

JOACHIM KOESTER

Nacido en 1962 en Copenhague, Dinamarca. Vive y trabaja entre Copenhague, Dinamarca y Nueva York, EE.UU.

The Royal Danish Academy of Fine Arts, Copenhague, Dinamarca (1987-1993)

EXPOSICIONES INDIVIDUALES

- 2021 *Joachim Koester – Altered States*, Museum Dr Guislain, Gante, Bélgica
The Invisible Index, Jan Mot, Bruselas, Bélgica
- 2020 *The way out is the way in*, Kunsthalle Mainz, Alemania
Photographic Works (1994-2019), Galleri Nicolai Wallner, Copenhague, Dinamarca
- 2018 *Joachim Koester. Things that shine and things that are dark*, Beirut art center, Líbano
Patterns, shimmers, scenes, The National Gallery of Denmark, Copenhague, Dinamarca
Bringing Something Back, Bergen Kunsthall, Noruega
- 2017 *Maybe this act, this work, this thing*, Galería Elba Benítez, Madrid, España
In the Face of Overwhelming Forces, Camden Arts Centre, Londres, Reino Unido
Maybe this act, this work, this thing, STUK, Lovaina, Bélgica
- 2016 *The Other Side of the Sky*, Turner Contemporary, Kent, Reino Unido
- 2015 *Hacer cuerpo con la máquina: Joachim Koester*, Blueproject Foundation, Barcelona, España
Department of Abandoned Futures, Forum Eugénio de Almeida, Évora, Portugal
Every muscular contraction contains the history and meaning of its origin, Galleri Nicolai Wallner, Copenhague, Dinamarca
Body Electric, Greene Naftali, Nueva York, EE.UU.
- 2014 *The Ghost Shop*, Camera Austria, Graz, Austria
The Place of Dead Roads, Jan Mot, Bruselas, Bélgica. Itinerancia: Centre d'Art Contemporain Genève, Génova, Suiza
- 2013 *Howe*, YBCA Yerba Buena Center for Arts, San Francisco, EE.UU.
Tarantism, Ian Potter Museum of Art, University of Melbourne, Australia
Reptile Brain, or Reptile Body, It's Your Animal, Jan Mot, Bruselas, Bélgica.
Itinerancia: Palais de Tokyo, París, Francia
Who Wants Flowers When You're Dead, Poor Farm, Manawa, EE.UU.
- 2012 *Some Boarded up Houses*, Galleri Nicolai Wallner, Copenhague, Dinamarca
If One Thing Moves, Everything Moves, Kunsthall Charlottenborg, Copenhague, Dinamarca
To navigate, in a genuine way, in the unknown..., MIT List Visual Arts Center, Cambridge, EE.UU.
Maybe One Must Begin with Some Particular Places, S.M.A.K., Gante, Bélgica
- 2011 *Of Spirits and Empty Spaces*, IAC Institut D'art contemporain, Villeurbanne/Rhône-Alpes, Francia
I myself am only a receiving apparatus, Jan Mot, Bruselas, Bélgica
If One Thing Moves Everything Moves, Galería Elba Benítez, Madrid, España
Variations of Incomplete Open Cubes, Jan Mot, Ciudad de México, México

- 2010 *To Navigate, in a Genuine Way, in the Unknown Necessitates an Attitude of Daring, But Not One of Recklessness (Movements Generated from the Magical Passes of Carlos Castaneda)*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
From the Secret Garden of Sleep, Greene Naftali, Nueva York, EE.UU.
Del jardín secreto del sueño, Museo Tamayo, Ciudad de México, México
I Myself am Only a Receiving Apparatus, Kestner Gesellschaft, Hanover, Alemania
Hymn to Pan, Badischer Kunstverein, Karlsruhe, Alemania
Hypnagogia, The Power Plant, Toronto, Canadá
The Hashish Club, Galerie Giti Nourbakhsh, Berlín, Alemania
- 2009 *Tarantism*, Turku Art Museum, Finlandia
Poison Protocols and Other Histories, Stills Centre for Photography, Edimburgo, Escocia
- 2008 *Tarantism & Pit Music*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
Ghost Tracks, Overgaden Institut of Contemporary Art, Copenhagen, Dinamarca
- 2007 *My Frontier is an Endless Wall of Points*, Moderna Museet, Estocolmo, Suecia
The Magic Mirror of John Dee and Other works, Preus Museum, Horten, Noruega
Morning of the Magicians, Jan Mot, Bruselas, Bélgica
Numerous Incidents of Indiffinite Outcome, Extra City, Amberes, Bélgica
Twelve (Former) Real Estate Opportunities, Jan Mot, Bruselas, Bélgica
- 2006 *Morning of the Magicians and other works*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
The Magic Mirror of John Dee, Palais de Tokyo, París, Francia
Messages from the Unseen, Lunds Konsthall, Suecia
Fantasmal, Arts Santa Mònica, Barcelona, España
Jan Mot, Bruselas, Bélgica
- 2005 Jan Mot, Bruselas, Bélgica
The Kitchen, Nueva York, EE.UU.
Greene Naftali, Nueva York, EE.UU.
- 2004 De Verbeelding, Museum Zeewolde, Holanda
The New Land(s) and the Tale of Captain Mission, SKOR | Foundation Art and Public Space, Ámsterdam, Holanda
- 2002 Galleri Nicolai Wallner, Copenhagen, Dinamarca
Kunsthalle Nürnberg, Núremberg, Alemania
Jan Mot, Bruselas, Bélgica
- 2001 Statens Museum for Kunst, Copenhagen, Dinamarca
Capacete Projects, Río de Janeiro, Brasil
Centre National de la Photographie, París, Francia
- 2000 *Row housing*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
Lawring Gallery, Houston, EE.UU.
Naftali Gallery, Nueva York, EE.UU.
ArtPace, San Antonio, EE.UU.

- Mot & Van den Boogaard, Bruselas, Bélgica
Arnolfini Gallery, Bristol, Reino Unido
- 1999 *Resolute Bay*, Astrup Fearnley Museum, Oslo, Noruega
MoMA PS1, Nueva York, EE.UU.
Kunst-Werke, Berlín, Alemania
Tomio Koyama Gallery, Tokio, Japón
- 1998 INOVA, University of Wisconsin, EE.UU.
Mot & Van den Boogaard, Bruselas, Bélgica
- 1997 Naftali Gallery, Nueva York, EE.UU.
- 1996 *Pit Music*, Galleri Nicolai Wallner, Copenhague, Dinamarca
- 1994 The Agency, Londres, Reino Unido
Ynglingagatan, Estocolmo, Suecia
Traneudstilling, Gentofte Kunstbibliotek, Dinamarca

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2024 11th Quebec City Biennale: The Strength of Sleep–The Cohabitations of All the Living, Canadá
- 2023 *Happily Ever After*, Malmö Konstmuseum, Malmö, Suecia
Gothic Returns: Fuseli to Fomison, Auckland Art Gallery, Australia
Arch of Hysteria. Between Madness and Ecstasy, Museum der Moderne Salzburg, Salzburgo, Austria (inauguración el 22.07.2023)
The Barricaded Picture, Sorø Kunstmuseum, Dinamarca
Sex, Drugs, Rock 'n Roll + a new video work by Peter Land, Galleri Nicolau Wallner, Copenhague, Dinamarca
- 2022 *La Beauté du Diable*, Frac Franche-Comté, Besanzón, Francia
Breathing, Hamburger Kunsthalle, Alemania
Universo Emma Kunz. Una visionaria en diálogo con el arte, Tabakalera - Centro Internacional de Cultura Contemporánea, San Sebastián, España
- 2021 *I Virkeligheden – Fotografisk Center 25 år*, Fotografisk Center, Copenhague, Dinamarca
La evolución del mito. Vampiros, CaixaForum Zaragoza, Spain. Travelling: CaixaForum Sevilla, España
Summer Show, Galleri Nicolai Wallner, Copenhague, Dinamarca
WITCHES, TAXISPALAIS, Kunsthalle Tirol, Innsbruck, Austria
Cosmos Emma Kunz, *Aargauer Kunsthhaus, Aarau, Suiza
- 2020 *The Place of Dead Roads*, ARoS Aarhus Kunstmuseum, Dinamarca
The Botanical Mind, Camden Art Centre, Londres
La evolución del mito. Vampiros, CaixaForum, Barcelona, España
Danser brut, BOZAR. Centre For Fine Arts Brussels, Bruselas, Bélgica
Possessed, MO.CO., Montpellier, Francia

- Humanimalismes – The animal that I am*, Topographie de l'art, París, Francia
The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden arts centre, Londres, UK
La evolución del mito. Vampiros, CaixaForum, Madrid, España
Vampires. De Dracula à Buffy, La Cinémathèque Française, París, Francia
- 2019 *Plant Revolution!*, CIAJ, Centro Internacional das Artes José de Guimaráes, Portugal
The Collection (1), Highlights for a future, S.M.A.K., Gante, Bélgica
De l'immersion à l'osmose. Chaosmose #2, frac-île-de-france, Parc culturel de Rentilly, Bussy-Saint-Martin, Francia
Ecstasy, Zentrum Paul Klee, Bern, Suiza
touché (gestures, movement, action), beirut art center, Líbano
La Tercera Persona, MMAC - Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, México
- 2018 *Wilderness*, Schirn Kunsthalle, Frankfurt, Alemania
ECSTASE, Kunstmuseum Stuttgart, Alemania
Camera Austria International. Laboratory for Photography and Theory, Museum der Moderne, Salzburgo, Austria
Superstition, Marres, Maastrich, Holanda
Group Therapy, Frye Art Museum, Seattle, EEUU
Written in Light, Moderna Museet, Malmö, Suecia
Ritual, Aspen Art Museum, Estados Unidos
Altered States. Substances in Contemporary Art, Kunstpalais Erlangen, Alemania
meeting points 8 · mophradat: both sides of the curtain, Beirut Art Center, Líbano
- 2017 *Folklore. A Controversy with Works from the Collections*, Museum der Moderne Salzburg, Salzburgo, Austria
Ritual, Aspen Art Museum, Estados Unidos
Dancers, Gyeongnam Art Museum, Seúl, Corea del Sur
Dancers, Pool, Seúl, Corea del Sur
Sunset Décor, Marian Goodman Gallery, Nueva York, EE.UU.
The Hierophant, Nicodim Gallery, Bucarest, Rumanía
Flower Pictures, FRAC Normandie Rouen, Jardin des Plantes de Rouen, Francia
Dizziness, Navigating the Unknown, Kunsthaus Graz Universalmuseum, Austria
70 meisterwerke der samlung Verbund, Verbund, Viena, Austria
Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Líbano
Whither the Winds, Lunds Konsthall, Suecia
- 2016 *The Morality Reflex*, CAC Contemporary Art Center, Vilnius, Lituania
Maniera 07, Maniera, Bruselas, Bélgica
open spaces | secret places. Works from the SAMMLUNG VERBUND, BOZAR Palais des Beaux-Arts, Bruselas, Bélgica
Uchronies, BPS22, Musée d'art de la Province de Hainaut, Charleroi, Francia

- Illumination*, Louisiana Museum of Modern Art, Humlebæk, Dinamarca
Sometimes when you blink you may see trees, Jan Mot, Bruselas, Bélgica
Sunset Decor, Marian Goodman Gallery, Nueva York, EE.UU.
Ed Ruscha – Books & co., Gagosian, Beverly Hills, EE.UU.
- 2015 *Walking Sculpture 1967-2015*, deCordova Sculpture Park and Museum, Lincoln, EE.UU.
La La La Human Steps, Museum Boijmans Van Beuningen, Róterdam, Holanda
Music Palace. The power of music seen by visual artist, Villa Empain, Boghossian Foundation, Bruselas, Bélgica
Welcome to America, (Euves de la collection du Frac Bretagne), Imagerie Lannion, Francia
Tongue Stones, Pioneer Works, Nueva York, EE.UU.
Psychic Lighthouse, The Model, Sligo, Irlanda
Le Point de fuite de l'Historie, Centre d'art et de photographie de Lectoure, Francia
The Secret Life, Murray Guy, Nueva York, EE.UU.
Manon de Boer, Joachim Koester, Ian Wilson, Jan Mot, Bruselas, Bélgica
Fire and Forget. On Violence. KW Institute for Contemporary Art, Berlín, Alemania
To See - To Reveal, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, España
Pasajeros: Jercy Grotowski, Museo Jumex, Ciudad de México, México
New Arrivals: Joachim Koester, Baltimore Museum of Art, EE.UU.
Francis Alys, Pierre Bismuth, Mario Garcia Torres, Joachim Koester, Tris Vonna-Mitchell, Jan Mot, Bruselas, Bélgica
Dinge bewegen, Museum der Moderne, Salzburgo, Austria
Unlearning to speak, Kunstraum, Londres, Reino Unido
Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the - Moscow museum of modern art, MMOMA Moscow museum of modern art, Moscú, Rusia
Believe not every spirit, but try the spirits, MUMA - Monash University Museum of Art, Melbourne, Australia
- 2014 *The Crime Was Almost Perfect*, Witte de With, Róterdam, Holanda
Rock the Casbah, Boghossian Foundation, Villa Empain, Bruselas, Bélgica
Collection under Review, Institut d'art contemporain, Lyon, Francia
The Invisible Hand, 2ª CAFAM Biennale, Beijing, China
Artefact Festival, STUK, Lovaina, Bélgica
Le Nouveau festival, Centre Pompidou, París, Francia
Prosprctif Cinema, Centre Pompidou, París, Francia
Habitar et Tiempo, Museo Jumex, Ciudad de México, México
L'image suivante..., Musée - Federation Wallonie-Bruxelles, Hornu, Bélgica
Kill All Monsters, Ausstellungsraum Klingental, Basilea, Suiza
Phantoms of the Dirt, Museum of Contemporary Photography, Chicago, EE.UU.
From the Collection, S.M.A.K., Gante, Bélgica

- Un letter arrive toujours á destinations*, La Panacée Centre de culture contemporaine, Montpellier, Francia
- Phantoms of the Dirt*, Museum of Contemporary Photography, Chicago, EE.UU.
- Our Inner Nature*, Malmö Konstmuseum, Suecia
- Outside*, Index - The Swedish Contemporary Art Foundation, Estocolmo, Suecia
- Let the Body be Electric. Let there be Whistleblowers*, Dan Gunn, Berlín, Alemania
- Rock the Casbah*, Boghossian Foundation, Villa Empain, Bruselas, Bélgica
- The Body As the Archive*, Centre photographique d'Île-de-France, Pontault-Combault, Francia
- Framed Moments*, Australian Centre for Contemporary Art, Melbourne, Australia
- Passions secretes*, Le Tripostal, Lille, Francia
- 2013 *Copenhagen 93*, Galleri Nicolai Wallner, Copenhague, Dinamarca
- The Way of the Shovel: Art as Archaeology*, MCA Museum of Contemporary Art Chicago, EE.UU.
- ARKTIS*, Louisiana Museum of Modern Art, Humlebæk, Dinamarca
- Foreign & Familiar*, Galerie im Taxispalais, Innsbruck, Austria
- For no apparent reason*, CA2M Centro de Arte Dos de Mayo, Móstoles, España
- Against Method - The Collection Seen by Gertrud Sandqvist*, Generali Foundation, Viena, Austria
- Cold Sun / Soleil Froid*, Palais de Tokyo, París, Francia
- Channelled*, Lunds Konsthall, Suecia
- It Is Only a State of Mind*, nGbK neue Gesellschaft für bildende Kunst Berlin, Berlín, Alemania
- A World of Wild Doubt*, Kunstverein in Hamburg, Hamburgo, Alemania
- Ed Ruscha, Books and Co.*, Gagosian, Nueva York, EE.UU.
- Haim Steinbach*, Statens Museum for Kunst, Copenhague, Dinamarca
- Snit I tiden*, Sorø Kunstmuseum, Dinamarca
- Artefact Festival, STUK, Lovaina, Bélgica
- Victor, A, Judge...*, Fotografisk Center, Copenhague, Dinamarca
- I Love Malmö. An Exhibition of Nordic Contemporary Art from the Collections of the Malmö Art Museum*, Malmö Art Museum, Suecia
- Open Spaces/Secret Places*, Museum der Moderne, Mönschberg, Salzburgo, Austria
- Paint it Black*, Le Plateau, FRAC Île-de-France, París, Francia
- Ed Ruscha, Books & Co.*, Museum Brandhorst, Múnich, Alemania
- Alien and Familiar*, Galerie im Taxispalais, Innsbruck, Austria
- 2012 *Found Footage: Cinema Exposed*, EYE Film Institute Netherlands, Ámsterdam, Holanda
- Ritual Without Myth*, Royal College of Art, Londres, Reino Unido
- Corral around your idea*, Jan Mot, Bruselas, Bélgica
- Bon Hiver: A journey through a Winter Landscape*, Towner Art Gallery, Eastbourne, Reino Unido
- Flying Carpets*, Les Abattoirs, Toulouse, Francia
- Sound + Vision: Crossroads*, Plug In ICA, Winnipeg, Canadá
- Sehnsucht*, Kasteel van Gaasbeek, Lennik, Bélgica

- A Blind Spot*, Haus der Kulturen der Welt, Berlín, Alemania
Skabt af Tiden, Nationalmuseet, Copenhagen, Dinamarca
The Human Board, Centre Photographie d'Ile-de-France, Pomtault-Combault, Francia
Steel Life, Michael Benevento, Los Ángeles, EE.UU.
Open Spaces/Secret Places, Museum der Moderne, Salzburgo, Austria
Les Derives de l'imaginaire, Palais de Tokyo, París, Francia
Fremde Uberall, Zeitgenössische Kunst aus der Pomeranz Collection, Judisches Museum Wien, Viena, Austria
The Museum of Rhythm, Taipei Biennial 2012, Taiwán
Whitstable Biennale, Reino Unido
- 2011 *Eins Plus Eins*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, Alemania
Animism, Generali Foundation, Viena, Austria
Psych-Out, Holstebro Kunstmuseum, Dinamarca
Second Lives: Jeux masqués et autres je, Casino Luxembourg, Luxemburgo
Secret Societies, Schirn Kunsthalle Frankfurt, Alemania
Fragmentations, Trajectoires contre-nature, Frac des Pays de la Loire, Carquefou, Francia
A form is simply something which allows something else to be transported from one site to another, Murray Guy, Nueva York, EE.UU.
One Magic Hour, Yokohama Triennial, Japón
Contour, 5ª Biennial of Moving Image, Mechelen, Bélgica
Tomorrow is the Question, S.M.A.K., Gante, Bélgica
Moment: Ynglingagaten 1, Moderna Museet, Estocolmo, Suecia
Transformed Land, Fondation Calouste Gulbenkian Paris, París, Francia
Erschaute Bauten, Architektur im Spiegel Zeitgenössischer Kunstfotografie, museum for angewandte kunst, Viena, Austria
- 2010 *Dance with Camera*, SMOCA Scottsdale Museum of Contemporary Art, EE.UU.
2 1/2 Dimensional, deSingel internationale kunstcampus, Amberes, Bélgica
Climax Redux, BAC Batiment d'art contemporain, Génova, Suiza
Dance with the Camera, Contemporary Arts Museum, Houston, EE.UU.
It's a set-up, Kiasma, Museum of Contemporary Art Helsinki, Finlandia
There is Always a Cup of Sea to Sail In, 29ª São Paulo Biennial, Brasil
Forum 65, Carnegie Museum of Art, Pittsburg, EE.UU.
The Storyteller, Art Gallery of Ontario, Toronto, Canadá
The Storyteller, Sheila C. Johnson Design Center (SJDC), Nueva York, EE.UU.
The Storyteller, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, España
Habiter Poétiquement, LaM Musée d'art moderne Lille Metropole, Francia
You can't get there from here but you can get here from there, Apexart, Nueva York, EE.UU.
Blind Spot, Documentary Forum 1, Haus der Kulturen der Welt, Berlín, Alemania
Make the Most of Now, WUK Kunsthalle Exnergasse, Viena, Austria

- Animism*, Kunsthalle Bern, Suiza
- Between Times, Instants, Intervals, Durations*, PhotoEspaña, Madrid, España
- Away and Boil your Head*, Della Biennale de Athene, Estambul, Turquía
- Marakech*, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italia
- The Unknown Group*, FRAC Bourgogne, Dijon, Francia
- Playground Festival*, STUK, Lovaina, Bélgica
- At Home is where the Heart is*, Giti Nourbakhsh, Berlín, Alemania
- Nuit Blache*, Musee d'Art Moderne de la Ville de Paris, París, Francia
- All we ever wanted was everything*, EFA Project Space – The Elisabeth Foundation for the Art, Nueva York, EE.UU.
- Dying in Spite of the Miraculous*, Gertrude Contemporary, Melbourne, Australia
- La Disparition*, New Galerie, París, Francia
- Van BijDeBuren-België, Lisse, Holanda
- Animism*, Kunsthall Extra City, Amberes, Bélgica
- From Dusk till Dawn*, Van Abbemuseum, Eindhoven, Holanda
- 2009 *Dépayage*, Joachim Koester, Jeppe Hein, Ulrik Weck, FRAC Fonds régional d'art contemporain, Caen, Francia
- While we are waiting (for the new space)*, Galleri Nicolai Wallner, Copenhague, Dinamarca
- On Second Reading*, Estrany de la Mota, Barcelona, España
- Altermodern: Tate Triennial*, Tate Britain, Londres, Reino Unido
- Size Matters*, International Film Festival Rotterdam, Róterdam, Holanda
- Bright Morning Star*, Galerie Zé dos Bois, Lisboa, Portugal
- The Return of Religion and Other Myths*, BAK, Utrecht, Holanda
- Great Expectations - Contemporary Photography Looks at Today's Bitter Days*, Casino Luxembourg, Luxemburgo
- Heaven*, 2ª Athens Biennale, Atenas, Grecia
- Mise à l'échelle*, MAC's Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Boussu, Bélgica
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 4*, Van Abbemuseum, Eindhoven, Holanda
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 3*, Projects Arts Centre, Dublín, Irlanda
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 2*, Sala Rekalde, Bilbao, España
- Then the work takes place*, Camera Austria, Graz, Austria
- Aspect Ratio*, International Film Festival, Róterdam, Holanda
- Not Created by a Human Hand*, Wilfried Lentz Rotterdam, Róterdam, Holanda
- Dance with the Camera*, Institute of Contemporary Art, Philadelphia, EE.UU.
- Morality*, Witte de With Center for Contemporary Art, Róterdam, Holanda

- 2008
- Esthétique des pyles. Le testament des glaces*, FRAC Lorraine, Metz, Francia
- The Storyteller*, Salina Art Center, EE.UU.
- 15 Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhague, Dinamarca
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 1*, De Appel, Ámsterdam, Holanda
- Trances*, Musée Départemental d'Art Contemporain de Rochechouart, Francia
- Non Knowledge*, Projects Arts Centre, Dublín, Irlanda
- Try again. Fail again. Fail better*, Mücsarnok Kunsthalle, Budapest, Hungría
- Reality Check*, Statens Museum for Kunst, Copenhague, Dinamarca
- Die Wahrnehmung von Ideen führt zu Neuen Ideen*, Kunstverein Düsseldorf, Alemania
- Wild Signals*, Württembergischer Kunstverein Stuttgart, Alemania
- Danskjævlar- en svensk kaerlighedserklaering*, Kunsthall Charlottenborg, Copenhague, Dinamarca
- In the Poem About Love You Dont Write The Word Love*, Overgaden. Institut for Samtidskunst, Copenhague, Dinamarca
- Estratos*, Murcia, España
- Ghost in the Machine*, Kunsternes Hus, Oslo, Noruega
- Landscapecity*, Bath Spa University, Reino Unido
- Le seigneur de gravité*, MAC's, Hornu, Bélgica
- Images in the Night*, Grand Palais, París, Francia
- Questioning History*, Nederlands Fotomuseum, Róterdam, Holanda
- Hypnotic Show*, Jessica Silverman Gallery, San Francisco, EE.UU.
- PhotoEspaña, Museo - Fundación ICO, Madrid, España
- Manifesta 7, Trento, Italia
- The Greenroom. Reconsidering the Documentary and Contemporary Art*, Bard College, Nueva York, EE.UU.
- Teleport Färgfabriken*, Färgfabriken, Estocolmo, Suecia
- Calcutta Art Research*, European Kunsthalle International, Colonia, Alemania
- The Great Transformation – Kunst und taktische Magie*, Frankfurter Kunstverein, Frankfurt, Alemania
- The Great Transformation – Kunst und taktische Magie*, MARCO Museo de Arte Contemporánea de Vigo, España
- U-turn*, Quadrennial for Contemporary Art, Copenhague, Dinamarca
- Energies and Shadows*, 210 Front Street, Nueva York, EE.UU.
- The Perception of Ideas leads to New Ideas (#21)*, Kunstverein Düsseldorf, Alemania
- Overdragelse*, Overgaden, Copenhague, Dinamarca
- The Map is not the Territory*, Esbjerg Kunstmuseum, Dinamarca
- 2007
- Der Droste Effekt*, Esther Schipper, Berlín, Alemania
- Moscow Biennale, Moscú, Rusia
- Mask*, James Cohan Gallery, Nueva York, EE.UU.

- Blind Date*, Magazzino d'Arte Moderna, Roma, Italia
The Importance of Not Being Seen, Berlín, Alemania
52ª Biennale di Venezia, Pabellón de Eslovenia, Venecia, Italia
Tokyo Redux, Chateau de Tokyo, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, Francia
Black is Black, S.M.A.K., Gante, Bélgica
Private/Public, Museum Boijmans Van Beuningen, Róterdam, Holanda
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, EE.UU.
Mystic Truths, Auckland Art Gallery, Nueva Zelanda
1ª Thessaoniki Biennale of Contemporary Art, Grecia
8ª Sharjah Biennial, Emiratos Árabes
Expeditions, La Galerie centre d'art contemporain, Noisy-le-Sec, Francia
Mot tiden/Against time, Bonnierskonsthall, Estocolmo, Suecia
Forschen und Erfinden, Fotomuseum Winterthur, Winterthur, Suiza
les temps modernes, Domaine de Kerguéhennec- Centre d'Art Contemporain, Bignan, Francia
A Secret Service- Art, Compulsion, Concealment, de La Warr Pavilion, Bexhill on Sea, Reino Unido
V-effekten, Kunsthallen Nikolaj, Copenhague, Dinamarca
Silly Adults, Galleri Nicolai Wallner, Copenhague, Dinamarca
2006 *Dreamlands Burn*, Kunsthalle Budapest, Hungría
Fiction, La Box Bourges, Francia
A Secret Service, Hayward Gallery Touring Exhibition, Newcastle, Reino Unido
5 Billion Years, Palais de Tokyo, París, Francia
Dark Places, Santa Monica Museum of Art, EE.UU.
Keeping Secrets, Hatton Gallery, Newcastle, Reino Unido
Momentum, Moss, Noruega
Frieze Film and Video Programme, Artist Cinema at Frieze Art Fair, Londres, Reino Unido
Busan Biennale, Corea del Sur
Les Rencontres d'Arles, Francia
Strange Powers, Peter Elley & Laura Hoptman, Nueva York, EE.UU.
Prophets of Deceit, The Wattis Institute, San Fransisco, EE.UU.
Invisible Worlds, Kunstverein Freiburg, Alemania
Hysteria Siberiana, Cristina Guerra Contemporary Art, Lisboa, Portugal
Planting the Tele, Mary Mary Gallery, Glasgow, Escocia
The Known and the Unknown, Galleri Nicolai Wallner, Copenhague, Dinamarca
First the Artists Defines Meaning, Camera Austria, Graz, Austria
Mission: Reality, Museet for samtidskunst, Roskilde, Dinamarca
Again for Tomorrow, Royal College of Art, Londres, Reino Unido
2005 *Some Trees*, Neuer Aachener Kunstverein, Aachen, Alemania
La Biennale di Venezia, Pabellón de Dinamarca, Venecia, Italia

- Reality*, Stalke Galleri, Kirke Saby, Dinamarca
- Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Some Trees*, Staatlicher Kunstsammlungen Dresden, Alemania
- The Need To Document*, Kunstlerhaus Baselland, Basilea, Suiza
- Black Market Worlds*, 9ª Baltic Triennial of International Art, Vilnius, Lituania
- Today is just a copy of yesterday*, Jan Mot, Bruselas, Bélgica
- Skyggen*, Sorø Kunstmuseum, Dinamarca
- Message from Andrée*, Andrée Museet, Granna, Suecia
- 3ª Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Suecia
- Woods*, Kunsthaus Muerz, Muerzzuschlag, Austria
- Dark Places*, Santa Monica Museum of Art, EE.UU.
- 2004 *In den Wäldern*, Jahresmuseum 2005, Kunsthaus Muerz, Muerzzuschlag, Alemania
- Home Extension*, University Art Museum, University at Albany, Nueva York, EE.UU.
- Posters, videos and other stuff*, Arts Santa Mònica, Barcelona, España
- Tusindfryd*, Vestfossen Kunstlaboratorium, Noruega
- 3ª Ars Baltica Triennial of Photographic Art, CAC Contemporary Art Center, Vilnius, Lituania
- Descriptions*, Iaspis Gallery, Estocolmo, Suecia
- Territories*, Malmö Konsthall, Suecia
- The Big Nothing*, Institute of Contemporary Art, Pennsylvania, EE.UU.
- The Past Recaptured*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Nueva York, EE.UU.
- Rear View Mirror*, Kettle's Yard, University of Cambridge, UK
- 2003 *Territories*, KW Institut for Contemporary Art, Berlín, Alemania. Itinerancia: Malmö Konsthall, Suecia
- Territories*, Witte de With, Róterdam, Holanda
- Sound Systems*, Salzburger Kunstverein, Salzburgo, Austria
- To Find a Home*, SeARCH, Ámsterdam, Holanda
- Cloudless*, Bard College, Annandale-on-Hudson, EE.UU.
- The Portable Artist*, Instituto Cultural de Mexico en Francia, París, Francia
- Prophetic Corners*, Contemporary Art Biennial, Iasi, Rumanía
- Ars Baltica Triennial of Photographic Art, Kiel, Alemania
- Le beau corps de la memoire*, Musee des arts contemporains, Hornu, Bélgica
- Todos Somos pecadores*, MARCO Museo De Arte Contemporáneo De Monterrey, Ciudad de México, México
- De bortjudna*, The Rooseum Center for Contemporary Art, Malmö, Suecia
- The Ten Year Anniversary Show*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- Fra objektiv til objekt*, Den Frie Udstilling, Copenhagen, Dinamarca
- 2002 *New Acquisitions*, Towner Art Gallery, Eastbourne, Reino Unido
- New Space, Opening Show*, Jan Mot, Bruselas, Bélgica
- Architectural Uncanny Museum of Contemporary Art, Chicago, EE.UU.

- Pictures*, Greene Naftali, Nueva York, EE.UU.
- Eight Nordic Stories*, CGAC Centro Galego de Arte Contemporaneo, Santiago de Compostela, España
- Out of Place*, The Architectural Uncanny, Museum of Contemporary Art, Chicago, EE.UU.
- Todos somos pecadores*, Museo Tamayo, Ciudad de México, México
- Confiture demain, confiture hier mais jamais, confiture aujourd'hui*, Centre Régional d'Art Contemporain à Sète, Francia
- 2001 *Group Show*, Galleri Nicolai Wallner, Copenhague, Dinamarca
- Greenland as Image*, The National Photo Museum, Copenhague, Dinamarca
- The Waste Land*, Belvedere Museum Wien, Viena, Austria
- Du er helt ny- du er retro*, Trapholt Museum of Modern Art and Design, Kolding, Dinamarca
- New Acquisitions*, Malmö Konsthall, Suecia
- Present compose*, The Ottawa Art Gallery, Canadá
- 2000 *Greater New York*, MoMA PS1, Nueva York, EE.UU.
- Trailer*, Greene Naftali, Nueva York, EE.UU.
- Contemporary Art Center*, Long Island City, Nueva York, EE.UU.
- Dirty Realism*, Robert Pearre Fine Art, Tucson, EE.UU.
- Another Place*, Visual Arts Studio, Glasgow, Escocia
- Organising Freedom*, Moderna Museet, Estocolmo, Suecia
- North*, Kunsthalle Wien, Viena, Austria
- 1999 *Edstrandska Stiftelsens Konstnärstipendiater 1999*, The Rooseum Center for Contemporary Art, Malmö, Suecia
- Le Grånd Praemiére Opéning Shöw*, Galleri Nicolai Wallner, Copenhague, Dinamarca
- Public Private*, Monte Video/TBA, Ámsterdam, Holanda
- Cinéma-Cinéma*, Van Abbemuseum, Eindhoven, Holanda
- Blondes on bikes*, Newsantandrea, Savona, Italia
- Nordiske Klassikere*, Bergen Kunsthall, Noruega
- H:MIN:SEC*, Kunstraum Innsbruck, Austria
- Close-Ups: Contemporary Art and Carl Th. Dreyer*, Nikolaj Copenhagen Contemporary Art Center, Dinamarca
- 1998 *Young Danish Artists*, Sint-Lukasgalerie, Bruselas, Bélgica
- Nordic Normads*, White Columns, Nueva York, EE.UU.
- Lost Paradise*, Joachim Koester, Catherine Opie, Ellen Cantor, Galeria Presenca, Oporto, Portugal
- In Visible Light*, Moderna Museet, Estocolmo, Suecia
- Somethings Rotten*, Fridericianum, Kasel, Alemania
- H:MIN:SEC*, Kölnischer Kunstverein, Colonia, Alemania
- Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Narrative Urge*, Uppsala Konstmuseum, Suecia
- Exterminating Angel*, Galerie Ghislaine Hussenot, París, Francia

- Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, París, Francia
- This side of the Ocean*, Museum of Contemporary Art Kiasma, Helsinki, Finlandia
- Contemporary Art from Denmark and Sweden*, Württembergischer Kunstverein, Stuttgart, Alemania
- Twilight*, CAC Contemporary Art Center, Vilnius, Lituania
- Nothing but Space*, DASA Arbeitswelt Ausstellung, Dortmund, Alemania
- 1997 *Heaven*, MoMA PS1, Nueva York, EE.UU.
- World Wide Videofestival*, Stedelijk Museum and other locations in Amsterdam, Holanda
- Johannesburg Biennale, Johannesburgo, Sudáfrica
- Assorted Confabulations: Fiction and Interference*, Consonni, Bilbao, España
- Louisiana Exhibition, Humlebaek, Dinamarca
- Documenta X, Kassel, Alemania
- One Minut Senario*, Printemps de Cahors, Francia
- Double Bind*, Galleri Enkehuset, Estocolmo, Suecia
- Narrative Urge*, Lombard-Freid Fine Arts, Nueva York, EE.UU.
- Mapping and Instructions*, Bricks and Kicks, Viena, Austria
- Alikeness*, Center for Contemporary Photography, Melbourne, Australia
- Human Conditions*, Kunsthalle Helsinki, Finlandia
- In Synch, Crossing boundaries between film and photography*, Spot Gallery, Nueva York, EE.UU.
- 1996 *Brekt Bein*, Kunsternes Hus, Oslo, Noruega
- Disneyland After Dark*, Kunstraum Kreuzberg/Bethanien, Berlín, Alemania
- Escape Attempts*, Copenhagen, Dinamarca
- 1995 *Song Lines*, Gwangju Bienale, Corea del Sur
- D.A.D*, Uppsala Art Museum, Suecia
- Galleri Struts, Oslo, Noruega
- Three New Multiples*, Galleri Campbells Occasionally, Copenhagen, Dinamarca
- RAM*, Portalen, Greve, Dinamarca
- I Confess*, Nikolaj Kirke, Copenhagen, Dinamarca
- 1994 *Glassbox*, Malmö Konstmuseum, Malmö, Suecia
- Konsten och Virkeligheten*, Riksställningar, Estocolmo, Suecia
- Miniatures*, The Agency, Londres, Reino Unido
- Proms 2*, Brandts Klaedefabrik, Odense, Dinamarca
- Stain in Reality*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- 1993 *Opening show*, Galleri Nicolai Wallner, Copenhagen, Dinamarca
- 17:00 cet, Stalke out of Space*, Stalke Galleri, Copenhagen, Dinamarca
- Blackbox*, The Globe, Copenhagen, Dinamarca
- 1992 *Baghuset*, Aarhus Kunstmuseum, Dinamarca
- 90'ernes fotografiske billede*, Kunstforeningen GL STRAND, Copenhagen, Dinamarca

PREMIOS

- 2013 Ganador, Camera Austria Award for Contemporary Photography, City of Graz, Austria
Gandor, Danish Art Critics Prize, Copenhagen, Dinamarca
- 2008 Finalista, Hugo Boss Prize, Guggenheim Foundation, Nueva York, EE.UU.
- 1998 Ganador, Aage og Yelva Nimbs Foundation's Honorary Grant, Copenhagen, Dinamarca
Ganador, Danish Arts Foundation Work Grant, Copenhagen, Dinamarca

OBRAS EN MUSEOS Y COLECCIONES PÚBLICAS

- Auckland Art Gallery, Nueva Zelanda
- Baltimore Museum of Art, Estados Unidos
- Brandts Samling, Odense, Dinamarca
- CA2M Centro De Arte Dos de Mayo, Móstoles, España
- Carnegie Museum of Art, Pittsburgh, EE.UU.
- Centre Pompidou, París, Francia
- De Verbeelding, Zeewolde, Holanda
- FNAC Fonds national d'art contemporain, París, Francia
- Frac Bretagne, Rennes, Francia
- Frac Île-de-France, Le Plateau, París, Francia
- Frac Normandie Rouen, Sotteville-lès-Rouen, Francia
- Fundación Jumex, Ciudad de México, México
- Generali Foundation, Viena, Austria
- IAC Institut d'art contemporain, Villeurbanne/Rhône-Alpes, Francia
- Kadist Art Foundation, París, Francia
- Kongelige Bibliotek, Copenhagen, Dinamarca
- Louisiana Museum of Modern Art, Humlebæk, Dinamarca
- Malmö Konsthall, Suecia
- MAMCO, Musée d'art moderne et contemporain, Ginebra, Suiza
- Moderna Museet, Estocolmo, Suecia
- MoMA Museum of Modern Art, Nueva York, EE.UU.
- Musée des arts contemporains MAC's Grand-Hornu, Bélgica
- Museo Nacional Centro de Arte Reina Sofía, Madrid, España
- Museum Boijmans Van Beuningen, Róterdam, Holanda
- Museum De Verbeelding, Zeewolde, Holanda
- Museum of Contemporary Art Kiasma, Helsinki, Finlandia
- Muzeem Sztuki, Lodz, Polonia
- Philadelphia Museum of Art, EE.UU.
- Sammlung Hoffmann, Berlín, Alemania

Sammlung Verbund, Viena, Austria

SMK Statens Museum for Kunst, Copenhagen, Dinamarca

S.M.A.K., Gante, Bélgica

Sorø Kunstmuseum, Dinamarca

Statens Museum for Kunst, Copenhagen, Dinamarca

The Met - The Metropolitan Museum of Art, Nueva York, EE.UU.

The Museum of Fine Arts, Houston, EE.UU.

Thyssen-Bornemisza Art Contemporary, Viena, Austria

Towner Art Gallery, Eastbourne, Reino Unido

Vestsjællands Kunstmuseum, Sorø, Dinamarca

West Collection, Oaks, EE.UU.