

KATALIN LADIK

Born in 1942 in Novi Sad, Serbia. Lives and works between Budapest and Hvar, Croatia

SOLO SHOWS

- 2023 *Oooooooooo-pus*, Ludwig Forum Aachen, Germany
Oooooooooo-pus, Haus der Kunst, Munich, Germany
- 2019 *Katalin Ladik. O-PUS*, Galería Elba Benítez, Madrid, Spain
- 2018 *Singing Chests*, acb NA, Budapest, Hungary
- 2017 *Genesis. Works from the documenta 14 in Athens*, acb, Budapest, Hungary
Documenta 14, Neue Galerie, Kassel, Germany
Screaming Hole, Skuc Gallery, Ljubljana, Slovenia
- 2016 *The Voice of a Woman*, acb Gallery, Budapest, Hungary
- 2015 *Why are you waiting?*, Labor Gallery, Budapest, Hungary
- 2011 *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hungary
- 2010 *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 1979 *Katalin Ladik*, Fiatal Művészek Klubja, Budapest, Hungary
- 1977 *Katalin Ladik*, Center for Culture and Information Maksimir, Zagreb, Croatia
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbia
- 1976 *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croatia

GROUP SHOWS

- 2023 *Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Walker Art Center, Minneapolis, United States (opening 11.11.2023)
- 2022 *Nam June Paik - In the Groove*, Museum of Contemporary Art Zagreb, Croatia
Public Figure: Painting, Drawing and Photography, Austin / Desmond Fine Art, USA
Feministische Avantgarde der 1970er-Jahre, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2021 *Atlas of Modernity. Exercises*, Muzeum Sztuki w Łodzi, Poland
Hasta Aquí Era Agua: Fotografías en diálogo con historias de Santa Ana, Galería de arte Diablo Rosso, Panama, Republic of Panama
- 2020 *Disonata. Arte en sonido hasta 1980*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2018 *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory, London, UK

- Poetry & Performance. The Eastern European Perspective*, Shedhalle, Zurich, Switzerland
- Left Performance Histories*, nGbK, Berlin, Germany
- 2017 *Viewfinders – Hungarian Photography from the past half century 1967-2017*, Robert Capa Contemporary Photography Center, Budapest, Hungary
- Summer Show*, acb Gallery, Budapest, Hungary
- Two-way movement Focus: Hungary*, viennacontemporary, Vienna, Austria
- Documenta 14, Kassel, Germany; Athens, Greece
- Feministische Avantgarde (Verbund Collection)*, MUMOK, Vienna, Austria
- With the Eyes of Others: Hungarian Artists of the Sixties an Seventies*, Elizabeth Dee Gallery, New York, USA
- Hungarian Gaze*, National Museum, Warsaw, Poland
- Identification – Field exercises after Katalin Ladik*, acb Gallery, Budapest, Hungary
- 2016 *Feministische Avantgarde (Verbund Collection)*, Photographers' Gallery, London, UK
- Poetics and Politics – Artistic Strategies in the Hungarian Neo-Avantgarde*, espaivisor, Valencia, Spain
- Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia*, acb NA Gallery, Budapest, Hungary
- Yes, but is it performable? Investigations on the Performative Paradox*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2015 *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present*, Art Cologne, Cologne, Germany
- Last Year's Snow*, Austin Desmond Fine Arts, London, UK
- MoCAV's Acquisitions: Purchases and Gifts (2012-2015)*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hungary
- 2013 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum, Budapest, Hungary
- 2012 *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Poland
- Kolekcija Trajković: Lična svita*, Muzej istorije Jugoslavije, Belgrade, Serbia
- Quotation*, Magyar Írószövetség, Budapest, Hungary
- Re.Act.Feminism – A Performing Archive*, Galerija Miroslav Kraljević, Zagreb, Croatia
- Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984*, MS2 – Muzeum Sztuki w Łodzi, Łódź, Poland
- Re.Act.Feminism – A Performing Archive*, Museet for Samtidskunst, Roskilde, Denmark

- 2011 *The Hero, the Heroine and the Author*, Ludwig Museum, Budapest, Hungary
Re.Act.Feminism – A Performing Archive, Tallinna Kunstihoone, Tallin, Estonia
Branimir Donat i vizualna poezija, Gliptoteka HAZU, Zagreb, Croatia
Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac, Brod Galeb, Fiume, Croatia
Kontakt: Conceptual Art From Ex-Yugoslavia, Audain Gallery SFU Woodward's, Vancouver, Canada
Re.Act.Feminism – A Performing Archive, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu, Ustanova Kulture, Belgrade, Serbia
- 2010 *Pleć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- 2009 *Time as Matter*, Museu d'Art Contemporani de Barcelona, Spain
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienna, Austria
- 2008 *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hungary
Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe, Alemania
Mapping of Social and Art History of Novi Sad, Midway Contemporary Art, Minneapolis, USA
- 2007 *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrade, Serbia
A Brief History of Hungarian Performance Art, Szentendrei Képtár, Szentendre, Hungary
- 2006 *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, The Netherlands
Masterpieces of Serbian Contemporary Art Since 1968, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Germany
- 1987 *Segunda Bienal Internacional de Poesia Visual y Alternativa en Mexico*, Galeria Ramón, Alva de la Canal, Xalapa, Mexico
- 1985 *Međunarodna likovna zbirka Junij*, Moderna galerija, Ljubljana, Slovenia
- 1984 *Vokovizuelno*, Galerija Doma Omladine, Belgrade, Serbia
Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret, Subotica, Serbia
- 1983 *Nova umetnost u Srbiji 1970-1980*, Galerija Umetnosti, Pristina, Republic of Kosovo. Travelling: Galerija Savremene Umjetnosti, Zagreb, Croatia; Muzej Savremene Umetnosti, Belgrade, Serbia

- Figura partitura*, Centro Socio-Culturale di Mompiano, Brescia, Italy. Travelling:
Lavatoio Contumaciale, Rome, Italy
Yugoslav Movimientos de Vanguardia, Mexico D.F., Mexico
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
- 1982 *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti,
Belgrade, Serbia
Figura partitura, Laboratorio de Poesia, Novoli, Italy
Mostra internazionale di arte postale Montecelio, Rome, Italy
- 1980 Rencontres Internationales de poésie sonore, Maison de la Culture, Le Havre,
France; Maison de la Culture, Rennes, France; Centre Pompidou, Paris, France
Magyar Műhely – D’Atelier, ‘T Hoogt Galerie, Utrecht, The Netherlands
westeast, Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Galerija
Studentskog Kulturnog Centra, Belgrade, Serbia
Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi sad,
Serbia
- 1979 *Art Core Meltdown*, Wentworth Building, University of Sydney, Australia
Trans-P-Art, Galleria D’Arte Nuova, Alessandria, Italy
Mail Art, Montreal, Canada. Itinerancia: Stuttgart, Germany
Unicap-Mail-Art Exhibition, Recife, Brazil
westeast, Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Galerija
Studentskog Kulturnog Centra, Belgrade, Serbia
- 1978 *Subject - Art – Artificial*, Der Magistrat der Stadt Kassel, Germany
Centro Experimenta Napoli, Naples, Italy
westeast, Škofja Loka, Slovenia; Kranj, Slovenia; Ljubljana, Slovenia; Zagreb,
Croatia; Belgrade, Serbia
Materializzazione del linguaggio, La Biennale di Venezia, Italy
Nova umjetnička praksa 1966-1978, Galerija Suvremene Umjetnosti, Zagreb,
Croatia
6^a Biennale Internationale della Grafica d’Arte, Palazzo Strozzi, Florence, Italy
Rubber, Rubberplatz, Amsterdam, The Netherlands
Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Germany
Mantua Mail, Casa del Mantegna, Mantua, Italy
- 1977 *Tekst in Geluid*, Stedelijk Museum, Amsterdam, The Netherlands
Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, The
Netherlands
westeast, Galerija v Prešernovi hiši, Kranj, Slovenia
- 1976 *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbia

- Vizuele Poëzie*, Rijkscentrum Hoger Kunstonderwijs Internationale, Brussels, Belgium
- Grupa Bosch+Bosch*, Galerija Suvremene Umjetnosti, Zagreb, Croatia
- Mask Show*, The Mildura Arts Centre, Mildura, Australia
- Nowoczesna Sztuka Jugosławii*, Galeria Współczesna, Warsaw, Poland
- Grupa Bosch+Bosch*, Salon Muzeja Savremene Umetnosti, Belgrade, Serbia
- 1975 *Ekperimenti u modernoj jugoslovenskoj umjetnosti Galerija*, Studentskog Centra, Zagreb, Croatia
- Festival Expanded Media, Studentski Kulturni Centar, Belgrade, Serbia
- Aspekte – Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group*, Akademie der Bildenden Künste, Vienna, Austria
- Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, The Netherlands
- Vizuele poëzie*, Van Gogh Museum, Amsterdam, The Netherlands
- 1974 *Bosch+Bosch group*, University of Technical Sciences, Pécs, Hungary
- 1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia

PERFORMANCES and ACTIONS

- 2022 The Poets' Sound. Creating and presenting new works of linguistic-musical literature, international literature festival PESTEXT, Budapest, Hungary
- The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Forum Stadtpark, Graz, Austria
- The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Poetry Moon Festival, Helsinki, Finland
- The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Hausacher Leselenz, Hausach, Germany
- The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Literaturhaus Lettrétage, Berlin, Germany
- 2021 The Poets' Sounds – Creating and presenting new works of speech-music literature, Cologne, Germany (workshop)
- Alten Schmiede wieder, Vienna, Austria (literary program)
- 2019 *Poemim*, Galería Elba Benítez, Madrid, Spain
- 2016 *Behind the scenes With Katalin Ladik! Artists on Vacation*, The Sounds of a Sewing Machine "Circe di Parenzo", Poreč, Croatia
- MŰSZI*, Alchemical Wedding, performance, Budapest, Hungary. In collaboration with Zso lt Sörös
- 2015 Gothenburg Book Fair, Gotenburgo, Sweeden

- Templom Gallery, artAlom Live Art Festival 2015, Transit Zoon, Eger, Hungary
 Universität Wien, Vienna, Austria
- 2013 *Alice Kódországban*, Óbudai Társaskör, Kassák Museum, Budapest, Hungary
Alice Kódországban, Vörösmarty Theatre Studio, Contemporary Art Festival, Székesfehérvár, Hungary
- 2012 *Ásó, kapa, nagyharang*, XXIV. Ekspanzió Festival Hungarian Writers' Association, Budapest, Hungary
Nagytakarítás, Fort Monostor – Film Museum, Mediawave 2012 Festival, Komárom, Hungary
Alicja w krainie kodów, MS2 – Lodz Museum of Art, Łódź, Poland
Nagytakarítás, City Hall Art Gallery, A B Series Workshop, Arts Court Theatre, Ottawa, Canada
- 2011 *Preparababarakabará*, Kunsthalle, Budapest, Hungary
Le Grand Ménage, Musée d'Art Contemporain, Poésie Marseille 2011, 8ème Festival, Marseille, France
Alice, Teatrul Național, mSala Mică, Târgu Mureș, Romania
Hangmозdulat, Mu Színház, Budapest, Hungary. En colaboración con Kati Dombi
- 2010 *Óraköltevény*, Gallery A22 / A22 Galéria, Budapest, Hungary
Tesla – Homo Galacticus, Kosztolányi Dezső Színház, Subótica, Serbia
Szabadkőműves szex, Book Festival, Millenárius Teátrum, Budapest, Hungary. In collaboration with drMáriás
Veliko spremanje, International Art Festival, Štaglinec, Croatia
Bukott angyalok, artAlom Performing Arts Festival, Kis Zsinagóga Kortárs Galéria, Eger, Hungary
- 2009 *Kerub*, Ekspanzió XXI Festival, A Mátyás Király Múzeum tetőterasa, Visegrád, Hungary
- 2008 *Diptichon*, 5th Autumn Literary Festival of the Hungarian Belletrist Association – Women in a Men's World, In collaboration with Endre Szkárosi
Tesla – Homo Galacticus, World Poetry Day, Galerija ARTGET – Kulturni Centar Beograda, Belgrade, Serbia
Trip-ti-chon, 20th Literary Camp of the József Attila Circle, Szigliget, Hungary. In collaboration with Veronika Czapáry
Trip-ti-chon, Literary Centrifuge, Budapest, Hungary. In collaboration with Veronika Czapáry
Ars Poetica Medzinárodný Festival Poézie, Bratislava, Slovakia
- 2007 *Gyakorlatok üres húrokon – Kassák-kód*, Galéria Umenia, Nové Zámky, Slovakia
Fűketrec, Erlin Klub Galéria, Budapest, Hungary

- Az Esmélet szövedéke*, Mu Színház, Budapest, Hungary. In collaboration with Péter Bajka
- Tesla, Audio-visual Oratorio*, Ekspanzió XX Festival, Verőce, Hungary
- Az Esmélet szövedéke*, 18th Literary Camp of the József Attila Circle, Artist House of the Hungarian Public Foundation for Creative Art, Szigliget, Hungary. In collaboration with Péter Bajka, Bern Atom Santi, Eszter Bereczky, Zsófia Varga
- 2006 *Tesla*, Kröller-Müller Museum, Otterlo and Amterdam, The Netherlands
- Tesla*, Inventors Association of Vojvodina, TeslaFest, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia
- 2005 *Angel*, Ekspanzió Festival, Terény, Hungary
- 2004 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- Lomtalanítás*, A38 Ship, Budapest, Hungary
- Torony-Lomtalanítás*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- 2003 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- 2002 *Fűketrec / Grass-cage*, International Festival of Alternative and New Theatre, Cultural Centre of Novi, Serbia
- 1996 *L' agneau de Dieu et le doublé*, Galerie Meyer, Marseille, France
- L' agneau de Dieu et le doublé*, Ajaccio, France
- 1995 *Kassák*, Centre International de Poésie, Marseille, France
- 1994 *Performancia*, Szeged, Hungary. In collaboration with Lukács Bitskey
- A helyettesítő asszony*, Zebegény, Hungary. In collaboration with Tamás Szalay
- 1993 *Dalmát Cellar / Dalmát pince*, UHF Kisújrevue, Szentendre, Hungary
- Alice*, JATE Club, Szeged, Hungary
- Ekspanzió 5. Festival*, Görög Templom, Vác, Hungary
- 1990 *Otkrovenje*, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia. In collaboration with Zoltán Pletl
- Angyal/Angel*, Ekspanzió 2. Festival, Görög Templom, Vác, Hungary
- Seraphine Tanz*, Novi Sad, Serbia
- 1989 *O Fortuna*, Spoleto, Italy
- O Fortuna*, Nové Zámky, Slovenia
- O Fortuna*, Novi Sad, Serbia
- 1988 *Polyphonix*, JATE Club, Szeged, Hungary
- Alice*, Pécs, Hungary
- Alice*, Wall of Sound' Evening, Vigadó Chamber Hall, Budapest, Hungary
- 1985 *Mandora 2.*, Magaza Theatre, Belgrade, Serbia

- Mandora 2.*, Cultural Centre of Lágymányos, Budapest, Hungary
Alice, Metropolitan Cultural Centre, Budapest, Hungary
Mandora, Festival of Monodrama and Pantomimes, Zemun, Serbia
Mandora, 'Sonja Marinković' Cultural Centre, Novi Sad, Serbia
- 1984 *Mandora 1.*, Poetsound 1984, Third Eye Centre, Glasgow, UK
Milanopoesia, Cultural Association of Cooperativa Intrapresa, Milan, Italy
Mandora 1., Today: University of Szeged, József Attila University, Szeged, Hungary
Mandora 1., Rencontres Internationales de Poésie Contemporaine, Cogolin, France
Mandora 1., Cultural Centre, Belgrade, Serbia
- 1983 *Mandora 1.*, Vienna Festival, Austria
Nova umjetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1982 *Ladik Katalin újvidéki költő és előadóművész szerzői estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungary
Televi esték – Ladik Katalin szerzői estje, Cultural Centre Petőfi Sándor, Novi Sad, Serbia. In collaboration with Ottó Tolnai and Zsolt Király
Ladik Katalin szerzői estje, Young Artists' Club, Budapest, Hungary. In collaboration with Miklós Erdély, László Beke and Zsolt Király
Ladik Katalin szerzői és előadói estje, Cultural Centre Jókai, Studio 'K', Budapest, Hungary. In collaboration with Miklós Erdély, László Beke and Zsolt Király
Verbo-Voko-Vizuelno, Museum of Contemporary Art, Belgrade, Serbia. In collaboration with Judita Šalgo
Čudak je ko čekiće sanja, Students' Youth Centre, Osijek, Croatia
Ikar u metrou, Youth Centre, Belgrade, Serbia. In collaboration with Judita Šalgo and Selimir Radulović
Ufo Party, Summer in Belgrade, Youth Centre, Belgrade, Serbia
Konkretna i vizuelna poezija, Literary Camp, Kanjiža, Serbia. In collaboration with Vujica R. Tucić and Bob Cobbing
Sound Poetry Performance, Istarski kej 37. sp. 8. st. Rade Šević, Novi Sad, Serbia. In collaboration with Vujica R. Tucić and Bob Cobbing
Phonopoemim, Youth Tribune Gallery, Novi Sad, Serbia.
Guerre a la guerre, UNESCO, Paris, France
Guerra alla guerra, UNESCO, Milan, Italy
Polyphonix 5, UNESCO Centre Pompidou, Paris, France
- 1980 *Rencontres Internationales de Poésie Sonore*, Centre Pompidou, Paris, France;
Maison de la Culture du Havre, Francia; Maison de la Culture de Rennes, France

- International Sound Poetry Festival, Washington Square Church, The New Wilderness Foundation, New York, USA
- The Merzaum Collective's Desire Productions Present: International Festival of Disappearing Art(s), School 33 Art Center, Baltimore, USA
- Alice*, Castle Theatre, Gyula, Hungary
- Orman koji ubrizgava*, Salon Museum of Contemporary Art, Belgrade, Serbia
- 1979 *Az éneklő varrógép*, Youth Centre, Subotica, Serbia. In collaboration with Zsolt Király
- The Screaming Hole – A sikoltozó lyuk*, Youth Tribune, Novi Sad, Serbia
- One World Poetry*, Amsterdam, The Netherlands
- One World Poetry, 'T Hoogt Galerie, Utrecht, The Netherlands
- Mesék a hétfejű varrógépről*, Youth Tribune, Novi Sad, Serbia
- 1978 Prešeren Theatre, Kranj, Slovenia
- Četvrta dimenzija – krik*, Festival of Small and Experimental Theatre, Youth Theatre, Sarajevo, Bosnia and Herzegovina
- Pesnički maraton*, Youth Tribune, Novi Sad, Serbia
- Čudak je ko čekiće sanja*, Sonja Marinković Student Club, Novi Sad, Serbia
- Randkunst-Kunstrand*, Handpresse Galerie, Würzburg, Germany
- Umetnost se ne ponavlja, ne ponavlja, ne ponavlja...*, National Library, Novi Sad, Serbia
- Nova umjetnička praksa 1966-1978*, Gallery of Contemporary Art, Zagreb, Croatia
- 1977 *Poezija, fonična i vizuelna poezija Katalin Ladik*, Cultural Centre, Zrenjanin, Serbia
- Phonopoetica*, Information Centre, Zagreb, Croatia. In collaboration with Vujica R. Tucić
- Tekst in Geluid*, Stedelijk Museum, Amsterdam, The Netherlands
- Phonopoetica*, Student Cultural Centre, Belgrade, Serbia
- 1976 *Change Art*, Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- 1975 *Ekperimenti u jugoslovenskoj umjetnosti*, Group Bosch+Bosch, Student Centre Gallery, Zagreb
- Ljubavi, Singer*, Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- Change Art*, Youth Tribune, Novi Sad, Serbia
- 1974 Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- 1972 Annual Festival of Chamber Opera and Ballet, Osijek, Croatia
- Teatar ITD, Zagreb, Croatia
- Youth Tribune, Novi Sad, Serbia
- Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- Group Bosch+Bosch, Kápolna Galéria, Balatonboglár, Hungary

- 1971 *UFO Party*, Bačka Topola, Serbia
Eros sa ovogu svijeta, Carnival in Samobor, Croatia
UFO Party, Biograd, Croatia
Student Centre, Zagreb, Croatia
Youth Centre, Belgrade, Serbia
Četvrta dimenzija kutije, Poetry Theatre Zagreb, Croatia
- 1970 Theatre Atelje 212, Theatre in the Basement, Belgrade, Serbia
Genre Experimental Film Festival – GEFF, Zagreb, Croatia
Cultural Centre József Attila, Budapest, Hungary. In collaboration with Jenő Balaskó
Youth Centre, Belgrade, Serbia
Temerin, Serbia
- 1968 *UFO*, Budapest, Hungary. In collaboration with Tamás Szentjóbby and Miklós Erdély

SOUND POETRY

- 2011 *Vodeni anđeo*, Nova Misao, Novi Sad, Serbia
- 2003 *Spiritus Noister*, Hungaroton, Budapest, Hungary
- 1999 *Vízisámán*, Budapest, Hungary
- 1998 *Vajdasági Magyar Zenei Esték*, JMMT, Novi Sad, Serbia
- 1996 *Spiritus Noister: Nemzeti zajzárványok*, Bahia Music, Budapest, Hungary
- 1988 *Aki darazsakról álmodik*, Radio Novi Sad, Serbia
- 1987 *Yugoslavian Sound Poetry*
Hangár, Amsterdam, The Netherlands and Budapest, Hungary
- 1982 *Adriano Spatola: Baobab Femme*, Publiart Bazar, Reggio Emilia, Italy
- 1980 *La Nouvelle Revue d'Art Moderne, Special 2.*, Rencontres Internationales de Poésie Sonore, Paris, France
- 1979 *Poésie Sonore Internationale*, Paris, France
- 1976 *Phonopoetica*, Galerija Studentskog kulturnog centra, Belgrade, Serbia
- 1969 *The Ballad of the Silver Bicycle*, Novi Sad, Serbia

COLLECTIONS

- Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Kontakt Collection – The Art Collection of Erste Group, Vienna, Austria
MACBA – Museu d'Art Contemporani de Barcelona, Spain
MSUB – Museum of Contemporary Art in Belgrade, Serbia
Museum of Avant-Garde, Zagreb, Croatia

Petőfi Literary Museum, Budapest, Hungary

Sackner Archive of Visual and Concrete, Miami, USA

School of the Art Institute of Chicago – Joan Flasch Artist's Book Collection, Chicago, USA

Tate Modern, London, UK

The Museum of Modern Art, New York, USA

Trajković Collection, Belgrade, Serbia

Verbund Collection, Vienna, Austria