

VIK MUNIZ

Nacido en 1961 en São Paulo, Brasil. Vive y trabaja entre Nueva York, EE.UU. y Río de Janeiro, Brasil

EXPOSICIONES INDIVIDUALES

- 2023 *Vik Muniz*, Multimedia Art Museum, Moscú, Rusia (próximamente)
Vik Muniz, CAMERA – Centro Italiano per la Fotografia, Turín, Italia (próximamente)
- 2022 *Vik Muniz*, Xippas Gallery, Ginebra, Suiza
Scraps, Sikkema Jenkins & Co, Nueva York, Estados Unidos
- 2021 *Vik Muniz: Extra-Ordinary*, Brigham Young University Museum of Art, Provo, Estados Unidos
Vik Muniz, Grand Tour, Ben Brown Fine Arts, Hong Kong, China
- 2020 *Vik Muniz*, ArtScience Museum, Singapur, Singapur
Vik Muniz, Ben Brown Fine Arts Hong Kong, China
Vik Muniz, Museo de la Universidad de Navarra, Pamplona, España
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, Estados Unidos
- 2019 *Vik Muniz*, Sarasota Museum of Art – Ringling College of Art + Design, EE.UU.
Surfaces, Baronian Xippas, París, Francia
The Skateroom x Vik Muniz, Baronian Xippas, París, Francia
Surfaces, Galeria Nara Roesler, São Paulo, Brasil
Vik Muniz. Pictures of Paint, Sikkema Jenkins & Co., Nueva York, EE.UU.
Vik Muniz: Handmade, Xippas Gallery, Ginebra, Suiza
Vik Muniz: Real Pictures, Ben Brown Fine Arts, Londres, Reino Unido
Vik Muniz: Imaginária, Collection Lambert, Avignon, Francia. Itinerancia: Museu de Arte Moderna da Bahia, Salvador da Bahia, Brasil
Vik Muniz: Hand Remade, FIGGE Art Museum, Davenport, EE.UU.
- 2018 *Imaginaria*, Casa Santa Iñez, Río de Janeiro, Brasil
Vik Muniz, Pictures of Garbage, Air and Others, UNESCO, París, Francia
Vik Muniz, Barnes Saint-Honoré, París, Francia
Vik Muniz. Photography and the Rebirth of Wonder, Chrysler Museum of Art, Norfolk, EE.UU.
Vik Muniz: Handmade, Xippas Gallery, París, Francia
Vik Muniz: Verso, Belvedere Museum, Viena, Austria
Vik Muniz, Dirimart Dolapdere, Estambul, Turquía
- 2017 *Vik Muniz*, Rena Bransten Gallery, San Francisco, EE.UU.
Handmade, Galería Elba Benítez, Madrid, España
Vik Muniz, nca | nichido contemporary art, Tokio, Japón
Afterglow: Pictures of Ruins, Palazzo Cini Gallery, Venecia, Italia
Vik Muniz, MARCO Museo de Arte Contemporáneo de Monterrey, México

- Vik Muniz*, Eskenazi Museum of Art, Indiana, EE.UU.
- Epistemes*, Sikkema Jenkins & Co., Nueva York, EE.UU.
- Metachromes*, Ben Brown Fine Arts, Londres, Reino Unido
- 2016 *Perfect Strangers*, 72nd y Second Avenue, metro de Nueva York, EE.UU.
- Handmade*, Galeria Nara Roesler, São Paulo, Brasil
- Metachromes*, Ben Brown Fine Arts, Hong Kong, China
- Verso*, Mauritshuis, La Haya, Holanda
- Vik Muniz*, Matthew Liu Fine Arts, Shangái, China
- Vik Muniz*, The High Museum of Art, Atlanta, EE.UU.
- Pictures of America*, Xippas, Ginebra, Suiza
- La Fabrique de L'image*, Musée des Beaux-Arts de la Ville de Paris, Francia
- Perimetral*, Museo da Amanhã, Río de Janeiro, Brasil
- 2015 *Vik Muniz*, Xippas, París, Francia
- Vik Muniz Buenos Aires*, Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
- Vik Muniz: Album*, Ben Brown Arts, Hong Kong, China
- 2014 *Pictures of Anything*, Tel Aviv Museum of Art, Israel
- Vik Muniz. O Tamanho do Mundo*, Santander Cultural, Porto Alegre, Brasil
- Vik Muniz: más acá de la imagen*, Centro de Arte Contemporáneo de Quito, Ecuador
- 2013 *Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz*, The Frick Art & Historical Center, Pittsburgh, EE.UU.
- Vik Muniz. Más Acá de la Imagen*, Museo de Arte del Banco de la República de Bogotá, Colombia
- 2012 *Vik Muniz*, Galería Elba Benítez, Madrid, España
- Vik Muniz*, CAC Centro de Arte Contemporáneo de Málaga, España
- Vik Muniz: The Imaginary Museum*, Lambert Collection, Avignón, Francia
- 2011 *Vik Muniz*, Museu Coleção Berardo, Lisboa, Portugal
- Vik Muniz*, Sikkema Jenkins & Co., Nueva York, EE.UU.
- Relicário, Vik Muniz*, Instituto Tomie Ohtake, São Paulo, Brasil
- 2010 *Backspace: Vik Muniz*, Sikkema Jenkins & Co., Nueva York, EE.UU.
- Vik Muniz, Pictures of Paper*, nca | nichido contemporary art, Tokio, Japón
- Relicário*, Casa de Cultura Laura Alvim, Río de Janeiro, Brasil
- Vik Muniz*, Rena Bransten Gallery, San Francisco, EE.UU.
- Verso*, Galeria Fortes Vilaça, São Paulo, Brasil
- Vik Muniz*, University of Fortaleza, Brasil
- Leonard Drew and Vik Muniz*, Sikkema Jenkins and Co., Nueva York, EE.UU.
- 2009 *Vik Muniz: The 8th Photo Festival*, Gana Art Center, Seúl, Corea del Sur
- Vik Muniz*, Museu Inimá de Paula, Belo Horizonte, Brasil

- Identity V*, nca | nichido contemporary art, Tokio, Japón
- Vik a Retrospective*, Museo de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo, Brasil
- Vik Muniz. Pictures of Paper*, Galería Elba Benítez, Madrid, España
- Nus/Nudes*, Galeria Fortes Vilaça, São Paulo, Brasil
- Vik Muniz*, MAM Museu de Arte Moderna do Rio de Janeiro, Brasil
- Vik Muniz*, Xippas, París, Francia
- Vik Muniz*, MON - Museu Oscar Niemeyer, Paraná, Brasil
- 2008 *Vik Muniz*, Arndt & Partner, Berlín, Alemania
- Reflex*, Antiguo Colegio de San Ildefonso, Ciudad de México, México
- Verso*, Sikkema Jenkins & Co., Nueva York, EE.UU.
- Vik Muniz*, Rena Bransten Gallery, San Francisco, EE.UU.
- The beautiful Earth*, Tokyo Wonder Site, Tokio, Japón
- This is Vik Muniz*, CB Collection Roppongi, Tokio, Japón
- 2007 *Vik Muniz*, Moscow House of Photography, Moscú, Rusia
- Gary Tatintian*, Gallery Moscow, Moscú, Rusia
- Vik Muniz Reflex*, MAC Musée d'Art Contemporain de Montréal, Canadá
- Muniz Remastered: Photographs from the West Collection*, Museo de Las Américas, Denver, EE.UU.
- A Terra e a Gente*, Museu da Eletricidade, Lisboa, Portugal
- Vik Muniz: Reflex*, Museum of Contemporary Art San Diego (MCASD), EE.UU.
- Imaginary Prisons: G. B. Piranesi and Vik Muniz*, NGV National Gallery of Victoria, Melbourne, Australia
- Pictures of People*, BALTIC Centre for Contemporary Art, Gateshead, Reino Unido
- Vik Muniz: Reflex*, MoMA PS1, Nueva York, EE.UU.
- Vik Muniz: A Survey*, Victor Pinchuk Foundation, Kiev, Ucrania
- The Beautiful Earth (2 venues)*, Paço das Artes, São Paulo y Galeria Fortes Vilaça, São Paulo, Brasil
- 2006 *Vik Muniz. Reflex*, MAM Miami Art Museum, EE.UU. Itinerancia: Contemporary Art Museum, University of South Florida, Tampa, EE.UU.; SAM - Seattle Art Museum, EE.UU.
- Evolving Identities: Brazilian Artists in New York*, Rockland Center for the Arts, Nueva York, EE.UU.
- 2005 *Vik Muniz*, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, EE.UU.
- Vik Muniz*, Cardí Gallery, Milán, Italia
- 2004 *Vik Muniz*, Galería Elba Benítez, Madrid, España
- Vik Muniz*, Irish Museum of Modern Art, Dublín, Irlanda
- Vik Muniz. Rebus*, Rena Bransten Gallery, San Francisco, EE.UU.
- Vik Muniz*, Brent Sikkema Gallery, Nueva York, EE.UU.

- Vik Muniz*, Xippas, París, Francia
Retratos de Revista, Pinacoteca do Estado de São Paulo, Brasil
Vik Muniz, Espaço Cultural Contemporâneo Venâncio- ECCO, Brasília, Brasil
Vik Muniz: Diamond Divas and Caviar Monsters, Fundación Telefónica, Madrid, España
Piranesi Prisons, National Academy of Sciences (PNAS), Washington D.C., EE.UU.
- 2003
Vik Muniz, Indianapolis Museum of Contemporary Art (iMOCA), EE.UU.
Vik Muniz, MACRO - Museo d'Arte Contemporanea di Roma, Italia
Vik Muniz, Gallery Gan, Tokio, Japón
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brasil
Retratos de Revista, Paço Imperial, Río de Janeiro, Brasil
Vik Muniz, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, España
- 2002
CandyBAM, Brooklyn Academy of Music, Public Art Fund, Nueva York, EE.UU.
Pictures of Air, Sperone Westwater Gallery, Roma, Italia
Vik Muniz, Cardi Gallery, Milán, Italia
Vik Muniz, Museu de Arte Contemporânea do Centro Dragão do Mar, Ceará, Brasil
Vik Muniz, Doug Lawing Gallery, Houston, EE.UU.
Earthworks, Rena Bransten Gallery, San Francisco, EE.UU.
Michael Hue Williams Fine Art, Londres, Reino Unido
Barbara Krakow, Boston, EE.UU.
Laberints, Spai 13, Fundació Joan Miró, Barcelona, España
Earthworks, Brent Sikkema Gallery, Nueva York, EE.UU.
Reparte, CU Art Museum, University of Colorado, Bolder, EE.UU.
Model Pictures, The Menil Collection, Houston, EE.UU.
- 2001
Fundação Joaquim Nabuco, Recife, Brasil
Vik Muniz- Homenagem ao Centenário de J.K., Museu de Arte da Pampulha (MAP), Belo Horizonte, Brasil
Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, Brasil
Erotica, Xippas, París, Francia
49ª La Biennale di Venezia, Pabellón de Brasil, Venecia, Italia
49ª La Biennale di Venezia, Palazzo Fortuny, Venecia, Italia
Henry Art Gallery, University of Washington, Seattle, EE.UU.
Vik Muniz, Gallery Gan, Tokio, Japón
Vik Muniz, Galeria Camargo Vilaça, São Paulo, Brasil
Clayton Days, Espaço Cine, São Paulo, Brasil
CAC Contemporary Arts Center New Orleans, Nueva Orleans, EE.UU.
MAM Museu de Arte Moderna de São Paulo, Brasil
MAM Museu de Arte Moderna do Rio de Janeiro, Brasil

- The Things Themselves: Pictures of Dust* by Vik Muniz, Whitney Museum of American Art, Nueva York, EE.UU.
- Reparte*, Atlanta College of Art, EE.UU.
- Vik Muniz*, Galería Elba Benítez, Madrid, España
- The Things Themselves: Pictures of Dust*, Michael-Hue Williams Fine Art, Londres, Reino Unido
- Double Vision: Photographs from the Strauss Collection*, University Art Museum, California State University Long Beach, EE.UU.
- 2000 *Clayton Days*, The Frick Art & Historical Center, Pittsburgh, EE.UU.
- Vik Muniz: images pièges*, Musée de l'Elysée, Lausanne, Suiza
- Pictures of Ink*, Brent Sikkema Gallery, Nueva York, EE.UU.
- Photographs & Personal Articles*, Ubu Gallery, Nueva York, EE.UU.
- Gallery Gan, Tokio, Japón
- The Contemporary Museum, Honolulu, EE.UU.
- Huis Marseille, Ámsterdam, Holanda
- Vik Muniz*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, EE.UU.
- The Invisible Object*, Galeria Camargo Vilaça, São Paulo, Brasil
- Earthworks*, Rena Bransten Gallery, San Francisco, EE.UU.
- 1999 *Vik Muniz: Seeing is Believing*, Center for Creative Photography, Tucson, EE.UU.
- Lars Bohman Gallery, Estocolmo, Suecia
- Sperone Westwater Gallery, Roma, Italia
- Photo & Contemporary, Turín, Italia
- Vik Muniz*, CNP - Centre National de la Photographie de la Ville de Paris, Francia
- Flora Industrialis*, Caisse des dépôts et consignations (CDC), París, Francia
- Fresh Paint*, Renos Xippas Gallery, París, Francia
- The Contemporary Museum, Honolulu, EE.UU.
- Museum of Contemporary Photography (MoCP), Chicago, EE.UU.
- 1998 Modulo - Centro Difusor de Arte, Lisboa, Portugal
- Seeing is Believing*, International Center of Photography, Nueva York, EE.UU.
- Beyond the Edges*, The Metropolitan Museum of Art, Nueva York, EE.UU.
- Flora Industrialis*, Brent Sikkema Gallery, Nueva York, EE.UU.
- Pictures of Chocolate*, Rena Bransten Gallery, San Francisco, EE.UU.
- 1997 *Pictures of Thread*, Wooster Gardens, Nueva York, EE.UU.
- Galeria Camargo Vilaça, São Paulo, Brasil
- Vik Muniz*, Dan Bernier Gallery, Los Ángeles, EE.UU.
- 1996 *The Sugar Children*, Tricia Collins Contemporary Art, Nueva York, EE.UU.
- Galeria Casa da Imagen, Curitiba, Brasil

- The Best of Life*, Wooster Gardens, Nueva York, EE.UU.
Pantomimes, Rena Bransten Gallery, San Francisco, EE.UU.
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brasil
- 1994 *Representations*, Wooster Gardens, Nueva York, EE.UU.
- 1993 *Equivalentents*, Tricia Collins Contemporary Art, Nueva York, EE.UU.
Equivalentents, Ponte Pietra Gallery, Verona, Italia
- 1992 *Individuals*, Stux Gallery, Nueva York, EE.UU.
Home Alone, Claudio Botello Arte, Turín, Italia
- 1991 Gabinete de Arte Rachel Arnaud, São Paulo, Brasil
Vik Muniz, Galerie Claudine Papillon, París, Francia
- 1990 Meyers/Bloom Gallery, Santa Monica, EE.UU.
Stephen Wirtz Gallery, San Francisco, EE.UU.
Stuttering, Stux Gallery, Nueva York, EE.UU.
- 1989 *Vik Muniz – Photographs*, Stux Gallery, Nueva York, EE.UU.

EXPOSICIONES COLECTIVAS

- 2023 *Antes de América. Fuentes originarias en la cultura moderna*, Fundación Juan March, Madrid, España
Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero, MACA Museo de Arte Contemporáneo de Alicante, España
Art about Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Estados Unidos
- 2022 *Picture Gallery in Transformation: Recent Gifts*, MASP Museu de Arte de São Paulo Assis Chateaubriand, Sao Paulo, Brasil
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art at Duke University, Durham, Reino Unido
Le Tour du jour en quatre-vingts mondes, CAPC musée d'art contemporain de Bordeaux, Francia
Screen Time: Photography and Video Art in the Internet Age, Samek Art Museum, Lewisburg, Estados Unidos
Next World, Iwaki City Art Museum, Fukushima, Japón
You Are Here, University of Michigan Museum of Art, Estados Unidos
LatinXAmerican, William Brincka Gallery, Lubeznik Center for the Arts, Michigan, Estados Unidos
Obertura. Más allá de los mapas, Museo de Arte Contemporáneo de Alicante MACA, España

- 2021 *Colección Helga de Alvear*, Museo Helga de Alvear, Cáceres, España
Colección Atchugarry, Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales, Uruguay
Dialecto CA2M, CA2M - Centro de Arte Dos de Mayo, Móstoles, Madrid, España
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Crystal Bridges Museum of American Art, Bentonville, Estados Unidos
Humano, más humano, Fundación Pedro Barrié de la Maza, La Coruña, España
Pictures of Junk & Badjines, les esprits de la nature, Photoclimat - Biennale sociale et environnementale de Paris, Francia
This is not a Selfie: Lacma Collection, Museo del Banco de la República, Bogotá, Colombia
30 and déjà! #1, Xippas Paris, Francia
- 2020 *Le Tour du jour en quatre-vingts mondes*, CAPC musée d'art contemporain de Bordeaux, Francia
El diálogo, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, España
This is not a Selfie: Lacma Collection, Yuz Museum, Shanghái, China. Itinerancia: Art Gallery Wynn Macau, Macao, China
Object Lessons, Edward Hopper House Museum & Study Center, Nyack, Estados Unidos
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Thomas Cole National Historic Site, Olana State Historic Site, Hudson, Estados Unidos
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum, Jacksonville, Estados Unidos
- 2019 *Globe as a Palette: Contemporary Art from the Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Hokkaido, Japón. Itinerancia: Kushiro Art Museum, Hokkaido, Japón; Hakodate Museum of Art, Hokkado, Japón; Sapporo Art Museum, Hokkaido, Japón
ASPHODEL, Ruinar Art Bar, 7º KYOTOGRAPHIE International Photography Festival, Kioto, Japón
Past/Future/Present: Contemporary Brazilian Art from the Museu de Arte Moderna de São Paulo, Museu de Arte Moderna de São Paulo, Brasil
Feast for the Eyes, Foam Fotografiemuseum, Ámsterdam, Holanda
Daedalus' Choice, Xippas Gallery, París, Francia
- 2018 *Thrill of deception. From ancient art to virtual reality*, Kunsthalle München, Munich, Alemania
La NO Comunidad. A modo de ensayo sobre la soledad en el tardocapitalismo, CentroCentro, Madrid, España
The Art of Simulation, ACC Galerie, Weimar, Alemania
Aperture: Photographs, The Devos Art Museum at Northern Michigan University, Marquette, Estados Unidos

- Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, University Park, Estados Unidos
- Muchos Caminos. Imágenes contemporáneas del Camino de Santiago*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, España
- 2017 *J'♥ Avignon. Les artistas et la Collection Lambert*, Collection Lambert en Avignon, Francia
- Pledges of Allegiance*, Spencer Museum of Art, Lawrence, Estados Unidos
- Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection*, Pera Museum, Estambul, Turquía
- Escenas: Acción y Representación. Colección Los Bragales*, MUPAM Museo del Patrimonio Municipal de Málaga, España
- The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japón
- Monet's Étretat: Destination and Motif*, Timken Museum of Art, San Diego, EE.UU.
- GLOBAL NEW ART – The Essence of Taguchi Art Collection*, Wood One Museum of Art, Hiroshima, Japón
- Collection Exhibition 2 Undying Life*, 21st Century Museum of Contemporary Art, Kanazawa, Japón
- La vi con paraguas y supuse que llovía. Ensayo verosímil sobre el reflejo, la interferencia y la fotografía*, FOTONOVEMBER Festival Internacional de Fotografía de Tenerife, SAC Sala de Arte Contemporáneo, Santa Cruz de Tenerife, España
- Muchos Caminos. Imágenes contemporáneas del Camino de Santiago*, Real Academia de España en Roma, Italia
- Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo*, Phoenix Art Museum, EE.UU.
- Ways of Seeing*, ARTER - space for art, Estambul, Turquía
- As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Canadá
- Glasstress 2017*, Fondazione Berengo, Venecia, Italia
- 2016 *Show up*, Xippas, Punta del Este, Uruguay
- Como Era Gostoso o Meu Francês*, OTR-Espacio de Arte, Madrid, España
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, España
- International Series: Contemporary Artists from Brasil*, Turchin Center for the Visual Arts, Boone, EE.UU.
- Do clube para praça*, Villa Aymoré, Río de Janeiro, Brasil
- Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, España
- 15ª Mostra Internazionale di Architettura*, La Biennale di Venezia, Pabellón de Brasil, Venecia, Italia

- Everything You Are I Am Not: Latin American contemporary art from the Tiroche DeLeon Collection*, Mana Contemporary, Nueva Jersey, EE.UU.
- 2015 *Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Colección fundación Rac*, Centro de Arte Contemporáneo Huarte, España
- Imágenes desplazadas/Imágenes en el espacio*, 4ª Trienal Poli/Gráfica de San Juan, Latinoamérica y el Caribe, Puerto Rico
- La trampa en la sonrisa. Colección Artium*, Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria, España
- Múltiples Mundos*, Galería CarrerasMugica, Bilbao, España
- 25 años*, Galería Elba Benítez, Madrid, España
- Fotografía Contemporánea en la Colección Telefónica*, Centro Cultural Montehermoso Kulturunea, Vitoria, España
- Made in Brasil*, Casa Daros, Río de Janeiro, Brasil
- Food, Shelter, and Clothing*, KMAC Museum, Louisville, EE.UU.
- Books Beyond Artists: Words and Images*, Ivorypress, Madrid, España
- Open Rhapsody*, Beirut Exhibition Center, Líbano
- Come as You Are: Art of the 1990s*, Montclair Art Museum (MAM), Nueva Jersey, EE.UU.
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, EE.UU.
- Blueprint*, Storefront for Art and Architecture, Nueva York, EE.UU.
- White*, The Museum of Contemporary Art, Los Angeles (MOCA), EE.UU.
- Visual Deception II Into the Future*, Nagoya City Art Museum, Japón
- 2013 *Somos Libres*, MATE – Museo Mario Testino, Lima, Perú
- Surveying the Terrain*, CAM Raleigh, EE.UU.
- Tweet*, Children's Museum of the Arts, Nueva York, EE.UU.
- Universo Bordallo Pinheiro – 20 Bordallianos do Brasil*, Oi Futuro Flamengo, Río de Janeiro, Brasil
- More Real? Art in the Age of Truthiness*, SITE Santa Fe, EE.UU.
- Yo es otros – Autorretrato Contemporáneo*, MAZ – Museo de Arte de Zapopan, México
- Handicap International*, L'Orangerie, París, Francia
- A arte da tapeçaria – tradição e modernidade*, Museu Histórico Nacional, Río de Janeiro, Brasil
- MURANO>MERANO. Il vetro e l'arte contemporanea*, Cassa di Risparmio, Merano, Italia
- Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman*, Invisible-Exports, Nueva York, EE.UU.
- Travessias 2 Arte Contemporânea na Maré*, Galpão Bela Maré, Río de Janeiro, Brasil
- On Time / Grand Central at 100*, MTA Arts for Transit and Urban Design, Grand Central Terminal, Nueva York, EE.UU.

- Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, Nueva York, EE.UU.
- 2012 *About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Roma, Italia
- Fútbol*, MARCO - Museo de Arte Contemporáneo de Monterrey, México
- Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, Nueva York, EE.UU.
- BABEL: Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux: Bosch, Bruegel, Bles, Bril*, Palais des Beaux-Arts de Lille, Francia
- More Real?: Art in the Age of Truthiness*, Minneapolis Institute of Arts (MIA) y SITE Santa Fe, EE.UU.
- The First Permanent Collection Galleries by Photography Department*, The Art Institute of Chicago, EE.UU.
- America Rules!*, The West Collection at SEI, Oaks, EE.UU.
- Silent Echoes*, 21st Century Museum of Contemporary Art, Kanazawa, Japón
- San Antonio Collects: Contemporary Exhibition*, San Antonio Museum of Art, EE.UU.
- Utopia Dystopia: Constructed with Photography*, MFAH Museum of Fine Arts, Houston, EE.UU.
- Glasstress New York: New Art From the Venice Biennales*, MAD – Museum of Arts and Design, Nueva York, EE.UU.
- Modern Lab: Material Interventions*, National Gallery of Art, Washington D.C., EE.UU.
- Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, MAD – Museum of Arts and Design, Nueva York, EE.UU.
- 2011 *The Imaginary Museum*, Collection Lambert en Aviñón, Francia
- Fotógrafos da Cena Contemporânea*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, Brasil
- Da Cartografia do Poder aos Itinerários do Saber*, Museu da Ciência da Universidade de Coimbra, Portugal
- Living as Form. Creative Time*, Essex Street Market, Nueva York, EE.UU.
- The Digital Eye: Photographic Art in The Electronic Age*, Henry Art Gallery, University of Washington, EE.UU.
- Global New Art*, Taguchi Collection, Seiji Togo Memorial, Sompō Japan Museum, Tokio, Japón
- Gigantes por su propia naturaleza*, IVAM – Institut Valencià d'Art Modern, Valencia, España
- Silent Echoes – Collection 1*, 21st Century Museum of Contemporary Art, Kanazawa, Japón
- Pure Paper*, Rena Bransten Gallery, San Francisco, EE.UU.
- 2010 *La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburgo, Austria

- The Record: Contemporary Art and Vinyl*, Nasher Museum of Art at Duke University, Durham, EE.UU.
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, EE.UU.
- Afterpost. Mas allá de la fotografía*, Consejería de Educación de Andalucía, Sevilla, España
- VaXiNation*, Xippas, Atenas, Grecia
- Gabinete Blanco*, Museo Jumex, Ciudad de México, México
- Who Are You Close To*, Thrust Projects, Nueva York, EE.UU.
- Re:Creation. Serious Play with Canonical Art*, Cerritos College Art Gallery, Norwalk, EE.UU.
- Latinas!*, The Nassau County Museum of Art, Nueva York, EE.UU.
- 2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, YBCA Yerba Buena Center for the Arts, San Francisco, EE.UU.
- Moscow Biennale of Contemporary Art*, Garage Center for Contemporary Culture, Contemporary Art Center Winzavod y National Center for Contemporary Arts, Moscú, Rusia
- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum Of Art, Nueva York, EE.UU.
- Auto. Sueño y Materia*, LABoral Centro de Arte y Creación Industrial, Gijón, España
- Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Cultural Centre, San Sebastián, España
- Vik Muniz & Janaina Tschäpe*, Roger Ballen Foundation. Johannesburgo, Sudáfrica
- Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, The Bronx Museum of the Arts, Nueva York, , EE.UU.
- Americas Latinas*, Milán, Italia
- Complicity: Contemporary Photography and the Matter of Sculpture*, Rena Bransten Gallery, San Francisco, EE.UU.
- Identity 5*, nca | nichido contemporary art, Tokio, Japón
- 2008 *Las Vegas Collects Contemporary*, Las Vegas Art Museum, EE.UU.
- Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan Museum of Art, Nueva York, EE.UU.
- Bun*, KUMUKUMU Gallery, Nueva York, EE.UU.
- To: Night: Contemporary Representations of the Night*, Hunter College Art Galleries, Nueva York, EE.UU.
- Untitled (Vicarious) Photographing the Constructed Object*, Gagolian, Nueva York, EE.UU.
- Piranesi e Muniz "Carceri d'invenzione"*, Castello Odescalchi di Bracciano, Milán, Italia
- Duchamp-me*, MAM Museu de Arte Moderna de São Paulo, Brasil
- Geografías (in)visibles*, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Republica Dominicana

- Forgetting Velazquez. Las Meninas*, Museu Picasso, Barcelona, España
- Face to Face: The Daros Collections*, Daros Collection, Hurden, Suiza
- Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Ángeles, EE.UU.
- Critical Distance*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, España
- TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, EE.UU.
- Slightly Unbalanced*, Chicago Cultural Center, EE.UU.
- Empires and Environments*, Rose Art Museum, Brandeis University, Waltham, EE.UU.
- Self and Other: Portraits from Asia and Europe*, The National Museum of Art, Osaka, Japón
- 2007 *Vik Muniz*, Xippas, Atenas, Grecia
- Pop Art 1960's >2000's from Misumi Collection*, Hachioji Yume Art Museum, Japón
- Existencias: Coleccion MUSAC*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, España
- Un/Fair Trade: Die Kunst der Gerechtigkeit*, Neue Galerie, Graz, Austria
- Most Humans Do Not Know Better*, Brooke Alexander Gallery, Nueva York, EE.UU.
- Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur*, Grand Palais, París, Francia
- Contemporary Art from the Permanent Collection*, San Jose Museum of Art, EE.UU.
- Pop Art 1960's >2000's from Misumi Collection*, Hiroshima City Museum of Contemporary Art, Japón
- Puntos de Vista*, Daros Latinamerica Collection, Zúrich, Suiza
- Cuerpo y Mirada. Huellas del siglo XX*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, España
- Pop Art 1960's >2000's from Misumi Collection*, The Museum of Modern Art, Ibaraki, Japón
- Timer-Intimacy*, Triennale Bovisa (TBVS), Triennale di Milano, Milán, Italia
- Create your Own Museum*, Gary Tatintsian Gallery, Moscú, Rusia
- Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art Chicago, EE.UU.
- Imaginary Prisons: G.B. Piranesi & Vik Muniz*, NGV National Gallery of Victoria, Australia
- Into Me, Out of Me*, MACRO - Museo d'Arte Contemporanea di Roma, Italia
- Drawing from History*, ASU ART Museum, Arizona State University, EE.UU.
- TRANSactions- Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego (MCASD), EE.UU.

2006

Will travel to: Memorial Art Gallery, University of Rochester, Nueva York y High Museum of Art, Atlanta, EE.UU.

Weatherspoon Art Museum, University of North Carolina, EE.UU.

The Food Show: The Hungry Eye, The Jewish Museum, Nueva York, EE.UU.

Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art, Israel

Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui,

Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui, la maison rouge, fondation antoine de galbert, París, Francia

Before the Camera Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, EE.UU.

Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil

Desidentidad, MAM Museu de Arte Moderna de São Paulo, Brasil

Le Noir Est Une Couleur: Hommage vivant a Aime Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, Francia

Football et Art Contemporain, Musée Géo-Charles, Échirolles, Francia

Rendons à Cézanne ce qui..., Galerie d'art du Conseil Général des Bouches du Rhône, Aix-en-Provence, Francia

Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Aviñón, Francia

Into Me/Out of Me, MoMA PS1, Nueva York, EE.UU.

Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewinston, EE.UU.

The Beautiful Game: Contemporary Art and Fútbol, Roebbling Hall, Nueva York, EE.UU.

The Summer Collection/Open Stage for Young Filmmakers, Huis Marseille, Museum for Photography, Ámsterdam, Holanda

Joy Pop! Pop Art 1960's- 2000's, From the selection of the Misumi Collection, Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art, Tokio, Japón

Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, EE.UU.

Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canadá

Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danziger Gallery, Nueva York, EE.UU.

Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brasil

Complicit!, Contemporary American Art and Mass Culture, University of Virginia, Charlottesville, EE.UU.

Connected –Unconnected. The Dock Arts Centre, Carrick-on-Shannon, Irlanda

Visitonair 47 Taste, Visionaire, Nueva York, EE.UU.

Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, EE.UU.

- Eretica: Trascendenza e profano nell'arte contemporanea*, Civica Galleria d'Arte Moderna e Contemporanea, Palermo, Italia
- 2005 *The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, EE.UU.
- Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, Nueva York, EE.UU.
- About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, EE.UU.
- 2004 *Janaina Tschäpe & Vik Muniz*, ACC Galerie Weimar, Alemania
- Photography and Sculpture, MAM Collection: 1995-2004*, MAM Museo de Arte Moderno de São Paulo, Brasil
- Reanimation*, Kunstmuseum Thun, Suiza
- The Cobweb, The Collection*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, España
- Between Art and Life: The Contemporary Painting and Sculpture Collection*, SFMOMA San Francisco Museum of Modern Art, EE.UU.
- ...So Fresh, So Cool!*, Galleria Cardi & Co., Milán, Italia
- Artist's Favorites: Act II*, Institute of Contemporary Arts, Londres, Reino Unido
- On Side*, Colégio das Artes, Universidad de Coimbra, Portugal
- Moving Outlines*, The Contemporary, Baltimore, EE.UU.
- Open House*, Brooklyn Museum of Art, Nueva York, EE.UU.
- Hair: Untangling a Social History*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, EE.UU.
- Home Sweet Home*, Cardi Gallery, Milán, Italia
- 2003 *Supernova: Art of the 1990s from the Logan Collection*, SFMOMA San Francisco Museum of Modern Art, EE.UU.
- Pour de Vrai?*, Chateau de Boisbonnard, Villeperdue, Francia
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Norton Museum of Art, Palm Beach, EE.UU.
- On*, Xippas, Atenas, Grecia
- Panorama de Arte Brasileira*, MAM Museo de Arte Moderna de São Paulo, Brasil
- A Nova Geometrias*, Gallery Fortes Vilaça, São Paulo, Brasil
- Regarding War*, The Metropolitan Museum of Art, Nueva York, EE.UU.
- Scenery*, Rena Bransten Gallery, San Francisco, EE.UU.
- Hot Summer in the City*, Sean Kelly Gallery, Nueva York, EE.UU.
- Stranger in the Village*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain*, BildMuseet Umea Universitet, Suecia

- S(how): Visual Ephemerality/Bodily Consumption*, Institute of Contemporary Art, University of Pennsylvania, EE.UU.
- Only Skin Deep: Visions of the America Self*, International Center of Photography, Nueva York, EE.UU.
- Both Sides of the Street: Celebrating the Corcoran's Photograph Collection*, Corcoran Gallery of Art, Washington D.C. , EE.UU.
- Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, Nueva York, EE.UU.
- D'Après*, Galleria and Corso Vittorio Emanuele, Turín, Italia
- Finesilver Gallery, San Antonio, EE.UU.
- Last Súper*, Michael Hue-Williams Gallery, Londres, Reino Unido
- Miradas Cómplices*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, España
- Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, Albany, EEUU.
- 2002 *We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokio, Japón
- Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japón
- Attack: Attraction*, Marcel Sitcoske Gallery, Los Ángeles, EE.UU.
- La Mirada: the Art of Photography in Latin America Today*, Daros Collection, Zúrich, Suiza
- Tempo*, MoMA QNS, Nueva York, EE.UU.
- The Photogenic: Photography through its Metaphors in Contemporary Art*, The Insitute of Contemporary Art, University of Pennsylvania, EE.UU.
- Moving Pictures*, Solomon R. Guggenheim Museum, Nueva York, EE.UU.
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum of American Art, Nueva York, EE.UU.
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, Nueva York, EE.UU.
- Collection of Photographs from MAM*, MAM Museu de Arte Contemporanea de São Paulo, Brasil
- Huesca Image: VIII International Festival of Photography*, España
- Staging Reality: Photography from the West Collection at SEI*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, EE.UU.
- Imagens Apropriadas*, Espaco MAM - Villa-Lobos, São Paulo, Brasil
- 2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japón
- Planet Earth*, The City Gallery, Leicester, Reino Unido
- Drawn from Photography*, Los Angeles County Museum of Art (LACMA), EE.UU.
- Brazil: Body and Soul*, Solomon R. Guggenheim Museum, Nueva York, EE.UU.

- Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Río de Janeiro, Brasil
- The Thread Unravalled: Contemporary Brazilian Art*, El Museo del Barrio, Nueva York, EE.UU.
- Arte Latino: Treasures from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington D.C., EE.UU.
- Rotativa*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2000 *Minimalism and After*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- The Path of Resistance, White Spectrum*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- Bruit de fond*, Centre National de la Photographie de la Ville de Paris, Francia
- Fundação Calouste Gulbenkian, Lisboa, Portugal
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural, Albuquerque, EE.UU.
- Projecto Mnemosyne: Encontros de Fotografia*, Museu Antropológico, Universidad de Coimbra, Portugal
- Sean Kelly Gallery, Nueva York, EE.UU.
- 2000 Biennial Exhibition*, Whitney Museum of American Art, Nueva York, EE.UU.
- Photo España 00*, Galería Elba Benítez, Madrid, España
- Landscape-Portrait*, Michael Hue-Williams Fine Art, Londres, Reino Unido
- Media/Metaphor, 46ª Corcoran Biennial Exhibition, Corcoran Gallery of Art, Washington D.C., EE.UU.
- The Quiet of the Land*. Museu de Arte Moderna da Bahia (MAM-BA), Salvador, Brasil
- Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, Nueva York, EE.UU.
- Deslocamentos do Feminino*, Galeria Conjunto Cultural da Caixa, Río de Janeiro, Brasil
- Brasil +500: Mostra do Redescobrimento: Artes Visuais*, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, São Paulo, Brasil
- A Figura Humana na Colecao Itaú*, Itaú Cultural, São Paulo, Brasil
- 3ª Bienal Internacional de Fotografia, Curitiba, Brasil
- 1999 *The Museum as Muse: Artists Reflect*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- Abacadabra*, Tate Modern, Londres, Reino Unido
- Trace*, Tate Liverpool, Reino Unido
- The Liverpool Biennial of Contemporary Art*, Liverpool, Reino Unido
- 1998 *XXIV Bienal Internacional de São Paulo*, Brasil
- Group Exhibition, The Cannon Gallery for Photography*, V&A The Victoria and Albert Museum, Londres, Reino Unido

- Urban Cannibal*, Paço das Artes, São Paulo, Brasil
- Double Trouble, the Patchett Collection*, Museum of Contemporary Art San Diego (MCASD), EE.UU.
- Le Donné, le Fictif*, Centre National de La Photographie de la Ville de Paris, Francia
- The Garden of the Forking Paths*, Kunstforeningen GL STRAND, Copenhagen, Dinamarca
- Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, EE.UU.
- Coleção Gilberto Chateaubriand*, MAM Museu de Arte Moderna do Rio de Janeiro, Brasil
- Das Mass der Dinge*, Ursula Blickle Stiftung, Kraichtal, Alemania. Itinerancia: Galerie Im Traklhaus, Salzburgo, Austria
- The Cottingley Fairies and Other Apparitions*, Memphis Brooks Museum of Art, EE.UU.
- La Collection II*, Fondation Cartier pour l'art contemporain, París, Francia
- Internality Externality*, Galerie Lelong, Nueva York, EE.UU.
- 1997 *New Photography XIII*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- New Faces and Other Recent Acquisitions*, The Art Institute of Chicago, EE.UU.
- Assi Esta la Cosa*, Centro Cultural Arte Contemporáneo, Ciudad de México, México
- Une Fleur des Photographes: L'Arum*, Musée Franco-Américaine du Château de Blérancourt, Francia
- Pool*, Rena Bransten Gallery, San Francisco, EE.UU.
- One Line Drawing*, UBU Gallery, Nueva York, EE.UU.
- Collección Ordóñez Falcón de Fotografía*, IVAM – Institut Valencià d'Art Modern, Valencia, España
- Artistes Latino-Americains*, Galerie Daniel Templon, París, Francia
- 20 Years, Almost*. Robert Miller Gallery, Nueva York, EE.UU.
- Hope*, The National Arts Club, Nueva York, EE.UU.
- Ut Scientia Pictura*, Paolo Baldacci Gallery, Nueva York, EE.UU.
- 1996 *Wesenchau: Disingenuous Images*, Galerie Renee Ziegler, Zúrich, Suiza
- Bis*, Galeria Camargo Vilaça, São Paulo, Brasil
- The Subverted Object*, UBU Gallery, Nueva York, EE.UU.
- Recent Acquisitions*, MoMA The Metropolitan Museum of Art, Nueva York, EE.UU.
- Inclusion/Exclusion*, Steirischer Herbst, Graz, Austria
- Some Assembly Required*, The Art Institute of Chicago, EE.UU.
- Novas Aquisições*, Coleção Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de Janeiro, Brasil
- Shadow Play*, San Jose Institute of Contemporary Art, EE.UU.
- Material Matters*, A.O.I., Gallery Santa Fe, Nuevo México, EE.UU.
- 1995 *Changing Perspectives*, Contemporary Art Museum, Houston, EE.UU.

- Panorama da Arte Contemporânea Brasileira*, MAM Museu de Arte Moderna de São Paulo, Brasil
- Mostra América*, Fundação Cultural de Curitiba, Brasil
- Recent Acquisitions*, Los Angeles County Museum of Art (LACMA), EE.UU.
- The Photographic Condition*, SFMOMA San Francisco Museum of Modern Art, EE.UU.
- The Cultured Tourist*, Center For Photography at Woodstock, EE.UU.
- Blindspot*, The McKinney Avenue Contemporary (The MAC), Dallas, EE.UU.
- Arbage*, Thread Waxing Space, Nueva York, EE.UU.
- 1994 *Single Cell Creatures*, Katonah Museum of Art (KMA), Nueva York, EE.UU.
- Crash*, The Thread Waxing Space, Nueva York, EE.UU.
- Up the Stabishment: Reconstructing the Counterculture*, Sonnabend Gallery, Nueva York, EE.UU.
- Garbage*, Real Art Ways, Hartford, EE.UU.
- Jetleg*, Gallerie Martina Detterer, Fráncfort, Alemania
- 1993 Tom Cugliani Gallery, Nueva York, EE.UU.
- The Alternative Eye: Photography for the '90s*, Southern Alleghenies Museum, EE.UU.
- Time to Time*, Castello di Rivara, Turín, Italia
- Sound*, Museion museo d'arte moderna contemporanea di Bolzano, Italia
- Post-Verbum*, Palazzo della Regione, Bérghamo, Italia
- 1992 *Life Size: Small, Medium, Large*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia
- Multiples*, The Aldrich Contemporary Art Museum, Ridgefield, EE.UU.
- Detour*, International House, Nueva York, EE.UU.
- The Collection*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia
- Les Enfants Terribles*, Wooster Gardens, Nueva York, EE.UU.
- Gallery Artists*, Galerie Claudine Papillon, París, Francia
- Theoretically Tours*, Regione Autonoma Valle d'Aosta, Italia
- 1991 *Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, EE.UU.
- The Encompassing Eye, Photography as Drawing*, University Art Galleries, The University of Akron, EE.UU.
- The Neighborhood*, A.I.R., Ámsterdam, Holanda
- Anni Novanta*, Galleria d'Arte Moderna, Comune di Bologna, Bolonia, Italia
- Real Fake*, Fondation Cartier pour l'art contemporain, París, Francia
- Outside America*, Fay Gold Gallery, Atlanta, EE.UU.
- The Fetish of Knowledge*, Real Art Ways, Hartford, EE.UU.
- 1990 *Non Sculpture*, Galerie Barbara Farber, Ámsterdam, Holanda
- Constructed Illusion*, Pace/MacGill Gallery, Nueva York, EE.UU.
- Assembled*, Wright State University, Dayton, EE.UU.

On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, EE.UU.

- 1989 *De Rozeboomkamer*, Beelden Route Foundation, Diepenheim, Holanda
Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Colonia, Alemania

EXPOSICIONES COMISARIADAS POR EL ARTISTA

- 2019 *Glasstress 2019*, Foundation Berengo Art Space, Venecia, Italia
2012 *Buzz*, Galeria Nara Roesler, São Paulo, Brasil
2010 Rio de Janeiro Art Week, Brasil
2008 *Artist's Choice: Vik Muniz, Rebus*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
2008 *Haptic: Three Brazilian and Three Japanese Artists*, Tokyo Wonder Site, Japón
2005 *Robert Mapplethorpe*, Galeria Fortes Vilaça, São Paulo, Brasil
L'Empire brésilien et ses photographes: collections de la Bibliothèque Nationale du Brésil et de L'Institut Moreira Salles, Musée D'Orsay, París, Francia
1998 *Beyond the Edges*, The Metropolitan Museum of Art, Nueva York, EE.UU.
1997 *Making it Real*, Catalogue ed. Independent Incorporated, Nueva York, EE.UU.

PELÍCULAS/VÍDEOS

- 2014 *This is Not a Ball*
2010 *Waste Land*
2008 *Caught in the Act. Art in Brooklyn*
2002 *The Egg Show: episode Inspiration*
2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*

PREMIOS

- 2010 Ordem do Ipiranga, São Paulo, Brasil
2009 Prêmio Cidadão Carioca 2009, Câmara Municipal do Rio de Janeiro, Brasil
Medalha da Inconfidência, Minas Gerais, Brasil
2007 Society for News Design Annual Creative Competition Award of Excellence, categoría Magazine Cover Design (The New York Times Magazine), EE.UU.
2005 National Artist Award, Anderson Ranch Arts Center, Snowmass Village, EE.UU.
Premio Villa de Madrid de Fotografía "Kaulak" 2005, Ayuntamiento de Madrid, España
1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, Nueva York, EE.UU.

1998 Finalista Best Photography Exhibition (*Vik Muniz: Seeing is Believing*), International Center of Photography, Nueva York, EE.UU.

COLECCIONES PÚBLICAS (SELECCIÓN)

21st Century Museum of Contemporary Art, Kanazawa, Japón
Art Gallery of South Australia, Adelaida, Australia
Banco de España, Madrid, España
Brooklyn Museum of Art, Nueva York, EE.UU.
CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, España
CAC Centro de Arte Contemporáneo de Málaga, España
Caisse des dépôts et consignations (CDC), París, Francia
Centre Pompidou, París, Francia
Centro de Arte Contemporânea Inhotim (CACI), Brumadinho, Brasil
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia
CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, España
Chrysler Museum of Art, Norfolk, EE.UU.
Colección de Arte Contemporáneo de la Obra Social "la Caixa", Barcelona, España
Crystal Bridges Museum of American Art, Bentonville, EE.UU.
Daros Latinamerica Collection, Zúrich, Suiza
David Owsley Museum of Art, Ball State University, Muncie, EE.UU.
Denver Art Museum, EE.UU.
Des Moines Art Center, EE.UU.
DMA Dallas Museum of Art, EE.UU.
Fondation Cartier pour l'art contemporain, París, Francia
Fundación Sorigué, Lérida, España
Fundación Telefónica, Madrid, España
Gana Art Center, Seúl, Corea del Sur
George Eastman Museum, Rochester, EE.UU.
High Museum of Art, Atlanta, EE.UU.
Huis Marseille, Museum for Photography, Ámsterdam, Holanda
Indianapolis Museum of Contemporary Art (iMOCA), EE.UU.
International Center of Photography, Nueva York, EE.UU.
Itaú Cultural, São Paulo, Brasil
Irish Museum of Modern Art, Dublín, Irlanda
Israel Museum, Jerusalén, Israel
IVAM – Institut Valencià d'Art Modern, Valencia, España
J. Paul Getty Museum, Los Ángeles, EE.UU.

JPMorgan Chase Art Collection, Nueva York, EE.UU.
Katonah Museum of Art (KMA), Nueva York, EE.UU.
Los Angeles County Museum of Art (LACMA), EE.UU.
MAC Musée d'Art Contemporain de Montréal, Canadá
MAM Museu de Arte Moderna de São Paulo, Brasil
MAM Museu de Arte Moderna do Rio de Janeiro, Brasil
MATE – Museo Mario Testino, Lima, Perú
Microsoft Corporation, Redmond, EE.UU.
Middlebury College Museum of Art, EE.UU.
Milwaukee Art Museum, EE.UU.
MFAH Museum of Fine Arts, Houston, EE.UU.
Museo Nacional Centro de Arte Reina Sofía, Madrid, España
MOCA Cleveland Museum of Contemporary Art, EE.UU.
MoMA The Museum of Modern Art, Nueva York, EE.UU.
Montclair Art Museum (MAM), EE.UU.
MUSAC Museo de Arte Contemporáneo de Castilla y León, León, España
Museu de Arte da Pampulha (MAP), Belo Horizonte, Brasil
Museum of Contemporary Art San Diego (MCASD), EE.UU.
Museum of Contemporary Art Tokyo, Japón
National Gallery of Art, Washington D.C., EE.UU.
New Museum, Nueva York, EE.UU.
New York Public Library, Nueva York, EE.UU.
Norton Museum of Art, Palm Beach, EE.UU.
Phoenix Art Museum, EE.UU.
SAM - Seattle Art Museum, EE.UU.
San Jose Museum of Art, EE.UU.
S.M.A.K., Gante, Bélgica
SFMOMA San Francisco Museum of Modern Art, EE.UU.
Solomon R. Guggenheim Museum, Nueva York, EE.UU.
Tel Aviv Museum of Art, Israel
The Aldrich Contemporary Art Museum, Ridgefield, EE.UU.
The Art Institute of Chicago, EE.UU.
The Contemporary Museum, Honolulu, EE.UU.
The Frick Art & Historical Center, Pittsburgh, EE.UU.
The Jewish Museum, Nueva York, EE.UU.
The Menil Collection, Houston, Texas, EE.UU.
The Metropolitan Museum of Art, Nueva York, EE.UU.
The Museum of Contemporary Art, Los Angeles (MOCA), EE.UU.

The National Museum of Art, Osaka, Japón

Tate Modern, Londres, Reino Unido

V&A The Victoria and Albert Museum, Londres, Reino Unido

Whitney Museum of American Art, Nueva York, EE.UU.