

MIROSLAW BALKA

Born in 1958 in Warsaw, Poland. Lives and works between Warsaw and Oliva, Spain.

SOLO SHOWS

- 2023 *La Nube*, Galerie Nordenhake, Mexico City, Mexico
- 2022 *Schlafbrocken*, Dvir Gallery, Paris, France
nehtyM, Galleria Raffealla Cortese, Milan, Italy
- 2021 *Reconstrucción*, Galería Juana de Aizpuru, Madrid, Spain
- 2019 *30/5780*, Galeria Labirynt 2, Lublin, Poland
Red Nerve, Castello di Ama, Sienna, Italy
Sweets of Sin, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Wasserzeichen, Drawings for the Harbour for Culture, Trieste Contemporanea, Trieste, Italy
Random Access Memory, White Cube, London, UK
- 2018 *Der Aufbruch*, Dvir Gallery, Brussels, Belgium
1/1/1/1/1, Op enheim, Wroclaw, Poland
Otwock, Sezon 7: Lawrence Weiner, Otwock Studio Projects, Otwock, Poland
- 2017 „[(,,:?!-...)]”, Muzeum Śląskie, Katowice, Poland
Kein Name, Andrey Sheptytsky National Museum, Lviv, Ukraine
Die Spuren, Museum Morsbroich, Leverkusen, Germany
Ein Auge Offen, Galerie Nordenhake, Berlin, Germany
Yromem, Lake District Holocaust Project, Windermere, UK
In Bezug auf die Zeit, Galleria Raffaella Cortese, Milan, Italy
Crossover/s, Pirelli Hangar Bicocca, Milan, Italy
- 2016 *Transit*, Galería Juana de Aizpuru, Madrid, Spain
Species of spaces, Baltic Gallery of Contemporary Art, Ustka, Poland
Emplacement, BSR British School at Rome, Rome, Italy
- 2015 *Nerve. Construction*, Muzeum Sztuki, Lodz, Poland
RMMBRNC, Dvir Gallery, Tel Aviv, Israel
- 2014 *Luftzug*, Foksal Gallery, Warsaw, Poland
Fragment, Museum Arnhem, Arnhem, Netherlands
Fragment, Galeria Labirynt, Lublin, Poland
Die Traumdeutung 25,31m AMSL, White Cube Mason's Yard, London, UK
Die Traumdeutung 75,32m AMSL, Freud Museum, London, UK
- 2013 *The order of things*, Gladstone Gallery, New York, USA
Memory. Registers and Territory, International Cultural Centre, Krakow, Poland
Fragment, Centre for Contemporary Art, Vinzavod, Moscow, Russia
Touch me / Find me, Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finland
Nachtgesichten, WRO Art Center, Wroclaw, Poland
Signaalit / Signals, IHME Contemporary Art Festival, Helsinki, Finland

- 2012 *Gespräche über persönliche Themen* (with Roni Horn), Galeria Rafaella Cortese, Milan, Italy
bes-sennosh-ch, Galeria Labirynt 2, Lublin, Poland
- 2011 *Fragment*, Akademie der Künste, Berlin, Germany
Heaven (Nuit Blanche), Musée d'art et d'histoire du Judaïsme, Paris, France
Marges, FRAC Centre, Orleans, France
Wege zur Behandlung von Schmerzen, Trickster project, The European Culture Congress, Pawilon Czterech Kopuł, Wrocław, Poland
Mirosław Balka + Tania Bruguera, Galería Juana de Aizpuru, Madrid, Spain
Arbeitsplatz, Akademia Sztuk Pięknych w Warszawie, Warsaw, Poland
Nonetheless, Galerie Nordenhake, Berlin, Germany
Between Honey and Ashes, Douglas Hyde Gallery, Dublin, Ireland
Fragment, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2010 *Wir sehen dich*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
ctrl, Abadía de Santo Domingo de Silos, Burgos, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Rekonstruktion + Lichtkeile, Dvir Gallery, Tel Aviv, Israel
Auslöschung, Dvir Gallery, Tel Aviv, Israel
Agogany, Centre of Contemporary Art, GJK, Trnava, Slovakia
- 2009 *Mirosław Balka*, Gladstone Gallery, Brussels, Belgium
Und Akupunktur, Gladstone Gallery, New York, USA
Topography, Modern Art Oxford, Oxford, UK
How it is, Turbine Hall, Tate Modern, London, UK
Gravity, University of Massachusetts, Amherst, USA
- 2008 *La salida*, Galería Juana de Aizpuru, Madrid, Spain
Entering Paradise + BGE, The National Gallery of Modern Art, Edinburgh, Scotland
Landschaftsabfälle, Galerie Nordenhake, Berlin, Germany
Nothere, White Cube, London, UK
Crezyzewski, Galeria AT, Poznan, Poland
Jetzt, WRO Art Center, Wrocław, Poland
- 2007 *AAA + Rauchsignale*, Museum of Modern and Contemporary Art, Rijeka, Croatia
Schmerzstillend, Galeria Raffaella Cortese, Milan, Italy
Reflejos condicionados, Fundación Marcelino Botín, Santander, Spain
Tristes Tropiques, Irish Museum of Modern Art, Dublin, Ireland
Cruzamento, Museo de Arte Moderna, Rio de Janeiro, Brazil
- 2006 *Kategorie*, Galería ON, Poznan, Poland
Du contrat social, Galeria Labirynt 2, Lublin, Poland
Lichtzwang, K21 Kunstsammlung im Ständehaus, Düsseldorf, Germany
- 2005 *Kein Warum*, Galerie Nordenhake, Berlin, Germany
Hipnoza, Arsenal Gallery, Białystok, Poland

- 2004 *Bon voyage*, Musée d'Art Moderne at Contemporain, Estrasburgo, France
Neither, Gladstone Gallery, New York, USA
Su Seguro Servidor, Galería Juana de Aizpuru, Madrid, Spain
Karma, White Cube, London, UK
- 2003 *Element die Exaktheit*, Galeria Raffaella Cortese, Milan, Italy
Winterreise, Galeria Starmach, Krakow, Poland
Still, Anthony Meier Fine Arts, San Francisco, USA
Lebensraum, Foksal Gallery Foundation, Warsaw, Poland
- 2002 *dig, dug, dug*, The Douglas Hyde Gallery, Dublin, Ireland
Tiedtothetoe, Dundee Contemporary Arts, Dundee, UK
Cekaonica, Muzej Suvremene Umjetnosti, Zagreb, Croatia
Nachtruhe, Galerie Nordenhake, Berlin, Germany
- 2001 *Eclipse*, Kroller-Muller Museum, Otterlo, Netherlands
Sweep, swept, swept, Gladstone Gallery, New York, USA
Around 21°15'00"E 52°06'17"N +GO-GO (1985–2001), S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Ruhe, BWA, Zielona Góra, Poland
Pureza, Galería Juana de Aizpuru, Seville, Spain
Around 21°15'00"E 52°06'17"N +GO-GO (1985–2001), Zacheta National Gallery, Warsaw, Poland
- 2000 *Between meals*, The National Museum of Art, Osaka, Japan
Quit, White Cube, London, UK
- 1999 *Be good*, Gladstone Gallery, New York, USA
Manana, Galería Juana de Aizpuru, Madrid, Spain
Sza, Foksal Gallery, Warsaw, Poland
- 1998 *Hygiene*, Galeria Labirynt 2, Lublin, Poland
- 1997 *Ordnung*, Galerie Nordenhake, Stockholm, Sweden
Out, London Projects, London, UK
a,e,i,o,u, Foksal Gallery, Warsaw, Poland
Revision 1986–1997, IVAM Institut Valencià d'Art Modern, Valencia, Spain
a,e,i,o,u, Kunsthalle, Bielefeld, Germany
Selection, Museet for Samtidskunst, Oslo, Norway
- 1996 *Pause*, Foksal Gallery, Warsaw, Poland
- 1995 *When you wet the bed (1987)*, Galeria Miejsce, Cieszyn, Poland
Un día, Galería Juana de Aizpuru, Seville, Spain
Dawn, Tate Gallery, London, UK
J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole, Le Creux de L'Enfer, Thiers, France
- 1994 *Winterhilfsverein*, Moderna Galerija, Ljubliana, Slovenia
Rampen, Galerie Nordenhake, Stockholm, Sweden

- 37,1, The Lannan Foundation, Los Angeles, USA
Buenas Noches, Galería Juana de Aizpuru, Madrid, Spain
Rampa, Muzeum Sztuki, Lodz, Poland
Laadplatform + 7 werken, Van Abbemuseum, Eindhoven, Netherlands
Die Rampe, Van Abbemuseum, Eindhoven, Netherlands
- 1993 37,1, Foksal Gallery, Warsaw, Poland
37,1 (*cont.*), Pabellón de Poland, 45^a Biennale di Venezia, Venice, Italy
36,6, MIT List Visual Arts Center, Cambridge, Massachusetts, USA
- 1992 36,6, The Renaissance Society, Chicago, USA
Bitte, Museum Haus Lange, Krefeld, Germany
No body, Galerie Peter Pakesch, Vienna, Austria
- 1991 *XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles, USA
IV/IX /My body cannot do everything I ask for, Galerie Isabella Kacprzak, Cologne, Germany
April/My body cannot do everything I ask for, Foksal Gallery, Warsaw, Poland
xxx, De Appel Foundation, Amsterdam, Netherlands
- 1990 *xxx*, Galerie Nordenhake, Stockholm, Sweden
Good God, Galeria Dziekanka, Warsaw, Poland
- 1989 *Installation Abel*, Galeria PO, Zielona Góra, Poland
River, Galeria Labirynt 2, Lublin, Poland
- 1986 *Percepta Patris Mei Servivi Semper*, Galeria Pokaz, Warsaw, Poland
- 1985 *Wolves-Nowolves*, Towarzystwo Przyjaciół Sztuk Pięknych, Warsaw, Poland
Remembrance of the First Holy Communion, Zukow, Poland

GROUP SHOWS

- 2023 *Arkadia*, Muzeum Narodowe w Warszawie, Warsaw, Poland
Peter Meeker Collection: Works From 1982–2019, Casa São Roque Centro de Arte, Porto, Portugal
In Its Own Shadow, ARTER, Beyoglu, Istanbul, Turkey
Cine de Vanguardia en el jardín II: Magiæ Naturalis, Todolí Citrus Fundació, Palmera, Spain
Bet Alpha, Kira A. Princess of Prussia Foundation, Villa Mautner-Jäger, Vienna, Austria
Et Spørsmål Om Tid (Wish You Were Here), Vigeland Museet, Oslo, Norway
The Poet's Folly and the Sovereign's Hand, Wehrmühle Biesenthal, Germany
Wróblewski i Po... Sztuka Realizmu Bezpośredniego, Muzeum Narodowego w Lublinie, Lublin, Poland
The Citrus Project, Galería Elba Benítez, Madrid, Spain
The Borders of Art. 30 years of Polityka's Passports, State Gallery of Art, Sopot, Poland
RAINBOW Colors and wonders between myths, arts and science, MUDEC The Museum of Cultures, Milan, Italy

- 2022
- Crushes*, Foksal Gallery, Warsaw, Poland
 - Black Milk*, Dvir Gallery, Brussels, Belgium
 - Croque morts*, Dvir Gallery, Paris, France
 - The Wellbeing Summit*, Bilbao, Spain
 - End of History?*, Galerie Nordenhake, Stockholm, Sweden
 - Politics in Art*, MOCiK Muzeum Sztuki Współczesnej, Krakow, Poland
 - Light and Memory*, Coimbra Contemporary Art Center, Coimbra, Portugal
 - Salon de Paris*, Dvir Gallery, Brussels, Belgium
 - Refugees Welcome*, Museum of Modern Art, Warsaw, Poland
 - Espèces d'espaces*, Dvir Gallery, Paris, France
 - Almond shaped eyes for circles and dots*, Galerie Nordenhake, Mexico City, Mexico
 - Home and Abroad*, Museum of Modern Art, Olomouc, Czech Republic
 - A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, UK
 - Study: Osaka Kansai International Art Festival 2022*, Osaka, Japan
 - Conversation*, Dvir Gallery, Brussels, Belgium
- 2021
- Humans Nature Politics Joseph Beuys in the Context of the Collection*, Kunstmuseen Krefeld, Germany
 - My i psy, psy i my*, Państwa Galeria Sztuki, Sopot, Poland
 - Nothingtoseeness*, Akademie der Künste, Berlin, Germany
 - Glasstress. Window to the Future*, The State Hermitage Museum, St. Petersburg, Russia
 - Mame-Loshn Yiddish – Body – Language*, Galeria Labirynt, Lublin, Poland
 - Transforming Archives*, Akademie der Künste, Berlin, Germany
 - Trees for memories*, Boghossian Foundation, Brussels, Belgium
 - Caramel*, Dvir Gallery, Tel Aviv, Israel
 - Host*, online exhibition, Edel Assanti
 - All the King's Tapestries: Homecomings 2021–1961–1921*, Wawel Royal Castle, Krakow, Poland
 - Five Weeks: On time*, Daniel Marzona, Berlin, Germany
 - Collective Memory*, White Cube Gallery, West Palm Beach, Florida, USA
 - The night will drive a heart*, MWW Muzeum Współczesne Wrocław, Wrocław, Poland
- 2020
- Architecture into Art: a Dialogue*, Centro Botín, Santander, Spain
 - Works on paper*, online exhibition, Dvir Gallery
 - Lot Ikara, in memoriam of Zenon Polus*, BWA Zielona Góra, Poland
 - Lacrimae Rerum, homage to Gustav Metzger*, Dvir Gallery, Brussels, Belgium
 - Fear*, Galeria Arsenal, Białystok, Poland
 - We Are People*, Galeria Labirynt, Lublin, Poland
 - L'orecchio di Dionisio*, Galleria Raffaella Cortese, Milan, Italy
 - Corona, Paul Celan, 1948*, online exhibition, Dvir Gallery
 - Salon Parametryczny +*, Galeria Salon Akademii Koneser, Warsaw, Poland
 - Thef and destruction*, Galeria Arsenal, Białystok, Poland

- (Not) a Good Time for Love, *Love Stories of the Holocaust Survivors*, Jewish Museum and Tolerance Center, Moscow, Russia
- 2019 *Last Letter, Remembering Felix Gonzales-Torres*, Dvir Gallery, Tel Aviv, Israel
- World War II – Drama, Symbol, Trauma*, MOCAM Muzeum Sztuki Współczesnej, Krakow, Poland
- Polish Hospitality*, MWW Muzeum Współczesne Wrocław, Wrocław, Poland
- Three Plagues*, Galeria Labirynt, Lublin, Poland
- Czas wolny, czas zatrzymany*, BWA Tarnów, Poland
- The Zone*, Dvir Gallery, Tel Aviv, Israel
- Selection From The Collections Of Moderna Galerija*, Moderna Galerija, Ljubljana, Slovenia
- Less is More*, Museum Voorlinden, Wassenaar, Netherlands
- 09/19*, Galeria Salon Akademii, Warsaw, Poland
- Ruch jako materia sztuki (Kolekcja MOCAM-u)*, MOCAM Muzeum Sztuki Współczesnej, Krakow, Poland
- Jikihitsu. The signature of the artist. Japanese tradition in contemporary Polish art*, ZPAF, Warsaw, Poland
- Step 13*, Dvir Gallery, Brussels, Belgium
- Glasstress 2019*, Berengo Centre for Contemporary Art and Glass, Murano, Italy
- Action Lublin! Chapter 3. Operations on places*, Galeria Labirynt, Lublin, Poland
- Foghorn. The Theme Of The Transformation In Works From Collection II Of The Arsenal Gallery*, Galeria Arsenal, Białystok, Poland
- The Collection I. Highlights For A Future*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- Cień Wolności*, BWA Galeria Miejska, Bydgoszcz, Poland
- 11/944*, Galeria Labirynt, Lublin, Poland
- Anne Frank. Holocaust Diaries*, Jewish Museum & Tolerance Center, Moscow, Russia
- A Woman Looking at Men Looking at Women*, Muzeum Susch, Switzerland
- 2018 *Mort à credit*, Dvir Gallery, Tel Aviv, Israel
- Labyrinth. Works from the CoCA collection in Toruń*, Kulturpark Kosice, Slovakia
- Shadow of Freedom*, Galeria Sztuki Współczesnej BWA, Katowice, Poland
- True Stories A Show Related To An Era – The Eighties: Part II*, Galerie Max Hetzler, Berlin, Germany
- Operations on Places*, Petach Tikva Museum of Art, Tel Aviv, Israel
- 1914–1918. Damals nicht, jetzt nicht, niemals!*, Bundestag, Berlin, Germany
- Presence, Unsound*, Kamienna 12, Krakow, Poland
- Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan
- The Magic Kingdom*, Uri & Rami Nehoshtan Museum, Kibbutz Ashdot Yaakov, Israel
- Tatsuno Art Project*, The Manggha Museum, Krakow, Poland
- Networkers*, Bunkier Sztuki, Krakow, Poland
- Contre tout Espoir*, Dvir Gallery, Brussels, Belgium
- Hope Against Hope*, Dvir Gallery, Tel Aviv, Israel

- Contexts 2018. The 8th International Sokolovsko Festival of Ephemeral Art*, Sokolovsko, Poland
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- Memory Palace*, White Cube Bermondsey, London, UK
- Sculpture in the City*, London, UK
- Artists and Their Books / Books and Their Artists*, Getty Research Institute, Los Angeles, USA
- INBOX: Joyce in Art*, M HKA, Antwerp, Netherlands
- Unexchangeable*, Wiels, Brussels, Belgium
- Artistry. Art Collection of Orońsko*, Centre of Polish Sculpture, Oronsko, Poland
- Artistry. 100 Years of Polish Sculpture*, Zbrojownia Sztuki, Gdansk, Poland
- That Obscure Object of Desire*, Fortes Vilaça, São Paulo; Rio de Janeiro, Brazil
- Where Does Your Heart Belong? Works from the Signum Foundation*, Weserburg, Museum für moderne Kunst, Bremen, Germany
- Artistry. 100 Years of Polish Sculpture*, Art Museum Riga Bourse, Riga, Latvia
- Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017 *Juana de Aizpuru. Extracto de una Colección*, Museo Patio Herreriano, Valladolid, Spain
- The Noise of Time*, Dvir Gallery, Tel Aviv, Israel
- Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016*, St James Cavalier, Valletta, Malta
- Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, USA
- The Haunted House*, Ekaterina Cultural Foundation, Moscow, Russia
- Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie*, Galeria Salon Akademii, Warsaw, Poland
- From Havana has come a...*, Galería Juana de Aizpuru, Madrid, Spain
- Natural Histories. Traces of the Political*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Tatsuno Art Project*, Bureau du Département du Hyôgo, Paris, France
- Attention! Border*, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok, Poland
- Alfabet Sztuki*, Miejska Galeria Sztuki, Zakopane, Poland
- Installation Art. Walk-in and expansive works from the Museion Collection*, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
- Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition*, Galeria Bielska BWA, Bielsko-Biala, Poland
- The Greatest Story Ever Told – The Collection curated by Ryan Gander*, The National Museum of Art, Osaka, Japan
- Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*, Centro Botín, Santander, Spain
- Tomorrow will never come*, Galeria Miejska Arsenał, Poznan, Poland
- Pernicious Predilection*, Galeria Labirynt, Lublin, Poland

- Placed someplace with intent*, Dvir Gallery, Tel Aviv, Israel
283 x 100 x 27, 12 x 6 x 5, Atlas Sztuki, Lodz, Poland
Wielka 19, BWA Warszawa, Warsaw, Poland
Pallaksh Pallaksh, Dvir Gallery, Tel Aviv, Israel
Volume of Effort, Akademik Polonez, Poznan, Poland
Wielka 19, Galeria SKALA, Poznan, Poland
- 2016
Tomorrow will never come, Arsenal Gallery, Bialystok, Poland
Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz, Akademie der Kunste, Berlin, Germany
Dilemma, Dvir Gallery, Tel Aviv, Israel
Gestos iconoclastas, imágenes heterodoxas, Fundacion la Caixa, Barcelona, Spain
DE MO KRA CJA, Galeria Labirynt, Lublin, Poland
Je Tu Il Elle, Dvir Gallery, Brussels, Belgium
Gaudi's Room, Dvir Gallery, Tel Aviv, Israel
Paravent, Dvir Gallery, Tel Aviv, Israel
Ecce Homo, The Human Images in Contemporary Art, The National Museum of Art, Osaka, Japan
- 2015
Retour sur l'abîme – L'art à l'épreuve du génocide, Musées des Beaux Arts - Le Granit - Ecole d'Art, Belfort Le 19, Centre régional d'art contemporain, Montbéliard, France
Après coup – Présenter l'irreprésentable?, Passage de Retz, Paris, France
An Autumn Afternoon, Dvir Gallery, Tel Aviv, Israel
Poland – Israel – Germany. The experience of Auschwitz today, Zentrum für verfolgte Künste, Solingen, Germany
Teoría del duende, Centro Federico García Lorca, Granada, Spain
Shibboleth, Dvir Gallery, Tel Aviv, Israel
Magic Mountain, Malta Festival, Poznan, Poland
Poland – Israel – Germany: The Experience of Auschwitz Today, MOCAK Muzeum Sztuki Współczesnej, Krakow, Poland
E Pluribus Unum, Galeria Marilia Razuk, São Paulo, Brazil
State of Life, Polish Contemporary Art within Global Circumstance, National Art Museum of China, Beijing, China
Where are we now?, Jarla Partilager, Berlin, Germany
Brief History of Humankind, Israel Museum, Jerusalem, Israel
Setting, Viana Art, New York, USA
Galeria Czasu Kultury, CK Zamek, Poznan, Poland
Three Narratives. Memory, Obra Social la Caixa, Barcelona, Spain
Procedures For The Head / Polish Art Today, Kunsthalle, Bratislava, Slovakia
Até aqui tudo bem | So far so good, White Cube, São Paulo, Brazil
Gathered Fates, Galerie Nordenhake, Berlin, Germany
Rotrixagatze, On Stellar Rays, New York, USA

- 2014
- Tatsuno Art Project 2014*, Tatsuno, Japan
- Everyone Has A Name*, Dvir Gallery, Tel Aviv, Israel
- La guerra che verrà non è la prima*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
- Drawn*, Galerie Nordenhake, Berlin, Germany
- The Art of the Public Commission*, Galerie Nordenhake, Stockholm, Sweden
- La disparition des lucioles*, Prison Sainte-Anne, Avignon, France
- Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel
- Il Piedistallo Vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico, Bologna, Italy
- Mit Galicji*, International Cultural Centre, Krakow, Poland
- The Dream of Warsaw*, Pastificio Cerere, Rome, Italy
- Arena*, Centre of Contemporary Art Znaki Czasu, Toruń, Poland
- As You Can See: Polish Art Today*, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
- In the Near Future*, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
- Black Milk*, Museet for Samtidskunst, Roskilde, Denmark
- For Each Gesture Another Character*, Art Stations Foundation, Poznan, Poland
- 2013
- Memory. Registers and territory*, International Cultural Centre, Krakow, Poland
- 93*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Selected works from the City of Malmö's art collections*, Malmö Konsthall, Malmö, Sweden
- An Approach to Being. Darkness, Infinity, Everyday Life. An Exhibition of Polish Contemporary Art*, Kyoto City University of Arts Art Gallery, Kyoto, Japan
- Sculpture in the Close*, Jesus College, Cambridge, UK
- Tatsuno Art Project 2013*, Tatsuno, Japan
- Universal Fragments: Conversations with Trevor Shearer*, Large Glass, London, UK
- British British Polish Polish*, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- Potrzeba Wolności. Sztuka europejska po 1945 roku*, MOCAK Muzeum Sztuki Współczesnej, Krakow, Poland
- Four Something*, Dvir gallery, Tel Aviv, Israel
- The Encyclopedic Palace*, 55^a Biennale di Venezia, Venice, Italy
- Glasstress Project 'White Light / White Heat'*, Berengo Studio, Pallazzo Cavalli Franchetti, Venice, Italy
- Polish art and the Holocaust*, Jewish Historical Institute, Warsaw, Poland
- Uni – Ja / Uni – On*, Open City Festival, Lublin, Poland
- Alternativa 2013 Do jutra!*, Wyspa Art Institute, Gdansk, Poland
- In the Heart of the Country*, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
- Sztuka polska wobec Holocaustu*, Żydowski Instytut Historyczny, Warsaw, Poland
- D-0 ARK Underground*, 2nd Biennial, Konjic, Bosnia and Herzegovina
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The Cleveland Museum of Art, Cleveland, USA

- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des Beaux-Arts du Québec, Quebec, Canada
- The Fragmented Body: Dust below the Carpet*, LiMAC, Madrid, Spain
- Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen, Germany
- Isaac Babel: Makhno's Boys*, Dvir Gallery, Tel Aviv, Israel
- 2012 *Proyecto para una colección de Arte Contemporáneo*, Galería Juana de Aizpuru, Madrid, Spain
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, Getty Villa, Los Angeles, USA
- Still ON*, Old Synagogue, ON Gallery, Poznan, Poland
- 7th International Festival of Improvised Music Ad Libitum*, CSW Laboratory, Warsaw, Poland
- Correspondences. Modern Art and Universalism*, Muzeum Sztuki, Lodz, Poland
- W stronę Schulza*, Spokojna Gallery, Warsaw, Poland
- What To Think. What To Desire. What To Do*, Caixa Forum, Barcelona, Spain
- Cieszyn, kocham Cię z daleka*, Galeria Szara, Cieszyn, Poland
- Reality Bites / Document in Contemporary Art. Works from the Collections*, Museum of Contemporary Art, Helsinki, Finland
- Void*, Galeria BWA Sokol, Nowy Sacz, Poland
- An hour of Light*, Dvir Gallery, Tel Aviv, Israel
- Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*, Kordegarda Gallery, Warsaw, Poland
- Fremde Überall – Foreigners Everywhere*, The Jewish Museum, Vienna, Austria
- Written in Water*, Muzej Suvremene Umjetnosti, Zagreb, Croatia
- Prepastpostcontinuous*, Dvir Gallery, Tel Aviv, Israel
- UM-Festival*, Gerswalde, Germany
- Evil is here*, Dvir Gallery, Tel Aviv, Israel
- 2011 *At the Gates of Jerusalem, A Black Sun Is Aight*, Dvir Gallery, Tel Aviv, Israel
- Power of Fantasy*, Bozar, Belgium, Brussels
- 2666*, Dvir Gallery, Tel Aviv, Israel
- Niemandslucht*, Kunstmuseum Bochum, Bochum, Germany
- Herzlyaartlv Contemporary Art Biennial, Herzliya, Israel
- The Present and Presence. Arteast 2000 and Collection of Works From the National Collection*, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana, Slovenia
- Dreams of Power*, Zamek Culture Centre, Poznan, Poland
- Meer licht (More Light)*, Museum de Fundatie, Zwolle, Netherlands
- New Order*, White Cube, London, UK
- Side by Side Poland-Germany 1000 Years of Art and History*, Martin Gropius Bau, Berlin, Germany
- Rhythmic exercises*, BWA Sokol, Nowy Sacz, Poland
- Miroslaw Balka + Tanya Bruguera*, Galería Juana de Aizpuru, Madrid, Spain

- Jan Karski (Mon nom est une fiction)*, Centre Dramatique National, Orleans, Festival d'Avignon, France
- Shaping a Collection. An interpretation of the Fundación Botín Collection*, Fundación Botín, Santander, Spain
- We Will Live We Will See*, Zabłudowicz Collection, London, UK
- New Realities. PhotoGraphik from Warhol to Havekost*, Staatliche Museen zu Berlin, Germany
- Ostalgie*, The New Museum, New York, USA
- Particolare. Art That Sparks Unrest*, Pallazo Donà, Venice, Italy
- History in Art*, MOCAM Muzeum Sztuki Współczesnej, Krakow, Poland
- New Order*, Art Stations Foundation, Poznan, Poland
- I could live in Africa*, BWA, Wrocław, Poland
- Litos Grafera*, Kunst Centret Silkeborg Bad, Kunstmuseum, Stavanger, Norway
- 2010 *Roz-Poznanie Miejsca*, Museum of Architecture, Wrocław, Poland
- The Reality of Lowest Rank / Luc Tuymans. A Vision on Central Europe*, Arentshuis, Stadshallen, Bruges, Belgium
- Highlights from The Cologne Kunstfilmbiennale in Berlin*, KW Institute for Contemporary Art, Berlin, Germany
- Transylwania*, BWA, Zielona Góra, Poland
- Sila sztuki*, Palac Sztuki, Lviv, Poland
- I could live in Africa*, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
- Word Pictures: Talking Films*, Platan Gallery, Budapest, Hungary
- Kupferstichkabinett: Beetwen Thought and Action*, White Cube, London, UK
- Morality Act VII: Of Facts and Fables*, Witte de With, Rotterdam, Netherlands
- Cokolwiek*, Przychodnia Gallery, Poznan, Poland
- A Pair of Left Shoes*, Muzej Suvremene Umjetnosti-Novi, Zagreb, Croatia
- Di Goldene Keyt*, Dvir Gallery, Tel Aviv, Israel
- Elogio della Semplicita*, Fondazione Stelline, Milan, Italy
- Che cosa sono le nuvole? Works from the Enea Righi Collection*, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italy
- Morality Act IV: I could live in Africa*, Witte de With, Rotterdam, Netherlands
- Kilkanaście koanów na (nie)jstnienie*, Galeria Labirynt, Lublin, Poland
- 2009 *Awake and Dream*, Signum Foundation, Venice, Italy
- Artboom*, Plac Niepodleglosci, Krakow, Poland
- A Pair of Left Shoes*, Kunstmuseum Bochum, Bochum, Germany
- Invasion of sound*, Zacheta National Gallery, Warsaw, Poland
- Serralves 2009 – the Collection*, Museu de Serralves, Porto, Portugal
- Lichtzwang*, Dvir Gallery, Tel Aviv, Israel
- Art Sektor. Contemporary Polish Art*, Mestna Galerija, Ljubljana, Slovenia
- On the Spot*, Ein Hod, Israel

- I could live in Africa*, Ursula Blicke Stiftung, Unterowisheim, Kraichtal, Germany
Horizontabschreitung, Kunstparterre, Munich, Germany
Urban Legend, Poznan, Poland
Dank an, Galerie Isabella Czarnowska, Berlin, Germany
Kilkanaście koanów na (nie)istnienie, Bałtycka Galeria Sztuki Współczesnej, Słupsk, Poland
This is Sculpture, Tate, Liverpool, UK
Building Memory, CAC, Vilnius, Lithuania; Muzeum Sztuki, Łódź, Poland; HMK, Dortmund, Germany; Center of Contemporary Art, Tel Aviv, Israel
3xTAK, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
Difference beyond difference, Stary Browar, Poznan, Poland
Koany w elektrowni, MCSW Elektrownia, Radom, Poland
Labirynt Pamięci. Oblicza zła 1939-2009, BWA, Katowice, Poland
Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection, MoMA The Museum of Modern Art, New York, USA
- 2008
- Still / Motion*, Prefectural Art Museum, Mie, Japan; The National Museum of Art, Osaka, Japan; Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Republika Bananowa. Ekspresja lat 80, Zamek Książ BWA Wałbrzych, Poland; Muzeum Narodowe Szczecin, Poland; Galeria Sztuki Wozownia, Toruń, Poland; Galeria Miejska Arsenał Poznań, Poland; CSW Łażnia Gdańsk, Poland
8784h, X-ray Gallery, Lubon, Poland
Bifurkacje, Centrum Rzeźby Polskiej, Oronska, Poland
Minimum maksimum, BWA, Lublin, Poland
Souvenirs, University of Ben Gurion University, Beersheba, Israel
Lustwarande '08 – Wanderland / Pleasure-garden, Tilburgo, Netherlands
Re-Reading the Future, International Triennale, National Gallery, Prague, Czech Republic
deca-dance, Museu Nacional do Conjunto Cultural da Republica, Brazilia, Brazil
Involved, ShanghART H - Space, Shanghai, China
Sztuka cenniejsza niz złoto, Muzeum Sztuki Nowoczesnej, Warsaw, Poland
Medium... Post... Mortem..., Galeria Środowisk Twórczych, Bielsko-Biała, Poland
- 2007
- Medium. Post. Mortem*, Centre Wallon d'Art Contemporain, la Chataigneraie, Flémalle, Belgium; Muzeum Narodowe, Szczecin, Poland
GK Collection #1, Stary Browar, Poznan, Poland
Group show, Dvir Gallery, Tel Aviv, Israel
Beyond, Bunkier Sztuki, Krakow, Poland
Kolekcja. W centrum wydarzeń – pojęcia nowoczesności, Puławska Galeria Sztuki, Puławy, Poland
Leaving in material world: "Things" in Art of the 20th Century and Beyond, The National Art Centre, Tokyo, Japan
Archicooking, NonStop Festival, Wrocław, Poland

- New Agora*, International Academy of Intercultural Dialog, Wroclaw, Poland
Ulica Prozna, Warsaw, Poland
Identity, Museum of Architecture, Wroclaw, Poland
no title, Dvir Gallery, Tel Aviv, Israel
Pan Topor dzis nie przyjdzie, Rondo Sztuki, Katowice, Poland
The Empire of the Senses, Stary Browar, Poznan, Poland
- 2006 *Premio Biella Per L'incisione 2006*, Museo del Territorio Biellese via Quintino Sella, Biella, Italy
Collection 2000 Plus, National Museum, Wroclaw, Poland
Arteast Collection 2000+23, Moderna Galerija, Ljubljana, Slovenia
Ryszard Stanislawski. Muzeum Otwarte, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Terytoria, Centrum Kultury, Lublin, Poland
The Form Is Emptiness – The Emptiness Is Form, Fabryka Schindlera, Krakow, Poland;
Galeria Sektor I, Gornoslaskie Centrum Kultury, Katowice, Poland
In the face of Evil, Miejska Galeria Sztuki, Czestochowa, Poland
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw, Poland
The 80s: A Topology, Museu Serralves, Porto, Portugal
Collection of Malopolska Fundacja Muzeum Sztuk Współczesnej Znaki czasu, Galeria MBWA, Olkusz, Poland
Polemos: the work of art between conflict and resolution, Fortress of Gavi, Alessandria, Italy
Hot / Cold: summer loving, Zacheta National Gallery, Warsaw, Poland
Still Points of the Turning World, SITE Santa Fe Biennial, Santa Fe, USA
Ideal City / Invisible Cities, Kulturstiftung des Bundes, Potsdam, Germany; Zamosc, Poland
Y ahora sin ti..., Galería Juana de Aizpuru, Madrid, Spain
Sublime Embrace, Art Gallery of Hamilton, Hamilton, Canada
Zones of Contact, 15th Biennale of Sydney, Australia
- 2005 *Freiheit und Verantwortung*, Universitat der Kunste, Berlin, Germany
Theorema. A Private Collection in Italy, The Enea Righi Collection, Collection Lambert, Avignon, France
Collection of Malopolska Fundacja Muzeum Sztuk Współczesnej, International Cultural Centre, Krakow, Poland
Vanishing Point: Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem, Israel
Horyzont zderzen, Stara Rzeznia, Poznan, Poland
Czas kultury, Arsenal, Poznan, Poland
VIS A VIS (non ho capito le ultime parole), Istituto Polacco and Galleria Volume, Rome, Italy
Experience of Art, 51 Biennale di Venezia, Venice, Italy
Beauty and Sanctity / Vanishing Point. Hidden Beauty in Contemporary Art, The Israel Museum, Jerusalem, Israel
Idyl, Middelheimmuseum, Antwerp, Belgium

- Chocolate Grinder No.3 / Continental Breakfast*, Comitato Trieste Contemporanea, Trieste, Italy
Acqua, Aria, Terra, Fuoco, Palazzo della Borsa, Genova, Italy
Positioning / In the New Reality of Europe, The National Museum of Art, Osaka, Japan; Hiroshima City Museum of Contemporary Art, Japan; Museum of Contemporary Art, Tokyo, Japan
Drawing from the Modern 1975-2005, MoMA The Museum of Modern Art, New York, USA
2004 *N(e)orretratos*, Galería Juana de Aizpuru, Madrid, Spain
Rohkunstbau, Wasserschoss Gross Leuthen, Spreewald, Germany
Lateral Landscapers, ICANOF Media Art Show, Hachinohe, Japan
Art Poznan, Stary Browar, Poznan, Poland
Joyce in Art, Royal Hibernian Academy, Dublin, Ireland
The skull and other still lives, Atelier 19, Academy of Fine Arts, Poznan, Poland
Prym, BWA, Zielona Gora, Poland; Foksal Gallery Foundation, Warsaw, Poland
Arteast 2000+, Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, Slovenia
Out of place, Galerie Nordenhake, Berlin, Germany
Transcultures, EMST The National Museum of Contemporary Art, Athens, Greece
Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000, Zacheta National Gallery, Warsaw, Poland; Galeria Trietiaowska, Moscow, Russia
Sygnowano Stanko, Fabryka Trzciny, Warsaw, Poland
Amongst differences, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne, Poland
Niosę przed soba lustro, Galeria Szara, Cieszyn, Poland
Passage Europe, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, France
Myślą, słowem, formą, obrazem, Stary Browar, Poznan, Poland
Symbolic Space. Inaugural Exhibits from the Marc and Livia Straus Family Collection, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
Eclipse, White Cube, London, Portugal
Continental Breakfast, The Public Bath, Belgrado, Serbia
2003 *Rituale in der zeitgenössischen Kunst*, Akademie der Künste, Berlin, Germany
Sic! sa langt / Sic! So far, Kulturtorget, Stavanger, Norway
Distopia and Heterotopia between meals, Museum of Art, Hachinohe, Japan
About we, van Abbemuseum, Eindhoven, Germany
Dekada, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie, Graz, Austria
An International Legacy: Selections from Carnegie Museum of Art, American Federation of Arts, New York, USA
Absolut Generations, Palazzo Zenobio, 50 Biennale di Venezia, Venice, Italy
The Anxious Creation, Galeria d'Arte Moderna e Contemporanea, Verona, Italy
A body, Centre for Contemporary Art Laznia, Gdansk, Poland
Labirynt, University of Hertfordshire Galleries, Art and Design, Hatfield, UK
Dog in Polish Art, Galeria Arsenal, Bialystok, Poland

- 2002 *Essences*, Kutxa, Donostia-San Sebastian, Spain
Conversation?, Van Abbemuseum, Eindhoven, Germany; The Academy of Fine Arts, Athens, Greece
The Unthought Known, White Cube 2, London, UK
2000+ Arteast Collection, Čifte Amam, Skopje, Macedonia del Norte
Il International Art Biennale, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Arte all'Arte, Associazione Arte Continua, San Gimignano, Italy
- 2001 *In Between*, The Art Institute of Chicago and Cultural Center, Chicago, USA
Oblicza smierci, BWA, Katowice, Poland
Lugares de la memoria, EACC Espacio de Arte Contemporáneo de Castellón, Spain
Milano Europa 2000, PAC Padiglione d'Arte Contemporanea, La Triennale de Milano, Milan, Italy
Postawy, BWA, Lublin, Poland
Absolut Secret, Espace Tajan, Paris, France
Bureaucracy, Galeria Foksal, Warsaw, Poland
New to the Modern, MoMA The Museum of Modern Art, New York, USA
- 2000 *Absolut Ego*, Musée des Arts Decoratifs, Palais du Louvre, Paris, France
Time and moments, Galeria Stara; Galeria Labirynt 2, Lublin, Poland
The Oldest Possible Memory, Sammlung Hauser & Wirth, Sankt Gallen, Switzerland
Ombra della Ragione, Galleria d'Atre Moderna, Bologna, Italy
Between Cinema and the Hard Place, Tate Modern, London, UK
Vanitas, Virginia Museum of Fine Arts, Richmond, USA
Negotiators of Art, Centre of Contemporary Art Laznia, Gdansk, Poland
L'autre moitié de l'Europe, Jeu de Paume, Paris, France
Szare w Kolorze, Galeria Zacheta, Warsaw, Poland
00, Barbara Gladstone Gallery, New York, USA
Zwei Villen von Mies van der Rohe, Kunstmuseen Krefeld – Haus Lange Haus Esters, Germany
Amnesia, Neues Museum Weserburg, Bremen, Germany
Scena 2000, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Warsaw, Poland
Still, Alexander and Bonin, New York, USA
Absolut Art, Milesgarden, Stockholm, Sweden
Arteast 2000+, Moderna Galerija, Ljubljana, Slovenia
Through Melancholia and Charm, Galerie Nordenhake, Berlin, Germany
The Vincent, Bonnefanten Museum, Maastricht, Netherlands
- 1999 *Three Stanzas*, ICA Philadelphia, USA
Ars Aevi, Muzej Sarajeva, Sarajevo, Bosnia and Herzegovina
Trace, 1st Liverpool Biennial, Tate, Liverpool, UK
Lost Paradise, Galeria Presenca, Porto, Portugal

- Uchwyt*, Muzeum Sztuki, Lodz, Poland
Distant similarities, Narodni Galerie, Prague, Czech Republic
Held & let go, California Collage of Arts and Crafts, Oakland, USA
Fauna, Galeria Zacheta, Warsaw, Poland
Aspects-Positions, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Am horizont, Kaiser Wilhelm Museum, Krefeld, Germany
- 1998 *Persona*, Galerie Carousel, Paris, France
Wounds, Moderna Museet, Stockholm, Sweden
Displacements, Art Gallery of Ontario, Toronto, Canada
Privacy, Fundação de Serralves, Porto, Portugal
Minimal Maximal. Minimal Art and it's infulence on intenational art of the 1990s, Neues Museum Weserburg, Bremen, Germany
XXIV Bienal de São Paulo, Brazil
Art and Environment, The National Museum of Art, Osaka, Japan
10: Intensita in Europa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- 1997 *Niemensland*, Museum Haus Lange, Krefeld, Germany
Art from Poland 1945–1996, Mucsarnok, Budapest, Hungary
Umedalen Sculptur 1997, Galleri Stefan Andersson, Umea, Sweden
Horizons. 14 Polish Contemporary Artists, Chosun Ilbo Gallery, Seoul, South Korea
Changing spaces. Artists Projects from the Fabric Workshop and Museum, The Detroit Institute of Arts, Detroit, USA
- 1996 *City Space*, Copenhagen
Distemper, Hirshhorn Museum, Washington DC, USA
Horizons. 14 Polish Contemporary Artists, Art Sonje Center, Seoul, South Korea; Museum of Contemporary Art, Gyeongju, South Korea
Contact Prints, Galeria Foksal, Warsaw, Poland
Betong, Konsthall, Malmö, Sweden
Pax, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italy
Panoramas (1981-1996) la Collection du Frac Bretagne, Grand Hotel du Golf et des Panoramas, Saint-Briac-sur-Mer, France
- 1995 *ARS 95*, Nykytaiteen Museo, Helsinki, Finland
Der Riss im Raum, Martin-Gropius-Bau, Berlin, Germany; Galeria Zacheta, Warsaw, Poland; Galerie der Hauptstadt Prag, Prague, Czech Republic
The Mind has a Thousand Eyes, Burnett Miller Gallery, Santa Monica, USA
Incidents, Casa de Parra, Santiago de Compostela, Spain
Where is Abel, thy Brother?, Galeria Zacheta, Warsaw, Poland
Rites of Passage, Tate Gallery, London, UK
Ripple Across the Water, Watari Museum, Tokyo, Japan
The Carnegie International 1995, The Carnegie Museum of Art, Pittsburgh, USA

- Selected Works*, Moderna Galerija, Ljubljana, Slovenia
- 1994 *Till Brancusi*, Konsthall, Malmö, Sweden
Europa-Europa, Kunst und Ausstellung Halle, Bonn, Germany
Tuning up-2, Kunstmuseum Wolfsburg, Germany
- 1993 *Rosa e Giallo*, Le Cruex de l'Enfer, Thiers, France
De la Main a la Tete, L'objet theorique, Domaine de Kerguehenec, Bignan, France
Douce Ouvres Dans l'Espace, Domaine de Kerguehenec, Bignan, France
Baltic Sculpture-Gotland, Visby, Sweden
Zugabe 1983-1993, Kaiser Wilhelm Muzeum, Krefeld, Germany
Artificial Paradises, Burnett Miller Gallery, Los Angeles, USA
Sonsbeek 93, International Biennale of Art, Arnhem, Netherlands
Rosa e Giallo, La Crie, Rennes, France
Restaurant, Restaurant la Bocca, Paris, France
- 1992 *Documenta IX*, Kassel, Germany
The Boundary Rider, 9th Biennale of Sydney, Australia
Polish avantgarde 1930-1990, Neuer Berliner Kunstverein, Berlin, Germany
Muzeum Sztuki w Łodzi - 1931-1992 - Collection - Documentation - Actualite, Musée d'art Contemporain & ELAC, Lyon, France
- 1991 *Metropolis*, Martin Gropius Bau, Berlin, Germany
Kunst, Europa, Kunstverein, Bonn, Germany
Le mond critique, Kunstverein, Hamburg, Germany
Europe Unknown, Palace of Art, Krakow, Poland
Borealis V, Pori Art Museum, Pori, Finland
Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi, Galeria Zachęta, Warsaw, Poland
Korper und Korper, Kunstverein Graz, Graz, Austria
Rosa e Giallo, Galeria Pieroni, Rome, Italy
Von Angesicht zu Angesicht, Stadt Galerie, Kiel, Germany
- 1990 *Possible Worlds*, ICA and Serpentine Gallery, London, UK
Aperto, 44 Biennale di Venezia, Venice, Italy
Dialog, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 1989 *Keine Neue Bierieminnost*, Galeria BWA, Białystok, Poland
Na obraz i podobieństwo. Nowa ekspresja religijna, Dawne Zakłady Norblina, Warsaw, Poland
Middle Europe, Artist's Space, New York, USA
Dialog, Kunstmuseum, Dusseldorf, Germany
Feelings, Galeria Dziekanka, Warsaw, Poland
- 1988 *Metaloplastyka na Rzecz Huty Warszawa*, Galeria Dziekanka, Warsaw, Poland
Keine Neue Bierieminnost, Galeria Rzeźby, Warsaw, Poland
BKK, HCAK, The Hague, Netherlands
Bruno Schulz, Pawilon SARP, Warsaw, Poland

- A teraz rzeźba*, Pawilon SARP, Warsaw, Poland
Polish realities, Third Eye Centre, Glasgow, UK
Sculpture in the Garden, SARP, Warsaw, Poland
- 1987 *Na Rzecz Jeana Bedela Bokassy*, Galeria Stodoła, Warsaw, Poland
Keine Neue Bieremiennost na Rzecz Wiosny, Remont, Warsaw, Poland
Co słyhać, Dawne Zakłady Norblina, Warsaw, Poland
2nd Biennale of the New Art, Zielona Gora, Poland
- 1986 *Figures and Objects*, Galeria BWA, Pulawy, Poland
Dyplom '85, Galeria BWA, Sopot, Poland
Na Rzecz Wszystkich Świętych, Galeria Wielka, Poznan, Poland
Na Rzecz Pokoju, Pracownia Dziekanka, Warsaw, Poland
Pokaz postświąteczny, Galeria Wieza, Warsaw, Poland
Na Rzecz Kobiet / Kwiat Jednej Nocy, Pracownia Dziekanka, Warsaw, Poland
Expression of the 80s, Biuro Wystaw Artystycznych, Sopot, Poland
- 1984 *Adoracja Głowy Wielkiego Wojownika o Pokój*, USSR Embassy & the Academy of Fine Arts, Warsaw, Poland

PROJECTS IN PUBLIC SPACES

- 2009 University of California, Mission Bay, San Francisco, USA
2007 University of California, Mission Bay, San Francisco, USA
2001 Kroller – Muller Museum, Otterlo, Netherlands
1997 K.K. Olsson's Collection, Umea, Sweden
De Geer's Collection, Hanaskog, Sweden
Memorial por las víctimas del ferry "Estonia", Stockholm, Sweden
1996 Steven Oliver's Ranche, Geyserville, USA
1993 Kroller-Muller Museum, Otterlo, Netherlands

WORKS IN PUBLIC COLLECTIONS

- Art Gallery of Ontario, Toronto, Canada
Domaine de Kerguehennec, Bignan, France
EMST The National Museum of Contemporary Art, Athens, Greece
Fundação de Serralves, Porto, Portugal
Fundación La Caixa, Barcelona, Spain
Fundacja Sigmum, Poznan, Poland
Hirshhorn Museum, Washington DC, USA
Kaiser Wilhelm Museum, Krefeld, Germany
Kroller-Muller Museum, Otterlo, Netherlands

Malmö Konsthalle, Malmö, Sweden
Malopolska Fundacja Muzeum Sztuki Wspolczesnej, Krakow, Poland
MNCARS Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
MOCA The Museum of Contemporary Art, Los Angeles, USA
Moderna Galerija, Ljubljana, Slovenia
Moderna Museet, Stockholm, Sweden
MoMA The Museum of Modern Art, New York, USA
Museo de Arte Moderno, Mexico City, Mexico
Museum for Samtidskunst, Oslo, Norway
Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
Museum of Art, Denver, CO, USA
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Muzem Narodowe, Wroclaw, Poland
Muzeum Sztuki, Lodz, Poland
Podlaskie Towarzystwo Sztuk Pięknych, Bialystock, Poland
Sammlung Hauser & Wirth, Sankt Gallen, Switzerland
SFMOMA San Francisco Museum of Modern Art, San Francisco, USA
Tate Modern, London, UK
The Art Institute, Chicago, USA
The Carnegie Museum of Art, Pittsburgh, USA
The Israel Museum, Jerusalem, Israel
The National Museum of Art, Osaka, Japan
Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Van Abbemuseum, Eindhoven, Netherlands
Zacheta-National Gallery of Art, Warsaw, Poland