

NICOLÁS PARIS

Born in 1977 in Bogotá, Colombia. Lives and works in Bogotá, Colombia

SOLO SHOWS (SELECTED)

- 2023 *Protobosque o un intento para estar juntos*, Galería Elba Benítez, Madrid, Spain
- 2020-23 *Escuela universos (investigation / project)*, Red Cultural del Banco de la República y Museo de Arte Miguel Urrutia - MAMU, Bogota, Colombia
- 2019 *Ko ngā herenga kei waenga i a tātou, lo que nos une, what connects us*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- Laboratory for curiosity (with Lourdes Fuhem school)*. Galería Elba Benítez, Madrid, Spain
- 2018 *Ejercicios por demostración [una sustancia intermedia] la geometría del polvo*, Ladera Oeste, Guadalajara, Mexico
- Entre mañana y ayer o los caminos del desvío*, Galeria Luisa Strina, São Paulo, Brazil
- 2017 *Exercices for Sawing Lightning*, CaixaForum, Barcelona, Spain
- 2016 *Petricor*, NC-Arte, Bogota, Colombia
- 2015 *Quatro variações à volta de nada ou falar do que não tem nome*, Museo Coleção Berardo, Lisbon, Portugal
- Micro-eventos o la posibilidad de equivocarnos*, Fórum Eugénio de Almeida, Evora, Portugal
- Dialog, murmur, light, hours or (a place to contemplate the transformation)*, Galería Elba Benítez, Madrid, Spain
- 2013 *Room for us*, Kadist Art Foundation, Paris, France
- 2012 *Ejercicios de resistencia*, MUAC, Mexico City, Mexico
- Desaprender*, Galeria Luisa Strina, São Paulo, Brazil
- 2010 *Método de interacción, orden aleatorio*, LABOR, Mexico City, Mexico
- 2009 *Salón de clases*, MAMM Museo de Arte Moderno de Medellín, Medellín, Colombia
- 2008 *Tan sencillo como una línea o un círculo. Ignacio Uriarte + Nicolás París*, Laboratorio 987, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- Doble faz*, Biblioteca Pública El Tintal Manuel Zapata Olivella, Bogota, Colombia
- Doble faz*, Valenzuela Klenner Galería, Bogota, Colombia

GROUP EXHIBITIONS (SELECTED)

- 2022 *Social Contract for a Symbolic Exchange and a Poetic Economy (project)*, First-aid kit against oblivion and to heal the soul. Truth Commission, Colombia
- Plural Domains. Selected Works from the Cisneros Fontanals Art Foundation Collection*, Museo de Arte Zapopan, Guadalajara, Mexico
- Other Memories, Other Destinies*, Cordoaria Nacional, Lisbon, Portugal

- 2021 *Plural Domains: Selected Works from the Cisneros Fontanals Art Foundation Collection*, Harn Museum of Art, Gainesville, USA
Mutualismos, Plural Nodo Cultural, Bogotá, Colombia
HANDS, Akademie der Künste der Welt, Cologne, Germany
- 2020 *Departamento temporal de los objetos. Cultura material doméstica en Colombia 1950-2020*, Galería Santa Fe, Bogotá, Colombia
- 2019 *An Inquiry-Modes of Encounter*, Times Museum, Guangzhou, China
An Emphasis on Resistance: 2019 CIFO Grants & Commissions Program Exhibition, El Museo del Barrio, New York, USA
Constelações: uma coreografia de gestos mínimos, Museo Coleção Berardo, Lisbon, Portugal
No habrá nunca una Puerta. Estás adentro. Obras de La Coleção Teixeira de Freitas, Sala de Arte Santander, Ciudad grupo Santander, Boadilla del Monte, Madrid
- 2018 *An Unstoppable Force*, CoBRA Museum of Modern Art, Amstelveen, Netherlands
Courage! Near Infra Red, Rinomina, Paris, France
Postdata. Correspondencias de artista en la escuela. Educación primaria, MACBA Museu d'Art Contemporani de Barcelona, Spain
- 2017 *Libreta de dibujos: reencuentros de memoria gráfica*, Biblioteca Luis Ángel Arango, Casa Republicana, Bogotá, Colombia
Ser Humano Ser Urbano, project for the urban space, Mexico D.F., Mexico
Boa sorte com os vossos esforços naturais, combinados, atrativos e verdadeiros em duas exposições, Forum Eugénio de Almeida, Evora, Portugal
- 2016 *Las horas perdidas*, Artista X Artista, Havana, Cuba
The Natural Course of Things, La Casa Encendida, Madrid, Spain
Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain
Concerning the Spiritual in Art, MAMM Museo de Arte Moderno de Medellín, Colombia
- 2015 *The State of the Art of Architecture*, 1st Chicago Architecture Biennale, USA
United States of Latin America, MOCAD Museum of Contemporary Art Detroit, USA
Escuela de Garaje, 15 Regional de Arte Zona Centro, Bogotá, Colombia
Good Luck with your Natural, Combined, Attractive and Truthful Attempts in Two Exhibitions, CRAC Alsace, Altkirch, France
Lara, Carrillo Gil Museum, Mexico City, Mexico
Entre la idea y la experiencia, 12th La Habana Biennial, Cuba

- 2014 *Ernesto*, CEAAC, Strasbourg, France
An Infinite Conversation, Museu Coleção Berardo, Lisbon, Portugal
The Peacock, Grazer Kunstverein, Graz, Austria
Autodestrucción4: demolición, Thomas Dane Gallery, London, UK
Una pausa para reflexionar. Becas de producción, gestión y creación en el MUSAC, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- 2013 *Saber Desconocer*, 43rd National Salon of Artists, Medellín, Colombia
Una posibilidad de escape para asaltar el estudio de la realidad y volver a grabar el universo, EACC, Castellon, Spain
Do it, Socrates Sculpture Park, New York, USA. Travelling: Manchester International Festival, Manchester Art Gallery, UK
New Links, Hacienda la Trinidad Parque Cultural, Caracas, Venezuela
Untapped Capital, Ideas City Festival, New Museum, New York, USA
Don't Blame Anyone, CCS Bard Hessel Museum of Art, Annandale-on-Hudson/New York, USA
When Attitudes Became Form Became Attitudes, Museum of Contemporary Art, Detroit, USA
- 2012 *INTER-CITY PAVILLIONS (Bogotá)*, 9th Shanghai Biennial, China
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
The Imminence of the Poetics, 30th São Paulo Biennial, Brazil
Industrial Park, Galeria Luisa Strina, São Paulo, Brazil
The Perapatetic School: Itinerant Drawing from Latin America, Museo del Banco de la República, Bogota, Colombia
The Ungovernables, New Museum Triennial, New Museum, New York, USA
MUMO Mobile Museum, Exhibition for kids in collaboration with UNESCO. Travelling: France, Africa
- 2011 *The Air We Breath*, SFMOMA, San Francisco, USA
Modify, As Needed, MOCA North Miami, USA
The Perapatetic School: Itinerant Drawing from Latin America, Drawing Room, London, UK. Traveling: MIMA, Middlesbrough, UK
A Terrible Beauty is Born, 11st Lyon Biennial, France
ILLUMInazioni, 54th Venice Biennial, Italy
Maraloto, Museo del Banco de la República, Bogota, Colombia
Além da Biblioteca, Museum Lasar Segall, São Paulo, Brazil
An Other Place, Galerie Lelong, New York, USA
Des(en)ho, Casas Riegner Gallery, Bogota, Colombia
You Us, CCE/G, Guatemala City, Guatemala
The Draughtman's Contract, Carlos Garaicoa Studio Open Studio 5.0., Madrid, Spain

- 2010 *Puntos de fuga: arquitecturas posibles*, 7th Ibero American Architecture and Urban Design Biennial of Medellín, Colombia
Modelos para armar, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Panamericana, Galería Kurimanzutto, Mexico City, Mexico
Attempt of Expansion of a Parisian Lien, Mor Charpentier Gallery, Paris, France
Zona de encuentros, Ignacio Liprandi Gallery, Buenos Aires, Argentina
- 2009 *Grito e escuta*, 7th Mercosul Biennial, Porto Alegre, Brazil
Casa de citas, Museo de Arte Moderno de Antioquia, Medellin, Colombia
Asimetrías y convergencias, Galeria Vermelho, São Paulo, Brazil
- 2008 *Urgente*, 41st National Salon of Artists, Cali, Colombia
Uno + Uno, Multitud, Doméstico, Madrid, Spain
Bis_08, 4th Ibero American Biennial of Design, Madrid, Spain
Bordes y confines, Casa del Encuentro, Museo de Arte Moderno de Antioquia, Medellin, Colombia
IMAGIN+A, Umbral Gráfico Colombiano, MAMM, Medellin, Colombia
- 2007 *Una colección*, Centro Colombo-Americano, Bogota, Colombia
Recycle, Proyectos VK, Bogota, Colombia
Colectiva, Galería Valenzuela Klenner, Bogota, Colombia
- 2006 *Topologías: materia en tránsito*, Salón de Arte BBVA, Museo Casa de Moneda, Banco de la Republica, Bogota, Colombia
Procesos de intercambio y conversión, Universidad Distrital Francisco José de Caldas, Sala de exposiciones ASAB, Bogota, Colombia
- 2002 *Ideografismos*, Los Andes University, Bogota, Colombia

GRANTS AND RESIDENCIES

- 2022 *Residency and Publication Art – Education*, Center of studies / Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- 2019 Artist in residence, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Mesoamerica Prize, Bogotá, Colombia
- 2013 Artist in residence, Kadist Art Foundation, Paris, France
- 2012-13 Museum as Hub residency–the ungovernables. New Museum Triennial. New York, USA
- 2012 Artist in residence, FAAP/30th São Paulo Biennial, Brazil
Artist in residence, New Museum Triennial, New York, USA
- 2009 Program of residences *Artistas en Disponibilidad*, 7th Mercosul Biennial, Porto Alegre, Brazil
- 2007 Grant MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- 2006 Adquisition Salón de Arte BBVA, Bogota, Colombia
- 2005-2007 Project *Fondo para la Acción Ambiental y la Niñez*, Asociación Macarena, La Macarena-Bogota, Colombia

COLLECTIONS

MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

JUMEX Collection, Mexico City, Mexico

Tate Modern, London, UK

MoMA Museum of Modern Art, New York, USA

La Caixa Colección de Arte Contemporáneo, Barcelona, Spain

Museo del Banco de la República, Bogota, Colombia

Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria