

ORIOI VILANOVA

Born in 1980 in Manresa, Spain. Lives and Works in Brussels, Belgium

Graduate in Architecture, Universidad de Arquitectura ETSALS-URI, Barcelona, Spain

Solo Shows

- 2022 *The End of the Ancient World*, Beige, Brussels, Belgium
Transactions, L'appartement 22, Rabat, Morocco
No hiding place is completely safe, Kunstmuseum Bochum, Germany
New Models, ICA-Sofia, Bulgaria
Segon mercat, àngels barcelona, Barcelona, Spain
- 2021 *Con los ojos abiertos en la oscuridad*, Galería Elba Benítez, Madrid, Spain
Comme le mur qui attend le lierre. Fiona Tan / Daniel Turner / Oriol Vilanova, MAC's Musée des Arts Contemporaines Grand Hornu, Belgium
- 2020 *Chinese Whispers #10. Oriol Vilanova*, Messen de Clercq, Brussels, Belgium
- 2019 *Oriol Vilanova: Anything, Everything*, Albright Knox Art Gallery, Buffalo, USA
Une collection peut en cacher une autre, NMNM Nouveau Musée National de Monaco, France
Trois chambres, Centre d'Art Le Lait, Albi, France
- 2018 *Reversible. Ignasi Aballí+Oriol Vilanova*, Galería Estrany-de la Mota, Barcelona, Spain
- 2017 *Oriol Vilanova: Sunsets from...*, Artlead Salon, Brussels, Belgium
Old Masters, Baronian Xippas, Brussels, Belgium
42 días, Parra & Romero, Madrid, Spain
Oriol Vilanova. Domingo, Fundació Antoni Tàpies, Barcelona, Spain
Colección XV. Oriol Vilanova, CA2M, Madrid, Spain
Oriol Vilanova I.M.D.A., Billboard Series #07, Dok Noord Ghent, Bélgica
- 2016 *At first sight*, M-Museum Leuven, Belgium
Without distinction, TheWholeHoleHall, Barcelona, Spain
Les mains dans les poches, Musée d'Ixelles, Brussels, Belgium
Palabras prestadas, Museo Cerralbo, Madrid, Spain
- 2015 *To be precise*, The Green Parrot, Barcelona, Spain
- 2014 *Renoncer à te décrire*, Centre d'Édition Contemporaine Genève, Switzerland
Petit taxi, grand taxi, L'Appartement 22, Rabat, Morocco
- 2013 *Ella corrige las costumbres riendo*, Fundació Joan Miró, Espai 13, Barcelona, Spain
The Small Collections Room, Nottingham Contemporary, United Kingdom
- 2012 *Quizá es cierto en teoría*, Parra & Romero, Madrid, Spain
Ex Aequo, Palais de Tokyo, Paris, France

- 2010 *Mirador*, Capella Sant Roc, Valls, Spain
Superlative Praxis, Centre d'Art Roca Umbert, Fàbrica de les Arts, Granollers, Spain
Vitrines, L'Aparador, Museu Abelló, Mollet, Spain

Group Shows

- 2023 *Blank. Raw. Illegible... Artists' Books as Statements (1960-2022)*, Leopold-Hoesch-Museum, Düren, Germany
Economy and Love, Galería Kotaro Nukaga, Tokyo, Japan (with Stefan Brüggemann)
Of Their Time (7), A Look at Private Collections, Frac Grand Large, Dunkirk, France
COLECCIÓN INELCOM Arte Contemporáneo, INELCOM, Pozuelo de Alarcón, Madrid
- 2022 *Janelas. Une exposition d'art postal proposée par Marc Buchy et Tiago de Abreu Pinto*, Bibliothèque Jean Laude - Musée d'art moderne et contemporain de Saint-Étienne, France
L'Appartement 22 (2002-2022), Lot 219 - espace temporaire, Bensouda, Morocco
Matèria d'exercici, Centre Cultural el Casino, Manresa, Spain
Un point rouge dans la nuit, Le Bel Ordinaire – art contemporain, design graphique, Billère, France
Nesting in the gesture: Alberto's shelves, Fundación Cerezales Antonino y Cinia, León, Spain
MACBA Collection: Prelude. Poetic Intention, MACBA Museu d'Art Contemporani de Barcelona, Spain
Paths III, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
A Matter of Time, àngels barcelona, Barcelona, Spain
History of the Future, NEST Stadslab Damme. St.-Jans Hospital, Belgium
A Barganha, coleção moraes-barbosa, São Paulo, Brazil
42 Artists' books Exhibition - Selections from the Bob Calle Prize, Fondation Jan Michalski, Montricher, Switzerland
No hiding place is completely safe, Kunstmuseum Bochum, Germany
Intersecting memories. Collections as a territory for creation, Fundació Suñol, Barcelona, Spain
Phenomenon 4, Anafi, Greece
Horizonte y límite. Visiones del paisaje, CaixaForum València, Spain

- 2021 *PANORAMA MADRID 02. A Look at The Current Art Scene*, CentroCentro, Madrid, Spain
- 2021+1 *Lúmens*, Museu de Valls, Tarragona, Spain
- Austerlitz was his name*, A Tale of A Tub. Space for contemporary art and culture, Rotterdam, Netherlands
- Imaginarios colectivos: la construcción de la imagen turística* as part of the program Visiona Huesca, Sala de exposiciones de la Diputación Provincial de Huesca, Spain
- Picasso à l'image*, Musée national Picasso, Paris, France
- Il sogno di antonio: un viaggio tra arte e tessuto*, Villa Olmo, Fondazione Antonio Ratti, Como, Italy
- Une Journée en Utopie*, Le Familistère de Guise, France
- Institution Building*, CIVA Centre International pour la Ville, l'Architecture et le Paysage, Brussels, Belgium
- rosa, rosa, rosae, rosae*, Maison Pelgrims, Brussels, Belgium
- Borrowed Words*, Festival FILAF, Perpignan, Francia (performance; interpreted by Marc and Josée Gensollen)
- Comme le mur qui attend le lierre*, MACS Musée des Arts Contemporains Grand-Hornu, France
- The Constan Glitch*, M-Museum, Leuven, Belgium
- Turno de réplica. Construcción/Composición*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
- Bye Bye His-Story*, Chapter 5050, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- The Constant Glitch*, M-Museum, Leuven, Belgium
- Lost & Found. Collections Edgard F.Grima and Veys-Verhaevert*, Hangar Photo Art Center, Belgium
- Phenomenon 4*, Anafi, Greece (Upcoming)
- Antonio Ratti, arte e tessuto: un paesaggio comasco*, Villa del Grumello, Como, Italy (Upcoming)
- Comme le mur qui attend le lierre*, MACS Musée des Arts Contemporains Grand-Hornu, Belgium (Upcoming)
- 2020 *Unleashed Speech*, Kotaro Nukaga, Tokyo, Japan
- Tomber en amour*, La Maison des Arts, Brussels, Belgium
- Daily nightshift*, Kunsthal Extra City, Antwerp, Belgium
- Our world is burning*, Palais de Tokyo, Paris, France
- 2019 *Chronotopes*, Parra & Romero, Madrid, Spain
- Symbiotic city*, 6th Anyang Public Art Project (Triennial), South Korea
- Olaph the Oxman*, Copperfield Gallery, London, United Kingdom

- Sick Fireflies and Lightnings in Jars*, Petach Tikva Museum of Art, Tel Aviv, Israel
Cartes Postales, Nouvelles d'un monde rêvé, Les rencontres de la photographie,
Musée Départemental Arles Antique, France
- Paysages de Formes, 21^a Édition Parcours d'Art Contemporain*, Pont-Scorff –
Morbihan, France
- Atracción y resistencia*, Sala de Exposiciones Municipal PALEXCO, A Coruña,
Spain
- Picasso et l'exil. Une histoire de l'art espagnol en résistance*, Les Abattoirs, France
- 2018 *Aplicación Murillo: Materialismo, Charitas y Populismo*, Seville, Spain
LAND_SCOPE, Münchner Stadtmuseum, Munich, Germany
A History of Photography: Daguerreotype to Digital, Victoria & Albert Museum,
London, United Kingdom
El paisaje reconfigurado, Centro Botín, Santander, Spain
Ambras, LLS Paleis, Antwerp, Belgium
Entrechats, Musée de la Photographie, Charleroi, Belgium
The Extended view, Kunstverein Langenhagen, Germany
Biblioteques insòlites, Arts Santa Mònica, Barcelona, Spain
Wishes, LMNO, Brussels, Belgium
- 2017 *Il Nuovo III*, Etablissement d'en Face, Brussels, Belgium
Wanderings, Cristina Guerra, Lisbon, Portugal
Private Choices, Centrale For Contemporary Art, Brussels, Belgium
Lección de Arte, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Materia Prima, Centre d'Art Contemporani de Barcelona - Fabra i Coats,
Barcelona, Spain
Mil bestias que rugen. Dispositivos de exposición para una modernidad crítica,
Centro Andaluz de Arte Contemporáneo, Seville, Spain
Oh les Beaux Jours! Pour une esthétique des moyens disponibles, Biennale 9,
Louvain le Neuve, Belgium
Montag ou la bibliothèque à venir, Frac Franche-Comté, Besançon, France
VVAA. Displays of Affection II: Imaginar el futuro, Galeria Estrany-de la Mota,
Barcelona, Spain
Bibliotecas insólitas, La Casa Encendida, Madrid, Spain
Manufactories of caring space-time, MSK, Ghent, Belgium
The walk, Meessen De Clercq, Brussels, Belgium
Modus Operandi, Société, Brussels, Belgium
Itinerarios XXIII, Centro Botín, Santander, Spain
- 2016 *Art Foyer*, DZ Bank Kunstsammlung, Frankfurt, Germany
Le langage des Fleurs et des Choses Muettes, Baronian Xippas, Brussels,
Belgium

- Artists and Architecture, Variable dimensions*, Emily Harvey Foundation, New York, USA
- 2015 *L'image qui vient. Bateau Tableau*, ISELP, Brussels, Belgium
- Geração 2015*, Plataforma Revólver, Lisbon, Portugal
- Le Musee du Chat, De Markten, Brussels, Belgium
- Mapamundistas*, Sala de Armas de la Ciudadela de Pamplona, Spain
- Biennal d'Art de Valls / Premi Guasch-Coranty*, Museu de Valls, Tarragona, Spain
- Unblinking*, FUTURA Centre for Contemporary Art, Prague, Czech Republic
- 3rd Mardin Biennial. Mythologies*, Mardin, Turkey
- La carte postale revisitée*, La Compagnie, Marseille, France
- Le monde entier jusqu'à aujourd'hui*, Villa du Parc Centre d'Art Contemporain, Annemasse, France
- La Mera u Milieu des Terres//Mare Medi Terraneum*, Es Baluard, Mallorca, Spain
- After Landscape. Ciudades Copiadas*. Centre d'Art Contemporani - Fabra i Coats, Barcelona, Spain
- Generación 2015*, La Casa Encendida, Madrid, Spain
- Châteaux de cartes*, Florence Loewy, Paris, France
- 2014 *Futuros abandonados. Mañana ya era la cuestión*, Centre d'Art Contemporani - Fabra i Coats, Barcelona, Spain
- Goethe Dialogues*, Goethe-Institut Barcelona, Spain
- Justo delante de nosotros. Otras cartografías del Rif*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
- La Ville après les applaudissements*, Pavillon Vendôme Centre d'Art Contemporain de la Ville de Clichy, France
- 2013 *Une exposition - des projections*, Jeu de Paume, Paris, France
- Le Tamis et le Sable*, Maison Populaire, Montreuil, France
- Sous nos yeux*, La Kunsthalle Mulhouse, France
- Historias Incomparables*, Koldo Mitxelanea Kulturunea, Donostia, Spain
- Things from before beside, things from after around, things of the moment*, Parra & Romero, Ibiza, Spain
- Arte, dos Puntos*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
- Vivoequidem Galerie, Paris, France
- Cas d'Estudi*, Centre Cívic Can Felipa Art Visuals, Barcelona, Spain
- 8a Biennal d'Art Leandre Cristòfol*, Centre d'Art La Panera, Lleida, Spain
- 2012 *Jonge Spaanse Kunst*, Appartement Elisa Platteau, Brussels, Belgium
- Método [...]: montaje [...]. Ecos de Baudelaire, Brecht e Benjamin*, Fundación Luis Seoane, A Coruña, Spain
- Clarexil-2012mg*, La Capella, Barcelona, Spain

- Théorèmes - valeurs erronées et idées fausses*, Le Centre d'art bastille, Grenoble, France
- a gathering*, Greek Festival, Piraios, Greece
- 2011 *Revisiting Time*, Frac Nord Pas-de Calais, Dunkirk, France
- La Qüestió del Paradigma*, Centre d'Art La Panera, Lleida / La Capella, Barcelona, Spain
- Future*, Biennal de Jafre, Spain
- Modern i present*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
- E il mondo va*, Galeria PM8, Vigo, Spain
- Susurros en el desván*, Espai Zer01, Olot, Spain
- Plat(t)form*, Fotomuseum Winterthur, Zurich, Switzerland
- Games we never played*, Triennale di Milano, Design Museum Milan, Italy
- The Inhabitant of the floor above*, Homesession, Barcelona, Spain
- 2010 *A Library project*, Midway Contemporary Art, Minneapolis, USA
- All the rest is Literature*, Artissima, Turin, Italy
- IPS Radio*, International Project Space Birmingham, United Kingdom
- Give & Take*, Viafarini, Milan, Italy
- Antes que todo*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Ref. 08001*, Nogueras Blanchard Barcelona, Spain
- Corso Aperto*, Villa del Grumello, Fondazione Antonio Ratti, Como, Italy
- HaVE A LoOk! HAve a Look!*, FormContent, London, United Kingdom
- Everything is out there*, La Casa Encendida, Madrid, Spain
- Guía secreta de la Rambla*, La Virreina Centre de la Imatge, Barcelona, Spain
- 2009 *The Malady of Writing, A project on text and speculative imagination*, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
- A títol propi*, Sant Andreu Contemporani, Barcelona, Spain
- Creación Injuve*, Círculo de Bellas Artes, Madrid, Spain
- BCN Producció 09*, La Capella, Barcelona, Spain
- 2008 *La, la, la, la on winning and losing*, Sant Andreu Contemporani, Barcelona, Spain
- La vie est dans la rue*, Sala d'art Jove, Barcelona, Spain
- 2007 *Arquetips*, Sala d'art Jove, Barcelona, Spain

Grants, Residencies and Awards

- 2017 Residencia de artista, The Watermill Center, Water Mill, USA
- 2015 Premio #FundacionARCO, ARCOmadrid, Madrid, Spain
- Finalista Premio Artes Mundi 6, Cardiff, United Kingdom
- 2014 Residencia en el Museum of Contemporary Art, Tucson, USA

- 2013 Artist ArtPrize, Grand Prize. Michigan, USA
- 2007 Residencia en Nueva York (Beca Fundación Ilidio Pinho) Porto, Portugal
Residencia Aldaba Art, Mexico D.F., Mexico
- 2006 III Premio Internacional de Pintura Diputación de Castellón, Spain
Fundación Marcelino Botín, XIII Convocatoria Becas de Artes Plásticas,
Santander, Spain
The International Studio & Curatorial Program, New York, USA
- 2005 Helsinki International Artist in Residence Program, Finland

Collections

- Colección MACBA, Museu d'Art Contemporani de Barcelona, Spain
- Colección Centre d'Art La Panera de Lleida, Spain
- Colección Fundación Montemadrid, Spain
- Colección Fundación Botín, Santander, Spain
- Ministerio de Asuntos Exteriores, Madrid, Spain
- Albright-Knox Art Gallery, New York, USA
- NMNM, Nouveau Musée National de Monaco, France
- Collection MACS Musée des Arts Contemporains Grand-Hornu, Belgium
- Mathaf: Arab Museum of Art, Qatar
- FRAC Grand-Large – Hauts-de-France, Calais, France
- DZ Bank Kunstsammlung, Frankfurt, Germany