

MIRIAM BÄCKSTRÖM

Born in 1967 in Stockholm, Sweden. Lives and works in Stockholm, Sweden

Studies at The Academy of Photography, Konstfack/University College of Arts, Crafts and Design, Stockholm, Sweden (1994–98); Art History, University of Stockholm, Sweden (1988–89)

SOLO SHOWS AND SCREENINGS

- 2024 *Consumer*, Kunsthalle Kohta, Helsinki, Finland
- 2019 Nordic Contemporary By Ars Fennica, Sven-Harrys artmuseum, Stockholm, Sweden
- 2018 *Ready to Tell All*, New Karolinska Institutet, Stockholm, Sweden
- 2017 *New Enter Image*, Marabouparken, Stockholm, Sweden
- 2016 *New Enter Image*, Galería Elba Benítez, Madrid, Spain
- 2014 *I Don't Know, said Pierrot*, Extra City Kunsthall, Antwerp, Belgium
- 2013 *Smile As If We Have Already Won*, Nils Staerk, Copenhagen, Denmark
- 2012 *The Opposite of Me is I/Motsatsen till mig är jag*, Lunds Konsthall, Sweden
Mirrors, Nils Staerk, Copenhagen, Denmark
See What You've Made Me Do, Kvadrat, Paris, France
- 2011 *Motherfucker*, Nationalmuseum, Stockholm, Sweden
New Opportunities, Same Disappointments, Galleri F15, Moss, Norway
- 2009 *Mirrors*, Gallery Niklas Belenius, Stockholm, Sweden
Appearance, European Kunsthalle, Cologne, Germany
- 2008 *Passage Amplifié*, Allée de Justes, Paris, France
- 2007 *Material for a Film*, Preus Museum, Horten, Norway
Till Adam, Livet en Dröm, Dramaten/Royal Theatre, Stockholm, Sweden
Kira Carpelan, Nils Stærk, Art Premiere, Art 38 Basel, Switzerland
Kira Carpelan, Färgfabriken, Stockholm, Sweden
Miriam Bäckström, Impakt Film Festival, Centraal Museum, Utrecht, Holland
Kira Carpelan, Färgfabriken, Stockholm, Sweden
Rebecka, Videopassagen, Moderna Museet, Stockholm, Sweden
- 2006 *Betraktaren/The Viewer*, Nils Stærk, Copenhagen, Denmark
All Images of Another Person, Centre de la Photographie, Geneva, Switzerland
- 2005 *Amplified Pavilion*, Nordic Pavillion, 51st Venice Biennial, Italy
Betraktaren/El Spectador, Galería Elba Benítez, Madrid, Spain
- 2004 *Rebecka, Apparences Étrangères*, Mois de la Photo, Centre Culturel Suédois, Paris, France
Rebecka, Iaspis, Stockholm, Sweden
Rebecka, Museum für Gegenwartskunst, Basel, Switzerland
Oidentifierade Föremål/Unidentified Objects, Värmlands Konstmuseum, Karlstad, Sweden
- 2003 *Den Sista Bilden/The Last Image*, Moderna Museet, Stockholm, Sweden
Apartments II, Galerie Nordenhake, Stockholm, Sweden

- 2002 *Set Constructions*, Imago 02, Encuentros de Fotografía y Vídeo, Centro de Arte de Salamanca, Spain
Set Constructions, Raucci/Santamaria Gallery, Naples, Italy
29 Variations of Light, Sølverget Gallery, Stavanger, Norway
- 2001 *Apartments*, Nils Stærk, Copenhagen, Denmark
Apartments, FRAC/Fonds régional d'art contemporain, Dunkerque, France
Constructions, Saltarvet, Sweden
Scenografier/Set Constructions, Saltarvet, Fiskebäckskil, Sweden
- 2000 *Set Constructions*, The National Gallery of Iceland, Reykjavik, Iceland
Set Constructions, Sprengel Museum, Hannover, Germany
Miriam Bäckström, ICA Institute of Contemporary Art, London, UK
- 1999 *Set Constructions*, Almut Gerber-Kunst-GMBH, Cologne, Germany
Miriam Bäckström, Ludwig Múzeum, Budapest, Hungary
Museums, Collections y Reconstructions, Moderna Museet, Stockholm, Sweden
Miriam Bäckström, Esbjerg Kunstmuseum, Denmark. Travelling: Horsens Kunstmuseum, Denmark; Borås Konstmuseum, Sweden
- 1998 *Scenografier/Set Constructions*, Olle Olsson Huset, Solna, Stockholm, Sweden
- 1996 *Dödsbo/Estate of a Deceased Person*, Galleri Larsen, Stockholm, Sweden

GROUP SHOWS AND SCREENINGS (SELECTION)

- 2023 *Under över alla under*, Källarbyns Konsthall, Stockholm, Sweden
Not My Circus, Not My Monkeys, Kunstmuseum Thun, Switzerland
COLECCIÓN INELCOM Arte Contemporáneo, INELCOM, Pozuelo de Alarcón, Madrid, Spain
- 2022 *La Colección de Fotografía de Telefónica: Interiores*, Fundación Valentín de Madariaga, Seville, Spain
- 2021 *Ludwig Wittgenstein: Photography as Analytical Practice*, Leopold Museum, Vienna, Austria
A Quiet Spring Wanders Through the Apartment, Magasin III, Stockholm, Sweden
Hem Hemska Hem, Virserum konsthall, Sweden
Liens insaisissables, CIAC - Centre Interprétation Art et Culture, Bourbourg, France
In Spain. Photography, commissions, territories, 1983-2009, Museo ICO, Madrid, Spain
- 2019 *Ars Fennica 2019*, Amos Rex, Helsinki, Finland
Grande Révolution Domestique, Le Familistère de Guise, France
- 2017 *A Temporary Futures Institute*, M HKA Museum of Modern Art, Antwerp, Belgium
Golden Sunset, Moderna Museet, Stockholm, Sweden
BIOTOP, Biologiska Museet, Stockholm, Sweden
- 2016 *Send in the Clowns*, Nils Staerk, Copenhagen, Denmark
Informative Rooms. The Interior as Portrait, Museum Morsbroich, Leverkusen, Germany

- 2015 *State of Being*, Belenius/Nordenhake, Stockholm, Sweden
- 2014 *Moderna Museet Collection*, Moderna Museet, Stockholm, Sweden
Between Realities – Photography in Sweden 1970-2000, Hasselblad Center, Gothenburg, Sweden. Travelling: Göteborgs Konstmuseum, Gothenburg, Sweden
Swedish Contemporary Photography, Artipelag, Stockholm, Sweden
- 2013 *Malmö Art Museum@Malmö Konsthall*, Malmö Konsthall, Sweden
Space, Place and Order, Rena Bransten Gallery, San Francisco, USA
- 2012 *Artes Mundi 5*, National Museum, Cardiff, UK
The Dwelling life of Man, Kunsthall KAdE, Amersfoort, Holland
Poule!, Fundación/Colección Júmex, Ecatepec, Mexico
Breuning Bäckström Einarsson Gamdrup Kvie Kvium Lagomarsino Rödly Storch
Superflex, Nils Staerk, Copenhagen, Denmark
Årsta kort, Walla scen, Årsta, Stockholm, Sweden
Genius Loci, Artipelag, Stockholm, Sweden
Generation @a.r.t.: Audacious. Revolutionary. Timeless, Residency of the USA
 Embassador, Stockholm, Sweden
So You Say, West Space, Melbourne, Australia
Biografen, Botkyrka Konsthall, Stockholm, Sweden
Destroy Design, Modern Living, Taipei Fine Arts Museum, China
- 2011 *Come in!*, Art Foyer DZ Bank, Frankfurt, Germany
Another Story, Photography from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
Samling Saltarvet 10 år Jubileumsutställning, Saltarvett, Fiskebäckskil, Sweden
Konstbio at Gothenburg International Film Festival 2011, Gothenburg, Sweden
FOKUS 2011: Videokunst Festival, Nikolaj Kunsthall, Copenhagen, Denmark
Fakt&Fiktion, filmclub 813, Kölnischer Kunstverein, Cologne, Germany
- 2010 *En för alla alla för en*, Kamarade, Stockholm, Sweden
 ABC light camera action, Berlin, Germany
Ort/Places, Kunsthalle Munich, Germany
Scene Shifts, Bonniers Konsthall, Stockholm, Sweden
Director's Choice, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- 2009 *Dark side of the moon*, Nils Staerk, Copenhagen, Denmark
Looking for Love, CFF Centrum För Fotografi, Stockholm, Sweden
Voice Over, Iaspis, Stockholm, Sweden
Miriam Bäckström: Till Adam, RADIOWY, Sweden
Miriam Bäckström, Esko Männikkö, Torbjørn Rødly, Mai 36 Galerie, Zurich, Switzerland
(DE)construction of Identity, Peter Lav Photo Gallery, Copenhagen, Denmark

- 2008 *Interieur/Exterieur. Living in Art. From Interior Paintings around 1900 to the Home Design of the Future*, Kunstmuseum Wolfsburg, Denmark
Lura ögat. Fem seklers bländverk, Nationalmuseet, Stockholm, Sweden
 IFEMA-International Female Film Festival Malmö, Sweden
e-flux VIDEO RENTAL, CAMJAP Centro Moderno de Arte José de Azeredo Perdigão, Lisbon, Portugal
I Will Be Your Mirror, University College of Arts Crafts and Design, Stockholm, Sweden
 Teleport Färgfabriken, Östersund, Sweden
Moon and Half Dome, Hasselblad Collection, Gothenburg, Sweden
Experiencias 2, Naturaleza Viva, Museo de Bellas Artes de Santander, Spain
- 2007 *CPH:DOX, Copenhagen International Documentary Film Festival*, Copenhagen, Denmark
Emotional Realism, a screening of video-works by artists, Watson Theater, Siracusa University, New York, USA
Summershow 2007, Nils Stærk, Copenhagen, Denmark
Clusters–Samtidskunst fra Nordea Norges Kunstsamling, Heine Onstad Kunstsenter, Norway
Behind the Scene, Frogner Kino, Oslo, Norway
Fotografer som filmare, filmer om fotografer, Biennalen Fotografi i Fokus, Folkets Bio, Malmö, Sweden
Unclassifiable Screening, Tangential Documentaries, Art Port, Lower Manhattan Cultural Center, New York, USA
Art of the Possible, Lund Konsthall, Sweden
Spectacular Space, Galerie Bob van Orsouw, Zurich, Switzerland
Allusive Moments, Rena Bransten Gallery, San Francisco, USA
e-flux VIDEO RENTAL, Centro Cultural Suizo, Paris, France. Travelling: Carpenter Center for the Visual Arts, Cambridge, USA; Arthouse Texas, Austin, USA
- 2006 *Dreamlys Burn*, Múcsarnok Kunsthalle, Budapest, Hungary
Spread, remix, Dry Photo, Prato, Italy
El puente de la visión, Museo de Bellas Artes de Santander, Spain
(RE) VOLVER, Plataforma Revolver, Lisbon, Portugal
Unclassifiable Screening, Art Port, Freiluftkino Kreuzberg, Berlin, Germany
Art Fab, Femme d'europé, L'été culturel 2006, Saint-Tropez, France
Time, Space and Disorientation, Fondazione Ratti, Como, Italy
The Art Film Screening, Art 37 Basel The International Art Show, Stadtkino Basel, Switzerland
Face to Face, Fotografins Hus, Stockholm, Sweden
The Moderna Exhibition 2006, Moderna Museet, Stockholm, Sweden
Unlimited ID, the portrait as concept, Dazibao, Montreal, Canada. Travelling: Neutral Ground Contemporary Art Forum, Regina, Canada
Visibilities, Between Facts and Fiction, Edith-Russ-Haus für Medienkunst, Oldenbourg, Germany

- 2005
- e-flux VIDEO RENTAL*, Kunsthalle Budapest, Hungary
 - e-flux VIDEO RENTAL FILM FESTIVAL*, Extra City, Antwerp, Belgium
 - e-flux VIDEO RENTAL*, New York, USA. Travelling: Berlin, Germany; The Moore Space, Miami, USA; Portikus, Frankfurt, Germany
 - X Bienal de Artes Plásticas ciudad de Pamplona, Pamplona Council, Spain
 - Kasseler Documentarfilm & Videofest, Kassel, Germany
 - Romance*, Galeria Cristina Guerra, Lisbon, Portugal
 - More! Than This, Negotiating Realities*, Gothenburg International Art Biennial 2005, Sweden
 - Shadow Play*, Kunsthallen Brants Klaedefabrik, Odense, Denmark. Travelling: Kunsthalle zu Kiel, Germany; Landesgalerie Linz, Austria
 - 34th International Film Festival Rotterdam, Holland
 - Colección Telefónica*, MARCO Museo de Arte Contemporánea de Vigo, Spain
- 2004
- Story, Myth and Dream*, Statens Museum for Kunst, Copenhagen, Denmark
 - Delayed on Time*, Museum of Contemporary Art, Zagreb, Croacia
 - Edstrand Foundation 2004*, Malmö Konsthall, Sweden
 - Memento*, Bror Hjorths Hus, Uppsala, Sweden
 - Drawn by Reality-Encapsulated in Life*, Wood Street Galleries, Pittsburg, USA
 - Instabilt*, Kulturhuset, Stockholm, Sweden
 - Zorn y Nordic Contemporary Art*, Arken Museum of Contemporary Art, Copenhagen, Denmark
 - Empty Cinemas-Open Narratives*, Appendiks, Copenhagen, Denmark
 - The Violence of Tone*, W139, Amsterdam, Holland
 - This Much is Certain*, Royal College of Art, London, UK
 - No More Reality*, Nils Stærk, Copenhagen, Denmark
 - Carnaval*, Centro Cultural Banco Do Brasil, Rio de Janeiro, Brazil
 - Whistable Biennale 2004, Kent, UK
 - Yet Untitled, Photographs from the collection of Bernd F. Künne*, National Museum of Photography, Copenhagen, Denmark. Travelling: Kunsthalle Nürnberg, Nuremberg, Germany
- 2003
- Utopia Station*, Haus der Kunst, Munich, Germany
 - Trautes Heim*, Galerie für Zeitgenössisches Kunst, Leipzig, Germany
 - Contemporary Art from Sweden*, European Central Bank, Frankfurt, Germany
 - Prophetic Corners*, 6th Periferic Biennial, Vector Foundation, Iasi, Romania
 - Transparent*, Centro Nazionale per le Arti Contemporanee, Rome, Italy
 - Yours Truly*, Nils Stærk, Copenhagen, Denmark
 - The Canary Islands Revisited*, Galería Elba Benítez, Madrid, Spain. Travelling: Las Palmas de Gran Canaria, Spain; La Granja, Tenerife, Spain; MIAC Museo Internacional de Arte Contemporáneo Castillo de San José, Lanzarote, Spain
 - Arte Nórdico Contemporáneo*, Museo Tamayo, Mexico City, Mexico
 - Yet Untitled, Photographs from the collection of Bernd F. Künne*, Städtische Galerie

- Wolfsburg, Wolfsburg, Germany. Travelling: Suermondt Ludwig Museum, Aachen, Denmark; National Museum of Photography, Copenhagen, Denmark; Kunsthalle Nürnberg, Nuremberg, Germany
- History Now*, Museum of Work, Norrköping, Sweden
- 2002 *Raum ohne Raum*, Kulturallianzen, Ausstellung Allianz Versicherungs-AG, Cologne, Germany
- dissimile-prospektionen: junge europäische kunst*, Kunsthalle Baden-Baden, Germany
- Escenarios*, Galería Pepe Cobo, Seville, Spain
- Extension-works from the collection no.2*, Magasin 3, Stockholm, Sweden
- Exotic Representation*, Bertha & Karl Leubsdorf Art Gallery, Hunter College Art Galleries, New York, USA
- History Now*, Liljevalchs Konsthall, Stockholm, Sweden. Travelling: Passages/Linköping Art Centre, Sweden; Dunkers Culture Centre, Helsingborg, Sweden; Midlya Art Centre, Timrå/Sundsvall, Sweden; Ronneby Art Centre, Sweden; Sörlyets Kunstmuseum, Kristiansy, Norway
- Raum Sichten*, Architekturmuseum, Basel, Switzerland
- Through a Sequence of Space/An Expansion of Rooms*, Galerie Nordenhake, Berlin, Germany
- Nordic Images*, Galería Elba Benítez, Madrid, Spain
- Hollywood Revisted*, Århus Kunstmuseum, Denmark
- Out of Place: Contemporary Art y the Architectural Uncanny*, MCA Museum of Contemporary Art Chicago, USA
- Narrando Espacios, Tempos, Historias...*, 27th Pontevedra Biennial, Spain
- Great Theatre of the World*, 2002 Taipei Biennial, Taipei Fine Arts Museum, China
- Réalité Augmentée*, Galerie Cathrine Issert, Saint-Paul-de-Vence, France
- Gasthof 2002*, Städelschule, Frankfurt, Germany
- 2001 *Enduring Love*, Gasser & Grunert, New York, USA
- 2000 *Finale di Partita*, Biagiotti Progetto Artecultural Association, Florence, Italy
- Miriam Bäckström, Matthias Hoch and Edwin Zwakman*, Rena Bransten Gallery, San Francisco, USA
- Shockwave*, Raucci/Santamaria Gallery, Naples, Italy
- Vision and Reality*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- A Place I've Never Been To*, Art Pavilion in Zagrebu, Zagreb, Croacia
- Wall 6*, Air de Paris, France
- Inside Out: Reality or Fiction?*, Sean Kelly Gallery, New York, USA
- DAK'ART 2000*, Biennale des Arts Dakar, Senegal
- Norden/North*, Kunsthalle Wien, Vienna, Austria
- What If*, Moderna Museet, Stockholm, Sweden
- Some Parts of This World*, The Finnish Museum of Photography, Helsinki, Finland
- Organising Freedom*, Moderna Museet, Stockholm, Sweden. Travelling: Charlottenborg, Copenhagen, Denmark

- 1999 *Supermodel*, MASS MoCA Massachusetts Museum of Contemporary Art, USA
James Keith Brown and Eric Diefenbach Survey the Lyscape, Lombard Freid Gallery, New York, USA
Modern Times, Hasselblad Center, Gothenburg, Sweden
The Passion y the Wave, 6th Estambul International Biennial, Turkey
Composite, The National Museum of Contemporary Art, Oslo, Norway
d'APERTutto, 48th Venice Biennial, Italy
Ain't Ordinarily So, Casey Kaplan Gallery, New York, USA
Insight Out-Lyscape and Interior in Contemporary Photography, Kunstraum Innsbruck, Austria. Travelling: Kunsthaus Hamburg, Hamburg, Germany; Kunsthaus Baselland, Basel, Switzerland
Constructed Reality, L.A. Galerie, Frankfurt, Germany
Mot en lyckligare mänsklighet, Arbetets Museum, Norrköping, Sweden
Set Constructions, Galerie De Expeditie, Amsterdam, Holland
- 1998 *Cool Places*, Contemporary Art Centre, Vilnius, Lithuania
Mise en scène, Grazer Kunstverein, Graz, Austria
ArtGenda, Kulturhuset, Stockholm, Sweden
Hasselblad Collection 1998, Hasselblad Center, Gothenburg, Sweden
Lebensraum, Arkipelag, Nordiska Museet, Stockholm, Sweden
- 1997 *Lysye*, Edsvik Konst och Kultur, Sollentuna, Sweden
- 1996 *The Art of Conversation*, 28 Cork Street, London, UK

PROJECTS

- 2023 *Others Will Know*, Buffalo AKG Art Museum, New York, United States (permanent commission)
- 2019-2024 *Advanced Cone*, New University Hospital Malmö, Sweden
- 2020-2021 *Untitled*, Allbright-Knox Art Gallery, Buffalo, United States
Bicone Cluster, Nya Psykiatrin, Norbotten, Sweden
Tetrahedron Hologram, Lindholmen Technical Gymnasium, Gothenburg, Sweden
- 2018 *Advanced Cone, Psycopath*, Ars Fennica 2019, Helsinki, Finland
Organic Gold, Frederik VIII's Palace/Amalienborg, Copenhagen, Denmark
Ready to Tell All, New Karolinska Institutet, Stockholm, Sweden

PERFORMANCES

- 2014 *Som Man Brukar Söga/As We Say*, Stockholm Literature Festival, Moderna Museet, Stockholm, Sweden. In collaboration with Rebecka Hemse
- 2012 *Motherfucker*, Artes Mundi 5, Chapter Arts Centre, Cardiff, UK
- 2011 *Who am I?*, Fakt&Fiktion, filmclub 813, Kölnischer Kunstverein, Cologne, Germany

FILMS

- 2016 *Som Man Brukar Söga/As We Say*, 60', HD, PAL, 16:9, single screen, Swedish with subtitles
- 2013 *Motherfucker*, 68'22'', HD, PAL, 16:9, single screen, English
- 2011 *Who am I?*, 40', HD, PAL 16:9, single screen, English with English subtitles
- 2007 *Kira Carpelan*, 78', HD, PAL 16:9, Dolby Digital Surround 5.1, single screen, Swedish with English subtitles
- 2005 *Betraktaren/The Viewer*, 68'25'', HD, PAL 16:9, single screen, Swedish with English and Spanish subtitles
- 2004 *Rebecka*, 40'46'', DV, PAL 4:3, single screen, loop, Swedish with English, French, Croatian and Italian subtitles

COLLECTIONS (SELECTION)

- Allianz Collection, Munich, Germany
- Borås Konstmuseum, Sweden
- Esbjerg Kunstmuseum, Denmark
- Essl Museum, Vienna, Austria
- Fundación Telefónica, Madrid, Spain
- Grazer Kunstverein, Graz, Austria
- Hasselblad Collection, Gothenburg, Sweden
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- Magasin 3 Stockholm Konsthall, Sweden
- Martin Z. Margulies Collection, Miami, USA
- Miami Art Museum, USA
- Moderna Museet, Stockholm, Sweden
- Museum Folkwang, Essen, Germany
- MoMA Museum of Modern Art, New York, USA
- National Public Art Council, Stockholm, Sweden
- National Gallery of Iceland, Reykjavik, Iceland
- Nordea Norge Kunstsamling, Norway
- Pjetur Arason, Safn, Reykjavik, Iceland
- Saltarvet, Fiskebäckskil, Sweden
- SIC Stavanger International Church, Stavanger, Norway
- Solomon R. Guggenheim Museum, New York, USA
- Tate Modern, London, United Kingdom
- TeleNor, Fornebu, Norway
- Weatherspoon Art Museum, Greensboro, USA