

ALEJANDRO CAMPINS

Born in 1981 in Manzanillo, Cuba. Lives and works in Havana, Cuba

Studies at the Higher Institute of Arts (ISA) in Havana, Cuba (2009); "El Alba", Professional Academy of Fine Arts en Holguín, Cuba (2000)

SOLO SHOWS

2024	<i>Sucedáneos</i> , Galleria Continua, Paris, France
2022	<i>Espacio rígido</i> , Galería Elba Benítez, Madrid, Spain
2021	<i>Perpetuate - dislocate - perpetuate</i> , Fondazione Giuliani, Rome, Italy <i>La Brèche</i> , Galleria Continua, Paris, France
2018	<i>Miedo a la muerte es miedo a la verdad</i> , Centro Wilfredo Lam, Havana, Cuba
2017	<i>Declaracion Pública</i> , Galleria Continua, San Gimignano, Italy <i>City of Queen Anne's Lace</i> (Duo Show), Wasserman Projects, Detroit, USA
2016	<i>Los ojos de la percepción</i> , Fototeca de Cuba, Havana, Cuba <i>Lapse</i> , Sean Kelly Gallery, New York, USA
2015	Galleria Continua, Les Moulins, Boissy Le Châtel, France <i>City of the Dead</i> , Servando Gallery, Havana, Cuba
2013	<i>Nómada (Nomad)</i> , Liceo Carmelita, Ciudad del Carmen, Mexico <i>Herencia (Heritage)</i> , Knoerle & Beattig contemporary fine art, Winterthur, Switzerland <i>Reliquia (Relic)</i> , Raymaluz Art gallery, Madrid, Spain <i>Li-4</i> , ZonaMACO, Mexico City, Mexico
2012	<i>Patria (Homeland)</i> , Factoría Habana, Havana, Cuba
2011	<i>La bondad del desconocido (The Kindness of the unknown)</i> , Servando Gallery, Havana, Cuba
2009	<i>En la cola del cometa (In the comet's tail)</i> , Luz y Suarez del Villar Gallery, Madrid, Spain <i>Cuando el sol es enorme (When the sun is enormous)</i> , Servando Gallery, Havana, Cuba
2008	<i>Project "Inventory" (Inventory)</i> , Fundación Lugwid, Cuba <i>Corta Distancia (Short distance)</i> , Casa de la Cultura of Plaza, Havana, Cuba

GROUP SHOWS

2023	<i>The permanent journey</i> , Galerie Ron Mandos, Amsterdam, Netherlands <i>Memoria oculta</i> , Fondation Brownstone, Paris, France <i>Hors d'œuvre n°3</i> , Fondation d'entreprise Francès, Senlis, France
2022	<i>Art as a thoroughfare</i> , Wuhan Biennale 2022, China <i>Artistas en producción</i> , Estudio 50 Habana, Havana, Cuba

	<i>Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection</i> , Tampa Museum of Art, USA
	<i>You Know Who You Are: Recent Acquisitions of Cuban Art from the Jorge M. Pérez Collection</i> , El Espacio 23, Miami, USA
	<i>Tout le poids d'une île. Collectionner l'art cubain</i> , coordinated by 40mcube centre d'art contemporain, Musée des beaux arts de Rennes, France
	<i>In the Mind's Eye: Landscapes of Cuba</i> , Patricia & Phillip Frost Art Museum, Florida International University, Miami, USA
	<i>Il Est Ici, Jamais Ailleurs</i> , Galleria Continua, Les Moulins, France
	<i>Geometria delle forme</i> , Galleria Continua, Rome, Italy
	<i>La naturaleza de las cosas</i> , plusartis, Madrid, Spain
2021	<i>Viva la devolución</i> , Haba Gallery – Utopía 126, Barcelona, Spain
	<i>La Brèche</i> , Galleria Continua, Paris, France
	<i>Eyes in the Sky</i> , Galleria Continua, San Gimignano, Italy
	<i>Truc à faire</i> , Galleria Continua, Paris, France
2020	<i>Mirador circular</i> , Galleria Continua, Havana, Cuba
2019	<i>Poéticas del paisaje: Alejandro Campins, Andreas Eriksson and Marina Rheingantz</i> , Galería Elba Benítez, Madrid, Spain
	<i>Entorno aleccionador</i> , Cuban Pavilion at La Biennale di Venezia, Italy
	<i>Time for change: Art and social Unrest in the Jorge Perez Collection</i> , El Espacio 23, Miami, USA
	13 ^a Bienal de La Habana, Havana, Cuba
2018	<i>Otro amanecer en el trópico - Contemporary Cuban artistic practices</i> , Reinbeckhallen, Berlin, Germany
	<i>Ola Cuba!</i> , Gare Saint Sauveur, Lille, France
	<i>Positivo compositivo</i> , Servando Gallery, Havana, Cuba
2017	<i>Cuban Art Now</i> , Museum Laren, The Netherlands
	<i>Las Ciudades Invisibles</i> , Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba (UNAICC), Havana, Cuba
	<i>Overseas</i> , Halle 14 – Center for Contemporary Art, Leipzig, Germany
	<i>Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950</i> , MFAH, The Museum of Fine Arts, Houston, USA
	<i>Wild Noise/Ruido Salvaje</i> , The Bronx Museum of the Arts, New York, USA
2016	<i>Q&A</i> , MDC Museum of Art and Design, Miami, USA
	<i>Nido sin árbol</i> , UNAICC, Colegio de Arquitectos de Cuba, Havana, Cuba
	<i>Cuban Forever Revisited</i> , Pizzuti Collection, Columbus, USA
	<i>Transhuman,s CAB</i> , Brussels, Belgium
2015	<i>Q&A</i> , Cultural Center (IDB), Washington D.C., USA
	<i>Anclados en el territorio</i> , Galleria Continua, Havana, Cuba

	<i>Between</i> , UNAICC. Colegio de Arquitectos de Cuba, Havana, Cuba
2014	<i>En este lugar, en este momento</i> , Servando Gallery, Havana, Cuba
	<i>V Salon de Arte Contemporaneo Cubano (V Cuban Contemporary Arts Show)</i> , Fototeca de Cuba, Havana, Cuba
	<i>A este lado del paraíso</i> , National Library, Havana, Cuba
	<i>Agua Salada (Salty Water)</i> , Hispanic – American Cultural Center, Havana, Cuba
	<i>Avalancha (Avalanche)</i> , Villamanuela Gallery, Havana, Cuba
2013	<i>Para quebrar los muros (To break the walls)</i> , Museo Nacional de Bellas Artes, Havana, Cuba
	<i>Memento Mori/Joie de Vivre</i> , Servando Gallery, Havana, Cuba
	<i>The New Painters</i> , Saltfineart gallery, Laguna Beach, USA
	<i>Cuba Contemporaine. Arte de la grande île des Caraïbes</i> , Centre Culturel du Manoir de Cologny, Geneva, Switzerland
2012	<i>Gulliver</i> , Freies Museum, Berlin, Germany
	<i>Premio Maretti</i> , Wilfredo Lam Center, Havana, Cuba
	<i>Heavy and Happy Painters</i> , Morro – Cabaña, (Collateral) 11th Havana Biennale, Cuba
	<i>HB Pabexpo</i> , (Colateral) 11 Havana Biennale, Cuba
	<i>CUBA</i> , Saltfineart gallery, Los Angeles, USA
2011	<i>Art Position</i> , 11 Halle Nautic Technic, Salavaux, Switzerland
	<i>Junge Szene</i> , Kuba Cultural Center "Pasinger Fabrik", Munich, Germany
	<i>Torbellino (Whirl)</i> , Havana Gallery, Havana, Cuba
2010	12 Cairo Biennale, Egypt
	1th Portugal Biennale, Lisbon, Portugal
	<i>Text to Speech: El otro Lenguaje</i> , (ContemporaneaCuba 2010) Bonelli LAB, Canneto Sull'Oglio, Mantova, Italy
	<i>En la tierra no hay nada gratis (There's nothing for free on earth)</i> , Luz y Oficio Gallery, Havana, Cuba
	<i>Trazos (Sketches)</i> , Servando Gallery, Havana, Cuba
	<i>Bomba (Bomb)</i> , Wilfredo Lam Center, Havana, Cuba
2009	<i>Clonfluencias, Inside II</i> , Natural Hispanic Cultural Center, Art Museum Albuquerque, USA
	<i>Arteamericas</i> , Miami, USA
2008	<i>V Salon de Arte Contemporaneo Cubano (V Cuban Contemporary Arts Show)</i> , Centro de Desarrollo de las Artes Visuales, Havana, Cuba
	<i>BLA,BLA,BLA</i> , Servando Gallery, Havana, Cuba
	<i>Jai Lou Lait</i> , DPM Gallery, Guayaquil, Ecuador
	<i>Crónicas del Entusiasmo (Chronicles of the enthusiasm)</i> , Luz y Suarez del Villar Gallery, Madrid, Spain
	<i>Plastilina (Plasticine)</i> , Hispanic – American Cultural Center, Havana, Cuba
	<i>Far Far Away</i> , Co-Lab, Copenhagen, Denmark

- 2007 *Vostok Repairing workshop*, Vostok 1 and Luz y Oficio Gallery, Havana, Cuba
 La Cosecha (The harvest,) Centro de Desarrollo de las Artes Visuales, Havana, Cuba
 Situación Construida (Built Situation), exhibition “Cabeza de Vena” (Vein Head), Higher Institute of Arts, Havana, Cuba

COLLECTIONS

- AMA Foundations, Vitacura, Chile
Daros – Latinamerica Collection, Zürich, Switzerland
Ella Cisneros Fontanals Collection, Miami, USA
Fondazione Giuliani, Rome, Italy
Jorge Pérez Collection, Miami, USA
Maison Européenne de la Photographie (MEP), Paris, France
Museo Nacional de Bellas Artes, Havana, Cuba
Pizzuti Collection, Columbus, USA
Voorlinden Museum, Wassenaar, The Netherlands