA
Verbund Österreichische Elektrizitätswirtschafts, Vienna, Austria