

ALEJANDRO CESARCO

Born in 1975 in Montevideo, Uruguay. Lives and works in Madrid, Spain and New York, United States

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SOLO SHOWS

- 2023 *Other Recent Examples*, Maumaus/Lumiar Cité, Lisbon, Portugal  
*Other Recent Examples*, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain (coproduced with Maumaus/Lumiar Cité, Lisbon)  
*Conditionals*, Tanya Leighton Gallery Berlin, Germany  
*Subtitled / Subtitulado*, Galería Elba Benítez, Madrid, Spain
- 2022 *The Ongoing Story*, Galleria Raffaella Cortese, Milan, Italy  
*Triangulation*, Tanya Leighton, Los Angeles, USA
- 2021 *Todo en negro, los ojos cerrados por el exceso del desastre*, Teatro San Martín, Buenos Aires, Argentina
- 2019 *A solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*These Days*, Tanya Leighton, Berlin, Germany  
*Alejandro Cesarco. Aprendiendo el lenguaje (presente continuo I)*, Museo Amparo, Puebla, Mexico  
*Tactics & Techniques*, Contemporary Art Center, Vilnius, Lithuania  
*Other Dead Flowers*, mezzaterra11 – flat gallery, Belluno, Italy
- 2018 *Alejandro Cesarco. Learning the Language (Present Continuous I)*, Jeu de Paume, Paris, France  
*Photographs in Different Sizes*, Galería Parra & Romero, Madrid, Spain  
*Alejandro Cesarco. Learning the Language (Present Continuous I)*, CAPC musée d'art contemporain de Bordeaux, France
- 2017 *Song*, The Renaissance Society, Chicago, USA  
*The Measure of Memory*, Galleria Raffaella Cortese, Milan, Italy  
*Words Like Love: Alphaville, First Scenes*, SculptureCenter, New York, USA (Public Process Commission)
- 2016 *The Centre of the Story #1*, The Inner Shadow, A Tale of a Tub, Rotterdam, Netherlands  
*Untitled (with Booklet #16)*, ICSP International Curatorial and Studio Program, New York, USA
- 2015 *Play*, Tanya Leighton, Berlin, Germany  
*Loyalties and Betrayals*, Murray Guy, New York, USA  
*Prescribe the Symptom*, Midway Contemporary Art, Minneapolis, USA  
*Alejandro Cesarco*, Kiria Koula, San Francisco, USA  
*Other Recent Examples*, Galería Parra & Romero, Madrid, Spain
- 2014 *Alejandro Cesarco*, Galleria Raffaella Cortese, Milan, Italy  
*Marguerite Dumas' India Song*, Murray Guy, New York, USA
- 2013 *Secondary Revision*, Frac Île-de-France/Le Plateau, Paris, France

- Alejandro Cesarco*, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany  
*A Portrait, A Story, And An Ending*, Kunsthalle Zürich, Switzerland  
*Triangulation*, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France  
*La noche agranda su silencio*, Galería Parra & Romero, Madrid, Spain  
*Alejandro Cesarco*, Ignacio Liprandi, Buenos Aires, Argentina
- 2012 *Words applied to Wounds*, Murray Guy, New York, USA  
*Baloise Kunst Preis 2012*, mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*The Early years*, Tanya Leighton, Berlin, Germany
- 2011 *A Common Ground*, National Pavilion of Uruguay, 54<sup>th</sup> International Art Exhibition – La Biennale di Venezia, Italy  
*One without the other: photographs and travel films by Rufino Tamayo and his curator approach to the collection*, Museo Rufino Tamayo, Mexico City, Mexico  
*Art Statements*, Art|42|Basel, Switzerland  
*Why Work?*, Ignacio Liprandi, Buenos Aires, Argentina  
*A Long Time Ago Last Night*, ar/ge kunst, Bolzano, Italy
- 2010 *Present Memory*, Tate Modern, London, UK  
*Turning Some Pages*, Museum of Modern Art, New York, USA  
*ArtPace*, San Antonio, Texas, USA  
*Otras Voces/Unseen Voices*, Fundación PROA, Buenos Aires, Argentina (with Jorge Méndez Blake)
- 2009 *Two Films*, Murray Guy, New York, USA  
*3 Works*, Tanya Leighton, Berlin, Germany  
*Now and Then*, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada  
*Everness*, Centro Cultural de España, Montevideo, Uruguay  
*Everness*, Etc. galerie, Prague, Czech Republic
- 2008 *Once Within a Room*, Murray Guy, New York, USA  
*Once Within a Room*, New Langton Arts, San Francisco, USA
- 2007 *Retrospective*, Murray Guy, New York, United States (in collaboration with John Baldessari)
- 2006 *Some Recent Examples*, Murray Guy, New York, USA  
*Marguerite Duras, India Song*, Art in General, New York, USA
- 2005 *Basado en una historia real*, Galería ARTKITECT, Universidad de Los Andes, Mérida, Venezuela
- 2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb, Croatia  
*TestSite 04.5*, Fluent~Collaborative, Austin, USA (with Gabriel Perez-Barreiro)  
*Playlist*, Colección Engelman-Ost, Montevideo, Uruguay (with Wendy Tronrud)
- 2003 *Dedications*, Colección Engelman-Ost, Montevideo, Uruguay (presentation of artist book)
- 2002 *Envíos*, Centro Municipal de Exposiciones, Montevideo, Uruguay
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York, USA  
*Cunetos Completos*, Colección Engelman-Ost, Montevideo, Uruguay
- 1999 *Alejandro Cesarco – Hidenori Kondo*, Rosenberg & Co., New York, USA

GROUP EXHIBITIONS

- 2023 *I see no difference between a handshake and a poem*, Mendes Wood DM Paris, France  
*Between 58 and 131 infinitely*, Galerie Martin Janda, Vienna, Austria  
*READ*, curated by Elmgreen & Dragset, Kunsthalle Praha, Prague, Czech Republic  
*50 años. Una exposición de arte contemporáneo a cincuenta años del golpe de Estado en Uruguay*, SUBTE Centro de exposiciones, Montevideo, Uruguay  
*Picasso: Untitled*, La Casa Encendida, Madrid, Spain  
*Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond*, Museum of Modern Art, New York, USA
- 2022 *Closer*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*A Black Tinted Sunset*, Galerie Martine Aboucaya, Paris, France (with Daniel Gustav Cramer)  
*Missing...*, Galerie Martine Aboucaya, Paris, France  
*Footnotes I have never seen*, BELETAGE Art Space, Zurich, Switzerland  
*Around the Day in Eighty Worlds*, CAPC musée d'art contemporain de Bordeaux, France
- 2021 *INFORMATION (Today)*, Kunsthalle Basel, Switzerland  
*Der Ziegelbrenner (The Brick Burner)*, Travesía Cuatro, Guadalajara, Mexico  
*Crocodile Cradle*, PEER, London, UK  
*Lost Weekend*, Galerie Allen, Paris, France (in collaboration with Yvon Lambert)
- 2020 *The Work of Mourning*, Bonniers Konsthall, Stockholm, Sweden  
*Time Out. On Breaks and Moments of Awakening*, Kunstmuseum Ravensburg, Germany  
*... of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna, Austria
- 2019 *Cronotopos*, Galería Parra & Romero, Madrid, Spain  
*Tandem*, Alexander and Bonin, New York, USA (with Tamar Guimarães)  
*Bearers of meaning. Contemporary Art in the Colección Patricia Phelps de Cisneros*, Museo Amparo, Puebla, Mexico  
*Insistir en lo mismo: Volver sobre una presencia sugerida*, Espai d'art contemporani de Castelló (EACC), Castellón de la Plana, Spain
- 2018 *Affective Affinities*, 33<sup>rd</sup> Bienal de São Paulo, Brazil  
*How to See [What Isn't There]*, Langen Foundation, Neuss, Germany  
*Scripts*, Kunstverein Bielefeld, Germany  
*We do not know this to be so*, Galeri Nev Istanbul, Turkey  
*Multidinous Seas*, Fondation Hippocrène, Paris, France  
Blaffer Art Museum at the University of Houston, USA  
*Nothing Will Be As Before*, Tanya Leighton, Berlin, Germany
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts, USA  
*Impermanencia*, XII Bienal de Cuenca, Ecuador

- Portrait (for a Screenplay) of Beth Harmon*, Tenderpixel, London, UK (project by Tamsin Clark and Sean Edwards)
- Traduttore, Traditore*, Gallery 400, Chicago, USA
- Modus Operandi*, SOCIÉTÉ d'électricité, Brussels, Belgium
- I can call this progress to halt*, LACE (Los Angeles Contemporary Exhibitions), USA
- Vasos Comunicantes*, Centro de Exposiciones Subte, Montevideo, Uruguay
- Januray show*, Murray Guy, New York, USA
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, USA
- Let's be open about... L'art conceptuel*, Dazibao, Montreal, Canada
- This Is Your Replacement*, Sies + Höke, Düsseldorf, Germany
- Under the Same Sun: Art from Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Poetry Passage#2*, National Gallery, Prague, Czech Republic
- „...and yet one more world”*, Kunsthau Hamburg, Germany
- 2015 *The Coming Museum*, Forum Eugénio de Almeida, Évora, Portugal
- Phenomenon (1)*, Anafi, Greece (organized by Collection Kerenidis Pepe)
- Don't Talk to Strangers*, Réunion, Zurich, Switzerland
- Lynda, Robert, Amy, Enzo and the Others*, Künstlerhaus, Bremen, Germany
- After Dark*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- Didn't Know But Knew It All Along*, Onomatopee, Eindhoven, Netherlands
- The Secret Life*, Murray Guy, New York, USA
- The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning*, Los Angeles Contemporary Archive, USA
- Pliure*, École des Beaux-Arts, Paris, France
- 2014 *New Ways of Doing Nothing*, Kunsthalle Wien, Vienna, Austria
- Epicentro: Conversaciones y Debates entre artistas*, Galería Parra & Romero, Madrid, Spain
- Time Pieces*, Nordstern Videokunstzentrum, Gelsenkirchen, Alemania
- Under the Same Sun: Art from Latin America Today*, Solomon R.Guggenheim Museum, New York, USA
- Someone Like Me*, Murray Guy, New York, USA
- The Tender Tentative of Words*, Galleria PM8, Vigo, Spain
- Art by Telephone... ReCalled*, La Panacée, Montpellier, France
- Idea of Fracture Opinione Latina | 2*, Francesca Minini, Milan, Italy
- 2013 *Encuentros / Tensiones. Arte latinoamericano contemporáneo*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
- Trapping Lions in the Scottish Highlands*, Aspen Art Museum, USA
- Jetztzeit (el tiempo de ahora) + La espalda del ángel*, Centre d'Art la Panera, Lleida, Spain
- Sin motivo aparente*, CA2M Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain

- Plaisance*, Midway Contemporary Art, Minneapolis, USA  
Images Festival, Toronto, USA  
*Tell it to my Heart: Collection by Julie Ault*, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon, Portugal. Itinerancy: Museum für Gegenwartskunst, Basel, Switzerland; Artists Space, New York, USA  
*I Think It Rains*, Cattle Depot Artist Village, Hong Kong, China  
*When Someone Strange is Calling You Home*, Artspeak, Vancouver, Canada
- 2012  
*The Imminence of Poetics*, 30<sup>th</sup> Bienal de São Paulo, Brazil  
*Contour: Leisure, Discipline and Punishment*, 6<sup>th</sup> Biennial of Moving Image, Mechelen, Belgium  
*A common feeling*, gb agency, Paris, France  
*Lo Bueno y Lo Malo*, Nara Roesler Gallery, São Paulo, Brazil  
*Found in Translation*, Deutsche Guggenheim, Berlin, Germany  
*formes brèves, autres, 25*, MARCO, Museo de Arte Contemporánea de Vigo, Spain  
*Newtopia*, Cultuurcentrum Mechelen, Belgium  
*Where is the power*, Fort Worth Contemporary Arts, USA  
*Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History*, Kunsthalle Zürich, Switzerland  
*Soundworks*, ICA - Institute of Contemporary Arts, London, UK  
*Art By Telephone. Angers - Bordeaux - New York - Paris / Chatou - San Francisco*, CAPC musée d'art contemporain de Bordeaux, France  
*Artists' Film International, IV Edizione*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy  
*A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*formes brèves, autres, 25*, 49 Nord 6 Est – Frac Lorraine, Metz, France
- 2011  
*Short Stories*, Sculpture Center, New York, USA  
*We would provide complete darkness*, Goethe-Institute Wyoming Building, New York, USA  
*Ever Ephemeral: Remembering and Forgetting in the Archive*, Signal - Center for contemporary art, Malmö, Sweden  
*Distant Star/Estrella Distante*, Regen Projects, Los Angeles, USA. Itinerancy: Kurimanzutto, Mexico City, Mexico  
*Universo vídeo. Historias fugaces*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
*Mr. Memory*, Galerie Martine Aboucaya, Paris, France  
*Fat Chance to dream (Una oportunidad para soñar)*, Maisterravalbuena, Madrid, Spain  
*A Video Show*, 80WSE, New York, USA  
*Books on Books*, Swiss Institute (SI), New York, USA
- 2010  
*Nine Screens*, Museum of Modern Art, New York, USA

- Today I Made Nothing*, Elizabeth Dee Gallery, New York, USA  
*Mixtapes*, Lewis Glucksman Gallery, University College Cork, Ireland  
*50 Artists Photograph the Future*, Higher Pictures, New York, USA  
*Desire*, Blanton Museum of Art, Austin, USA  
*Sintonías*, Fundación PROA, Buenos Aires, Argentina  
*TXT artists investigating language*, James Harris Gallery, Seattle, USA
- 2009  
*Before and After*, Eugene Binder Gallery, Marfa, USA  
*A Sensed Perturbation*, Murray Guy, New York, USA  
*Rubber Sheets*, C.R.E.A.M. Projects, New York, USA  
*Subjective Projections*, Kunstverein Bielefeld, Germany  
*Just What are they Saying...*, Jonathan Ferrara Gallery, New Orleans, USA  
2ª Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2008  
*Power Structure*, Andrew Roth, New York, USA  
*Salon Of the Revolution*, HDLU/Mestrovic Pavillion, Zagreb, Croatia  
*The Archeology of Longings*, KADIST, Paris, France  
*September Show*, Tanya Leighton, Berlin, Germany  
*Deep in the Heart of Southie*, LaMontagne Gallery, Boston, USA  
*This particular day of June*, Or Gallery, Vancouver, Canada  
*Männerfantasien*, COMA, Centre for Opinions in Music and Art, Berlin, Germany
- 2007  
*Adquisiciones, donaciones y comodatos 2007*, Museo de Arte Latinoamericano de Buenos Aires, Argentina  
*Textual Insight*, Gallery W52, New York, USA  
*Stalking with Stories: The Pioneers of the Un-rememberable*, apexart, New York, USA  
*25 Years Later: Welcome to Art in General*, UBS Art Gallery, New York, USA  
*Between what is said and not said*, Red Dot Contemporary Art, West Palm Beach, USA  
*Open and Shut*, Skestos Gabriele Gallery, Chicago, USA  
*Type Face*, James Harris Gallery, Seattle, USA
- 2006  
*Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy*, New York, USA  
*Break Even*, Andrew Roth, New York, USA  
*A Brighter Day*, James Cohan Gallery, New York, USA  
*Next Next Visual Art*, Brooklyn Academy of Music, New York, USA  
2<sup>nd</sup> Biennial of Young Artists, Bucharest, Romania  
*Suerte en pila!*, harto\_espacio en ExTeresa Arte Actual, Mexico City, Mexico  
*pa.per.ing*, Art in General, New York, USA  
*Cinemanía[c] 2006*, MMC - Multimedia Center Luka, Pula, Croatia
- 2005  
*Rub Out the Word*, Dumbo Arts Center, New York, USA  
*Come Together*, apexart, New York, USA

- 2004 *No lo llames Performance*, Museo del Barrio, New York, United States. Itinerancy: DA2, Domus Artium 2002, Salamanca, Spain  
*Video Rental*, e-flux, New York, United States. Itinerancy: KW Institute for Contemporary Art, Berlin, Germany; Manifesta Foundation, Amsterdam, Netherlands; The Moore Space, Miami, USA  
*Playlis*, Colección Engelman-Ost, Montevideo, Uruguay (with Wendy Tronrud)  
*Entretextos*, Espacio Ecléctico, Buenos Aires, Argentina  
*Tics*, Cabildo de Montevideo, Uruguay
- 2003 *AmFar Portfolio*, Cheim & Read, New York, USA. Itinerancy: Regen Projects, Los Angeles, USA  
*Now Playing*, D'amelio-Terras, New York, USA
- 2002 *S-Files*, Museo del Barrio, New York, USA  
*EAF02*, Socrates Sculpture Park, New York, USA  
*Lab 0.2*, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
*Chapter V*, Art Resources Transfer, New York, USA
- 2001 *Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York, USA  
*Bienal de Video y Nuevos Medios*, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum, New York, USA  
 Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible*, Centro Cultural Español, Montevideo, Uruguay  
*Everybody That Came To My Opening [MA Thesis Exhibition]*, 80 Washington Square East Galleries, New York, USA

#### CURATED EXHIBITIONS

- 2005 - *Between Artists*, ongoing series of pocket sized, conversation based books published by A.R.T. Press, New York, USA
- 2020 *It's Just a Matter of Time*, ARCOmadrid 2020, IFEMA, Madrid, Spain (with Manuel Segade)
- 2018 *Affective Affinities*, 33<sup>rd</sup> Bienal de São Paulo, Brazil
- 2015 *Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros*, SculptureCenter, New York, USA
- 2007 *Converças*, Bienal do Mercosul, Porto Alegre, Brazil (with Gabriel Perez-Barreiro)
- 2006 *Puesta en Escena*, Magazine in Situ, Buenos Aires, Argentina and Montevideo, Uruguay (with Alicia Herrero)
- 2004 *Visitas*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina (with Gabriela Forcadell)
- 2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York, USA
- 2002 *Chapter V*, Art Resources Transfer, New York, USA (with Julie Baranes)
- 2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay
- 2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

AWARDS, FELLOWSHIPS AND GRANTS

- 2020 The Louis Comfort Tiffany Foundation, New York, USA
- 2014 Teiger Mentor in the Arts, Cornell University, New York, USA
- 2011 The Bâloise Art Prize, Basel, Switzerland
- 2009 Art Matters, New York, USA
- 2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari  
The New Commissions Program, Art in General, New York, USA
- 2003 Emerging Artist Fellowship, Socrates Sculpture Park, New York, USA

COLLECTIONS

- Centre national des arts plastiques (CNAP), Paris, France
- Colby College Museum of Art, Maine, United States
- Colección Patricia Phelps de Cisneros (CPPC), New York, United States
- Deutsche Bank Art Collection, Frankfurt, Germany
- Frac Île-de-France/Le Plateau, Paris Microsoft Art Collection, France
- MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Museum of Contemporary Art Denver, United States
- Princeton University Museum of Art, United States
- Solomon R. Guggenheim Foundation, New York, United States
- The Art Institute of Chicago, United States
- Walker Art Center, Minneapolis, United States