

## DAVID GOLDBLATT

Born in 1930 in Randfontein, South Africa. Deceased in 2018 in Johannesburg, South Africa.

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### SOLO EXHIBITIONS

- 2024 *David Goldblatt: No Ulterior Motive / Sin segundas intenciones*, Fundación Mapfre, Madrid, Spain
- 2023 *David Goldblatt: No Ulterior Motive*, Art Institute Chicago, USA
- 2021 *Markers of Presence*, Goodman Gallery, Cape Town, South Africa  
*David Goldblatt. Strange Instrument*, Pace, New York, USA
- 2019 *Artist and Society: David Goldblatt*, Natalie Bell Building Level 2, Tate Modern, Londres, Reino Unido
- 2018 *David Goldblatt: On the mines*, Norval Foundation, Cape Town, South Africa  
*David Goldblatt. In Memoriam*, Galería Elba Benítez, Madrid, Spain  
*David Goldblatt, Inhabiting the Silence*, Paris Photo, France  
*David Goldblatt, Photographs 1948 - 2018*, Museum of Contemporary Art Australia, Sydney, Australia  
*David Goldblatt & Peter Magubane. On Common Ground*, Goodman Gallery, Johannesburg, South Africa  
*David Goldblatt*, Centre Pompidou, Paris, France  
*David Goldblatt*, Librairie Marian Goodman, Paris, France
- 2017 *FynArts Legacy Award*, Hermanus Fynarts Festival, South Africa
- 2016 *The Transported of KwaNdebele: A South African Odyssey, 1983-1984. Ex-Offenders at the Scene of Crime, 2008-2015*, Pace/Macgill Gallery, New York, USA
- 2014 *New Pictures 10: David Goldblatt, Structures of Dominion and Democracy*, Perlman Gallery, Minneapolis Institute, USA  
*Structures of Dominion and Democracy*, Goodman Gallery, Cape Town, South Africa. Travelling: Minneapolis Institute of Arts, USA; Marian Goodman Gallery, Paris, France
- 2012 *On the mines*, Goodman Gallery, Johannesburg, South Africa  
*ExOffenders at the Scene of Crime*, Galería Elba Benítez, Madrid, Spain
- 2011 *David Goldblatt. Portraits*, Goodman gallery, Cape Town, South Africa
- 2010 *David Goldblatt TJ 1848-2010*, Foundation Henri Cartier-Bresson, Paris, France  
*Some things old, some new and some much the same. Joburg phothographs by David Goldblatt*, Goodman Gallery Joannesburg, Joannesburg, South Africa

- 2009 *In the time of Aids*, Galería Elba Benítez, Madrid, Spain  
Malmö Konsthall, Sweden  
*Intersections Intersected: The Photography of David Goldblatt*, New Museum,  
New York, USA  
*Open Eye*, Liverpool, UK
- 2008 Galerie Paul Andriessse, Amsterdam, Netherlands  
*Intersections Intersected*, Museu de Serralves, Porto, Portugal  
*Intersections Intersected*, Michael Stevenson, Cape Town, South Africa
- 2007 *David Goldblatt: Photographs*, Forma - Centro Internazionale di Fotografia in Milan  
Fotomuseum Winterthur, Milan, Italia  
*Intersections*, Huis Marseille, Amsterdam; Berkeley Art Museum, University of  
California, USA
- 2006 *Hasselblad*, Hasselblad Center, Göteborg, Sweden  
*David Goldblatt*, Rencontres d'Arles, France  
*Some Afrikaners Revisited*, Michael Stevenson, Cape Town
- 2005 *David Goldblatt*, Museum Kunst Palast, Düsseldorf, Germany  
*Intersections*, Michael Stevenson, Cape Town, South Africa
- 2003 *David Goldblatt*, Lenbachhaus, Munich, Germany  
*Modern Art*, Oxford, UK  
*David Goldblatt*, Palais de Beaux Arts, Brussels, Germany
- 2002 *David Goldblatt*, Museu d'Art Contemporani de Barcelona, Spain  
*David Goldblatt*, Witte de With, Róterdam, Netherlands
- 2001 *David Goldblatt*, AXA Gallery, New York, USA
- 1999 *David Goldblatt*, South African National Gallery, Cape Town, South Africa
- 1998 *David Goldblatt*, Museum of Modern Art, New York, USA  
*David Goldblatt*, Netherlands Architecture Institute, Rotterdam (through 1999)
- 1986 *David Goldblatt*, Photographers' Gallery, London, UK
- 1985 *David Goldblatt*, Side Gallery, Newcastle-upon-Tyne, UK
- 1983 *David Goldblatt*, South African National Gallery, Cape Town, South Africa
- 1978 Diversas exposiciones desde 1978 en la Market Theatre Galleries, Johannesburg,  
South Africa
- 1977 *David Goldblatt*, Durban Art Gallery, Durban, South Africa
- 1975 *David Goldblatt*, National Gallery of Victoria, Melbourne, Australia
- 1974 *David Goldblatt*, Photographers' Gallery, London, UK

GROUP EXHIBITIONS (SELECTION)

- 2023 *Trace - Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany  
*Beyond the Binary: Santu Mofokeng and David Goldblatt*, The Walther Collection, Neu-Ulm, Germany  
*Aimless. Confronting Imago Mundi*, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
- 2022 *From South Africa*, Espace Louis Vuitton, Munich, Germany  
*Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Tampa Museum of Art, USA  
*Shifting Dialogues. Photography from The Walther Collection*, Kunstsammlung Nordrhein-Westfalen in collaboration with The Walther Collection, Düsseldorf, Germany  
*Earth: A retrospective. El Ultimo Grito and the Per Amor a l'Art Collection*, Bombas Gens Centre d'Art, Valencia, Spain  
*Sculpting Reality*, Círculo de Bellas Artes - Sala Picasso and Casa de América, Madrid, Spain  
*La extensión sin término. Paisajes en la Colección Circa XX*, CDAN. Centro de Arte y Naturaleza, Huesca, Spain
- 2021 *Colección Helga de Alvear*, Museo Helga de Alvear, Caceres, Spain  
*Sculpting Reality. The Documentary Style in the Per Amor a L'art Collection*, Bombas Gens Centre d'Art, Valencia, Spain  
*In Spain. Photography, Comissions, Lands, 1983-2009*, Museo ICO, Madrid, Spain
- 2020 *Pictures from another Wall. The collection of Huis Marseille at De Pont*, De Pont Museum, Tilburg, Holland
- 2019 *Cielos abiertos. Minería, canteras y otras explotaciones del planeta*, Centro de Arte y Naturaleza (CDAN), Huesca, Spain
- 2018 *El pulso del cuerpo. Uso y representaciones del espacio. Colección Per Amor a l'Art*, Bombas Gens Centre d'Art, Valencia, Spain  
*Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburgo, Austria
- 2017 *Estructuras de identidad: Fotografía de la Colección Walther*, Museo Amparo, Puebla, Mexico  
Encounters Documentary Festival, South Africa  
*Being there South Africa, a Contemporary Scene*, Fondation Louis Vuitton, Paris, France
- 2016 *South Africa: The Art of a Nation*, British Museum, London, UK  
*Fotografía en la Colección Circa XX. Tradición y Renovación*, IAACC Pablo

- 2015 Serrano Instituto Aragonés de Arte y Cultura Contemporáneos, Zaragoza, Spain  
*Múltiples mundos*, CarrerasMugica, Bilbao, Spain  
*25 años*, Galería Elba Benítez, Madrid, Spain  
*Edge of Silence*, Goodman Gallery Cape Town, South Africa  
*40 Years / 40 Artists*, University Museum of Contemporary Art, Massachusetts, USA  
*Other's People Memories*, Goodman Gallery Johannesburg, South Africa  
*The Poetry in Between: South-South*, Goodman Gallery Cape Town, South Africa
- 2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa  
*Destini/Storie/Vite*, Centro Arte Moderna e Contemporanea della Spezia, La Spezia, Italy  
*Apartheid & After*, Huis Marseilles Museum voor Fotografie, Amsterdam, Netherlands  
*Ngezinyawo: Migrant Journeys*, Wits Art Museum, South Africa  
*Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA  
*Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa
- 2013 *The Progress of Love*, The Menil Collection, Houston, USA  
*My Joburg*, La Maison Rouge, Paris, France  
*La Chambre*, Strasbourg, France  
*Rise and Fall of Apartheid*, Padiglione d'Arte Contemporanea, Milan, Italy  
*Rise and Fall of Apartheid*, Haus der Kunst, Munich, Germany  
*The Progress of Love*, The Menil Collection, Houston, Texas, USA  
*Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm Germany
- 2012 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, USA  
*Everything was Moving*, Barbican, London, UK  
San Francisco Museum of Modern Art with Ernest Cole and Billy Monk  
*Revolutions vs Revolutions*, Beirut Art Center, Libanon  
*Rise and Fall of Apartheid*, International Center for Photography, New York, USA
- 2011 54th Venecia Biennial, *Illuminations*, Venecia, Italy  
*Everything was moving*, Barbican, London, UK  
*Figures & Fictions*, V&A, London, UK
- 2010 *Há sempre um copo de mar para um home navegar / There is always a cup of sea to sail in*, 29th Biennial of São Paulo, Brazil

- 2009 *Años 70. Fotografía y vida cotidiana*, PhotoSpain, Teatro Fernán Gómez. Centro de Arte / Fundación Banco Santaner, Madrid, Spain  
*Beyond the Familiar: Photography and the Constructions of Community*, Williams College, Massachusetts, USA
- 2008 *Universal Archive: The condition of the document and the modern photographic utopia*, Museu d'Art Contemporani de Barcelona, Spain  
*Summer 2008/9: Projects*, Michael Stevenson, Cape Town, South Africa  
*Disguise*, Michael Stevenson, Cape Town, South Africa  
*Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA  
*Home Lands - Land Marks* at Haunch of Venison, London, UK
- 2007 *Apartheid: The South African Mirror*, Centre de Cultura Contemporània de Barcelona, Spain  
*Documenta 12*, Kassel, Germany  
*Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa  
*Contemporary Art Photography from South Africa 2007: Reality check*, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany  
*South African art now*, Michael Stevenson, Cape Town, South Africa
- 2006 *South African art 1850 to now*, Michael Stevenson, Cape Town, South Africa
- 2005 *Faces in the Crowd*, Whitechapel, London, UK
- 2004 *History, Memory, Society*, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
- 2003 *Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany
- 2002 *Documenta 11*, Kassel, Germany
- 2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
- 2000 *Rhizomes of Memory*, Three South African Photographers, Henie Onstad Kunstsenter, Oslo, Norway  
*Home*, Art Gallery of Western Australia, Perth  
*Eye-Africa*, Revue Noir, Cape Town, Europe and USA
- 1998 *Blank\_Architecture, apartheid and after*, Rotterdam and Berlin (through 1999)
- 1996 *In/Sight, African Photographers, 1940 to the Present*, Guggenheim Museum, New York, USA
- 1995 *Johannesburg Biennale*, Johannesburg, South Africa  
*South Africa: the Cordoned Heart*, South Africa and USA
- PRIZES
- 2017 *FynArts Legacy Award*, Hermanus Fynarts Festival, South Africa
- 2013 Infinity Lifetime Achievement Award, International Center of Photography, Nueva

	York, USA
2011	Kraszna-Krausz Photography Book Award (with Ivan Vladislavic) Honorary Doctorate San Fransisco Art Institute, USA
2010	Lucie Award for Lifetime Achievement in Photography, New York, USA
2009	Henri Cartier- Bresson Award, France Lifetime Achievement Award, Arts and Culture Trust
2008	Honorary Doctorate of Literature, University of the Witwatersrand
2006	Hasselblad Photography Award
2001	Honorary Doctorate of Fine Arts, University of Cape Town, South Africa
1995	Camera Austria

#### COLLECTIONS (SELECTION)

Fundação Inhotim, Brasil  
South African National Gallery, Cape Town, South Africa  
Durban Art Gallery, South Africa  
Johannesburg Art Gallery, Johannesburg, South Africa  
University of South Africa  
University of the Witwatersrand, South Africa  
Bibliotheque Nationale, Paris, France  
Museum of Modern Art, New York, USA  
National Gallery of Victoria, Melbourne, Australia  
Victoria and Albert Museum, London, UK  
The French National Art Collection, France  
The Art Gallery of Western Australia  
Huis Marseilles, Amsterdam, Netherlands  
Stedelijk Museum, Amsterdam, Netherlands  
Fotomuseum, Winterthur, Sweeden  
Hasselblad Collection, Switzerland  
Museum Kunst Palast, Düsseldorf, Germany  
Art Collection Deutsche Borse, Frankfurt, Germany  
Museum of Contemporary Art, San Diego, USA  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Modern Art, San Francisco, USA  
National Gallery of Canada  
Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain  
Museo d'art Contemporani de Barcelona (MACBA), Barcelona, Spain

Centro de Arte 2 de Mayo (CA2M), Móstoles, Madrid, Spain