

JOACHIM KOESTER

Nacido en 1962 en Copenhague, Dinamarca. Vive y trabaja entre Copenhague, Dinamarca y Nueva York, EE.UU.

The Royal Danish Academy of Fine Arts, Copenhague, Dinamarca (1987-1993)

EXPOSICIONES INDIVIDUALES

- 2021 *Joachim Koester – Altered States*, Museum Dr Guislain, Gante, Bélgica
The Invisible Index, Jan Mot, Bruselas, Bélgica
- 2020 *The way out is the way in*, Kunsthalle Mainz, Alemania
Photographic Works (1994-2019), Galleri Nicolai Wallner, Copenhague, Dinamarca
- 2018 *Joachim Koester. Things that shine and things that are dark*, Beirut art center, Líbano
Patterns, shimmers, scenes, The National Gallery of Denmark, Copenhague, Dinamarca
Bringing Something Back, Bergen Kunsthall, Noruega
- 2017 *Maybe this act, this work, this thing*, Galería Elba Benítez, Madrid, España
In the Face of Overwhelming Forces, Camden Arts Centre, Londres, Reino Unido
Maybe this act, this work, this thing, STUK, Lovaina, Bélgica
- 2016 *The Other Side of the Sky*, Turner Contemporary, Kent, Reino Unido
- 2015 *Hacer cuerpo con la máquina: Joachim Koester*, Blueproject Foundation, Barcelona, España
Department of Abandoned Futures, Forum Eugénio de Almeida, Évora, Portugal
Every muscular contraction contains the history and meaning of its origin, Galleri Nicolai Wallner, Copenhague, Dinamarca
Body Electric, Greene Naftali, Nueva York, EE.UU.
- 2014 *The Ghost Shop*, Camera Austria, Graz, Austria
The Place of Dead Roads, Jan Mot, Bruselas, Bélgica. Itinerancia: Centre d'Art Contemporain Genève, Génova, Suiza
- 2013 *Howe*, YBCA Yerba Buena Center for Arts, San Francisco, EE.UU.
Tarantism, Ian Potter Museum of Art, University of Melbourne, Australia
Reptile Brain, or Reptile Body, It's Your Animal, Jan Mot, Bruselas, Bélgica.
Itinerancia: Palais de Tokyo, París, Francia
Who Wants Flowers When You're Dead, Poor Farm, Manawa, EE.UU.
- 2012 *Some Boarded up Houses*, Galleri Nicolai Wallner, Copenhague, Dinamarca
If One Thing Moves, Everything Moves, Kunsthall Charlottenborg, Copenhague, Dinamarca
To navigate, in a genuine way, in the unknown..., MIT List Visual Arts Center, Cambridge, EE.UU.
Maybe One Must Begin with Some Particular Places, S.M.A.K., Gante, Bélgica
- 2011 *Of Spirits and Empty Spaces*, IAC Institut D'art contemporain, Villeurbanne/Rhône-Alpes, Francia

- I myself am only a receiving apparatus*, Jan Mot, Bruselas, Bélgica
- If One Thing Moves Everything Moves*, Galería Elba Benítez, Madrid, España
- Variations of Incomplete Open Cubes*, Jan Mot, Ciudad de México, México
- 2010 *To Navigate, in a Genuine Way, in the Unknown Necessitates an Attitude of Daring, But Not One of Recklessness (Movements Generated from the Magical Passes of Carlos Castaneda)*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- From the Secret Garden of Sleep*, Greene Naftali, Nueva York, EE.UU.
- Del jardín secreto del sueño*, Museo Tamayo, Ciudad de México, México
- I Myself am Only a Receiving Apparatus*, Kestner Gesellschaft, Hanover, Alemania
- Hymn to Pan*, Badischer Kunstverein, Karlsruhe, Alemania
- Hypnagogia*, The Power Plant, Toronto, Canadá
- The Hashish Club*, Galerie Giti Nourbakhsh, Berlín, Alemania
- 2009 *Tarantism*, Turku Art Museum, Finlandia
- Poison Protocols and Other Histories*, Stills Centre for Photography, Edimburgo, Escocia
- 2008 *Tarantism & Pit Music*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Ghost Tracks*, Overgaden Institut of Contemporary Art, Copenhagen, Dinamarca
- 2007 *My Frontier is an Endless Wall of Points*, Moderna Museet, Estocolmo, Suecia
- The Magic Mirror of John Dee and Other works*, Preus Museum, Horten, Noruega
- Morning of the Magicians*, Jan Mot, Bruselas, Bélgica
- Numerous Incidents of Indiffinite Outcome*, Extra City, Amberes, Bélgica
- Twelve (Former) Real Estate Opportunities*, Jan Mot, Bruselas, Bélgica
- 2006 *Morning of the Magicians and other works*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- The Magic Mirror of John Dee*, Palais de Tokyo, París, Francia
- Messages from the Unseen*, Lunds Konsthall, Suecia
- Fantasmal*, Arts Santa Mònica, Barcelona, España
- Jan Mot, Bruselas, Bélgica
- 2005 Jan Mot, Bruselas, Bélgica
- The Kitchen*, Nueva York, EE.UU.
- Greene Naftali, Nueva York, EE.UU.
- 2004 *De Verbeelding*, Museum Zeewolde, Holanda
- The New Land(s) and the Tale of Captain Mission*, SKOR | Foundation Art and Public Space, Ámsterdam, Holanda
- 2002 Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Kunsthalle Nürnberg, Núremberg, Alemania
- Jan Mot, Bruselas, Bélgica
- 2001 Statens Museum for Kunst, Copenhagen, Dinamarca
- Capacete Projects, Río de Janeiro, Brasil
- Centre National de la Photographie, París, Francia

- 2000 *Row housing*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
 Lawring Gallery, Houston, EE.UU.
 Naftali Gallery, Nueva York, EE.UU.
 ArtPace, San Antonio, EE.UU.
 Mot & Van den Boogaard, Bruselas, Bélgica
 Arnolfini Gallery, Bristol, Reino Unido
- 1999 *Resolute Bay*, Astrup Fearnley Museum, Oslo, Noruega
 MoMA PS1, Nueva York, EE.UU.
 Kunst-Werke, Berlín, Alemania
 Tomio Koyama Gallery, Tokio, Japón
- 1998 INOVA, University of Wisconsin, EE.UU.
 Mot & Van den Boogaard, Bruselas, Bélgica
- 1997 Naftali Gallery, Nueva York, EE.UU.
- 1996 *Pit Music*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- 1994 The Agency, Londres, Reino Unido
 Ynglingagatan, Estocolmo, Suecia
 Traneudstilling, Gentofte Kunstbibliotek, Dinamarca

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2023 *Arch of Hysteria. Between Madness and Ecstasy*, Museum der Moderne Salzburg, Salzburgo, Austria (inauguración el 22.07.2023)
The Barricaded Picture, Sorø Kunstmuseum, Dinamarca
Sex, Drugs, Rock 'n Roll + a new video work by Peter Land, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- 2022 *La Beauté du Diable*, Frac Franche-Comté, Besanzón, Francia
Breathing, Hamburger Kunsthalle, Alemania
Universo Emma Kunz. Una visionaria en diálogo con el arte, Tabakalera - Centro Internacional de Cultura Contemporánea, San Sebastián, España
- 2021 *I Virkeligheden – Fotografisk Center 25 år*, Fotografisk Center, Copenhagen, Dinamarca
La evolución del mito. Vampiros, CaixaForum Zaragoza, Spain. Travelling: CaixaForum Sevilla, España
Summer Show, Galleri Nicolai Wallner, Copenhagen, Dinamarca
WITCHES, TAXISPALAIS, Kunsthalle Tirol, Innsbruck, Austria
Cosmos Emma Kunz, *Aargauer Kunsthhaus, Aarau, Suiza
- 2020 *The Place of Dead Roads*, ARoS Aarhus Kunstmuseum, Dinamarca
The Botanical Mind, Camden Art Centre, Londres
La evolución del mito. Vampiros, CaixaForum, Barcelona, España
Danser brut, BOZAR. Centre For Fine Arts Brussels, Bruselas, Bélgica

- Possessed*, MO.CO., Montpellier, Francia
- Humanimalismes – The animal that I am*, Topographie de l'art, París, Francia
- The Botanical Mind: Art, Mysticism and the Cosmic Tree*, Camden arts centre, Londres, Reino Unido
- La evolución del mito. Vampiros*, CaixaForum, Madrid, España
- Vampires. De Dracula à Buffy*, La Cinémathèque Française, París, Francia
- 2019 *Plant Revolution!*, CIAJ, Centro Internacional das Artes José de Guimarães, Portugal
- The Collection (1), Highlights for a future*, S.M.A.K., Gante, Bélgica
- De l'immersion à l'osmose. Chaosmose #2*, frac-île-de-france, Parc culturel de Rentilly, Bussy-Saint-Martin, Francia
- Ecstasy*, Zentrum Paul Klee, Bern, Suiza
- touché (gestures, movement, action)*, beirut art center, Líbano
- La Tercera Persona*, MMAC - Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, México
- 2018 *Wilderness*, Schirn Kunsthalle, Frankfurt, Alemania
- ECSTASE*, Kunstmuseum Stuttgart, Alemania
- Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburgo, Austria
- Superstition*, Marres, Maastrich, Holanda
- Group Therapy*, Frye Art Museum, Seattle, Estados Unidos
- Written in Light*, Moderna Museet, Malmö, Suecia
- Ritual*, Aspen Art Museum, Estados Unidos
- Altered States. Substances in Contemporary Art*, Kunstpalais Erlangen, Alemania
- meeting points 8 · mophradat: both sides of the curtain*, Beirut Art Center, Líbano
- 2017 *Folklore. A Controversy with Works from the Collections*, Museum der Moderne Salzburg, Salzburgo, Austria
- Ritual*, Aspen Art Museum, Estados Unidos
- Dancers*, Gyeongnam Art Museum, Seúl, Corea del Sur
- Dancers*, Pool, Seúl, Corea del Sur
- Sunset Décor*, Marian Goodman Gallery, Nueva York, EE.UU.
- The Hierophant*, Nicodim Gallery, Bucarest, Rumanía
- Flower Pictures*, FRAC Normandie Rouen, Jardin des Plantes de Rouen, Francia
- Dizziness, Navigating the Unknown*, Kunsthau Graz Universalmuseum, Austria
- 70 meisterwerke der samlung Verbund*, Verbund, Viena, Austria
- Meeting Points 8: Both Sides of the Curtain*, Beirut Art Center, Líbano
- Whither the Winds*, Lunds Konsthall, Suecia
- 2016 *The Morality Reflex*, CAC Contemporary Art Center, Vilnius, Lituania
- Maniera 07*, Maniera, Bruselas, Bélgica

- open spaces | secret places. Works from the SAMMLUNG VERBUND*, BOZAR Palais des Beaux-Arts, Bruselas, Bélgica
- Uchronies*, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Francia
- Illumination*, Louisiana Museum of Modern Art, Humlebæk, Dinamarca
- Sometimes when you blink you may see trees*, Jan Mot, Bruselas, Bélgica
- Sunset Decor*, Marian Goodman Gallery, Nueva York, EE.UU.
- Ed Ruscha – Books & co., Gagosian, Beverly Hills, EE.UU.
- 2015 *Walking Sculpture 1967-2015*, deCordova Sculpture Park and Museum, Lincoln, EE.UU.
- La La La Human Steps*, Museum Boijmans Van Beuningen, Róterdam, Holanda
- Music Palace. The power of music seen by visual artist*, Villa Empain, Boghossian Foundation, Bruselas, Bélgica
- Welcome to America, (Euves de la collection du Frac Bretagne)*, Imagerie Lannion, Francia
- Tongue Stones*, Pioneer Works, Nueva York, EE.UU.
- Psychic Lighthouse*, The Model, Sligo, Irlanda
- Le Point de fuite de l'Histoire*, Centre d'art et de photographie de Lectoure, Francia
- The Secret Life*, Murray Guy, Nueva York, EE.UU.
- Manon de Boer, Joachim Koester, Ian Wilson*, Jan Mot, Bruselas, Bélgica
- Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlín, Alemania
- To See - To Reveal*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, España
- Pasajeros: Jerzy Grotowski*, Museo Jumex, Ciudad de México, México
- New Arrivals: Joachim Koester*, Baltimore Museum of Art, EE.UU.
- Francis Alys, Pierre Bismuth, Mario Garcia Torres, Joachim Koester, Tris Vonna-Mitchell*, Jan Mot, Bruselas, Bélgica
- Dinge bewegen*, Museum der Moderne, Salzburgo, Austria
- Unlearning to speak*, Kunstraum, Londres, Reino Unido
- Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the - Moscow museum of modern art*, MMOMA Moscow museum of modern art, Moscú, Rusia
- Believe not every spirit, but try the spirits*, MUMA - Monash University Museum of Art, Melbourne, Australia
- 2014 *The Crime Was Almost Perfect*, Witte de With, Róterdam, Holanda
- Rock the Casbah*, Boghossian Foundation, Villa Empain, Bruselas, Bélgica
- Collection under Review*, Institut d'art contemporain, Lyon, Francia
- The Invisible Hand*, 2ª CAFAM Biennale, Beijing, China
- Artefact Festival*, STUK, Lovaina, Bélgica
- Le Nouveau festival*, Centre Pompidou, París, Francia
- Prosprctif Cinema*, Centre Pompidou, París, Francia

2013

Habitar et Tiempo, Museo Jumex, Ciudad de México, México
L'image suivante..., Musée - Federation Wallonie-Bruxelles, Hornu, Bélgica
Kill All Monsters, Ausstellungsraum Klingental, Basilea, Suiza
Phantoms of the Dirt, Museum of Contemporary Photography, Chicago, EE.UU.
From the Collection, S.M.A.K., Gante, Bélgica
Un letter arrive toujours á destinations, La Panacée Centre de culture contemporaine, Montpellier, Francia
Phantoms of the Dirt, Museum of Contemporary Photography, Chicago, EE.UU.
Our Inner Nature, Malmö Konstmuseum, Suecia
Outside, Index - The Swedish Contemporary Art Foundation, Estocolmo, Suecia
Let the Body be Electric. Let there be Whistleblowers, Dan Gunn, Berlín, Alemania
Rock the Casbah, Boghossian Foundation, Villa Empain, Bruselas, Bélgica
The Body As the Archive, Centre photographique d'Ile-de-France, Pontault-Combault, Francia
Framed Moments, Australian Centre for Contemporary Art, Melbourne, Australia
Passions secretes, Le Tripostal, Lille, Francia
Copenhagen 93, Galleri Nicolai Wallner, Copenhagen, Dinamarca
The Way of the Shovel: Art as Archaeology, MCA Museum of Contemporary Art Chicago, EE.UU.
ARKTIS, Louisiana Museum of Modern Art, Humlebæk, Dinamarca
Foreign & Familiar, Galerie im Taxispalais, Innsbruck, Austria
For no apparent reason, CA2M Centro de Arte Dos de Mayo, Móstoles, España
Against Method - The Collection Seen by Gertrud Sandqvist, Generali Foundation, Viena, Austria
Cold Sun / Soleil Froid, Palais de Tokyo, París, Francia
Channelled, Lunds Konsthall, Suecia
It Is Only a State of Mind, nGbK neue Gesellschaft für bildende Kunst Berlin, Berlín, Alemania
A World of Wild Doubt, Kunstverein in Hamburg, Hamburgo, Alemania
Ed Ruscha, Books and Co., Gagosian, Nueva York, EE.UU.
Haim Steinbach, Statens Museum for Kunst, Copenhagen, Dinamarca
Snit I tiden, Sorø Kunstmuseum, Dinamarca
Artefact Festival, STUK, Lovaina, Bélgica
Victor, A, Judge..., Fotografisk Center, Copenhagen, Dinamarca
I Love Malmö. An Exhibition of Nordic Contemporary Art from the Collections of the Malmö Art Museum, Malmö Art Museum, Suecia
Open Spaces/Secret Places, Museum der Moderne, Mönschberg, Salzburgo, Austria
Paint it Black, Le Plateau, FRAC Île-de-France, París, Francia
Ed Ruscha, Books & Co., Museum Brandhorst, Múnich, Alemania

- 2012 *Alien and Familiar*, Galerie im Taxispalais, Innsbruck, Austria
Found Footage: Cinema Exposed, EYE Film Institute Netherlands, Ámsterdam, Holanda
Ritual Without Myth, Royal College of Art, Londres, Reino Unido
Corral around your idea, Jan Mot, Bruselas, Bélgica
Bon Hiver: A journey through a Winter Landscape, Towner Art Gallery, Eastbourne, Reino Unido
Flying Carpets, Les Abattoirs, Toulouse, Francia
Sound + Vision: Crossroads, Plug In ICA, Winnipeg, Canadá
Sehnsucht, Kasteel van Gaasbeek, Lennik, Bélgica
A Blind Spot, Haus der Kulturen der Welt, Berlín, Alemania
Skabt af Tiden, Nationalmuseet, Copenhagen, Dinamarca
The Human Board, Centre Photographie d'Ile-de-France, Pomtault-Combault, Francia
Steel Life, Michael Benevento, Los Ángeles, EE.UU.
Open Spaces/Secret Places, Museum der Moderne, Salzburgo, Austria
Les Derives de l'imaginaire, Palais de Tokyo, París, Francia
Fremde Uberall, Zeitgenössische Kunst aus der Pomeranz Collection, Judisches Museum Wien, Viena, Austria
The Museum of Rhythm, Taipei Biennial 2012, Taiwán
Whitstable Biennale, Reino Unido
- 2011 *Eins Plus Eins*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, Alemania
Animism, Generali Foundation, Viena, Austria
Psych-Out, Holstebro Kunstmuseum, Dinamarca
Second Lives: Jeux masqués et autres je, Casino Luxembourg, Luxemburgo
Secret Societies, Schirn Kunsthalle Frankfurt, Alemania
Fragmentations, Trajectoires contre-nature, Frac des Pays de la Loire, Carquefou, Francia
A form is simply something which allows something else to be transported from one site to another, Murray Guy, Nueva York, EE.UU.
One Magic Hour, Yokohama Triennial, Japón
Contour, 5ª Biennial of Moving Image, Mechelen, Bélgica
Tomorrow is the Question, S.M.A.K., Gante, Bélgica
Moment: Ynglingagaten 1, Moderna Museet, Estocolmo, Suecia
Transformed Land, Fondation Calouste Gulbenkian Paris, París, Francia
Erschaute Bauten, Architektur im Spiegel Zeitgenössischer Kunstfotografi, museum for angewandte kunst, Viena, Austria
- 2010 *Dance with Camera*, SMOCA Scottsdale Museum of Contemporary Art, EE.UU.
2 1/2 Dimensional, deSingel internationale kunstcampus, Amberes, Bélgica
Climax Redux, BAC Batiment d'art contemporain, Génova, Suiza
Dance with the Camera, Contemporary Arts Museum, Houston, EE.UU.
It's a set-up, Kiasma, Museum of Contemporary Art Helsinki, Finlandia

- There is Always a Cup of Sea to Sail In*, 29ª São Paulo Biennial, Brasil
Forum 65, Carnegie Museum of Art, Pittsburg, EE.UU.
The Storyteller, Art Gallery of Ontario, Toronto, Canadá
The Storyteller, Sheila C. Johnson Design Center (SJDC), Nueva York, EE.UU.
The Storyteller, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, España
Habiter Poétiquement, LaM Musée d'art moderne Lille Metropole, Francia
You can't get there from here but you can get here from there, Apexart, Nueva York, EE.UU.
Blind Spot, Documentary Forum 1, Haus der Kulturen der Welt, Berlín, Alemania
Make the Most of Now, WUK Kunsthalle Exnergasse, Viena, Austria
Animism, Kunsthalle Bern, Suiza
Between Times, Instants, Intervals, Durations, PhotoEspaña, Madrid, España
Away and Boil your Head, Della Biennale de Athene, Estambul, Turquía
Marakech, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italia
The Unknown Group, FRAC Bourgogne, Dijon, Francia
Playground Festival, STUK, Lovaina, Bélgica
At Home is where the Heart is, Giti Nourbakhsh, Berlín, Alemania
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, París, Francia
All we ever wanted was everything, EFA Project Space – The Elisabeth Foundation for the Art, Nueva York, EE.UU.
Dying in Spite of the Miraculous, Gertrude Contemporary, Melbourne, Australia
La Disparition, New Galerie, París, Francia
Van BijDeBuren-België, Lisse, Holanda
Animism, Kunsthall Extra City, Amberes, Bélgica
From Dusk till Dawn, Van Abbemuseum, Eindhoven, Holanda
2009 *Dépayage*, Joachim Koester, Jeppe Hein, Ulrik Weck, FRAC Fonds régional d'art contemporain, Caen, Francia
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhague, Dinamarca
On Second Reading, Estrany de la Mota, Barcelona, España
Altermodern: Tate Triennial, Tate Britain, Londres, Reino Unido
Size Matters, International Film Festival Rotterdam, Róterdam, Holanda
Bright Morning Star, Galerie Zé dos Bois, Lisboa, Portugal
The Return of Religion and Other Myths, BAK, Utrecht, Holanda
Great Expectations - Contemporary Photography Looks at Today's Bitter Days, Casino Luxembourg, Luxemburgo
Heaven, 2ª Athens Biennale, Atenas, Grecia
Mise à l'échelle, MAC's Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Boussu, Bélgica

- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 4*, Van Abbemuseum, Eindhoven, Holanda
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 3*, Projects Arts Centre, Dublín, Irlanda
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 2*, Sala Rekalde, Bilbao, España
- Then the work takes place*, Camera Austria, Graz, Austria
- Aspect Ratio*, International Film Festival, Róterdam, Holanda
- Not Created by a Human Hand*, Wilfried Lentz Rotterdam, Róterdam, Holanda
- Dance with the Camera*, Institute of Contemporary Art, Philadelphia, EE.UU.
- Morality*, Witte de With Center for Contemporary Art, Róterdam, Holanda
- Esthétique des ploes. Le testament des glaces*, FRAC Lorraine, Metz, Francia
- The Storyteller*, Salina Art Center, EE.UU.
- 2008 *15 Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 1*, De Appel, Ámsterdam, Holanda
- Trances*, Musée Départemental d'Art Contemporain de Rochechouart, Francia
- Non Knowledge*, Projects Arts Centre, Dublín, Irlanda
- Try again. Fail again. Fail better*, Mücsarnok Kunsthalle, Budapest, Hungría
- Reality Check*, Statens Museum for Kunst, Copenhagen, Dinamarca
- Die Wahrnehmung von Ideen führt zu Neuen Ideen*, Kunstverein Düsseldorf, Alemania
- Wild Signals*, Württembergischer Kunstverein Stuttgart, Alemania
- Danskjävlar- en svensk kaerlighedserklaering*, Kunsthall Charlottenborg, Copenhagen, Dinamarca
- In the Poem About Love You Dont Write The Word Love*, Overgaden. Institut for Samtidskunst, Copenhagen, Dinamarca
- Estratos*, Murcia, España
- Ghost in the Machine*, Kunstnernes Hus, Oslo, Noruega
- Landscapecity*, Bath Spa University, Reino Unido
- Le seigneur de gravité*, MAC's, Hornu, Bélgica
- Images in the Night*, Grand Palais, París, Francia
- Questioning History*, Nederlands Fotomuseum, Róterdam, Holanda
- Hypnotic Show*, Jessica Silverman Gallery, San Francisco, EE.UU.
- PhotoEspaña, Museo - Fundación ICO, Madrid, España
- Manifesta 7, Trento, Italia
- The Greenroom. Reconsidering the Documentary and Contemporary Art*, Bard College, Nueva York, EE.UU.
- Teleport Färgfabriken*, Färgfabriken, Estocolmo, Suecia
- Calcutta Art Research*, European Kunsthalle International, Colonia, Alemania

- The Great Transformation – Kunst und taktische Magie*, Frankfurter Kunstverein, Frankfurt, Alemania
- The Great Transformation – Kunst und taktische Magie*, MARCO Museo de Arte Contemporánea de Vigo, España
- U-turn*, Quadrennial for Contemporary Art, Copenhagen, Dinamarca
- Energies and Shadows*, 210 Front Street, Nueva York, EE.UU.
- The Perception of Ideas leads to New Ideas (#21)*, Kunstverein Düsseldorf, Alemania
- Overdragelse*, Overgaden, Copenhagen, Dinamarca
- The Map is not the Territory*, Esbjerg Kunstmuseum, Dinamarca
- 2007 *Der Droste Effekt*, Esther Schipper, Berlín, Alemania
- Moscow Biennale, Moscú, Rusia
- Mask*, James Cohan Gallery, Nueva York, EE.UU.
- Blind Date*, Magazzino d'Arte Moderna, Roma, Italia
- The Importance of Not Being Seen*, Berlín, Alemania
- 52ª Biennale di Venezia, Pabellón de Eslovenia, Venecia, Italia
- Tokyo Redux*, Chateau de Tokyo, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, Francia
- Black is Black*, S.M.A.K., Gante, Bélgica
- Private/Public*, Museum Boijmans Van Beuningen, Róterdam, Holanda
- Elsewhere*, University of South Florida Contemporary Art Museum, Tampa, EE.UU.
- Mystic Truths*, Auckland Art Gallery, Nueva Zelanda
- 1ª Thessaoniki Biennale of Contemporary Art, Grecia
- 8ª Sharjah Biennial, Emiratos Árabes
- Expeditions*, La Galerie centre d'art contemporain, Noisy-le-Sec, Francia
- Mot tiden/Against time*, Bonnierskonsthall, Estocolmo, Suecia
- Forschen und Erfinden*, Fotomuseum Winterthur, Winterthur, Suiza
- les temps modernes*, Domaine de Kerguéhennec- Centre d'Art Contemporain, Bignan, Francia
- A Secret Service- Art*, Compulsion, Concealment, de La Warr Pavilion, Bexhill on Sea, Reino Unido
- V-effekten*, Kunsthallen Nikolaj, Copenhagen, Dinamarca
- Silly Adults*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- 2006 *Dreamlands Burn*, Kunsthalle Budapest, Hungría
- Fiction*, La Box Bourges, Francia
- A Secret Service*, Hayward Gallery Touring Exhibition, Newcastle, Reino Unido
- 5 Billion Years*, Palais de Tokyo, París, Francia
- Dark Places*, Santa Monica Museum of Art, EE.UU.
- Keeping Secrets*, Hatton Gallery, Newcastle, Reino Unido
- Momentum*, Moss, Noruega

- Frieze Film and Video Programme, Artist Cinema at Frieze Art Fair, Londres, Reino Unido
- Busan Biennale, Corea del Sur
- Les Rencontres d'Arles, Francia
- Strange Powers*, Peter Elley & Laura Hoptman, Nueva York, EE.UU.
- Prophets of Deceit*, The Wattis Institute, San Francisco, EE.UU.
- Invisible Worlds*, Kunstverein Freiburg, Alemania
- Hysteria Siberiana*, Cristina Guerra Contemporary Art, Lisboa, Portugal
- Planting the Tele*, Mary Mary Gallery, Glasgow, Escocia
- The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- First the Artists Defines Meaning*, Camera Austria, Graz, Austria
- Mission: Reality*, Museet for samtidskunst, Roskilde, Dinamarca
- Again for Tomorrow*, Royal College of Art, Londres, Reino Unido
- 2005 *Some Trees*, Neuer Aachener Kunstverein, Aachen, Alemania
- La Biennale di Venezia, Pabellón de Dinamarca, Venecia, Italia
- Reality*, Stalke Galleri, Kirke Saby, Dinamarca
- Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Some Trees*, Staatlicher Kunstsammlungen Dresden, Alemania
- The Need To Document*, Kunstlerhaus Baselland, Basilea, Suiza
- Black Market Worlds*, 9ª Baltic Triennial of International Art, Vilnius, Lituania
- Today is just a copy of yesterday*, Jan Mot, Bruselas, Bélgica
- Skyggen*, Sorø Kunstmuseum, Dinamarca
- Message from Andrée*, Andrée Museet, Granna, Suecia
- 3ª Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Suecia
- Woods*, Kunsthau Muerz, Muerzzuschlag, Austria
- Dark Places*, Santa Monica Museum of Art, EE.UU.
- 2004 *In den Wäldern*, Jahresmuseum 2005, Kunsthau Muerz, Muerzzuschlag, Alemania
- Home Extension*, University Art Museum, University at Albany, Nueva York, EE.UU.
- Posters, videos and other stuff*, Arts Santa Mònica, Barcelona, España
- Tusindfryd*, Vestfossen Kunstlaboratorium, Noruega
- 3ª Ars Baltica Triennial of Photographic Art, CAC Contemporary Art Center, Vilnius, Lituania
- Descriptions*, Iaspis Gallery, Estocolmo, Suecia
- Territories*, Malmö Konsthall, Suecia
- The Big Nothing*, Institute of Contemporary Art, Pennsylvania, EE.UU.
- The Past Recaptured*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Nueva York, EE.UU.
- Rear View Mirror*, Kettle's Yard, University of Cambridge, UK
- 2003 *Territories*, KW Institut for Contemporary Art, Berlín, Alemania. Itinerancia: Malmö Konsthall, Suecia

- Territories*, Witte de With, Róterdam, Holanda
- Sound Systems*, Salzburger Kunstverein, Salzburgo, Austria
- To Find a Home*, SeARCH, Ámsterdam, Holanda
- Cloudless*, Bard College, Annandale-on-Hudson, EE.UU.
- The Portable Artist*, Instituto Cultural de Mexico en Francia, París, Francia
- Prophetic Corners*, Contemporary Art Biennial, Iasi, Rumanía
- Ars Baltica Triennial of Photographic Art, Kiel, Alemania
- Le beau corps de la memoire*, Musee des arts contemporains, Hornu, Bélgica
- Todos Somos pecadores*, MARCO Museo De Arte Contemporáneo De Monterrey, Ciudad de México, México
- De bortbjudna*, The Rooseum Center for Contemporary Art, Malmö, Suecia
- The Ten Year Anniversary Show*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Fra objektiv til objekt*, Den Frie Udstilling, Copenhagen, Dinamarca
- 2002 *New Acquisitions*, Towner Art Gallery, Eastbourne, Reino Unido
- New Space, Opening Show*, Jan Mot, Bruselas, Bélgica
- Architectural Uncanny Museum of Contemporary Art, Chicago, EE.UU.
- Pictures*, Greene Naftali, Nueva York, EE.UU.
- Eight Nordic Stories*, CGAC Centro Galego de Arte Contemporaneo, Santiago de Compostela, España
- Out of Place*, The Architectural Uncanny, Museum of Contemporary Art, Chicago, EE.UU.
- Todos somos pecadores*, Museo Tamayo, Ciudad de México, México
- Confiture demain, confiture hier mais jamais, confiture aujourd'hui*, Centre Régional d'Art Contemporain à Sète, Francia
- 2001 *Group Show*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Greenland as Image*, The National Photo Museum, Copenhagen, Dinamarca
- The Waste Land*, Belvedere Museum Wien, Viena, Austria
- Du er helt ny- du er retro*, Trapholt Museum of Modern Art and Design, Kolding, Dinamarca
- New Acquisitions*, Malmö Konsthall, Suecia
- Present compose*, The Ottawa Art Gallery, Canadá
- 2000 *Greater New York*, MoMA PS1, Nueva York, EE.UU.
- Trailer*, Greene Naftali, Nueva York, EE.UU.
- Contemporary Art Center*, Long Island City, Nueva York, EE.UU.
- Dirty Realism*, Robert Pearre Fine Art, Tucson, EE.UU.
- Another Place*, Visual Arts Studio, Glasgow, Escocia
- Organising Freedom*, Moderna Museet, Estocolmo, Suecia
- North*, Kunsthalle Wien, Viena, Austria
- 1999 *Edstrandska Stiftelsens Konstnärstipendiater 1999*, The Rooseum Center for Contemporary Art, Malmö, Suecia

- Le Grând Praemiére Opéning Shöw*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
Public Private, Monte Video/TBA, Ámsterdam, Holanda
Cinéma-Cinéma, Van Abbemuseum, Eindhoven, Holanda
Blondes on bikes, Newsantandrea, Savona, Italia
Nordiske Klassikere, Bergen Kunsthall, Noruega
H:MIN:SEC, Kunstraum Innsbruck, Austria
Close-Ups: Contemporary Art and Carl Th. Dreyer, Nikolaj Copenhagen Contemporary Art Center, Dinamarca
- 1998 *Young Danish Artists*, Sint-Lukasgalerie, Bruselas, Bélgica
Nordic Normads, White Columns, Nueva York, EE.UU.
Lost Paradise, Joachim Koester, Catherine Opie, Ellen Cantor, Galeria Presenca, Oporto, Portugal
In Visible Light, Moderna Museet, Estocolmo, Suecia
Somethings Rotten, Fridericianum, Kassel, Alemania
H:MIN:SEC, Kölnischer Kunstverein, Colonia, Alemania
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Narrative Urge, Uppsala Konstmuseum, Suecia
Exterminating Angel, Galerie Ghislaine Hussenot, París, Francia
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, París, Francia
This side of the Ocean, Museum of Contemporary Art Kiasma, Helsinki, Finlandia
Contemporary Art from Denmark and Sweden, Württembergischer Kunstverein, Stuttgart, Alemania
Twilight, CAC Contemporary Art Center, Vilnius, Lituania
Nothing but Space, DASA Arbeitswelt Ausstellung, Dortmund, Alemania
- 1997 *Heaven*, MoMA PS1, Nueva York, EE.UU.
World Wide Videofestival, Stedelijk Museum and other locations in Amsterdam, Ámsterdam, Holanda
Johannesburg Biennale, Johannesburgo, Sudáfrica
Assorted Confabulations: Fiction and Interference, Consonni, Bilbao, España
Louisiana Exhibition, Humlebaek, Dinamarca
Documenta X, Kassel, Alemania
One Minut Senario, Printemps de Cahors, Francia
Double Bind, Galleri Enkehuset, Estocolmo, Suecia
Narrative Urge, Lombard-Freid Fine Arts, Nueva York, EE.UU.
Mapping and Instructions, Bricks and Kicks, Viena, Austria
Alikeness, Center for Contemporary Photography, Melbourne, Australia
Human Conditions, Kunsthalle Helsinki, Finlandia
In Synch, *Crossing boundaries between film and photography*, Spot Gallery, Nueva York, EE.UU.

- 1996 *Brekt Bein*, Kunstneres Hus, Oslo, Noruega
Disneyland After Dark, Kunstraum Kreuzberg/Bethanien, Berlín, Alemania
Escape Attempts, Copenhagen, Dinamarca
- 1995 *Song Lines*, Gwangju Bienale, Corea del Sur
D.A.D., Uppsala Art Museum, Suecia
Galleri Struts, Oslo, Noruega
Three New Multiples, Galleri Campbells Occasionally, Copenhagen, Dinamarca
RAM, Portalen, Greve, Dinamarca
I Confess, Nikolaj Kirke, Copenhagen, Dinamarca
- 1994 *Glassbox*, Malmö Konstmuseum, Malmö, Suecia
Konsten och Virkeligheten, Riksställningar, Estocolmo, Suecia
Miniatures, The Agency, Londres, Reino Unido
Proms 2, Brandts Klædefabrik, Odense, Dinamarca
Stain in Reality, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- 1993 *Opening show*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
17:00 cet, Stalke out of Space, Stalke Galleri, Copenhagen, Dinamarca
Blackbox, The Globe, Copenhagen, Dinamarca
- 1992 *Baghuset*, Aarhus Kunstmuseum, Dinamarca
90'ernes fotografiske billede, Kunstforeningen GL STRAND, Copenhagen, Dinamarca

PREMIOS

- 2013 Ganador, Camera Austria Award for Contemporary Photography, City of Graz, Austria
Gandor, Danish Art Critics Prize, Copenhagen, Dinamarca
- 2008 Finalista, Hugo Boss Prize, Guggenheim Foundation, Nueva York, EE.UU.
- 1998 Ganador, Aage og Yelva Nimbs Foundation's Honorary Grant, Copenhagen, Dinamarca
Ganador, Danish Arts Foundation Work Grant, Copenhagen, Dinamarca

OBRAS EN MUSEOS Y COLECCIONES PÚBLICAS

- Auckland Art Gallery, Nueva Zelanda
Baltimore Museum of Art, Estados Unidos
Brandts Samling, Odense, Dinamarca
CA2M Centro De Arte Dos de Mayo, Móstoles, España
Carnegie Museum of Art, Pittsburgh, EE.UU.
Centre Pompidou, París, Francia
De Verbeelding, Zeewolde, Holanda
FNAC Fonds national d'art contemporain, París, Francia
Frac Bretagne, Rennes, Francia

Frac Île-de-France, Le Plateau, París, Francia
Frac Normandie Rouen, Sotteville-lès-Rouen, Francia
Fundación Jumex, Ciudad de México, México
Generali Foundation, Viena, Austria
IAC Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Francia
Kadist Art Foundation, París, Francia
Kongelige Bibliotek, Copenhagen, Dinamarca
Louisiana Museum of Modern Art, Humlebæk, Dinamarca
Malmö Konsthall, Suecia
MAMCO, Musée d'art moderne et contemporain, Ginebra, Suiza
Moderna Museet, Estocolmo, Suecia
MoMA Museum of Modern Art, Nueva York, EE.UU.
Musée des arts contemporains MAC's Grand-Hornu, Bélgica
Museo Nacional Centro de Arte Reina Sofía, Madrid, España
Museum Boijmans Van Beuningen, Róterdam, Holanda
Museum De Verbeelding, Zeewolde, Holanda
Museum of Contemporary Art Kiasma, Helsinki, Finlandia
Muzeum Sztuki, Lodz, Polonia
Philadelphia Museum of Art, EE.UU.
Sammlung Hoffmann, Berlín, Alemania
Sammlung Verbund, Viena, Austria
SMK Statens Museum for Kunst, Copenhagen, Dinamarca
S.M.A.K., Gante, Bélgica
Sorø Kunstmuseum, Dinamarca
Statens Museum for Kunst, Copenhagen, Dinamarca
The Met - The Metropolitan Museum of Art, Nueva York, EE.UU.
The Museum of Fine Arts, Houston, EE.UU.
Thyssen-Bornemisza Art Contemporary, Viena, Austria
Towner Art Gallery, Eastbourne, Reino Unido
Vestsjællands Kunstmuseum, Sorø, Dinamarca
West Collection, Oaks, EE.UU.