

KATALIN LADIK

Born in 1942 in Novi Sad, Serbia. Lives and works between Budapest and Hvar, Croatia

SOLO SHOWS

- 2023 *The Collection (1900–2022)*. Katalin Ladik, Ferenczy Múzeum, Szentendre, Hungary
Oooooooooo-pus, Ludwig Forum Aachen, Germany
Oooooooooo-pus, Haus der Kunst, Munich, Germany
- 2021 *Katalin Ladik: Sewn Sounds*, ACB Gallery, Budapest, Hungary
- 2019 *Katalin Ladik. O-PUS*, Galería Elba Benítez, Madrid, Spain
- 2018 *Singing Chests*, acb NA, Budapest, Hungary
- 2017 *Genesis. Works from the documenta 14 in Athens*, acb, Budapest, Hungary
Documenta 14, Neue Galerie, Kassel, Germany
Screaming Hole, Skuc Gallery, Ljubljana, Slovenia
- 2016 *The Voice of a Woman*, acb Gallery, Budapest, Hungary
- 2015 *Why are you waiting?*, Labor Gallery, Budapest, Hungary
- 2011 *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hungary
- 2010 *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 1979 *Katalin Ladik*, Fiala Művészek Klubja, Budapest, Hungary
- 1977 *Katalin Ladik*, Center for Culture and Information Maksimir, Zagreb, Croatia
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbia
- 1976 *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croatia

GROUP SHOWS

- 2024 *Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Phoenix Art Museum, USA
- 2023 *Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Walker Art Center, Minneapolis, USA
Collective Exhibition for a Single Body—The Private Score, The National Center for Dance Bucharest, Romania
Liberty, Equality, Sorority, Sensuality, Robert Capa Contemporary Photography Center, Budapest, Hungary
- 2022 *Nam June Paik - In the Groove*, Museum of Contemporary Art Zagreb, Croatia
Public Figure: Painting, Drawing and Photography, Austin / Desmond Fine Art, USA

- Feministische Avantgarde der 1970er-Jahre*, Museum Of Contemporary Art
Vojvodina, Novi Sad, Serbia
- 2021 *Atlas of Modernity. Exercises*, Muzeum Sztuki w Łodzi, Poland
Hasta Aquí Era Agua: Fotografías en diálogo con historias de Santa Ana, Galería
de arte Diablo Rosso, Panama, Republic of Panama
- 2020 *Disonata. Arte en sonido hasta 1980*, Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain
- 2018 *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory,
London, UK
Poetry & Performance. The Eastern European Perspective, Shedhalle, Zurich, Switzerland
Left Performance Histories, nGbK, Berlin, Germany
- 2017 *Viewfinders – Hungarian Photography from the past half century 1967-2017*,
Robert Capa Contemporary Photography Center, Budapest, Hungary
Summer Show, acb Gallery, Budapest, Hungary
Two-way movement Focus: Hungary, viennacontemporary, Vienna, Austria
Documenta 14, Kassel, Germany; Athens, Greece
Feministische Avantgarde (Verbund Collection), MUMOK, Vienna, Austria
With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth
Dee Gallery, New York, USA
Hungarian Gaze, National Museum, Warsaw, Poland
Identification – Field exercises after Katalin Ladik, acb Gallery, Budapest, Hungary
- 2016 *Feministische Avantgarde (Verbund Collection)*, Photographers' Gallery, London, UK
*Poetics and Politics – Artistic Strategies in the Hungarian Neo-
Avantgarde*, espaivisor, Valencia, Spain
Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA
Gallery, Budapest, Hungary
Yes, but is it performable? Investigations on the Performative Paradox,
Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2015 *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the
Late 1960s to the Present*, Art Cologne, Cologne, Germany
Last Year's Snow, Austin Desmond Fine Arts, London, UK
MoCAV's Acquisitions: Purchases and Gifts (2012-2015), Museum of
Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hungary
- 2013 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum,
Budapest, Hungary
- 2012 *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Poland
Kolekcija Trajković: Lična svita, Muzej istorije Jugoslavije, Belgrade, Serbia

- Quotation*, Magyar Írószövetség, Budapest, Hungary
- Re.Act.Feminism – A Performing Archive*, Galerija Miroslav Kraljević, Zagreb, Croatia
- Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984*, MS2 – Muzeum Sztuki w Łodzi, Łódź, Poland
- Re.Act.Feminism – A Performing Archive*, Museet for Samtidskunst, Roskilde, Denmark
- The Hero, the Heroine and the Author*, Ludwig Museum, Budapest, Hungary
- Re.Act.Feminism – A Performing Archive*, Tallinna Kunstihoone, Tallin, Estonia
- 2011 *Branimir Donat i vizualna poezija*, Gliptoteka HAZU, Zagreb, Croatia
- Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac*, Brod Galeb, Fiume, Croatia
- Kontakt: Conceptual Art From Ex-Yugoslavia*, Audain Gallery SFU Woodward's, Vancouver, Canada
- Re.Act.Feminism – A Performing Archive*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
- Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu*, Ustanova Kulture, Belgrade, Serbia
- 2010 *Pleć? Sprawdzam! Kobiectość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- 2009 *Time as Matter*, Museu d'Art Contemporani de Barcelona, Spain
- Gender Check – Rollenbilder in der Kunst Osteuropas*, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Vienna, Austria
- 2008 *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hungary
- Why Here Is Always Somewhere Else*, Badischer Kunstverein, Karlsruhe, Alemania
- Mapping of Social and Art History of Novi Sad*, Midway Contemporary Art, Minneapolis, USA
- 2007 *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrade, Serbia
- A Brief History of Hungarian Performance Art*, Szentendrei Képtár, Szentendre, Hungary
- 2006 *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, The Netherlands
- Masterpieces of Serbian Contemporary Art Since 1968*, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Germany
- 1987 *Segunda Bienal Internacional de Poesia Visual y Alternativa en Mexico*, Galeria Ramón, Alva de la Canal, Xalapa, Mexico
- 1985 *Međunarodna likovna zbirka Junij*, Moderna galerija, Ljubljana, Slovenia
- 1984 *Vokovizuelno*, Galerija Doma Omladine, Belgrade, Serbia

- 1983 *Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret*, Subotica, Serbia
Nova umetnost u Srbiji 1970-1980, Galerija Umetnosti, Pristina, Republic of Kosovo. Travelling: Galerija Suvremene Umjetnosti, Zagreb, Croatia; Muzej Savremene Umetnosti, Belgrade, Serbia
Figura partitura, Centro Socio-Culturale di Mompiano, Brescia, Italy. Travelling: Lavatoio Contumaciale, Rome, Italy
Yugoslav Movimientos de Vanguardia, Mexico D.F., Mexico
westeast, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
- 1982 *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti, Belgrade, Serbia
Figura partitura, Laboratorio de Poesia, Novoli, Italy
 Mostra internazionale di arte postale Montecelio, Rome, Italy
- 1980 Rencontres Internationales de poésie sonore, Maison de la Culture, Le Havre, France; Maison de la Culture, Rennes, France; Centre Pompidou, Paris, France
 Magyar Műhely – D'Atelier, 'T Hoogt Galerie, Utrecht, The Netherlands
westeast, Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi sad, Serbia
- 1979 *Art Core Meltdown*, Wentworth Building, University of Sydney, Australia
Trans-P-Art, Galleria D'Arte Nuova, Alessandria, Italy
Mail Art, Montreal, Canada. Itinerancia: Stuttgart, Germany
Unicap-Mail-Art Exhibition, Recife, Brazil
westeast, Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Galerija Studentskog Kulturnog Centra, Belgrade, Serbia
- 1978 *Subject - Art – Artificial*, Der Magistrat der Stadt Kassel, Germany
 Centro Experimenta Napoli, Naples, Italy
westeast, Škofja Loka, Slovenia; Kranj, Slovenia; Ljubljana, Slovenia; Zagreb, Croatia; Belgrade, Serbia
Materializzazione del linguaggio, La Biennale di Venezia, Italy
Nova umjetnička praksa 1966-1978, Galerija Suvremene Umjetnosti, Zagreb, Croatia
 6^a Biennale Internazionale della Grafica d'Arte, Palazzo Strozzi, Florence, Italy
Rubber, Rubberplatz, Amsterdam, The Netherlands
Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Germany
Mantua Mail, Casa del Mantegna, Mantua, Italy
- 1977 *Tekst in Geluid*, Stedelijk Museum, Amsterdam, The Netherlands
Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, The Netherlands
westeast, Galerija v Prešernovi hiši, Kranj, Slovenia
- 1976 *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbia
Vizuele Poëzie, Rijkscentrum Hoger Kunstonderwijs Internationale, Brussels, Belgium

- Grupa Bosch+Bosch*, Galerija Suvremene Umjetnosti, Zagreb, Croatia
Mask Show, The Mildura Arts Centre, Mildura, Australia
Nowoczesna Sztuka Jugosławii, Galeria Współczesna, Warsaw, Poland
Grupa Bosch+Bosch, Salon Muzeja Savremene Umetnosti, Belgrade, Serbia
1975 *Ekperimenti u modernoj jugoslovenskoj umjetnosti Galerija*, Studentskog Centra, Zagreb, Croatia
Festival Expanded Media, Studentski Kulturni Centar, Belgrade, Serbia
Aspekte – Gegenwärtige Kunst aus Jugoslawien, Bosch+Bosch group, Akademie der Bildenden Künste, Vienna, Austria
Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, The Netherlands
Vizuele poëzie, Van Gogh Museum, Amsterdam, The Netherlands
1974 *Bosch+Bosch group*, University of Technical Sciences, Pécs, Hungary
1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia

PERFORMANCES and ACTIONS

- 2022 The Poets' Sound. Creating and presenting new works of linguistic-musical literature, international literature festival PESTEXT, Budapest, Hungary
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Forum Stadtpark, Graz, Austria
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Poetry Moon Festival, Helsinki, Finland
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Hausacher Leselenz, Hausach, Germany
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Literaturhaus Lettrétage, Berlin, Germany
2021 The Poets' Sounds – Creating and presenting new works of speech-music literature, Cologne, Germany (workshop)
Alten Schmiede wieder, Vienna, Austria (literary program)
2019 *Poemim*, Galería Elba Benítez, Madrid, Spain
2016 *Behind the scenes With Katalin Ladik! Artists on Vacation*, The Sounds of a Sewing Machine "Circe di Parenzo", Poreč, Croatia
MŰSZI, Alchemical Wedding, performance, Budapest, Hungary. In collaboration with Zso lt Sőrés
2015 Gothenburg Book Fair, Gottemburgo, Sweeden
Templom Gallery, artAlom Live Art Festival 2015, Transit Zoon, Eger, Hungary
Universität Wien, Vienna, Austria
2013 *Alice Kódországban*, Óbudai Társaskör, Kassák Museum, Budapest, Hungary

- Alice Kódországban, Vörösmarty Theatre Studio, Contemporary Art Festival, Székesfehérvár, Hungary
- 2012 *Ásó, kapa, nagyharang*, XXIV. Ekszpanzió Festival Hungarian Writers' Association, Budapest, Hungary
- Nagytakarítás*, Fort Monostor – Film Museum, Mediawave 2012 Festival, Komárom, Hungary
- Alicja w krainie kodów*, MS2 – Lodz Museum of Art, Łódź, Poland
- Nagytakarítás*, City Hall Art Gallery, A B Series Workshop, Arts Court Theatre, Ottawa, Canada
- 2011 *Preparababarakabaré*, Kunsthalle, Budapest, Hungary
- Le Grand Ménage*, Musée d'Art Contemporain, Poésie Marseille 2011, 8ème Festival, Marseille, France
- Alice*, Teatrul Național, mSala Mică, Târgu Mureș, Romania
- Hangmozdulat, Mu Színház, Budapest, Hungary. En colaboración con Kati Dombi
- 2010 *Órakötemény*, Gallery A22 / A22 Galéria, Budapest, Hungary
- Tesla – Homo Galacticus*, Kosztolányi Dezső Színház, Subótica, Serbia
- Szabadkőműves szex*, Book Festival, Millenáris Teátrum, Budapest, Hungary. In collaboration with drMáriás
- Veliko spremanje*, International Art Festival, Štaglinec, Croatia
- Bukott angyalok, artAlom Performing Arts Festival, Kis Zsinagóga Kortárs Galéria, Eger, Hungary
- 2009 *Kerub*, Ekszpanzió XXI Festival, A Mátyás Király Múzeum tetőterasza, Visegrád, Hungary
- 2008 *Diptichon*, 5th Autumn Literary Festival of the Hungarian Belletrist Association – Women in a Men's World, In collaboration with Endre Szkárósi
- Tesla – Homo Galacticus*, World Poetry Day, Galerija ARTGET – Kulturni Centar Beograda, Belgrade, Serbia
- Trip-ti-chon*, 20th Literary Camp of the József Attila Circle, Szigliget, Hungary. In collaboration with Veronika Czapáry
- Trip-ti-chon*, Literary Centrifuge, Budapest, Hungary. In collaboration with Veronika Czapáry
- Ars Poetica* Medzinárodný Festival Poézie, Bratislava, Slovakia
- 2007 *Gyakorlatok üres húrokon – Kassák-kód*, Galéria Umenia, Nové Zámky, Slovakia
- Fűketrec*, Erlin Klub Galéria, Budapest, Hungary
- Az Esmélet szövedéke*, Mu Színház, Budapest, Hungary. In collaboration with Péter Bajka
- Tesla, Audio-visual Oratorio*, Ekszpanzió XX Festival, Verőce, Hungary

- 2006 *Az Eszmélet szövedéke*, 18th Literary Camp of the József Attila Circle, Artist House of the Hungarian Public Foundation for Creative Art, Szigliget, Hungary. In collaboration with Péter Bajka, Bern Atom Santi, Eszter Bereczky, Zsófia Varga
Tesla, Kröller-Müller Museum, Otterlo and Amsterdam, The Netherlands
Tesla, Inventors Association of Vojvodina, TeslaFest, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia
- 2005 *Angel*, Expanzió Festival, Terény, Hungary
- 2004 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
Lomtalanítás, A38 Ship, Budapest, Hungary
Torony-Lomtalanítás, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- 2003 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- 2002 *Fűketrec / Grass-cage*, International Festival of Alternative and New Theatre, Cultural Centre of Novi, Serbia
- 1996 *L’ agneau de Dieu et le doublé*, Galerie Meyer, Marseille, France
L’ agneau de Dieu et le doublé, Ajaccio, France
- 1995 *Kassák*, Centre International de Poésie, Marseille, France
- 1994 *Performancia*, Szeged, Hungary. In collaboration with Lukács Bitskey
A helyettesítő asszony, Zebegény, Hungary. In collaboration with Tamás Szalay
- 1993 *Dalmát Cellar / Dalmát pince*, UHF Kisújrevue, Szentendre, Hungary
Alice, JATE Club, Szeged, Hungary
Expanzió 5. Festival, Görög Templom, Vác, Hungary
- 1990 *Otkrovenje*, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia. In collaboration with Zoltán Pletl
Angyal/Angel, Ex-panzió 2. Festival, Görög Templom, Vác, Hungary
Seraphine Tanz, Novi Sad, Serbia
- 1989 *O Fortuna*, Spoleto, Italy
O Fortuna, Nové Zámky, Slovenia
O Fortuna, Novi Sad, Serbia
- 1988 *Polyphonix*, JATE Club, Szeged, Hungary
Alice, Pécs, Hungary
Alice, Wall of Sound' Evening, Vigadó Chamber Hall, Budapest, Hungary
- 1985 *Mandora 2.*, Magaza Theatre, Belgrade, Serbia
Mandora 2., Cultural Centre of Lágymányos, Budapest, Hungary
Alice, Metropolitan Cultural Centre, Budapest, Hungary
Mandora, Festival of Monodrama and Pantomimes, Zemun, Serbia
Mandora, 'Sonja Marinković' Cultural Centre, Novi Sad, Serbia
- 1984 *Mandora 1.*, Poetsound 1984, Third Eye Centre, Glasgow, UK
Milanopoesia, Cultural Association of Cooperativa Intrapresa, Milan, Italy

- Mandora 1.*, Today: University of Szeged, József Attila University, Szeged, Hungary
Mandora 1., Rencontres Internationales de Poésie Contemporaine, Cogolin, France
Mandora 1., Cultural Centre, Belgrade, Serbia
- 1983 *Mandora 1.*, Vienna Festival, Austria
Nova umjetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1982 *Ladik Katalin újvidéki költő és előadóművész szerzői estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungary
Telepi esték – Ladik Katalin szerzői estje, Cultural Centre Petőfi Sándor, Novi Sad, Serbia. In collaboration with Ottó Tolnai and Zsolt Király
Ladik Katalin szerzői estje, Young Artists' Club, Budapest, Hungary. In collaboration with Miklós Erdély, László Beke and Zsolt Király
Ladik Katalin szerzői és előadói estje, Cultural Centre Jókai, Studio 'K', Budapest, Hungary. In collaboration with Miklós Erdély, László Beke and Zsolt Király
Verbo-Voko-Vizuelno, Museum of Contemporary Art, Belgrade, Serbia. In collaboration with Judita Šalgo
Čudak je ko čekiće sanja, Students' Youth Centre, Osijek, Croatia
Ikar u metrou, Youth Centre, Belgrade, Serbia. In collaboration with Judita Šalgo and Selimir Radulović
Ufo Party, Summer in Belgrade, Youth Centre, Belgrade, Serbia
Konkretna i vizuelna poezija, Literary Camp, Kanjiža, Serbia. In collaboration with Vujica R. Tucić and Bob Cobbing
Sound Poetry Performance, Istarski kej 37. sp. 8. st. Rade Šević, Novi Sad, Serbia. In collaboration with Vujica R. Tucić and Bob Cobbing
Phonopoemim, Youth Tribune Gallery, Novi Sad, Serbia.
Guerre a la guerre, UNESCO, Paris, France
Guerra alla guerra, UNESCO, Milan, Italy
Polyphonix 5, UNESCO Centre Pompidou, Paris, France
- 1980 *Rencontres Internationales de Poésie Sonore*, Centre Pompidou, Paris, France; Maison de la Culture du Havre, Francia; Maison de la Culture de Rennes, France
International Sound Poetry Festival, Washington Square Church, The New Wilderness Foundation, New York, USA
The Merzaum Collective's Desire Productions Present: International Festival of Disappearing Art(s), School 33 Art Center, Baltimore, USA
Alice, Castle Theatre, Gyula, Hungary
Orman koji ubrizgava, Salon Museum of Contemporary Art, Belgrade, Serbia
- 1979 *Az éneklő varrógép*, Youth Centre, Subotica, Serbia. In collaboration with Zsolt Király
The Screaming Hole – A sikoltozó lyuk, Youth Tribune, Novi Sad, Serbia
One World Poetry, Amsterdam, The Netherlands

- One World Poetry, 'T Hoogt Galerie, Utrecht, The Netherlands
Mesék a hétfejű varrógépéről, Youth Tribune, Novi Sad, Serbia
- 1978 Prešeren Theatre, Kranj, Slovenia
Četvrta dimenzija – krik, Festival of Small and Experimental Theatre, Youth Theatre, Sarajevo, Bosnia and Herzegovina
Pesnički maraton, Youth Tribune, Novi Sad, Serbia
Čudak je ko čekiće sanja, Sonja Marinković Student Club, Novi Sad, Serbia
Randkunst-Kunstrand, Handpresse Galerie, Würzburg, Germany
Umetnost se ne ponavlja, ne ponavlja, ne ponavlja..., National Library, Novi Sad, Serbia
Nova umjetnička praksa 1966-1978, Gallery of Contemporary Art, Zagreb, Croatia
- 1977 *Poezija, fonična i vizuelna poezija Katalin Ladik*, Cultural Centre, Zrenjanin, Serbia
Phonopoetica, Information Centre, Zagreb, Croatia. In collaboration with Vujica R. Tucić
Tekst in Geluid, Stedelijk Museum, Amsterdam, The Netherlands
Phonopoetica, Student Cultural Centre, Belgrade, Serbia
- 1976 *Change Art*, Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- 1975 *Eksperimenti u jugoslovenskoj umjetnosti*, Group Bosch+Bosch, Student Centre Gallery, Zagreb, Croatia
Ljubavi, Singer, Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
Change Art, Youth Tribune, Novi Sad, Serbia
- 1974 Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
- 1972 Annual Festival of Chamber Opera and Ballet, Osijek, Croatia
 Teatar ITD, Zagreb, Croatia
 Youth Tribune, Novi Sad, Serbia
 Festival Expanded Media, Student Cultural Centre, Belgrade, Serbia
 Group Bosch+Bosch, Kápolna Galéria, Balatonboglár, Hungary
- 1971 *UFO Party*, Bačka Topola, Serbia
Eros sa ovogu svijeta, Carnival in Samobor, Croatia
 UFO Party, Biograd, Croatia
 Student Centre, Zagreb, Croatia
 Youth Centre, Belgrade, Serbia
Četvrta dimenzija kutije, Poetry Theatre Zagreb, Croatia
- 1970 Theatre Atelje 212, Theatre in the Basement, Belgrade, Serbia
 Genre Experimental Film Festival – GEFF, Zagreb, Croatia
 Cultural Centre József Attila, Budapest, Hungary. In collaboration with Jenő Balaskó
 Youth Centre, Belgrade, Serbia
 Temerin, Serbia
- 1968 *UFO*, Budapest, Hungary. In collaboration with Tamás Szentjóby and Miklós Erdély

SOUND POETRY

- 2011 Vodeni anđeo, Nova Misao, Novi Sad, Serbia
- 2003 Spiritus Noister, Hungaroton, Budapest, Hungary
- 1999 *Vízisámán*, Budapest, Hungary
- 1998 *Vajdasági Magyar Zenei Esték*, JMMT, Novi Sad, Serbia
- 1996 *Spiritus Noister: Nemzeti zajzárványok*, Bahia Music, Budapest, Hungary
- 1988 Aki darazsakról álmodik, Radio Novi Sad, Serbia
- 1987 *Yugoslavian Sound Poetry*
Hangár, Amsterdam, The Netherlands and Budapest, Hungary
- 1982 *Adriano Spatola: Baobab Femme*, Publiart Bazar, Reggio Emilia, Italy
- 1980 *La Nouvelle Revue d'Art Moderne, Special 2.*, Rencontres Internationales de Poésie Sonore, Paris, France
- 1979 *Poésie Sonore Internationale*, Paris, France
- 1976 *Phonopoetica*, Galerija Studentskog kulturnog centra, Belgrade, Serbia
- 1969 *The Ballad of the Silver Bicycle*, Novi Sad, Serbia

COLLECTIONS

- Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- Kontakt Collection – The Art Collection of Erste Group, Vienna, Austria
- MACBA – Museu d'Art Contemporani de Barcelona, Spain
- MSUB – Museum of Contemporary Art in Belgrade, Serbia
- Museum of Avant-Garde, Zagreb, Croatia
- Petőfi Literary Museum, Budapest, Hungary
- Sackner Archive of Visual and Concrete, Miami, USA
- School of the Art Institute of Chicago – Joan Flasch Artist's Book Collection, Chicago, USA
- Tate Modern, London, UK
- The Museum of Modern Art, New York, USA
- Trajković Collection, Belgrade, Serbia
- Verbund Collection, Vienna, Austria