

## ERNESTO NETO

Born in 1964 in Rio de Janeiro, Brazil. Lives and works in Rio de Janeiro, Brazil

Escola de Artes Visuais Parque Lage, Rio de Janeiro, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil

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### SOLO SHOWS

- 2023 *CapiDançaBaribéNois*, Oficina Francisco Brennand, Recife, Brazil  
*3<sup>rd</sup> Thailand Biennale: Open World*, Chiang Rai, Thailand
- 2022 *Ernesto Neto: Between Earth and Sky*, Tanya Bonakdar Gallery, New York, USA  
*Ultimatum*, Galerie Max Hetzler, Paris, France
- 2021 *bem comum*, Lugar Comum, Feira de São Joaquim, Salvador, Brazil  
*O beijo Vi de Só e Té Água e Fô e outras tecelá*, Carpinteria, São Paulo, Brazil  
*Ernesto Neto: SunForceOceanLife*, The Museum of Fine Arts, Houston, USA  
*Ernesto Neto. Mentre la vita ci respira, polviteret*, Gamec, Bergamo, Italy
- 2020 *o segredo e o encontro*, Galería Elba Benítez, Madrid, Spain  
*Soplo*, Centro Cultural la Moneda, Santiago de Chile, Chile
- 2019 *Children of the Earth*, Tanya Bonakdar Gallery, Los Angeles, USA  
*Sopro [Soplo]*, Pinacoteca de São Paulo, Brazil. Travelling: MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina; Centro Cultural Palacio de La Moneda, Santiago de Chile, Chile
- 2018 *GaiaMotherTree*, Beyeler Foundation for the Zurich train station, Basel, Switzerland
- 2017 *Um dia todos fomos peixes*, Blueproject Foundation, Barcelona, Spain  
*O Sagrado é Amor*, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brazil  
*Boat to the Sky*, Museum of Contemporary Art Chicago, USA (permanent commission)  
*Water Falls from my Breast to the Sky*, Museum of Contemporary Art Chicago, USA
- 2016 *The Serpent's Energy Gave Birth to Humanity*, Tanya Bonakdar Gallery, New York, USA  
*Rui Nui / Voices of the Forest*, Kunsten Museum of Modern Art, Aalborg, Denmark  
*Ernesto Neto. Boa*, Finish National Gallery Kiasma, Helsinki, Finland
- 2015 *Ernesto Neto*, Kunsthalle Krems, Austria  
*Ernesto Neto and the Huni Kuin. Aru Kuxipa | Sacred Secret*, Thyssen-Bornemisza Art Contemporary TBA21, Viena, Austria
- 2014 *O protesto e a serpente*, Galería Elba Benítez, Madrid, Spain  
*Ernesto Neto: The Body that Gravitates on Me*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA  
*Ernesto Neto. Haux Haux*, Arp Museum, Rolandseck, Germany  
*Ernesto Neto*, Aspen Art Museum, USA  
*The Body that Carries Me*, Guggenheim Bilbao, Spain
- 2013 *Notes, stones and dots*, Galerie Max Hetzler, Berlin, Germany

- 2012  
 Palácio Phamphilij, Brazilian Embassy, Rome, Italy  
*Não tenha medo do seu corpo*, Galeria e Galpão Fortes Vilaça, São Paulo, Brazil  
*Slow iis goood*, Tanya Bonakdar Gallery, New York, USA  
*Cuddle on Tightruppe*, Nasher Sculpture Center, Dallas, USA  
*La Lengua de Ernesto Retrospectiva 1987 – 2011*, Antigo Colegio de San Ildefonso, Mexico City, Mexico  
*Madness is part of life*, Espace Louis Vuitton, Tokyo, Japan
- 2011  
*Ernesto Neto*, MARCO, Monterey, Mexico  
*Ernesto Neto*, Göteborg International Biennial for Contemporary Art, Germany  
*Ernesto Neto, Hiper Cultura Loucura en el Vértigo del Mundo*, Faena Arts Center, Buenos Aires, Argentina  
*Quando a gente para, o mundo roda*, Casa de Cultura, Laura Alvim, Rio de Janeiro, Brazil
- 2010  
*Intimacy*, curated by Gunnar B. Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Dengo*, Museo de Arte Moderna de São Paulo, Brazil  
*Navedenga*, MOMA, New York, USA  
 Galería Fortes Vilaça, São Paulo, Brazil  
*Dancing Allowed*, curated by Raphaela Platow, Contemporary Arts Centre, Cincinnati, USA  
*The Edges of the World*, Hayward Gallery, London, UK  
 MAM, São Paulo, Brazil
- 2009  
*Anthropodino*, Park Avenue Armory, New York, USA  
*Drill Hall*, New York, USA  
*Ernesto Neto, a culpa civilizada*, Musée Beaux Arts, Nantes, France  
 Galpão Fortes Vilaça, São Paulo, Brazil  
 Pilar Corrias Gallery, London, UK  
 Contemporary Arts Center, Cincinnati, USA
- 2008  
*Ernesto Neto – Mentre niente accade/while nothing happens*, MACRO, Italy  
*A sculpture can be anything that can stand upright*, Galería Elba Benítez, Madrid, Spain  
*Ernesto Neto: ...Ai...ai...*, Tanya Bonakdar Gallery, New York, USA  
*Ernesto Neto*, I8 Gallery, Reykjavik, Iceland
- 2007  
*Sebastian to Olivia*, Galerie Max Hetzler, Berlin, Germany  
*É a vida, o espaço interior*, Galeria Artur Fidalgo, Rio de Janeiro, Brazil  
*Um beijo de joguinho*, MIMOCA, Marugame, Japan  
*Otheranimal*, Cunningham Miami MOCA, USA  
 MCASD downtown, JACOBS building, California, USA
- 2006  
*From What Are We Made, Made, Of Of*, Tanya Bonakdar Gallery, New York, USA  
*Léviathan thot*, Festival d'automne à Paris, 35 edition, France  
*Ernesto Neto*, Tomio Koyama Gallery, Tokyo, Japan

- Koyanagi Gallery, Tokyo, Japan  
*How to put it up, dulcieneia!*, Galerie Bob von Orsouw, Zurich, Switzerland  
*The Malmö Experience*, Malmö Konsthall, Sweden
- 2005 *Ernesto Neto*, Indianapolis Museum of Art, USA  
*Tratatus/Deuses*, Sigmund Freud Museum, Vienna, Austria  
*Ernesto Neto*, Domaine de Kerguéhennec, Bignon, France
- 2004 *Desorientation by beauty*, De Pont, Tilburg, Holland  
*Ernesto Neto*, The Fabric Workshop and Museum, Philadelphia, USA  
Museum of Contemporary Art, Kanasawa, Japan  
*Happiness: a survival guide for art and life*, National Museum of Modern Art, Tokyo, Japan  
*Ernesto Neto*, MOCA, Los Angeles, USA
- 2003 *The silent cliff: the gate, the house, the garden, the people*, Tanya Bonakdar, New York, USA  
*Ernesto Neto*, MAMAM, Recife, Brazil  
*Ernesto Neto*, Museum of Contemporary Art, Sydney, Australia  
*Passing Time, Passing Space*, Aarhus Artbuilding, Aarhus, Denmark
- 2002 *Directions-Ernesto Neto*, Hirshhorn Museum and Sculpture Garden, Washington, USA  
*Ernesto Neto*, Kunsthalle Basel, Zurich, Switzerland  
*Genealogy of Life*, Württembergischer Kunstverein, Stuttgart, Germany
- 2001 *Matrix 190, A Maximum Minumum time space between us and the parsimonious universe*, UC Berkeley Art Museum and Pacific Film Archive, USA  
*Only the amoebas are happy*, Tanya Bonakdar Gallery, New York, USA  
*A paisagem do corpo/O corpo da paisagem*, CGAC, Santiago de Compostela, Spain  
Kölnischer Kunstverein, Cologne, Germany  
Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2000 *Pensamentos Emocionais*, Galería Elba Benítez, Madrid, Spain  
*O Casamento – Lili, Neto, Lito e os loucos*, MAM, Rio de Janeiro, Brazil  
Institute of Contemporary Art, London, UK  
*Stella Nave*, University of Essex, SITE Sante Fe, Nuevo Mexico, USA  
*Acontece num fim de tarde*, Galeria Camargo Vilaça, São Paulo, Brazil  
Dundee Contemporary Art, Dundee, Australia
- 1999 *Ernesto Neto. Nhó Nhó Nave*, Contemporary Arts Museum, Houston, USA  
James Van Damme Gallery, Brussels, Belgium
- 1998 *poff, poff, poff*, Museo de Arte Contemporaneo Carrilo Gil, Mexico City, Mexico
- 1997 *Esculturas*, Galeria Pedro Oliveira, Porto, Portugal  
*Ernesto Neto*, Bonakdar Jancou Gallery, New York, USA  
Galeria Camargo Vilaça, São Paulo, Brazil  
Christopher Grimes Gallery, Santa Monica, USA
- 1996 *Ernesto Neto*, Galería Elba Benítez, Madrid, Spain

- Paço Imperial do Rio de Janeiro, Brazil  
Christopher Grimes Gallery, Santa Monica, USA  
Zolla/Lieberman Gallery, Chicago, USA  
Espacio 204, Caracas, Venezuela
- 1994 Galeria Camargo Vilaça, São Paulo, Brazil (catalogue)
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil
- 1992 Museu de Arte Moderna de São Paulo, Brazil
- 1991 Galeria de Arte do IBEU, Rio de Janeiro, Brazil  
Centro Cultural São Paulo, Brazil
- 1990 Galeria Millan, São Paulo, Brazil  
Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil
- 1989 Galeria Macunaíma, FUNARTE, Rio de Janeiro, Brazil
- 1988 Petit Galerie, Rio de Janeiro, Brazil

GROUP SHOWS

- 2024 *When Forms Come Alive*, Hayward Gallery, Southbank Centre, London, UK
- 2023 *Walking in the Wild – By Bob van Orsouw and Christophe Guye*, Christophe Guye Galerie, Zurich, Switzerland  
*Todo se vuelve más ligero*, Museo Jumex, City of Mexico, Mexico  
*CGAC 30 Aniversario*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela (site-specific installation)  
*Concerning Nature*, Tanya Bonakdar Gallery, New York, USA  
*Un tiempo propio. Liberarse de las ataduras de lo cotidiano*, Centre Pompidou Málaga, Spain  
Bienal de Arte Textil, MAVI UC Museo de Artes Visuales Universidad de Chile, Santiago de Chile, Chile  
*Transformations - Works from the Collection of the Cooperative Mobilière*, Museum Franz Gertsch, Burgdorf, Switzerland  
*1.5 Degrees: Interdependencies between Life, the Cosmos, and Technology*, Kunsthalle Mannheim, Germany  
*Remedios: Where new land might grow*, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain  
*Homo Ludens*, Woods Art Institute, Wentorf bei Hamburg, Germany  
*Aimless. Confronting Imago Mundi*, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain  
*Parcours d'œuvres*, Hangar Y Paris Meudon, Paris, France  
*Pintura internacional. Colección Bragales*, Mauro Muriadas, Torrelavega, Spain

- Area Play*, Silvia Cintra + Box4, Rio de Janeiro, Brazil
- Let me Tell You a Story*, Akara Contemporary, Mumbai, India
- 2022 *Slug Turtle*, *TempIEarth*, 2022, Qatar Museums, Al Zubarah and Ain Mohammed, Qatar, State of Qatar
- Elevation 1049: Interstices*, Gstaad, Switzerland (festival)
- Sections / Intersections. 25 Years of the Guggenheim Museum Bilbao Collection*, Museo Guggenheim Bilbao, Spain
- Arte é Bom*, MIS - Museu da Imagem e do Som, São Paulo, Brazil
- The Fold in the Horizon*, Nara Roesler New York, USA
- Afago*, SESC Quitandinha, Petrópolis, Brazil
- Ties that Bind*, The Church, Sag Harbor, New York, USA
- Art of Enchantment*, MUZA - Eretz Israel Museum, Tel Aviv, Israel
- A Trama da Terra que Treme*, A Gentil Carioca, São Paulo, Brazil
- Niobe Xandó & Ernesto Neto*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- UN TIEMPO PROPIO. Liberarse de las ataduras de lo cotidiano*, Centre Pompidou Málaga, Spain
- Brasilidade Pós-Modernismo*, CCBB Centro Cultural Banco do Brasil, Brasília, Brazil
- Abundant Futures*, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
- Subterranean*, Amos Rex, Helsinki, Finland
- Juste au-dessus des Roches Noires*, Le Musée Villa Montebello, Trouville-sur-Mer, France
- 2021 *Colección Atchugarry*, Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales, Uruguay
- Brasilidade - Pós Modernismo*, CCBB Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Brasilidade - Pós Modernismo*, CCBB Centro Cultural Banco do Brasil, São Paulo, Brazil
- CULTURESCAPES AMAZONAS 2021*, Verein Kloster Schönthal, Langenbruck, Switzerland
- The Wonderfulness of Memory*, Cukrana, Ljubljana, Slovenia
- Calder Now*, Kunsthall Rotterdam, Netherlands
- Bum bum Paticumbum Prugurundum*, A Gentil Carioca, São Paulo, Brazil
- Hábito/Habitante*, EAV - Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- Arte Contemporânea Brasileira na Coleção Andrea e José Olympio Pereira*, Centro Cultural Banco do Brasil Rio de Janeiro, Brazil
- 2020 *Bodyscapes*, The Israel Museum, Jerusalén, Israel

- Time – Out. Of breaks and moments of awakening*, Kunstmuseum Ravensburg, Germany
- 2019 *Installations from 25 years of the Falckenberg collection*, Sammlung Falckenberg, Hamburg, Germany
- Happy*, NSU Art Museum Fort Lauderdale, USA
- Moonlight*, Hasselblad Foundation, Gothenburg, Sweden
- Desire: A Revision. From the 20th Century to the Digital Age*, IMMA Irish Museum of Modern Art, Dublin, Ireland
- #tbt*, Fortes d'Aloia & Gabriel, Carpintaria, Rio de Janeiro, Brazil
- My Garden of Eden*, Christophe Guye Galerie, Zurich, Switzerland
- Hilando ideas, tejiendo arte*, IVAM - Institut Valencià d'Art Moderno, Valencia, Spain
- La fragancia de las imágenes. Obras de colección olorVISUAL*, Städtische Galerie Delmenhorts, Germany
- The Corcoran Legacy Collection*, University Katzen Museum of Art, Washington, USA
- Past/Future/ Present: Brazilian Contemporary Art from the Museu de Arte Moderna de São Paulo*, MAM Museu de Arte Moderna de São Paulo, Brazil
- Vai Vem*, Centro Cultural Banco do Brasil, São Paulo, Brazil
- No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid, Spain
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Palermo, Italy
- Der Duft der Bilder- Werke del colección olorVisual*, Barcelona, Kunst und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
- Tissage Tressage quand la sculpture défile*, Fondation Villa Datriis pour la Sculpture Contemporaine, L'Isle-sur-la-Sorgue, France
- Mundo vasto mundo*, Fortes D'Aloia & Gabriel, Lisbon, Portugal
- Invocation*, fluent, Santander, Spain
- Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Fundación Banco Santander, Madrid, Spain
- 2017 *Art and Space*, Guggenheim Bilbao, Spain
- Uma Festa de Possibilidade. Duas Coleções em Diálogo*, Fórum Eugénio de Almeida, Evora, Portugal
- Enjoy: Art meets Amusement*, Chiostrò del Bramante, Rome, Italy
- Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami, USA
- Bienalsur, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
- Histórias da Sexualidade*, MASP, São Paulo, Brazil
- Floating Worlds*, 14th Contemporary Art Biennale, La Biennale de Lyon, France
- Past/ Future/ Presente: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, USA

- Drawing: The Beginning of Everything*, Albright Knox Art Gallery, Buffalo, USA
- Explícito y oculto: percepciones del ser*, Sala de la Provincia de la Diputación de Huelva, Spain
- Out of Sight! Art of the Senses*, Albright Knox Art Gallery, Buffalo, USA
- Empathy Academy: Social Practice and the Problem of Objects*, Herbert F. Johnson Museum of Art, Ithaca, USA
- Viva Arte Viva*, 57th La Biennale di Venezia, Venice, Italy
- Infinite Garden. From Giverny to Amazonia*, Centre Pompidou-Metz, France
- La Colección Bragales en blanco y negro*, Casas del Águila y la Parra y Torre Don Borja, Santillana del Mar, Spain
- Sentido del Olfato*, Galería Elvira González, Madrid, Spain
- Specchio Paulo Reis*, Fundación Didac (Dardo Instituto do Deseño e das Artes Contemporáneas), Santiago de Compostela, Spain
- 2016 *Uma Canção para o Rio (parte 1)*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- Political Intent / Beyond Limits*, Museum of Fine Arts Boston, USA
- The Many and the One: Brazilian Contemporary Art*, Instituto Tomie Ohtake, São Paulo, Brazil
- Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
- Calder e a Arte Brasileira*, Itaú Cultural, São Paulo, Brazil
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Armadilhas Indígenas*, Memorial dos Povos Indígenas, Brasília, Brazil
- ta.bu*, Maison Particulière art center, Brussels, Belgium
- Space to Dream*, Auckland Art Gallery, New Zealand
- 2015 *Afinidades Electivas - Julião Sarmiento Coleccionador*, Museu da Eletricidade, Lisbon, Portugal
- Mensagens de uma Nova América*, 10th Mercosul Biennial, Porto Alegre, Brazil
- Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Colección fundación Rac*, Centro de Arte Contemporáneo Huarte, Navarra, Spain
- Múltiples mundos*, CarrerasMugica, Bilbao, Spain
- 25 años*, Galería Elba Benítez, Madrid, Spain
- Made in Brasil*, Casa Daros, Rio de Janeiro, Brazil
- Belle Haleine – The scent of art*, Museum Tinguely Basel, Basel, Switzerland
- No hablaremos de Picasso*, Fundación María José Jové, A Coruña, Spain
- Do Objeto para o Mundo. Coleção Inhotim*, Instituto Inhotim, Brazil
- 2014 *Colectiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- [Prochainement] Food – Produire, manger, consommer*, MUCEM, Marsella, Francia

- Tokyo Art Meeting V. Seeking New Genealogy – Art. Body, Performance*, Museum of Contemporary Art, Tokyo, Japan
- Beyond and Between*, Leeum, Samsung Museum of Art Seoul, Korea
- Historias Mestiças*, Instituto Tomie Othake, São Paulo, Brazil
- Formes Simples*, Centre Pompidou-Metz, Metz, France
- A Experiência da Arte – Série Arte para Crianças*, CCBB/DF, Brasilia, Brazil
- FOOD*, Sesc Pinheiros, São Paulo, Brazil
- 2013 *Re:emerge. Towards a New Cultural Cartography*, 11 Sharjah Biennial, Arabs Emirates
- O Abrigo e O Terreno. Arte e sociedade no Brasil*, Museu de Arte do Rio, Brazil
- ConcretraSonho*, Galerie Krinzinger, Vienna, Austria
- The Insides Are on the Outside/O interior está no exterior*, Casa de Vidro Lina Bo Bardi, São Paulo, Brazil
- Travessias 2*, Favela da Maré, Rio de Janeiro, Brazil
- 2012 *Kochi-Muziris Biennale*, Kerala State city of Kochi, India
- The Storytellers*, The Stenersen Museum, Oslo, Norway
- Trienal Poligráfica de San Juan: El Panal/The Hive*, San Juan, Puerto Rico
- Topology: Spaces of Transformation. Topology: Secrets of Space, Topology: Embodying Transformation*, Tate Modern, Starr Auditorium, London, UK
- 2011 *MuHKA*, Antwerp, Belgium
- Biomorph! Hans Arp im Dialog with contemporary artists positions*, Arp Museum, Remagen, Germany
- Gigantes por su propia naturaleza*, IVAM, Valencia, Spain
- Space Ship earth – Mediation on Colour Vibration – Matter Colour*, Center of Contemporary Art, Turin, Italy
- Suspense. Suspended sculptures*, EX3 Centre of Contemporary Art, Florence, Italy
- The new design of the ENEL Gallery*, MACRO, Italy
- Ordem e Progresso*, Museu de Arte Moderna de São Paulo, Brazil
- 2010 *Pasajes. Viajes por el hiper-espacio*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
- Há sempre um corpo de mar para um homem navegar/There is always a cup of sea to sail in*, 29ª Bienal de São Paulo, Brazil
- When Lives Become Form-Contemporary Brazilian Art: 1960-present*, Yerba Buena Center for the Arts, San Francisco, USA
- Glasshouse Gallery, Port Macquarie, Australia
- 2009 *Bones*, 21\_21 Design sight, Tokyo, Japan
- Writing, print, traces*, Espace Louis Vuitton, France
- Nus*, Galeria Fortes Vilaça, São Paulo, Brazil
- Experiências Contemporâneas: Coleção Marcantonio Vilaça no MAC Espaço Cultural*

- Marcantonio Vilaça, Brasília, Brazil
- Yerba Buena Center for the Arts, San Francisco, USA
- When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2008 *Novas montagens das obras de Alexandre da Cunha, Ernesto Neto e Janine Antoni*, Galería Praça, Brumadinho, Brazil
- Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthaus Graz, Austria
- Sand: Memory, meaning, and Metaphor*, Parrish Art Museum, Southampton, New York, USA
- Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- Psycho Buildings: Artists and Architecture*, Hayward Gallery, London, UK
- 2007 *Space for your future*, MOT, Tokyo, Japan
- Arte para criança*, MAM, Rio de Janeiro, Brazil
- Action in Utopia*, Leiter Des Landesgalerie Linz, Austria
- Retalhar*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- Tropicália, uma revolução na cultura brasileira*, MAM, Rio de Janeiro, Brazil
- Por um fio*, CPFL Campinas, São Paulo, Brazil
- Melting point*, Tokyo Opera City, Japan
- Close to me*, Studio Guenzani, Milan, Italy
- Arte para criança*, Museu Vale do Rio Doce Vitória, Rio de Janeiro, Brazil
- Held together with water*, MAK, Vienna, Austria
- 1980/95*, Instituto Tomie Ohtake, São Paulo, Brazil
- ICA 60 the anniversary edition*, London, UK
- PNCA Hessel Museum Bard College*, New York, USA
- 2006 *Ellipse Foundation Contemporary Art Collection*, Centro Cultural Cascais, Portugal
- Gardens*, Toyota Municipal Museum of Art, Japan
- Tropicalia: A Revolution in Brazilian Culture*, The Bronx Museum of Art, New York, USA
- Forum 57, Luisa Lambri and Ernesto Neto*, Carnegie Museum of Art, Washington, USA
- Abrigo poético: Diálogos com Ligia Clark*, MAC Niterói, Brazil
- Echigo-Tsumari Art Triennial*, Japan
- Surprise, surprise*, ICA, London, UK
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany
- Brazil in Zurich: Seduced to art by art*, Daros Exhibitions, Löwenbräu-Areal, Zurich, Switzerland
- The Grand Promenade*, National Museum of Contemporary Art, Athens, Greece
- Sublime Embrace*, Art Gallery of Hamilton, Ontario, Canada
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, USA
- Choque Cultural na Fortes Vilaça - Fortes Vilaça na Choque Cultural*, São Paulo, Brazil

- Tropicalia*, Barbican Gallery, London, UK
- Tropicalia*, Centro Cultural de Belem, Lisbon, Portugal
- 2005 *Troca Brasil* The Feldman Gallery, Pacific Northwest College of Art, Portland, USA
- The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland
- 150 Works of Art*, Henry Art Gallery, University of Washington, Seattle, USA
- Tropicália: A Revolution in Brazilian Culture*, MCA, Chicago, USA
- Contained*, Tanya Bonakdar Gallery, New York, USA
- Drawing from the Modern: 1975 – 2005*, Museum of Modern Art, New York, USA
- Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark
- Bresil = Foot Art*, Galerie 1900 – 2000, Paris, France
- A Imagem do Som de Dorival Caymmi*, Paço Imperial, Rio de Janeiro, Brazil
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, USA
- Educação, Olha!*, A Gentil Carioca, Rio de Janeiro, Brazil
- Fundación La Caixa, Barcelona, Spain
- Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 5ª Bienal de Arte do Mercosul*, Porto Alegre, Brazil
- O Corpo onde não há*, Festival d'Automne, Espace Topographie de l'Art, Paris, France
- J'en rêve*, Fondation Cartier, Paris, France
- Desenhos: A – Z* Collecção Maderia Corporate Sevice, Porta 33, Funchal, Portugal
- 20 Desarréglos: Panorama del Arte Brasileira*, MARCO, Vigo, Spain
- 2004 *The encounters in the 21st Century: Polyphony - emerging resonances*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan
- A Contemporary Woman: Disorientation by Beauty*, Tilburg Triennial of Contemporary Art, The De Pont Foundation, Holland
- 1ª Bienal Internacional de Arte Contemporáneo*, Sevilla, Spain
- Perception of Space*, Museum Boijmans van Beuningen, Rotterdam, Holland
- Everything is connected he, he, he*, Astrup Fearnley – Museum for Modern Art, Oslo, Norway
- The Real Royal*, Museo Patio Herreriano, Valladolid, Spain
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
- A New Modernism for a New Millenium: Abstraction and Surrealism are reinvented in the Internet Age*, The Logan Collection, Vail, USA (catalogue)
- Perspectives @ 25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, USA (catalogue)
- Bedford Gallery Regional Center for the Arts*, Walnut Creek
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, Boise Art Museum, USA (catalogue)

- 2003 *Nouvelle Présentation des Collections Contemporaines du Musée National d'Art Moderne*  
Centre Pompidou, Paris, France  
8<sup>a</sup> Bienal de la Habana, Cuba  
*A Simple Plan*, James Cohan Gallery, New York, USA  
*50th Biennale di Venezia*, UNESCO's Palazzo Zorzi, Italy  
*Imagination: On Perception in Art Steirischer Herbst 2003*, Kunsthaus Graz, Austria  
*The Real Royal Trip*, MOMA, P.S.1, New York, USA  
*From Dust to Dusk: Art between light and dirt Charlottenborg Exhibition Hall*, Copenhagen, Denmark  
*Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA  
*A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, International Museum of Art and Science, McAllen, Chicago Cultural Center, USA  
Edwin A. Ulrich Museum of Art, Wichita State University, USA
- 2002 *Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA  
*Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Sleeping/Dreaming/Awakening*, Kawamura Memorial DIC Museum of Art, Chiba, Japan  
*Forever*, Andrea Rosen Gallery, New York, USA  
*Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, AX Gallery, New York; Scottsdale Museum of Contemporary Art, USA  
Kunsthalle Basel, Switzerland  
*Ernesto Neto / Rivane Neuenschwander*, Museum of Modern Art, Recife, Brazil  
*Il Liverpool Biennial of Cotemporary Art*, UK  
New South Whales Museum, Australia  
*Art Auction 2002*, Benefiting, The Museum of Contemporary Art, San Diego, USA  
*The Inside is the Outside*, Bard College, Annandale-on-Hudson, New York, USA.  
*Skin, Soul*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*Archivo Pons Artxiboa, Koldo Mitxelena Kulturuea*, San Sebastián, Spain  
*Insieme / Together*, Museo Nazionale di Architettura, Ferrara, Italy
- 2001 *Space-Jack*, Yokohama Museum Art Gallery, Japan  
*Vantage Points*, Irish Museum of Modern Art, Dublin, Ireland  
*Surface*, Kiasma, Helsinki, Finland  
*El Final Del Eclipse*, Fundación Telefónica, Madrid; Palacio de Los Condes de Gabia Salas Caja General e Instituto de America, Granada; MEIAC, Badajoz, Spain  
*Outros 500*, Stela Nave, University Gallery, Essex College, UK  
*Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland  
*Plateau of Humankind*, 49<sup>o</sup> Biennale di Venezia, Brazilian Pavilion and the Arsenale Trienal of Barcelona, Spain

- Espelho Cego*, Paço Imperial do Rio de Janeiro, Brazil  
*TRANS>editions*, Chac Mool Gallery, Los Angeles, USA  
*The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, USA (catalogue)  
*Before Reflection Begins* List Art Center, Brown University, Providence, USA  
*Bodyspace*, The Baltimore Museum of Art, USA  
*Brazil: Body and Soul*, Guggenheim Museum, New York, USA; Museo Guggenheim, Bilbao, Spain  
*Short Stories*, Henry Art Gallery, University of Washington, Seattle, USA
- 2000  
*La Repetition, La Tête dans les nuages*, Villa Arson, Nice, France  
*Sense and Sensuality, Body and Soul in Pictures*, Neues Museum Weserburg, Bremen, Germany  
*Charles Long/Ernesto Neto/Siobhan Hapaska Magasin 3*, Stockholm Konsthall, Stockholm, Sweden  
*OO*, Barbara Gladstone Gallery, New York, USA  
*The Invisible Touch*, Kunstraum Innsbruck, Germany  
*Investigações: O trabalho do artista*, Instituto Itaú Cultural, São Paulo, Brazil  
*Brasil 500 Anos, Artes Visuais*, Fundação Bienal de São Paulo, Brazil  
*Carnegie International 1999/2000*, Pittsburgh, USA  
*Trace*, 1<sup>st</sup> Liverpool Biennial of Contemporary Art, UK  
*Desde el Cuerpo*, Fundación Museo Alejandro Otero, Caracas, Venezuela  
*Os 90*, Paço Imperial do Rio de Janeiro, Brazil  
*SKIN*, Cranbrook Art Museum, Michigan, USA
- 1999  
*Carnegie International*, Carnegie Museum of Art, Pittsburgh, USA  
*Versiones del Sur*, MNCARS, Madrid, Spain  
*Collectors Collect Contemporary: 1990-1999*, ICA, Boston, USA  
*Raumkörper: Netze und andere Gebilde*, Kunsthalle Basel, Switzerland (catalogue)  
*Amnesia*, The Contemporary Arts Center, Cincinnati; Biblioteca Luis Ángel Arango, Bogotá, Colombia  
*The Best of Season*, The Aldrich Museum of Contemporary Art, Connecticut, USA  
*Zero G: When Gravity Becomes Form*, Whitney Museum of American Art, Stamford, USA  
*La Metamorfosis de las Manos*, Irma Arestizábal, Mar Del Plata, Argentina  
*A Vuelta com los Sentidos*, Casa de América, Madrid, Spain  
*Wonderland*, Saint Louis Museum, Saint Louis, USA (catalogue)  
*Drawings*, Bonakdar Jancou Gallery, New York, USA  
*Collectors Collect Contemporary: 1990 /99* The Institute of Contemporary Art, Boston, USA  
*Versiones del Sur*, MNCARS, Madrid, Spain
- 1998  
*XXIV Bienal Internacional de São Paulo*, Brazil

- 11<sup>st</sup> *Sidney Biennial*, Sydney, Australia  
*Camargo Vilaça Bis 46*, Galeria Camargo Vilaça, São Paulo, Brazil  
*Poéticas da Cor*, Centro Cultural da Light, Rio de Janeiro, Brazil  
*Puntos Cardinales*, Fundación Museo Alejandro Otero, Caracas, Venezuela  
*Amnesia Track 16 Gallery*, Christopher Grimes Gallery, Santa Monica, USA  
*Corpos em Trânsito*, Galeria Pedro Oliveira, Porto, Portugal  
*Contemporânea*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- 1997  
*Loose Threads*, Serpentine Gallery, London, UK  
*Bienal Barro de América*, Roberto Guevara, Memorial da America Latina, Museu Brasileiro da Escultura and Paço das Artes, São Paulo, Brazil  
*Navedenga*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA  
*Material Immaterial*, The Art Gallery of New South Wales, Sydney, Australia  
*Así Está la Cosa: Arte objeto y instalación de Iberoamerica*, Centro Cultural Arte Contemporáneo, Mexico City, Mexico  
*Best of the Season: Selected Works from 1996-97*, The Aldrich Museum of Contemporary Art, Ridgefield, USA  
*Die Anderen Modernen*, HKW, Berlin, Germany  
*Sueños Concretos*, Biblioteca Luis Ángel Arango, Bogotá, Colombia  
*Novas Aquisições*, MAM, Rio de Janeiro, Brazil
- 1996  
*Transformal*, Wiener Secession, Vienna, Austria  
*Sayde Branfman Center*, Montreal, Canada  
*Espacio 204*, Caracas, Venezuela  
*Sin Fronteras/Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
*Defining the Nineties: Consensus-making in NY, Miami, and Los Angeles*, MCA, Miami, USA  
*Pequenas Mãos*, Paço Imperial do Rio de Janeiro, Brazil  
*Centro Cultural Alumni*, São Paulo, Brazil  
*Transparências*, MAM, Rio de Janeiro, Brazil  
*Escultura Plural*, Museu de Arte Moderna da Bahia, Salvador, Brazil  
*Summer Show*, Tanya Bonakdar Gallery, New York, USA
- 1995  
*L'Educazione Dei Cinque Sensi*, Palazzo Pamphili, Rome, Italy  
*Selections from Brazil*, Drawing Center, New York, USA  
*The Education of the 5 Senses*, White Columns, New York, USA  
*Anos 80: O Palco da Diversidade*, MAM, Rio de Janeiro, Brazil  
*Country Code*, Bravin Post Lee Gallery, New York, USA  
*The Five Senses*, White Columns, New York, USA  
*Entre o Desenho e a Escultura*, MAM, São Paulo, Brazil  
*Libertaris Libertinos*, Palácio Gustavo Capanema, Rio de Janeiro, Brazil  
*1<sup>st</sup> Kwangju International Biennale*, Korea

- Mostra da Gravura*, Solar do Barão, Curitiba, Brazil  
Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Escultura Carioca*, Paço Imperial do Rio de Janeiro, Brazil  
Espaço Namour, São Paulo, Brazil  
*A Espessura do Signo*, Carmeliter Kloster, Frankfurt, Germany
- 1993 *Brasil Hoy*, Galeria Vanezuela & Klenner, Bogota, Colombia  
Galeria Camargo Vilaça, São Paulo, Brazil
- 1992 MAM, São Paulo, Brazil
- 1991 *Brasil, la Nueva Generacion*, Fundación Museo Bellas Artes de Caracas, Venezuela  
*Panorama de Arte Brasileira Atual*, MAM, São Paulo, Brazil  
Centro Cultural São Paulo, Brazil  
*Formas Tridimensionais: A questão orgânica*, Museu Municipal de Arte, Curitiba, Brazil  
*6º Salão Paulista de Arte Contemporânea*, São Paulo, Brazil
- 1990 *Premio Brasília de Artes Plásticas*, Rio de Janeiro, Brazil  
Museu de Arte de Brasília, Brazil
- 1989 *11th Salão Nacional de Artes Plásticas*, Rio de Janeiro, Brazil  
*A Ordem Desfeita, 110 Arte Contemporânea*, Rio de Janeiro, Brazil  
*O Pequeno Infinito e o Grande Circunscrito*, Galeria Arco, São Paulo, Brazil
- 1988 *Processo nº738.765-2, EAV Parque Lage*, Rio de Janeiro, Brazil  
IBAC, Rio de Janeiro, Brazil

#### AWARDS AND GRANTS

- 2014 Prêmio Brasil Criativo, Ministério da Cultura, Brazil  
Aspen Award for Art, Aspen Art Museum, USA
- 2009 Best Show in a Public Space, AICA/USA, The United States Section of the AICA, The International Art Critics Association, USA
- 2006 Chevalier de L'Ordre des Arts et des Lettres, France
- 2000 CENTRAL Art Prize, Colonia, Germany
- 1990 Prêmio Brasília de Artes Plásticas, MAB, Brasília, Brazil

#### COLLECTIONS

- 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
Albright-Knox Gallery, Buffalo, USA  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
CAC Centro de Arte Contemporáneo Málaga, Spain  
Carnegie Museum of Art, Pittsburgh, USA

CCA Kunsthalle Andratz, Majorca, Spain  
Centre Pompidou, Paris, France  
CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Colección Luis Paulo Montenegro, São Paulo, Brazil  
Contemporary Art Center of Inhome, Brazil  
Daros Latin America, Zurich, Switzerland  
Denver Art Museum, USA  
Fundació La Caixa, Barcelona, Spain  
Fundación Televisa, Mexico D.F., Mexico  
Guggenheim Bilbao, Spain  
Hara Museum, Tokyo, Japan  
Henry Art Gallery, University of Washington, Seattle, USA  
Herbert F. Johnson Museum, Cornell University, Ithaca, Nueva York, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Martin Z. Margulies Collection, Miami, USA  
Milwaukee Art Museum, USA  
MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
MOCA, Los Angeles, USA  
Museum Boijmans van Beuningen, Rotterdam, Holland  
Museum of Contemporary Art - MOT, Tokyo, Japan  
Museum of Contemporary Art Chicago, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Art, San Diego, USA  
Purchase Fund, Washington D.C., USA  
SFMOMA, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Tate Modern Gallery, London, UK  
TBA21, Vienna, Austria  
The American Fund for the Tate Gallery Collection, London, UK  
The Corcoran Gallery of Art, Washington D.C., USA  
The Martin Margules Family, Miami, USA  
The Monsoon, London, UK  
The Museum of Modern Art MoMA, New York, USA  
Verbund Österreichische Elektrizitätswirtschafts, Vienna, Austria