

KATALIN LADIK

Nacida en 1942 en Novi Sad, Serbia. Vive y trabaja entre Budapest y Hvar, Croacia

EXPOSICIONES INDIVIDUALES

- 2023 *The Collection (1900–2022). Katalin Ladik*, Ferenczy Múzeum, Szentendre, Hungría
Oooooooooo-pus, Ludwig Forum Aachen, Aquisgrán, Alemania
Oooooooooo-pus, Haus der Kunst, Múnich, Alemania
- 2021 *Katalin Ladik: Sewn Sounds*, ACB Gallery, Budapest, Hungría
- 2019 *Katalin Ladik. O-PUS*, Galería Elba Benítez, Madrid, España
- 2018 *Singing Chests*, acb NA, Budapest, Hungría
- 2017 *Genesis. Works from the documenta 14 in Athens*, acb, Budapest, Hungría
Documenta 14, Neue Galerie, Kassel, Alemania
Screaming Hole, Skuc Gallery, Liubliana, Eslovenia
- 2016 *The Voice of a Woman*, acb Gallery, Budapest, Hungría
- 2015 *Why are you waiting?*, Labor Gallery, Budapest, Hungría
- 2011 *Retrospective Exhibition of Katalin Ladik 1962–2010: Roots and Wings*, Volksbank Gallery, Székesfehérvár, Hungría
- 2010 *Retrospective Exhibition 1962–2010. The Power of a Woman: Katalin Ladik*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 1979 *Katalin Ladik*, Fiatal Művészek Klubja, Budapest, Hungría
- 1977 *Katalin Ladik*, Center for Culture and Information Maksimir, Zagreb, Croacia
Katalin Ladik, Kulturni Centar, Zrenjanin, Serbia
- 1976 *Katalin Ladik*, Centar za fotografiju, film i televiziju, Zagreb, Croacia

EXPOSICIONES COLECTIVAS

- 2024 *Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Phoenix Art Museum, EEUU
- 2023 *Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Walker Art Center, Minneapolis, EEUU
Collective Exhibition for a Single Body—The Private Score, The National Center for Dance Bucharest, Rumanía
Liberty, Equality, Sorority, Sensuality, Robert Capa Contemporary Photography Center, Budapest, Hungría
- 2022 *Nam June Paik - In the Groove*, Museum of Contemporary Art Zagreb, Croacia
Public Figure: Painting, Drawing and Photography, Austin / Desmond Fine Art, EEUU

- Feministische Avantgarde der 1970er-Jahre*, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2021 *Atlas of Modernity. Exercises*, Muzeum Sztuki w Łodzi, Polonia
Female Sensibility, Lentos Kunstmuseum, Linz, Austria
Hasta Aquí Era Agua: Fotografías en diálogo con historias de Santa Ana, Galería de arte Diablo Rosso, Panamá, República de Panamá
- 2020 *Disonata. Arte en sonido hasta 1980*, Museo Nacional Centro de Arte Reina Sofía, Madrid, España
- 2018 *Bookmarks - Revisiting Hungarian Art of the 1960s and 1970s*, The Vinyl Factory, Londres, Reino Unido
Poetry & Performance. The Eastern European Perspective, Shedhalle, Zúrich, Suiza
Left Performance Histories, nGbK, Berlín, Alemania
- 2017 *Viewfinders – Hungarian Photography from the past half century 1967-2017*, Robert Capa Contemporary Photography Center, Budapest, Hungría
Summer Show, acb Gallery, Budapest, Hungría
Two-way movement Focus: Hungary, viennacontemporary, Viena, Austria
Documenta 14, Kassel, Alemania; Atenas, Grecia
Feministische Avantgarde (Verbund Collection), MUMOK, Viena, Austria
With the Eyes of Others: Hungarian Artists of the Sixties and Seventies, Elizabeth Dee Gallery, Nueva York, Estados Unidos
Hungarian Gaze, National Museum, Warsaw, Polonia
Identification – Field exercises after Katalin Ladik, acb Gallery, Budapest, Hungría
- 2016 *Feministische Avantgarde (Verbund Collection)*, Photographers' Gallery, Londres, Reino Unido
Poetics and Politics – Artistic Strategies in the Hungarian Neo- Avantgarde, espaivisor, Valencia, España
Bosch+Bosch Group: Conceptual Practices from the Former Yugoslavia, acb NA Gallery, Budapest, Hungría
Yes, but is it performable? Investigations on the Performative Paradox, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
- 2015 *BOOKMARKS – Hungarian Neo-Avant-garde and Post-Conceptual Art from the Late 1960s to the Present*, Art Cologne, Colonia, Alemania
Last Year's Snow, Austin Desmond Fine Arts, Londres, Reino Unido
MoCAV's Acquisitions: Purchases and Gifts (2012-2015), Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2014 *Anarchy. Utopia. Revolution*, Ludwig Museum, Budapest, Hungría
- 2013 *The Freedom of Sound. John Cage behind the Iron Curtain*, Ludwig Museum, Budapest, Hungría

- 2012 *Re.Act.Feminism – A Performing Archive*, Instytut Sztuki Wyspa, Gdańsk, Polonia
Kolekcija Trajković: Lična svita, Muzej istorije Jugoslavije, Belgrado, Serbia
Quotation, Magyar Írószövetség, Budapest, Hungria
Re.Act.Feminism – A Performing Archive, Galerija Miroslav Kraljević, Zagreb, Croacia
Sounding the Body Electric. Experiments in Art and Music in Eastern Europe 1957-1984, MS2 – Muzeum Sztuki w Łodzi, Łódź, Polonia
Re.Act.Feminism – A Performing Archive, Museet for Samtidskunst, Roskilde, Dinamarca
The Hero, the Heroine and the Author, Ludwig Museum, Budapest, Hungria
Re.Act.Feminism – A Performing Archive, Tallinna Kunstihoone, Tallin, Estonia
- 2011 *Branimir Donat i vizualna poezija*, Gliptoteka HAZU, Zagreb, Croacia
Područje zastoja: Aktivistička umjetnost iz Kolekcije Marinko Sudac, Brod Galeb, Fiume, Croacia
Kontakt: Conceptual Art From Ex-Yugoslavia, Audain Gallery SFU Woodward's, Vancouver, Canada
Re.Act.Feminism – A Performing Archive, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, España
Parobrod: Kolekcija Trajković: Konceptualna umetnost u regionu, Ustanova Kulture, Belgrado, Serbia
- 2010 *Pleć? Sprawdzam! Kobiecość i męskość w sztuce Europy Wschodniej*, Zachęta Narodowa Galeria Sztuki, Warsaw, Polonia
- 2009 *Time as Matter*, Museu d'Art Contemporani de Barcelona, España
Gender Check – Rollenbilder in der Kunst Osteuropas, MUMOK Museum Moderner Kunst – Stiftung Ludwig, Viena, Austria
- 2008 *Works from the Collection of Erste Bank Group: Visual poems – collages*, Institute of Contemporary Art, Dunaújváros, Hungria
Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe, Alemania
Mapping of Social and Art History of Novi Sad, Midway Contemporary Art, Minneapolis, EEUU
- 2007 *Kontakt Beograd*, Muzej Savremene Umetnosti, Belgrado, Serbia
A Brief History of Hungarian Performance Art, Szentendrei Képtár, Szentendre, Hungria
- 2006 *Living Art on the Edge of Europe, Bosch+Bosch group*, Kröller Müller Museum, Otterlo, Países Bajos
Masterpieces of Serbian Contemporary Art Since 1968, Museum of Contemporary Art in Vojvodina, Novi Sad, Serbia
- 2005 *On Difference 1 – Local Contexts - Hybrid Spaces*, Württembergischer Kunstverein, Stuttgart, Alemania
- 1987 Segunda Bienal Internacional de Poesía Visual y Alternativa en México, Galería Ramón, Alva de la Canal, Xalapa, México
- 1985 *Međunarodna likovna zbirka Junij*, Moderna galerija, Ljubliana
- 1984 *Vokovizuelno*, Galerija Doma Omladine, Belgrado, Serbia

- 1983 *Likovno stvaralaštvo 1944-1984, Yugoslavia: Likovni susret*, Subotica, Serbia
Nova umetnost u Srbiji 1970-1980, Galerija Umetnosti, Pristina, República de Kosovo.
 Itinerancia: Galerija Savremene Umjetnosti, Zagreb, Croacia; Muzej Savremene Umetnosti, Belgrado, Serbia
Figura partitura, Centro Socio-Culturale di Mompiano, Brescia, Italia. Itinerancia: Lavatoio Contumaciale, Roma, Italia
Yugoslav Movimientos de Vanguardia, Ciudad de México, México
westeast, Galerija Studentskog Kulturnog Centra, Belgrado, Serbia
- 1982 *Verbo-voko-vizuelno u Jugoslaviji 1950-1980*, Muzej Savremene Umetnosti, Belgrado, Serbia
Figura partitura, Laboratorio de Poesia, Novoli, Italia
 Mostra internazionale di arte postale Montecelio, Roma, Italia
- 1980 *Rencontres Internationales de poésie sonore*, Maison de la Culture, Le Havre, Francia;
 Maison de la Culture, Rennes, Francia; Centre Pompidou, París, Francia
 Magyar Műhely – D'Atelier, 'T Hoogt Galerie, Utrecht, Países Bajos
westeast, Kranj, Eslovenia; Liubliana, Eslovenia; Zagreb, Croacia; Galerija Studentskog Kulturnog Centra, Belgrado, Serbia
Youth Magazine with Images – Jubilee Exhibition, Galerija Tribine Mladih, Novi sad, Serbia
- 1979 *Art Core Meltdown*, Wentworth Building, University of Sydney, Australia
Trans-P-Art, Galleria D'Arte Nuova, Alessandria, Italia
Mail Art, Montreal, Canadá. Itinerancia: Stuttgart, Alemania
Unicap-Mail-Art Exhibition, Recife, Brasil
westeast, Kranj, Eslovenia; Liubliana, Eslovenia; Zagreb, Croacia; Galerija Studentskog Kulturnog Centra, Belgrado, Serbia
- 1978 *Subject - Art – Artificial*, Der Magistrat der Stadt Kassel, Alemania
 Centro Experimenta Napoli, Naples, Italia
westeast, Škofja Loka, Eslovenia; Kranj, Eslovenia; Liubliana, Eslovenia; Zagreb, Croacia; Belgrado, Serbia
Materializzazione del linguaggio, La Biennale di Venezia, Italia
Nova umjetnička praksa 1966-1978, Galerija Savremene Umjetnosti, Zagreb, Croacia
 6ª Biennale Internazionale della Grafica d'Arte, Palazzo Strozzi, Florencia, Italia
Rubber, Rubberplatz, Ámsterdam, Países Bajos
Kunstrand-Randkunst, Handpresse Galerie, Würzburg, Alemania
Mantua Mail, Casa del Mantegna, Mantua, Italia
- 1977 *Tekst in Geluid*, Stedelijk Museum, Ámsterdam, Países Bajos
Visual Poetry - Music Scores, Academie van Beeldende Kunsten, Rotterdam, Países Bajos
westeast, Galerija v Prešernovi hiši, Kranj, Eslovenia
- 1976 *Grupa Bosch+Bosch*, Likovni Salon Tribine Mladih, Novi Sad, Serbia
Vizuele Poëzie, Rijkscentrum Hoger Kunstonderwijs Internationale, Bruselas, Bélgica

- Grupa Bosch+Bosch*, Galerija Suvremene Umjetnosti, Zagreb, Croacia
Mask Show, The Mildura Arts Centre, Mildura, Australia
Nowoczesna Sztuka Jugosławii, Galeria Współczesna, Warsaw, Polonia
Grupa Bosch+Bosch, Salon Muzeja Savremene Umetnosti, Belgrado
- 1975 *Ekperimenti u modernoj jugoslovenskoj umjetnosti Galerija*, Studentskog Centra, Zagreb, Croacia
Festival Expanded Media, Studentski Kulturni Centar, Belgrado, Serbia
Aspekte – Gegenwärtige Kunst aus Jugoslawien, *Bosch+Bosch group*, Akademie der Bildenden Künste, Viena, Austria
Internationale visuele poëzie, Galerie 'T Hoogt, Utrecht, Países Bajos
Vizuele poëzie, Van Gogh Museum, Ámsterdam, Países Bajos
- 1974 *Bosch+Bosch group*, University of Technical Sciences, Pécs, Hungría
- 1973 Festival Expanded Media, Galerija Studentskog Kulturnog Centra, Belgrado, Serbia

PERFORMANCES Y ACCIONES

- 2022 The Poets' Sound. Creating and presenting new works of linguistic-musical literature, international literature festival PESTEXT, Budapest, Hungría
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Forum Stadtpark, Graz, Austria
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Poetry Moon Festival, Helsinki, Finlandia
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Hausacher Leselenz, Hausach, Alemania
The Poets' Sound. Creating and presenting new works of linguistic-musical literature, Literaturhaus Lettrétage, Berlín, Alemania
- 2021 The Poets' Sounds – Creating and presenting new works of speech-music literature, Colonia, Alemania (taller de artistas)
Alten Schmiede wieder, Viena, Austria (programa literario)
- 2019 *Poemim*, Galería Elba Benítez, Madrid, España
- 2016 *Behind the scenes With Katalin Ladik! Artists on Vacation*, The Sounds of a Sewing Machine “Circe di Parenzo”, Poreć, Croacia
MŰSZI, Alchemical Wedding, performance, Budapest, Hungría. En colaboración con Zso It Sőrés
- 2015 Gothenburg Book Fair, Gotemburgo, Suecia
Templom Gallery, artAlom Live Art Festival 2015, Transit Zoon, Eger, Hungría
Universität Wien, Viena, Austria
- 2013 *Alice Kódországban*, Óbudai Társaskör, Kassák Museum, Budapest, Hungría

- Alice Kódországban, Vörösmarty Theatre Studio, Contemporary Art Festival,
Székesfehérvár, Hungría
- 2012 *Ásó, kapa, nagyharang*, XXIV. Ekszpanzió Festival Hungarian Writers' Association,
Budapest, Hungría
Nagytakarítás, Fort Monostor – Film Museum, Mediawave 2012 Festival, Komárom, Hungría
Alicja w krainie kodów, MS2 – Lodz Museum of Art, Łódź, Polonia
Nagytakarítás, City Hall Art Gallery, A B Series Workshop, Arts Court Theatre, Ottawa, Canadá
- 2011 *Preparababarakabaré*, Kunsthalle, Budapest, Hungría
Le Grand Ménage, Musée d'Art Contemporain, Poésie Marseille 2011, 8ème Festival,
Marsella, Francia
Alice, Teatrul Național, mSala Mică, Târgu Mureș, Rumanía
Hangmozdulat, Mu Színház, Budapest, Hungría. En colaboración con Kati Dombi
- 2010 *Órakötemény*, Gallery A22 / A22 Galéria, Budapest, Hungría
Tesla – Homo Galacticus, Kosztolányi Dezső Színház, Subótica, Serbia
Szabadkőműves szex, Book Festival, Millenáris Teátrum, Budapest, Hungría. En
colaboración con drMáriás
Veliko spremanje, International Art Festival, Štaglinec, Croacia
Bukott angyalok, artAlom Performing Arts Festival, Kis Zsinagóga Kortárs Galéria, Eger,
Hungría
- 2009 *Kerub*, Ekszpanzió XXI Festival, A Mátyás Király Múzeum tetőterasza, Visegrád, Hungría
- 2008 *Diptichon*, 5th Autumn Literary Festival of the Hungarian Belletrist Association – Women in a
Men's World, En colaboración con Endre Szkárosi
Tesla – Homo Galacticus, World Poetry Day, Galerija ARTGET – Kulturni Centar Beograda,
Belgrado, Serbia
Trip-ti-chon, 20th Literary Camp of the József Attila Circle, Szigliget, Hungría. En
colaboración con Veronika Czapáry
Trip-ti-chon, Literary Centrifuge, Budapest, Hungría. En colaboración con Veronika Czapáry
Ars Poetica Medzinárodný Festival Poézie, Bratislava, Slovakia
- 2007 *Gyakorlatok üres húrokon – Kassák-kód*, Galéria Umenia, Nové Zámky, Eslovaquia
Fűketrec, Erlin Klub Galéria, Budapest, Hungría
Az Eszmélet szövedéke, Mu Színház, Budapest, Hungría. En colaboración con Péter Bajka
Tesla, Audio-visual Oratorio, Ekszpanzió XX Festival, Verőce, Hungría
Az Eszmélet szövedéke, 18th Literary Camp of the József Attila Circle, Artist House of the
Hungarian Public Foundation for Creative Art, Szigliget, Hungría. En colaboración con Péter
Bajka, Bern Atom Santi, Eszter Bereczky, Zsófia Varga
- 2006 *Tesla*, Kröller-Müller Museum, Otterlo y Ámterdam, Países Bajos
Tesla, Inventors Association of Vojvodina, TeslaFest, Sport and Activity Centre of Vojvodina,
Novi Sad, Serbia

- 2005 *Angel*, Expanzió Festival, Terény, Hungría
- 2004 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
Lomtalanítás, A38 Ship, Budapest, Hungría
Torony-Lomtalanítás, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungría
- 2003 *Tesla – Project*, INTERZONE Festival, Chamber Theatre of Music, Novi Sad, Serbia
- 2002 *Fűketrec / Grass-cage*, International Festival of Alternative and New Theatre, Cultural Centre of Novi, Serbia
- 1996 *L' agneau de Dieu et le doublé*, Galerie Meyer, Marsella, Francia
L' agneau de Dieu et le doublé, Ajaccio, Francia
- 1995 Kassák, Centre International de Poésie, Marsella, Francia
- 1994 *Performancia*, Szeged, Hungría. En colaboración con Lukács Bitskey
A helyettesítő asszony, Zebegény, Hungría. En colaboración con Tamás Szalay
- 1993 Dalmát Cellar / Dalmát pince, UHF Kisújrevue, Szentendre, Hungría
Alice, JATE Club, Szeged, Hungría
 Expanzió 5. Festival, Görög Templom, Vác, Hungría
- 1990 *Otkrovenje*, Sport and Activity Centre of Vojvodina, Novi Sad, Serbia. En colaboración con Zoltán Pletl
Angyal/Angel, Ex-panzió 2. Festival, Görög Templom, Vác, Hungría
Seraphine Tanz, Novi Sad, Serbia
- 1989 *O Fortuna*, Spoleto, Italia
O Fortuna, Nové Zámky, Eslovenia
O Fortuna, Novi Sad, Serbia
- 1988 *Polyphonix*, JATE Club, Szeged, Hungría
Alice, Pécs, Hungría
Alice, Wall of Sound' Evening, Vigadó Chamber Hall, Budapest, Hungría
- 1985 *Mandora 2.*, Magaza Theatre, Belgrado, Serbia
Mandora 2., Cultural Cente of Lágymányos, Budapest, Hungría
Alice, Metropolitan Cultural Centre, Budapest, Hungría
Mandora, Festival of Monodrama and Pantomimes, Zemun, Serbia
Mandora, 'Sonja Marinković' Cultural Centre, Novi Sad, Serbia
- 1984 *Mandora 1.*, Poetsound 1984, Third Eye Centre, Glasgow, Reino Unido
Milanopoesia, Cultural Association of Cooperativa Intrapresa, Milán, Italia
Mandora 1., Today: University of Szeged, József Attila University, Szeged, Hungría
Mandora 1., Rencontres Internationales de Poésie Contemporaine, Cogolin, Francia
Mandora 1., Cultural Centre, Belgrado, Serbia
- 1983 *Mandora 1.*, Vienna Festival, Austria
Nova umjetnost u Srbiji 1970-1980, Galerija Suvremene Umjetnosti, Zagreb, Croacia

- 1982 *Ladik Katalin újvidéki költő és előadóművész szerzői estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungría
- Telepi esték – Ladik Katalin szerzői estje*, Cultural Centre Petőfi Sándor, Novi Sad, Serbia. En colaboración con Ottó Tolnai y Zsolt Király
- Ladik Katalin szerzői estje*, Young Artists' Club, Budapest, Hungría. En colaboración con Miklós Erdély, László Beke y Zsolt Király
- Ladik Katalin szerzői és előadói estje*, Cultural Centre Jókai, Studio 'K', Budapest, Hungría. En colaboración con Miklós Erdély, László Beke y Zsolt Király
- Verbo-Voko-Vizuelno*, Museum of Contemporary Art, Belgrado, Serbia. En colaboración con Judita Šalgo
- Čudak je ko čekiće sanja*, Students' Youth Centre, Osijek, Croacia
- Ikar u metrou*, Youth Centre, Belgrado, Serbia. En colaboración con Judita Šalgo y Selimir Radulović
- Ufo Party*, Summer in Belgrade, Youth Centre, Belgrado, Serbia
- Konkretna i vizuelna poezija*, Literary Camp, Kanjiža, Serbia. En colaboración con Vujica R. Tucić y Bob Cobbing
- Sound Poetry Performance*, Istarski kej 37. sp. 8. st. Rade Šević, Novi Sad, Serbia. En colaboración con Vujica R. Tucić y Bob Cobbing
- Phonopoemim*, Youth Tribune Gallery, Novi Sad, Serbia.
- Guerre a la guerre*, UNESCO, París, Francia
- Guerra alla guerra*, UNESCO, Milán, Italia
- Polyphonix 5*, UNESCO Centre Pompidou, París, Francia
- 1980 Rencontres Internationales de Poésie Sonore, Centre Pompidou, París, Francia; Maison de la Culture du Havre, Francia; Maison de la Culture de Rennes, Francia
- International Sound Poetry Festival, Washington Square Church, The New Wilderness Foundation, Nueva York, Estados Unidos
- The Merzaum Collective's Desire Productions Present: International Festival of Disappearing Art(s), School 33 Art Center, Baltimore, Estados Unidos
- Alice*, Castle Theatre, Gyula, Hungría
- Orman koji ubrizgava*, Salon Museum of Contemporary Art, Belgrado, Serbia
- 1979 *Az éneklő varrógép*, Youth Centre, Subótica, Serbia. En colaboración con Zsolt Király
- The Screaming Hole – A sikoltozó lyuk*, Youth Tribune, Novi Sad, Serbia
- One World Poetry*, Ámsterdam, Países Bajos
- One World Poetry, 'T Hoogt Galerie, Utrecht, Países Bajos
- Mesék a hétfejű varrógépről*, Youth Tribune, Novi Sad, Serbia
- 1978 Prešeren Theatre, Kranj, Eslovenia
- Četvrta dimenzija – krik*, Festival of Small and Experimental Theatre, Youth Theatre, Sarajevo, Bosnia y Herzegovina

- Pesnički maraton*, Youth Tribune, Novi Sad, Serbia
Čudak je ko čekiće sanja, Sonja Marinković Student Club, Novi Sad, Serbia
Randkunst-Kunstrand, Handpresse Galerie, Würzburg, Alemania
 Umetnost se ne ponavlja, ne ponavlja, ne ponavlja..., National Library, Novi Sad, Serbia
Nova umjetnička praksa 1966-1978, Gallery of Contemporary Art, Zagreb, Croacia
 1977 *Poezija, fonična i vizuelna poezija Katalin Ladik*, Cultural Centre, Zrenjanin, Serbia
Phonopoetica, Information Centre, Zagreb, Croacia. En colaboración con Vujica R. Tucić
Tekst in Geluid, Stedelijk Museum, Ámsterdam, Países Bajos
Phonopoetica, Student Cultural Centre, Belgrado, Serbia
 1976 *Change Art*, Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia
 1975 *Ekperimenti u jugoslovenskoj umjetnosti*, Group Bosch+Bosch, Student Centre Gallery, Zagreb
Ljubavi, Singer, Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia
Change Art, Youth Tribune, Novi Sad, Serbia
 1974 Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia
 1972 Annual Festival of Chamber Opera and Ballet, Osijek, Croacia
 Teatar ITD, Zagreb, Croacia
 Youth Tribune, Novi Sad, Serbia
 Festival Expanded Media, Student Cultural Centre, Belgrado, Serbia
 Group Bosch+Bosch, Kápolna Galéria, Balatonboglár, Hungría
 1971 *UFO Party*, Bačka Topola, Serbia
Eros sa ovogu svijeta, Carnival in Samobor, Croacia
 UFO Party, Biograd, Croacia
 Student Centre, Zagreb, Croacia
 Youth Centre, Belgrado, Serbia
Četvrta dimenzija kutije, Poetry Theatre Zagreb, Croacia
 1970 Theatre Atelje 212, Theatre in the Basement, Belgrado, Serbia
 Genre Experimental Film Festival – GEFF, Zagreb, Croacia
 Cultural Centre József Attila, Budapest, Hungría. En colaboración con Jenő Balaskó
 Youth Centre, Belgrado, Serbia
 Temerin, Serbia
 1968 *UFO*, Budapest Hungría. En colaboración con Tamás Szentjóby y Miklós Erdély

POESÍA SONORA

- 2011 *Vodeni anđeo*, Nova Misao, Novi Sad, Serbia
 2003 *Spiritus Noister*, Hungaroton, Budapest, Hungría
 1999 *Vízisámán*, Budapest, Hungría
 1998 *Vajdasági Magyar Zenei Esték*, JMMT, Novi Sad, Serbia

- 1996 *Spiritus Noister: Nemzeti zajzárványok*, Bahia Music, Budapest, Hungría
- 1988 *Aki darazsakról álmodik*, Radio Novi Sad, Serbia
- 1987 *Yugoslavian Sound Poetry*
Hangár, Ámsterdam, Países Bajos y Budapest, Hungría
- 1982 *Adriano Spatola: Baobab Femme*, Publiart Bazar, Reggio Emilia, Italia
- 1980 *La Nouvelle Revue d'Art Moderne, Special 2.*, Rencontres Internationales de Poésie Sonore, París, Francia
- 1979 *Poésie Sonore Internationale*, París, Francia
- 1976 *Phonopoetica*, Galerija Studentskog kulturnog centra, Belgrado, Serbia
- 1969 *The Ballad of the Silver Bicycle*, Novi Sad, Serbia

COLECCIONES

- Ludwig Museum – Museum of Contemporary Art, Budapest, Hungría
- Kontakt Collection – The Art Collection of Erste Group, Viena, Austria
- MACBA – Museu d'Art Contemporani de Barcelona, España
- MSUB - Museum of Contemporary Art in Belgrade, Serbia
- Museum of Avant-Garde, Zagreb, Croacia
- Petőfi Literary Museum, Budapest, Hungría
- Sackner Archive of Visual and Concrete, Miami, Estados Unidos
- School of the Art Institute of Chicago – Joan Flasch Artist's Book Collection, Chicago, Estados Unidos
- Tate London, Londres, Reino Unido
- The Museum of Modern Art, Nueva York, Estados Unidos
- Trajković Collection, Belgrado, Serbia
- Verbund Collection, Viena, Austria