

VIK MUNIZ

Born in 1961 in São Paulo, Brazil. Lives and works between New York, USA and Rio de Janeiro, Brazil

SOLO SHOWS

- 2023 *Flora Industrialis*, MUN Museo Universidad de Navarra, Pamplona, Spain
Surfaces, Ben Brown Fine Arts, Hong Kong, China
- 2022 *Vik Muniz*, Xippas Gallery, Geneva, Switzerland
Scraps, Sikkema Jenkins & Co, New York, USA
- 2021 *Vik Muniz: Extra-Ordinary*, Brigham Young University Museum of Art, Provo, USA
Vik Muniz, Grand Tour, Ben Brown Fine Arts, Hong Kong, China
- 2020 *Vik Muniz*, ArtScience Museum, Singapore, Singapore
Vik Muniz, Museo de la Universidad de Navarra, Pamplona, Spain
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, USA
- 2019 *Vik Muniz*, Sarasota Museum of Art – Ringling College of Art + Design, USA
Surfaces, Baronian Xippas, Paris, France
The Skateroom x Vik Muniz, Baronian Xippas, Paris, France
Surfaces, Galeria Nara Roesler, São Paulo, Brazil
Vik Muniz. Pictures of Paint, Sikkema Jenkins & Co., New York, USA
Vik Muniz: Handmade, Xippas Gallery, Geneva, Switzerland
Vik Muniz: Real Pictures, Ben Brown Fine Arts, London, UK
Vik Muniz: Imaginária, Collection Lambert, Avignon, France. Travelling: Museu de Arte Moderna da Bahia, Salvador da Bahia, Brazil
Vik Muniz: Hand Remade, FIGGE Art Museum, Davenport, USA
- 2018 *Imaginaria*, Casa Santa Iñez, Rio de Janeiro, Brazil
Vik Muniz, Pictures of Garbage, Air and Others, UNESCO, Paris, France
Vik Muniz, Barnes Saint-Honoré, Paris, France
Vik Muniz. Photography and the Rebirth of Wonder, Chrysler Museum of Art, Norfolk, USA
Vik Muniz: Handmade, Xippas Gallery, Paris, France
Vik Muniz: Verso, Belvedere Museum, Vienna, Austria
Vik Muniz, Dirimart Dolapdere, Istanbul, Turkey
- 2017 *Vik Muniz*, Rena Bransten Gallery, San Francisco, USA
Handmade, Galería Elba Benítez, Madrid, Spain
Vik Muniz, nca | nichido contemporary art, Tokyo, Japan
Afterglow: Pictures of Ruins, Palazzo Cini Gallery, Venice, Italy
Vik Muniz, MARCO Museo de Arte Contemporáneo de Monterrey, Mexico
Vik Muniz, Eskenazi Museum of Art, Indiana, USA
Epistemes, Sikkema Jenkins & Co., New York, USA
Metachromes, Ben Brown Fine Arts, London, UK

- 2016 *Perfect Strangers*, 72nd and Second Avenue, New York subway, USA
Handmade, Galeria Nara Roesler, São Paulo, Brazil
Metachromes, Ben Brown Fine Arts, Hong Kong, China
Verso, Mauritshuis, The Hague, The Netherlands
Vik Muniz, Matthew Liu Fine Arts, Shanghai, China
Vik Muniz, The High Museum of Art, Atlanta, USA
Pictures of America, Xippas, Geneva, Switzerland
La Fabrique de L'image, Musée des Beaux-Arts de la Ville de Paris, France
Perimetral, Museo da Amanhã, Rio de Janeiro, Brazil
- 2015 *Vik Muniz*, Xippas, Paris, France
Vik Muniz Buenos Aires, Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
Vik Muniz: Album, Ben Brown Arts, Hong Kong, China
- 2014 *Pictures of Anything*, Tel Aviv Museum of Art, Israel
Vik Muniz. O Tamanho do Mundo, Santander Cultural, Porto Alegre, Brazil
Vik Muniz: más acá de la imagen, Centro de Arte Contemporáneo de Quito, Ecuador
- 2013 *Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz*, The Frick Art & Historical Center, Pittsburgh, USA
Vik Muniz. Más Acá de la Imagen, Museo de Arte del Banco de la República de Bogotá, Colombia
- 2012 *Vik Muniz*, Galería Elba Benítez, Madrid, Spain
Vik Muniz, CAC Centro de Arte Contemporáneo de Málaga, Spain
Vik Muniz: The Imaginary Museum, Lambert Collection, Avignon, France
- 2011 *Vik Muniz*, Museu Coleção Berardo, Lisbon, Portugal
Vik Muniz, Sikkema Jenkins & Co., New York, USA
Relicário, *Vik Muniz*, Instituto Tomie Ohtake, São Paulo, Brazil
- 2010 *Backspace: Vik Muniz*, Sikkema Jenkins & Co., New York, USA
Vik Muniz, Pictures of Paper, nca | nichido contemporary art, Tokyo, Japan
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil
Vik Muniz, Rena Bransten Gallery, San Francisco, USA
Verso, Galeria Fortes Vilaça, São Paulo, Brazil
Vik Muniz, University of Fortaleza, Brazil
Leonard Drew and Vik Muniz, Sikkema Jenkins and Co., New York, USA
- 2009 *Vik Muniz: The 8th Photo Festival*, Gana Art Center, Seoul, South Korea
Vik Muniz, Museu Inimá de Paula, Belo Horizonte, Brazil
Identity V, nca | nichido contemporary art, Tokyo, Japan
Vik a Retrospective, Museo de Arte de São Paulo Assis Chateaubriand - MASP, São Paulo, Brazil
Vik Muniz. Pictures of Paper, Galería Elba Benítez, Madrid, Spain
Nus/Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Vik Muniz, MAM Museu de Arte Moderna do Rio de Janeiro, Brazil

- Vik Muniz, Xippas, Paris, France
- 2008 *Vik Muniz*, MON - Museu Oscar Niemeyer, Parana, Brazil
- Vik Muniz*, Arndt & Partner, Berlin, Germany
- Reflex*, Antiguo Colegio de San Ildefonso, Mexico D.F., Mexico
- Verso*, Sikkema Jenkins & Co., New York, USA
- Vik Muniz*, Rena Bransten Gallery, San Francisco, USA
- The beautiful Earth*, Tokyo Wonder Site, Tokyo, Japan
- This is Vik Muniz*, CB Collection Roppongi, Tokyo, Japan
- 2007 *Vik Muniz*, Moscow House of Photography, Moscow, Russia
- Gary Tatintzian*, Gallery Moscow, Moscow, Russia
- Vik Muniz Reflex*, MAC Musée d'Art Contemporain de Montréal, Canada
- Muniz Remastered: Photographs from the West Collection*, Museo de Las Américas, Denver, USA
- A Terra e a Gente*, Museu da Eletricidade, Lisbon, Portugal
- Vik Muniz: Reflex*, Museum of Contemporary Art San Diego (MCASD), USA
- Imaginary Prisons: G. B. Piranesi and Vik Muniz*, NGV National Gallery of Victoria, Melbourne, Australia
- Pictures of People*, BALTIC Centre for Contemporary Art, Gateshead, UK
- Vik Muniz: Reflex*, MoMA PS1, New York, USA
- Vik Muniz: A Survey*, Victor Pinchuk Foundation, Kiev, Ucraina
- The Beautiful Earth (2 venues)*, Paço das Artes, São Paulo y Galeria Fortes Vilaça, São Paulo, Brazil
- 2006 *Vik Muniz. Reflex*, MAM Miami Art Museum, USA. Travelling: Contemporary Art Museum, University of South Florida, Tampa, USA; SAM - Seattle Art Museum, USA
- Evolving Identities: Brazilian Artists in New York*, Rockland Center for the Arts, New York, USA
- 2005 *Vik Muniz*, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, USA
- Vik Muniz*, Cardi Gallery, Milano, Italy
- 2004 *Vik Muniz*, Galería Elba Benítez, Madrid, Spain
- Vik Muniz*, Irish Museum of Modern Art, Dublin, Ireland
- Vik Muniz. Rebus*, Rena Bransten Gallery, San Francisco, USA
- Vik Muniz*, Brent Sikkema Gallery, New York, USA
- Vik Muniz*, Xippas, Paris, France
- Retratos de Revista*, Pinacoteca do Estado de São Paulo, Brazil
- Vik Muniz*, Espaço Cultural Contemporâneo Venâncio- ECCO, Brasília, Brazil
- Vik Muniz: Diamond Divas and Caviar Monsters*, Fundación Telefónica, Madrid, Spain
- Piranesi Prisons*, National Academy of Sciences (PNAS), Washington D.C., USA
- 2003 *Vik Muniz*, Indianapolis Museum of Contemporary Art (iMOCA), USA
- Vik Muniz*, MACRO - Museo d'Arte Contemporanea di Roma, Rome, Italy
- Vik Muniz*, Gallery Gan, Tokyo, Japan

- Monadic Works and Drawings*, Galeria Fortes Vilaça, São Paulo, Brazil
- Retratos de Revista*, Paço Imperial, Rio de Janeiro, Brazil
- Vik Muniz*, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2002 *CandyBAM*, Brooklyn Academy of Music, Public Art Fund, New York, USA
- Pictures of Air*, Sperone Westwater Gallery, Rome, Italy
- Vik Muniz*, Cardi Gallery, Milano, Italy
- Vik Muniz*, Museu de Arte Contemporânea do Centro Dragão do Mar, Ceara, Brazil
- Vik Muniz*, Doug Lawing Gallery, Houston, USA
- Earthworks*, Rena Bransten Gallery, San Francisco, USA
- Michael Hue Williams Fine Art, London, UK
- Barbara Krakow, Boston, USA
- Laberints*, Spai 13, Fundació Joan Miró, Barcelona, Spain
- Earthworks*, Brent Sikkema Gallery, New York, USA
- Reparte*, CU Art Museum, University of Colorado, Bolder, USA
- Model Pictures*, The Menil Collection, Houston, USA
- 2001 Fundação Joaquim Nabuco, Recife, Brazil
- Vik Muniz- Homenagem ao Centenário de J.K.*, Museu de Arte da Pampulha (MAP), Belo Horizonte, Brazil
- Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife, Brazil
- Erotica*, Xippas, Paris, France
- 49th La Biennale di Venezia, Brazilian Pavillion, Venice, Italy
- 49th La Biennale di Venezia, Palazzo Fortuny, Venice, Italy
- Henry Art Gallery, University of Washington, Seattle, USA
- Vik Muniz*, Gallery Gan, Tokyo, Japan
- Vik Muniz*, Galeria Camargo Vilaça, São Paulo, Brazil
- Clayton Days*, Espaço Cine, São Paulo, Brazil
- CAC Contemporary Arts Center New Orleans, New Orleans, USA
- MAM Museu de Arte Moderna de São Paulo, Brazil
- MAM Museu de Arte Moderna do Rio de Janeiro, Brazil
- The Things Themselves: Pictures of Dust by Vik Muniz*, Whitney Museum of American Art, New York, USA
- Reparte*, Atlanta College of Art, USA
- Vik Muniz*, Galería Elba Benítez, Madrid, Spain
- The Things Themselves: Pictures of Dust*, Michael-Hue Williams Fine Art, London, UK
- Double Vision: Photographs from the Strauss Collection*, University Art Museum, California State University Long Beach, USA
- 2000 *Clayton Days*, The Frick Art & Historical Center, Pittsburgh, USA
- Vik Muniz: images pièges*, Musée de l'Elysée, Lausanne, Switzerland

- Pictures of Ink*, Brent Sikkema Gallery, New York, USA
Photographs & Personal Articles, Ubu Gallery, New York, USA
Gallery Gan, Tokyo, Japan
The Contemporary Museum, Honolulu, USA
Huis Marseille, Amsterdam, The Netherlands
Vik Muniz, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil
Earthworks, Rena Bransten Gallery, San Francisco, USA
- 1999 *Vik Muniz: Seeing is Believing*, Center for Creative Photography, Tucson, USA
Lars Bohman Gallery, Stockholm, Sweden
Sperone Westwater Gallery, Rome, Italy
Photo & Contemporary, Torino, Italy
Vik Muniz, CNP - Centre National de la Photographie de la Ville de Paris, France
Flora Industrialis, Caisse des dépôts et consignations (CDC), Paris, France
Fresh Paint, Renos Xippas Gallery, Paris, France
The Contemporary Museum, Honolulu, USA
Museum of Contemporary Photography (MoCP), Chicago, USA
- 1998 *Modulo - Centro Difusor de Arte*, Lisbon, Portugal
Seeing is Believing, International Center of Photography, New York, USA
Beyond the Edges, The Metropolitan Museum of Art, New York, USA
Flora Industrialis, Brent Sikkema Gallery, New York, USA
Pictures of Chocolate, Rena Bransten Gallery, San Francisco, USA
- 1997 *Pictures of Thread*, Wooster Gardens, New York, USA
Galeria Camargo Vilaça, São Paulo, Brazil
Vik Muniz, Dan Bernier Gallery, Los Angeles, USA
- 1996 *The Sugar Children*, Tricia Collins Contemporary Art, New York, USA
Galeria Casa da Imagen, Curitiba, Brazil
The Best of Life, Wooster Gardens, New York, USA
Pantomimes, Rena Bransten Gallery, San Francisco, USA
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, USA
- 1993 *Equivalentents*, Tricia Collins Contemporary Art, New York, USA
Equivalentents, Ponte Pietra Gallery, Verona, Italy
- 1992 *Individuals*, Stux Gallery, New York, USA
Home Alone, Claudio Botello Arte, Torino, Italy
- 1991 *Gabinete de Arte* Rachel Arnaud, São Paulo, Brazil
Vik Muniz, Galerie Claudine Papillon, Paris, France

- 1990 Meyers/Bloom Gallery, Santa Monica, USA
Stephen Wirtz Gallery, San Francisco, USA
Stuttering, Stux Gallery, New York, USA
- 1989 *Vik Muniz – Photographs*, Stux Gallery, New York, USA

GROUP SHOWS

- 2023 *Reversos*, Museo Nacional del Prado, Madrid, Spain
Antes de América. Fuentes originarias en la cultura moderna, Fundación Juan March, Madrid, Spain
That Which Bears the Supreme Name of Chocolate, 21st Century Museum of Contemporary Art–Kanazawa, Japan
Moving Forward, Looking Back. Colección Michael Jenkins y Javier Romero, MACA Museo de Arte Contemporáneo de Alicante, Spain
Art about Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, USA
50E Aniversaire De La Galerie Comme À La Belle Époque, Galerie Nichido, Paris, France
- 2022 *Picture Gallery in Transformation: Recent Gifts*, MASP Museu de Arte de São Paulo Assis Chateaubriand, Sao Paulo, Brazil
Beyond the Surface: Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art at Duke University, Durham, UK
Le Tour du jour en quatre-vingts mondes, CAPC musée d'art contemporain de Bordeaux, France
Screen Time: Photography and Video Art in the Internet Age, Samek Art Museum, Lewisburg, USA
Next World, Iwaki City Art Museum, Fukushima, Japan
You Are Here, University of Michigan Museum of Art, USA
LatinXAmerican, William Brincka Gallery, Lubeznik Center for the Arts, Michigan, USA
Obertura. Más allá de los mapas, Museo de Arte Contemporáneo de Alicante MACA, Spain
- 2021 *Colección Helga de Alvear*, Museo Helga de Alvear, Caceres, Spain
Colección Atchugarry, Museo de Arte Contemporáneo Atchugarry (MACA), Manantiales, Uruguay
CA2M Dialect, CA2M - Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Crystal Bridges Museum of American Art, Bentonville, USA
Humano, más humano, Fundación Pedro Barrié de la Maza, La Coruña, Spain
Pictures of Junk & Badjines, les esprits de la nature, Photoclimat - Biennale sociale et environnementale de Paris, France

- This is not a Selfie: Lacma Collection*, Museo del Banco de la República, Bogota, Colombia
- 2020 *30 and déjà! #1*, Xippas Paris, France
- Le Tour du jour en quatre-vingts mondes*, CAPC musée d'art contemporain de Bordeaux, France
- El diálogo*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- This is not a Selfie: Lacma Collection*, Yuz Museum, Shanghai, China. Travelling: Art Gallery Wynn Macau, China
- Object Lessons*, Edward Hopper House Museum & Study Center, Nyack, USA
- Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, Thomas Cole National Historic Site, Olana State Historic Site, Hudson, USA
- Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, Cummer Museum, Jacksonville, USA
- 2019 *Globe as a Palette: Contemporary Art from the Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Hokkaido, Japan. Travelling: Kushiro Art Museum, Hokkaido, Japan; Hakodate Museum of Art, Hokkaido, Japan; Sapporo Art Museum, Hokkaido, Japan
- ASPHODEL*, Ruinar Art Bar, 7th KYOTOGRAPHIE International Photography Festival, Kyoto, Japan
- Past/Future/Present: Contemporary Brazilian Art from the Museu de Arte Moderna de São Paulo*, Museu de Arte Moderna de São Paulo, Brazil
- Feast for the Eyes*, Foam Fotografiemuseum, Amsterdam, Holland
- Daedalus' Choice*, Xippas Gallery, Paris, France
- 2018 *Thrill of deception. From ancient art to virtual reality*, Kunsthalle München, Germany
- La NO Comunidad. A modo de ensayo sobre la soledad en el tardocapitalismo*, CentroCentro, Madrid, Spain
- The Art of Simulation*, ACC Galerie, Weimar, Germany
- Aperture: Photographs*, The Devos Art Museum at Northern Michigan University, Marquette, USA
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, University Park, USA
- Muchos Caminos. Imágenes contemporáneas del Camino de Santiago*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- 2017 *J'♥ Avignon. Les artistes et la Collection Lambert*, Collection Lambert en Avignon, France
- Pledges of Allegiance*, Spencer Museum of Art, Lawrence, USA
- Look at me! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection*, Pera Museum, Istanbul, Turkey
- Escenas: Acción y Representación. Colección Los Bragales*, MUPAM Museo del Patrimonio Municipal de Málaga, Spain

- The Art Show - Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
- Monet's Étretat: Destination and Motif*, Timken Museum of Art, San Diego, USA
- GLOBAL NEW ART – The Essence of Taguchi Art Collection*, Wood One Museum of Art, Hiroshima, Japan
- Collection Exhibition 2 Undying Life*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- She had an umbrella so I supposed it was raining. A true-to-life essay on refelction, interference and photography*, FOTONOVIEMBRE Festival Internacional de Fotografía de Tenerife, SAC Sala de Arte Contemporáneo, Santa Cruz de Tenerife, Spain
- Muchos Caminos. Imágenes contemporáneas del Camino de Santiago*, Real Academia de España en Roma, Italy
- Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Art Museum, USA
- HYBRIS. Una posible aproximación ecoestética*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- Ways of Seeing*, ARTER - space for art, Istambul, Turkey
- As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Canada
- Glasstress 2017*, Fondazione Berengo, Venice, Italy
- 2016 *Show up*, Xippas, Punta del Este, Uruguay
- Como Era Gostoso o Meu Francês*, OTR-Espacio de Arte, Madrid, Spain
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- International Series: Contemporary Artists from Brasil*, Turchin Center for the Visual Arts, Boone, USA
- Do clube para praça*, Villa Aymoré, Rio de Janeiro, Brazil
- Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 15ª Mostra Internazionale di Architettura*, La Biennale di Venezia, Brazilian Pavillion, Venice, Italy
- Everything You Are I Am Not: Latin American contemporary art from the Tiroche DeLeon Collection*, Mana Contemporary, New Jersey, USA
- 2015 *Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria. Colección fundación Rac*, Centro de Arte Contemporáneo Huarte, Spain
- Imágenes desplazadas/Imágenes en el espacio*, 4ª Trienal Poli/Gráfica de San Juan, Latinoamérica y el Caribe, Puerto Rico
- La trampa en la sonrisa. Colección Artium*, Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
- Múltiples Mundos*, Galería CarrerasMugica, Bilbao, Spain

- 25 años, Galería Elba Benítez, Madrid, Spain
- Fotografía Contemporánea en la Colección Telefónica*, Centro Cultural Montehermoso Kulturunea, Vitoria, Spain
- Made in Brasil*, Casa Daros, Rio de Janeiro, Brazil
- Food, Shelter, and Clothing*, KMAC Museum, Louisville, USA
- Books Beyond Artists: Words and Images*, Ivorypress, Madrid, Spain
- Open Rhapsody*, Beirut Exhibition Center, Libanon
- Come as You Are: Art of the 1990s*, Montclair Art Museum (MAM), New Jersey, USA
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, USA
- Blueprint*, Storefront for Art and Architecture, New York, USA
- White*, The Museum of Contemporary Art, Los Angeles (MOCA), USA
- Visual Deception II Into the Future*, Nagoya City Art Museum, Japan
- 2013 *Somos Libres*, MATE – Museo Mario Testino, Lima, Peru
- Surveying the Terrain*, CAM Raleigh, USA
- Tweet*, Children’s Museum of the Arts, New York, USA
- Universo Bordallo Pinheiro – 20 Bordallianos do Brasil*, Oi Futuro Flamengo, Rio de Janeiro, Brazil
- More Real? Art in the Age of Truthiness*, SITE Santa Fe, USA
- Yo es otros – Autorretrato Contemporáneo*, MAZ – Museo de Arte de Zapopan, Mexico
- Handicap International*, L’Orangerie, Paris, France
- A arte da tapeçaria – tradição e modernidade*, Museu Histórico Nacional, Rio de Janeiro, Brazil
- MURANO>MERANO. Il vetro e l’arte contemporanea*, Cassa di Risparmio, Merano, Italy
- Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman*, Invisible-Exports, New York, E USA
- Travessias 2 Arte Contemporânea na Maré*, Galpão Bela Maré, Rio de Janeiro, Brazil
- On Time / Grand Central at 100*, MTA Arts for Transit and Urban Design, Grand Central Terminal, New York, USA
- Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*, National Academy Museum, New York, USA
- 2012 *About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Rome, Italy
- Fútbol*, MARCO - Museo de Arte Contemporáneo de Monterrey, Mexico
- Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, USA
- BABEL: Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux: Bosch, Bruegel, Bles, Bril*, Palais des Beaux-Arts de Lille, France
- More Real?: Art in the Age of Truthiness*, Minneapolis Institute of Arts (MIA) and SITE Santa Fe, USA
- The First Permanent Collection Galleries by Photography Department*, The Art Institute of Chicago, USA

- America Rules!*, The West Collection at SEI, Oaks, USA
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japan
San Antonio Collects: Contemporary Exhibition, San Antonio Museum of Art, USA
Utopia Dystopia: Constructed with Photography, MFAH Museum of Fine Arts, Houston, USA
Glasstress New York: New Art From the Venice Biennales, MAD – Museum of Arts and Design, New York, USA
Modern Lab: Material Interventions, National Gallery of Art, Washington D.C., USA
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, MAD – Museum of Arts and Design, New York, USA
- 2011 *The Imaginary Museum*, Collection Lambert en Avignon, France
Fotógrafos da Cena Contemporânea, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Da Cartografia do Poder aos Itinerários do Saber, Museu da Ciência da Universidade de Coimbra, Portugal
Living as Form. Creative Time, Essex Street Market, New York, USA
The Digital Eye: Photographic Art in The Electronic Age, Henry Art Gallery, University of Washington, USA
Global New Art, Taguchi Collection, Seiji Togo Memorial, Sompō Japan Museum, Tokyo, Japan
Gigantes por su propia naturaleza, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
Silent Echoes – Collection 1, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Pure Paper, Rena Bransten Gallery, San Francisco, USA
- 2010 *La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria
The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, USA
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, USA
Afterpost. Mas allá de la fotografía, Consejería de Educación de Andalucía, Sevilla, Spain
VaXiNation, Xippas, Athens, Greece
Gabinete Blanco, Museo Jumex, Mexico D.F., Mexico
Who Are You Close To, Thrust Projects, New York, USA
Re:Creation. Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, USA
Latinas!, The Nassau County Museum of Art, New York, USA
- 2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, YBCA Yerba Buena Center for the Arts, San Francisco, USA

- Moscow Biennale of Contemporary Art*, Garage Center for Contemporary Culture, Contemporary Art Center Winzavod y National Center for Contemporary Arts, Moscow, Russia
- Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum Of Art, New York, USA
- Auto. Sueño y Materia*, LABoral Centro de Arte y Creación Industrial, Gijon, Spain
- Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Koldo Mitxelena Cultural Centre, San Sebastian, Spain
- Vik Muniz & Janaina Tschäpe*, Roger Ballen Foundation, Johannesburg, South Africa
- Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection*, The Bronx Museum of the Arts, New York, , USA
- Americas Latinas*, Mllano, Italy
- Complicity: Contemporary Photography and the Matter of Sculpture*, Rena Bransten Gallery, San Francisco, USA
- Identity 5*, nca | nichido contemporary art, Tokyo, Japan
- 2008 *Las Vegas Collects Contemporary*, Las Vegas Art Museum, USA
- Reality Check: Truth and Illusion in Contemporary Photography*, The Metropolitan Museum of Art, New York, USA
- Bun*, KUMUKUMU Gallery, New York, USA
- To: Night: Contemporary Representations of the Night*, Hunter College Art Galleries, New York, USA
- Untitled (Vicarious) Photographing the Constructed Object*, Gagosian, New York, USA
- Piranesi e Muniz "Carceri d'invenzione"*, Castello Odescalchi di Bracciano, Milano, Italy
- Duchamp-me*, MAM Museu de Arte Moderna de São Paulo, Brazil
- Geografias (in)visibles*, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Republica Dominicana
- Forgetting Velazquez. Las Meninas*, Museu Picasso, Barcelona, Spain
- Face to Face: The Daros Collections*, Daros Collection, Hurden, Suiza
- Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, USA
- Critical Distance*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, USA
- Slightly Unbalanced*, Chicago Cultural Center, USA
- Empires and Environments*, Rose Art Museum, Brandeis University, Waltham, USA
- Self and Other: Portraits from Asia and Europe*, The National Museum of Art, Osaka, Japan
- 2007 *Vik Muniz*, Xippas, Athens, Greece

- Pop Art 1960's >2000's from Misumi Collection*, Hachioji Yume Art Museum, Japan
- Existencias: Coleccion MUSAC*, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- Un/Fair Trade: Die Kunst der Gerechtigkeit*, Neue Galerie, Graz, Austria
- Most Humans Do Not Know Better*, Brooke Alexander Gallery, New York, USA
- Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur*, Grand Palais, Paris, France
- Contemporary Art from the Permanent Collection*. San Jose Museum of Art, USA
- Pop Art 1960's >2000's from Misumi Collection*, Hiroshima City Museum of Contemporary Art, Japan
- Puntos de Vista*, Daros Latinamerica Collection, Zurich, Switzerland
- Cuerpo y Mirada. Huellas del siglo XX*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Pop Art 1960's >2000's from Misumi Collection*, The Museum of Modern Art, Ibaraki, Japan
- Timer-Intimacy*, Triennale Bovisa (TBVS), Triennale di Milano, Italy
- Create your Own Museum*, Gary Tatintsian Gallery, Moscow, Russia
- Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art Chicago, USA
- Imaginary Prisons: G.B. Piranesi & Vik Muniz*, NGV National Gallery of Victoria, Australia
- Into Me, Out of Me*, MACRO - Museo d'Arte Contemporanea di Roma, Rome, Italy
- Drawing from History*, ASU ART Museum, Arizona State University, USA
- TRANSactions- Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego (MCASD), USA
- Will travel to: Memorial Art Gallery*, University of Rochester, New York y High Museum of Art, Atlanta, USA
- Weatherspoon Art Museum, University of North Carolina, USA
- 2006 *The Food Show: The Hungry Eye*, The Jewish Museum, New York, USA
- Fatamorgana: Illusion and Deception in Contemporary Art*, Haifa Museum of Art, Israel
- Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui*, la maison rouge, fondation antoine de galbert, Paris, France
- Before the Camera Remaking Reality and the Make-Believe*, Norton Museum of Art, Palm Beach, USA
- Paralela*, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil
- Desidentidad*, MAM Museu de Arte Moderna de São Paulo, Brazil
- Le Noir Est Une Couleur: Hommage vivant a Aime Maeght*, Fondation Marguerite et Aimé Maeght, Saint-Paul, France
- Football et Art Contemporain*, Musée Géo-Charles, Échirolles, France

- Rendons à Cézanne ce qui...*, Galerie d'art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- Figures de l'acteur, le paradoxe du comédien*, Collection Lambert en Avignon, France
- Into Me/Out of Me*, MoMA PS1, New York, USA
- Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, USA
- The Beautiful Game: Contemporary Art and Fútbol*, Roebbling Hall, New York, USA
- The Summer Collection/Open Stage for Young Filmmakers*, Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
- Joy Pop! Pop Art 1960's- 2000's, From the selection of the Misumi Collection*, Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art, Tokyo, Japan
- Transformer: A traveling exhibition of contemporary artworks from the West Collection*, Main Line Art Center, Philadelphia, USA
- Certain Encounters Daros Latinamerica Collection*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
- Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz*, Danziger Gallery, New York, USA
- Hollywood Boulevard*, Galeria Fortes Vilaça, São Paulo, Brazil
- Complicit!*, Contemporary American Art and Mass Culture, University of Virginia, Charlottesville, USA
- Connected –Unconnected*. The Dock Arts Centre, Carrick-on-Shannon, Ireland
- Visitonair 47 Taste*, Visionaire, New York, USA
- Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, USA
- Eretica: Trascendenza e profano nell'arte contemporanea*, Civica Galleria d'Arte Moderna e Contemporanea, Palermo, Italy
- 2005 *The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, USA
- Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, New York, USA
- About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, USA
- 2004 *Janaina Tschäpe & Vik Muniz*, ACC Galerie Weimar, Germany
- Photography and Sculpture, MAM Collection: 1995-2004*, MAM Museo de Arte Moderno de São Paulo, Brazil
- Reanimation*, Kunstmuseum Thun, Switzerland
- The Cobweb, The Collection*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Between Art and Life: The Contemporary Painting and Sculpture Collection*, SFMOMA San Francisco Museum of Modern Art, USA
- ...So Fresh, So Cool!*, Galleria Cardi & Co., Milano, Italy

- Artist's Favorites: Act II*, Institute of Contemporary Arts, London, UK
- On Side*, Colégio das Artes, Universidad de Coimbra, Portugal
- Moving Outlines*, The Contemporary, Baltimore, USA
- Open House*, Brooklyn Museum of Art, New York, USA
- Hair: Untangling a Social History*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA
- Home Sweet Home*, Cardi Gallery, Milano, Italy
- 2003 *Supernova: Art of the 1990s from the Logan Collection*, SFMOMA San Francisco Museum of Modern Art, USA
- Pour de Vrai?*, Chateau de Boisbonnard, Villeperdue, France
- Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Norton Museum of Art, Palm Beach, USA
- On*, Xippas, Athens, Greece
- Panorama de Arte Brasileira*, MAM Museo de Arte Moderna de São Paulo, Brazil
- A Nova Geometrias*, Gallery Fortes Vilaça, São Paulo, Brazil
- Regarding War*, The Metropolitan Museum of Art, New York, USA
- Scenery*, Rena Bransten Gallery, San Francisco, USA
- Hot Summer in the City*, Sean Kelly Gallery, New York, USA
- Stranger in the Village*, MoMA The Museum of Modern Art, New York, USA
- Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain*, BildMuseet Umea Universitet, Suecia
- S(how): Visual Ephemerality/Bodily Consumption*, Institute of Contemporary Art, University of Pennsylvania, USA
- Only Skin Deep: Visions of the America Self*, International Center of Photography, New York, USA
- Both Sides of the Street: Celebrating the Corcoran's Photograph Collection*, Corcoran Gallery of Art, Washington D.C., USA
- Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, New York, USA
- D'Après*, Galleria and Corso Vittorio Emanuele, Torino, Italy
- Finesilver Gallery, San Antonio, USA
- Last Súper*, Michael Hue-Williams Gallery, London, UK
- Miradas Cómplices*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art*, New York State Museum, Albany, USA
- 2002 *We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

- Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Attack: Attraction*, Marcel Sitcoske Gallery, Los Angeles, USA
- La Mirada: the Art of Photography in Latin America Today*, Daros Collection, Zurich, Switzerland
- Tempo*, MoMA QNS, New York, USA
- The Photogenic: Photography through its Metaphors in Contemporary Art*, The Insitute of Contemporary Art, University of Pennsylvania, USA
- Moving Pictures*, Solomon R. Guggenheim Museum, New York, USA
- Visions from America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum of American Art, New York, USA
- What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, USA
- Collection of Photographs from MAM*, MAM Museu de Arte Contemporanea de São Paulo, Brazil
- Huesca Image: VIII International Festival of Photography*, Spain
- Staging Reality: Photography from the West Collection at SEI*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, USA
- Imagens Apropriadas*, Espaco MAM - Villa-Lobos, São Paulo, Brazil
- 2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japan
- Planet Earth*, The City Gallery, Leicester, UK
- Drawn from Photography*, Los Angeles County Museum of Art (LACMA), USA
- Brazil: Body and Soul*, Solomon R. Guggenheim Museum, New York, USA
- Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Rio de Janeiro, Brazil
- The Thread Unravelled: Contemporary Brazilian Art*, El Museo del Barrio, New York, USA
- Arte Latino: Treasures from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington D.C., USA
- Rotativa*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2000 *Minimalism and After*, MoMA The Museum of Modern Art, New York, USA
- The Path of Resistance, White Spectrum*, MoMA The Museum of Modern Art, New York, USA
- Bruit de fond*, Centre National de la Photographie de la Ville de Paris, France
- Fundação Calouste Gulbenkian, Lisbon, Portugal
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural, Albuquerque, USA
- Projecto Mnemosyne: Encontros de Fotografia*, Museu Antropológico, Universidade de Coimbra, Portugal
- Sean Kelly Gallery, New York, USA
- 2000 Biennial Exhibition*, Whitney Museum of American Art, New York, USA
- PhotoEspaña 00*, Galería Elba Benítez, Madrid, Spain

- Landscape-Portrait*, Michael Hue-Williams Fine Art, London, UK
- Media/Metaphor, 46th Corcoran Biennial Exhibition, Corcoran Gallery of Art, Washington D.C., USA
- The Quiet of the Land*. Museu de Arte Moderna da Bahia (MAM-BA), Salvador, Brazil
- Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, USA
- Deslocamentos do Feminino*, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
- Brasil +500: Mostra do Redescobrimento: Artes Visuais*, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, São Paulo, Brazil
- A Figura Humana na Colecao Itaú*, Itaú Cultural, São Paulo, Brazil
- 3th Bienal Internacional de Fotografia, Curitiba, Brazil
- 1999 *The Museum as Muse: Artists Reflect*, MoMA The Museum of Modern Art, New York, USA
- Abracadabra*, Tate Modern, London, UK
- Trace*, Tate Liverpool, UK
- The Liverpool Biennial of Contemporary Art*, Liverpool, UK
- 1998 *XXIV Bienal Internacional de São Paulo*, Brazil
- Group Exhibition, The Cannon Gallery for Photography*, V&A The Victoria and Albert Museum, London, UK
- Urban Cannibal*, Paço das Artes, São Paulo, Brazil
- Double Trouble, the Patchett Collection*, Museum of Contemporary Art San Diego (MCASD), USA
- Le Donné, le Fictif*, Centre National de La Photographie de la Ville de Paris, France
- The Garden of the Forking Paths*, Kunstforeningen GL STRAND, Copenhagen, Denmark
- Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, USA
- Coleção Gilberto Chateaubriand*, MAM Museu de Arte Moderna do Rio de Janeiro, Brazil
- Das Mass der Dinge*, Ursula Blicke Stiftung, Kraichtal, Alemania. Travelling: Galerie Im Traklhaus, Salzburg, Austria
- The Cottingley Fairies and Other Apparitions*, Memphis Brooks Museum of Art, USA
- La Collection II*, Fondation Cartier pour l'art contemporain, Paris, France
- Internality Externality*, Galerie Lelong, New York, USA
- 1997 *New Photography XIII*, MoMA The Museum of Modern Art, New York, USA
- New Faces and Other Recent Acquisitions*, The Art Institute of Chicago, USA
- Assi Esta la Cosa*, Centro Cultural Arte Contemporáneo, Mexico D.F., Mexico
- Une Fleur des Photographes: L'Arum*, Musée Franco-Américaine du Château de Blérancourt, France
- Pool*, Rena Bransten Gallery, San Francisco, USA
- One Line Drawing*, UBU Gallery, New York, USA
- Collección Ordóñez Falcón de Fotografía*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain

- Artistes Latino-Américains*, Galerie Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, New York, USA
Hope, The National Arts Club, New York, USA
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, USA
- 1996 *Wesenchau: Disingenuous Images*, Galerie Renee Ziegler, Zurich, Switzerland
Bis, Galeria Camargo Vilaça, São Paulo, Brazil
The Subverted Object, UBU Gallery, New York, USA
Recent Acquisitions, The Metropolitan Museum of Art, New York, USA
Inclusion/Exclusion, Steirischer Herbst, Graz, Austria
Some Assembly Required, The Art Institute of Chicago, USA
Novas Aquisições, Coleção Gilberto Chateaubriand, MAM Museu de Arte Moderna do Rio de Janeiro, Brazil
Shadow Play, San Jose Institute of Contemporary Art, USA
Material Matters, A.O.I., Gallery Santa Fe, Nuevo Mexico, USA
- 1995 *Changing Perspectives*, Contemporary Art Museum, Houston, USA
Panorama da Arte Contemporânea Brasileira, MAM Museu de Arte Moderna de São Paulo, Brazil
Mostra América, Fundação Cultural de Curitiba, Brazil
Recent Acquisitions, Los Angeles County Museum of Art (LACMA), USA
The Photographic Condition, SFMOMA San Francisco Museum of Modern Art, USA
The Cultured Tourist, Center For Photography at Woodstock, USA
Blindspot, The McKinney Avenue Contemporary (The MAC), Dallas, USA
Arbage, Thread Waxing Space, New York, USA
- 1994 *Single Cell Creatures*, Katonah Museum of Art (KMA), New York, USA
Crash, The Thread Waxing Space, New York, USA
Up the Stablishment: Reconstructing the Counterculture, Sonnabend Gallery, New York, USA
Garbage, Real Art Ways, Hartford, USA
Jetleg, Gallerie Martina Detterer, Frankfurt, Germany
- 1993 Tom Cugliani Gallery, New York, USA
The Alternative Eye: Photography for the '90s, Southern Alleghenies Museum, USA
Time to Time, Castello di Rivara, Torino, Italy
Sound, Museion museo d'arte moderna contemporanea di Bolzano, Italy
Post-Verbum, Palazzo della Regione, Bergamo, Italy
- 1992 *Life Size: Small, Medium, Large*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Multiples, The Aldrich Contemporary Art Museum, Ridgefield, USA
Detour, International House, New York, USA
The Collection, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Les Enfants Terribles, Wooster Gardens, New York, USA

- Gallery Artists*, Galerie Claudine Papillon, Paris, France
Theoretically Tours, Regione Autonoma Valle d'Aosta, Italy
- 1991 *Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, USA
The Encompassing Eye, Photography as Drawing, University Art Galleries, The University of Akron, USA
The Neighborhood, A.I.R., Amsterdam, The Netherlands
Anni Novanta, Galleria d'Arte Moderna, Comune di Bologna, Bologna, Italy
Real Fake, Fondation Cartier pour l'art contemporain, Paris, France
Outside America, Fay Gold Gallery, Atlanta, USA
The Fetish of Knowledge, Real Art Ways, Hartford, USA
- 1990 *Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Netherlands
Constructed Illusion, Pace/MacGill Gallery, New York, USA
Assembled, Wright State University, Dayton, USA
On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, USA
- 1989 *De Rozeboomkamer*, Beelden Route Foundation, Diepenheim, The Netherlands
Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne, Germany

SHOWS CURATED BY THE ARTIST

- 2019 *Glasstress 2019*, Foundation Berengo Art Space, Venice, Italy
- 2012 *Buzz*, Galeria Nara Roesler, São Paulo, Brazil
- 2010 Rio de Janeiro Art Week, Brazil
- 2008 *Artist's Choice: Vik Muniz, Rebus*, MoMA The Museum of Modern Art, New York, USA
- 2008 *Haptic: Three Brazilian and Three Japanese Artists*, Tokyo Wonder Site, Japan
- 2005 *Robert Mapplethorpe*, Galeria Fortes Vilaça, São Paulo, Brazil
L'Empire brésilien et ses photographes: collections de la Bibliothèque Nationale du Brésil et de L'Institut Moreira Salles, Musée D'Orsay, Paris, France
- 1998 *Beyond the Edges*, The Metropolitan Museum of Art, New York, USA
- 1997 *Making it Real*, Catalogue ed. Independent Incorporated, New York, USA

FILMS/VIDEOS

- 2014 *This is Not a Ball*
- 2010 *Waste Land*
- 2008 *Caught in the Act. Art in Brooklyn*
- 2002 *The Egg Show: episode Inspiration*

2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*

AWARDS

2010 Ordem do Ipiranga, São Paulo, Brazil
2009 Prêmio Cidadão Carioca 2009, Câmara Municipal do Rio de Janeiro, Brazil
Medalha da Inconfidência, Minas Gerais, Brazil
2007 Society for News Design Annual Creative Competition Award of Excellence, category of Magazine Cover Design (The New York Times Magazine), USA
2005 National Artist Award, Anderson Ranch Arts Center, Snowmass Village, USA
Premio Villa de Madrid de Fotografía "Kaulak" 2005, Ayuntamiento de Madrid, Spain
1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, New York, USA
1998 Finalist Best Photography Exhibition (*Vik Muniz: Seeing is Believing*), International Center of Photography, New York, USA

PUBLIC COLLECTIONS (SELECTION)

21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Gallery of South Australia, Adelaide, Australia
Banco de España, Madrid, Spain
Brooklyn Museum of Art, New York, USA
CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
CAC Centro de Arte Contemporáneo de Málaga, Spain
Caisse des dépôts et consignations (CDC), Paris, France
Centre Pompidou, Paris, France
Centro de Arte Contemporânea Inhotim (CACI), Brumadinho, Brazil
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Chrysler Museum of Art, Norfolk, USA
Colección de Arte Contemporáneo de la Obra Social "la Caixa", Barcelona, Spain
Crystal Bridges Museum of American Art, Bentonville, USA
Daros Latinamerica Collection, Zurich, Switzerland
David Owsley Museum of Art, Ball State University, Muncie, USA
Denver Art Museum, USA
Des Moines Art Center, USA
DMA Dallas Museum of Art, USA
Fondation Cartier pour l'art contemporain, Paris, France
Fundación Telefónica, Madrid, Spain

Gana Art Center, Seoul, South Korea
George Eastman Museum, Rochester, USA
High Museum of Art, Atlanta, USA
Huis Marseille, Museum for Photography, Amsterdam, The Netherlands
Indianapolis Museum of Contemporary Art (iMOCA), USA
International Center of Photography, New York, USA
Itaú Cultural, São Paulo, Brazil
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
IVAM – Institut Valencià d'Art Modern, Valencia, Spain
J. Paul Getty Museum, Los Angeles, USA
JPMorgan Chase Art Collection, New York, USA
Katonah Museum of Art (KMA), New York, USA
Los Angeles County Museum of Art (LACMA), USA
MAC Musée d'Art Contemporain de Montréal, Canada
MAM Museu de Arte Moderna de São Paulo, Brazil
MAM Museu de Arte Moderna do Rio de Janeiro, Brazil
MATE – Museo Mario Testino, Lima, Peru
Microsoft Corporation, Redmond, USA
Middlebury College Museum of Art, USA
Milwaukee Art Museum, USA
MFAH Museum of Fine Arts, Houston, USA
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MOCA Cleveland Museum of Contemporary Art, USA
MoMA The Museum of Modern Art, New York, USA
Montclair Art Museum (MAM), USA
MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Museu de Arte da Pampulha (MAP), Belo Horizonte, Brazil
Museum of Contemporary Art San Diego (MCASD), USA
Museum of Contemporary Art Tokyo, Japan
National Gallery of Art, Washington D.C., USA
New Museum, New York, USA
New York Public Library, New York, USA
Norton Museum of Art, Palm Beach, USA
Phoenix Art Museum, USA
SAM - Seattle Art Museum, USA
San Jose Museum of Art, USA

S.M.A.K., Ghent, Belgium

SFMOMA San Francisco Museum of Modern Art, USA

Solomon R. Guggenheim Museum, New York, USA

Tel Aviv Museum of Art, Israel

The Aldrich Contemporary Art Museum, Ridgefield, USA

The Art Institute of Chicago, USA

The Contemporary Museum, Honolulu, USA

The Frick Art & Historical Center, Pittsburgh, USA

The Jewish Museum, New York, USA

The Menil Collection, Houston, Texas, USA

The Metropolitan Museum of Art, New York, USA

The Museum of Contemporary Art, Los Angeles (MOCA), USA

The National Museum of Art, Osaka, Japan

Tate Modern, London, UK

V&A The Victoria and Albert Museum, London, UK

Whitney Museum of American Art, New York, USA