

CARLOS GARAICOA

Born in 1967 in Havana, Cuba. Works and lives between Madrid, Spain and Havana, Cuba

Studies at the Instituto Superior de Arte, La Havana, Cuba. 1989-1994

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SOLO SHOWS

- 2024 *Toda utopía pasa por la barriga*, CAAM Centro Atlántico De Arte Moderno, Gran Canaria, Spain  
 *$\pi=3.1416$* , Galería Elba Benítez, Madrid, Spain  
*Ascoltare il volo degli uccelli*, Rocca Maggiore, Assisi, Italy
- 2023 *Resistencia*, Artvisor, London, UK  
XVI Bienal de Cuenca 2023: *Quizá mañana*, Cuenca, Ecuador  
GOQA, Goodman Gallery, Johannesburg, South Africa
- 2022 *La Ville. Guide Espirituel et Mondaine*, Brownstone Foundation, Paris, France  
*Contrapeso*, Galeria Filomena Soares, Lisbon, Portugal  
*Oratorio*, Oratorio San Filippo Neri, Bologna, Italy (installation)  
*Soñamos en la superficie rayada de un cristal*, Wellbeing Summit Week, Bilbao, España (installation) (upcoming)
- 2021 *Para transformar la palabra política en hechos, finalmente*, Galería Guillermina Caicoya, Asturias, Spain  
*Partitura*, Peabody Essex Museum (PEM), Massachusetts, United States  
*Linea rota de horizonte*, MadBlue Summit, Centro de Cultura Contemporánea Condeduque, Madrid, Spain. Travelling: DIDAC, Santiago de Compostela, Spain; Goodman Gallery, London, UK
- 2020 Carlos Garaicoa. *City View From the Table of My House Carlos Garaicoa*, SCAD (Savannah College of Art and Design), USA  
*Líneas Ocultas*, Galleria Continua, San Gimignano, Italy (online)  
*Carlos Garaicoa: Partitura*, Peabody Essex Museum, Salem, USA
- 2019 *...a borderless reality, like gardens of the eternal...*, Lundskonsthall and Skissernas Museum, Lund, Sweden  
*Partitura*, Museo Nacional de Bellas Artes de La Habana, Havana, Cuba  
*Carlos Garaicoa, Paisajes de trabajo*, Galería Luisa Strina, São Paulo, Brazil
- 2018 *Birlibirloque*, Galería Elba Benítez, Madrid, Spain  
*Anatomías y Anatemias*, Francesco Pantaleone Palermo, Italy  
*Abismo*, Galleria Continua, San Gimignano, Italy  
*Carlos Garaicoa*, Parasol unit foundation for contemporary art, London, United Kingdom  
*El Palacio de las tres historias*, CGAC Centro Galega de Arte Contemporánea, Santiago de Compostela, Spain  
*Carlos Garaicoa: Ser urbano*, Espaço Cultural Porto Seguro, São Paulo, Brazil

- 2017 *El Palacio de las tres historias*, Fondazione Merz, Turin, Italy  
*Bestiary*, Galleria Continua Beijing, China  
*Carlos Garaicoa. Yo no quiero ver más a mis vecinos*, CDAN Centro de Arte y Naturaleza, Huesca, Spain  
*I've Never Been Surrealistic Until Today*, MAAT - Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal  
*Prêt-à-porter*, Centro Párraga, Murcia, Spain  
*Carlos Garaicoa. Selected works*, guerrero-projects, Houston, USA  
*Urban Epiphanies*, Azkuna Zentroa, Bilbao, Spain
- 2016 *Carlos Garaicoa: Orden inconcluso*, Museum Villa Stuck, Munich, Germany  
*Testigos / Las raíces del mundo*, Galleria Continua San Gimignano, Italy
- 2015 *Historias, como líneas, dibujadas sobre mí*, Antiguo Arsenal de la Armada Española, 4th Poly/Graphic San Juan Triennial, Latin American and the Caribbean, Puerto Rico  
*The politics and poetics of space*, Nasjonalmuseet, Oslo, Norway
- 2014 *Episodio #3*, Saludarte Foundation / Ideobox Artspace, Miami, USA  
*Orden Inconcluso (político-poético)*, CA2M, Madrid, Spain  
*Orden Aparente (poético-político)*, Fundación Botín, Santander, Spain  
*Diferentes maneras de cruzar un río*, Flora + Ars Natura, Bogotá, Colombia  
*Línea rota de horizonte*, NC-Arte, Bogotá, Colombia
- 2013 *If you have a glass house...*, Barbara Gross Galerie, Munich, Germany  
*Saving the Safe*, Ruth Benzacar Galería de Arte, Buenos Aires, Argentina
- 2012 *Since Solution*, Galleria Continua, San Gimignano, Italy  
*Sweet and Safe*, proyecto especial de Kreëmart para CIFO, Miami, USA  
*Reuelta, batalla, cambio*, Galeria Luisa Strina, São Paulo, Brazil  
*Under Construction*, Galería Habana, La Havana, Cuba  
*A sword and a rose*, ICA, Sofia, Bulgaria  
*Carlos Garaicoa: La fotografía como intervención*, PhotoEspaña 12, Museo Colecciones ICO, Madrid, Spain  
*La ciudad vista desde la ciudad de mi casa*, Kunsthaus Baselland, Basel, Switzerland.  
*Travelling*: Kunstverein Braunschweig, Haus Salve Hospes, Germany
- 2011 *Photo-Topographies*, EMST, Athenas, Greece  
*Fin de silencio*, Centre d'Art La Panera, Lleida, Spain  
*Party! Not Tea Party*, Galería Elba Benítez, Madrid, Spain  
*Noticias Recientes*, Centro de Arte Caja de Burgos, Spain
- 2010 *Fin de Silencio*, Matadero Madrid, Spain  
*Lo viejo y lo nuevo*, Barbara Gross Galerie, Munich, Germany  
*Bienes Mostrencos / Lands in Abeyance*, MAMM, Medellín, Colombia  
*Overlapping*, Irish Museum of Modern Art, Dublin, Ireland  
*La Caja Negra*, Madrid, Spain

- Proyecto Frágil*, MARZ Galeria, Lisbon, Portugal
- Lo viejo y lo nuevo*, Barbara Gross Galerie, Munich, Germany
- 2009 *El punto, la línea y el plano*, East Central Galleries, London, UK
- Carlos Garaicoa. Triunfo, Duda y Celebración*, Galleria Continua, San Gimignano, Italy
- Cómo hacerse millonario a través del Junk Mail*, Galeria Luisa Strina, São Paulo, Brazil
- Carlos Garaicoa. La enmienda que hay en mí*, Museo Nacional de Bellas Artes, La Havana, Cuba. Travelling: Contemporary Art Museum, Florida, USA; Herbert F. Johnson Museum of Art, New York, USA
- 2008 *Revolución o Rizoma*, Galleria Continua Beijing, China
- La Caixa Cultural, Rio de Janeiro, Brazil
- 2007 *Encuentro entre dos mares*, IV Valencia Biennial, Spain
- Urban Interventions, Luxembourg
- Commitment*, Mechelen
- Turbulence*, III Auckland Triennial, USA
- Latin Kings Music Vol I - V*, Galería Elba Benítez, Madrid, Spain
- 2006 *Capablanca's Real Passion*, ICA, Philadelphia, USA
- The drawing, the writing, the abstraction*, Lombard-Freid Projects, New York, USA
- Yo no quiero ver más a mis vecinos*, Castello di Ama, Gaiole in Chianti, Italy
- Das Gast (videos 1996-2006)*, Fribourg Kuntshalle, Germany
- Overlapping*, Liverpool Biennale, Open Eye Gallery, UK
- Postcapital*, Palau de la Virreina, Barcelona, Spain
- 2005 *Things that happen when life goes very wrong*, Galleria Continua, San Gimignano, Italy
- Because every city has the right to be called Utopia*, Oriel Mostyn Gallery, Llandudno, UK
- Carlos Garaicoa*, Yorkshire Sculpture Park, USA
- Carta a los censores*, XXXIX International Contemporary Art Prize, Montecarlo, Monaco
- Vamos fazer barullo agora, porra!*, Galería Habana, La Havana, Cuba
- El mapa del viajero*, Galeria Luisa Strina, São Paulo, Brazil
- Capablanca's real passion*, MOCA, Los Ángeles, USA. Travelling: ICA, Philadelphia, USA
- La medida de todas las cosas*, Palazzo delle Papesse, Sienna, Italy
- 2003 *Carlos Garaicoa*, Galería Elba Benítez, Madrid, Spain
- Lecciones de Historia*, Casa de América, Madrid, Spain
- De la serie Nuevas Arquitecturas*, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba
- Autoflagelación, Supervivencia, Insubordinación*, Fundació "La Caixa", Barcelona, Spain.
- Travelling: Aspen Art Museum, USA
- Carta a los censores (Piccolo Teatro dell'anarchia)*, Volume!, Rome, Italy
- La habitación de mi negatividad*, Galería La Casona, VII Habana Biennial, Cuba
- Letter to the censors. Artist Statements*, Art Basel Miami Beach, USA
- Cuba on the Verge*, International Photography Center, UK

- 2002 *Now let's play to disappear*, Galleria Continua, San Gimignano, Italy  
*El espacio decapitado*, Centre PasquArt, Biel, Switzerland  
*Cuando el deseo se parece a nada*, Art in General, New York, USA  
*El voluble rostro de la realidad*, Fundación Ludwig de Cuba, Centro de Desarrollo de las Artes Visuales, La Havana, Cuba  
*Survía*, Centro de Desarrollo de las Artes Visuales, Primer Salón de Fotografía, La Havana, Cuba  
*Recuadros*, Jacobo Karpio Gallery, San José, Costa Rica  
*Ni Christo, ni Marx, ni Bakounine*, Maison Auropéene de la Photographie, Paris, France
- 2001 *Art & Public*, Geneva, Switzerland  
*Because every city has the right to be called Utopia*, Lombard-Freid Gallery, New York, USA
- 2000 *Carlos Garaicoa: La ruina; la Utopía (obras 1990-2000)*, Banco de La República, Bogotá, Colombia. Travelling: Bronx Museum of the Arts, New York, USA; Alejandro Otero Museum, Caracas, Venezuela  
*Nouvelles Architectures*, Farideh Cadot Gallery, Paris, France  
*The last 10 days of the market*, Aarhus Festival, Galeri Image, Denmark
- 1999 *Mi primer y último homenaje a la arquitectura (y al Marqués de Sade)*, Galería Habana, La Havana, Cuba  
*Survía*, Gallery Center for Development of the Visual Arts, La Havana, Cuba
- 1998 *Principio y fin de la fascinación*, Centro de Arte Contemporánea Wilfredo Lam, La Havana, Cuba
- 1996 *Habana: un estudio*, Carla Stellweg Gallery, New York, USA

GROUP SHOWS

- 2023 *Under the Spell of the Palm: The Rice Collection of Cuban Art*, Harn Museum of Art, Florida, USA  
*24. 46. 50. 97.*, Valletta Contemporary, Malta
- 2022 *La guerra del tiempo. Proyecto de obra, tercer estado. Colección Kells*, Centro Párraga, Murcia, Spain  
*Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection*, Tampa Museum of Art, USA  
*You Know Who You Are: Recent Acquisitions of Cuban Art from the Jorge M. Pérez Collection*, El Espacio 23, Miami, USA  
*Tout le poids d'une île. Collectionner l'art cubain*, coordinated by 40mcube centre d'art contemporain, Musée des Beaux-Arts de Rennes, France  
*Glasstress*, Millesgården Museum, Lidingö, Sweden

- Earth: A retrospective. El Ultimo Grito and the Per Amor a l'Art Collection*, Bombas Gens Centre d'Art, Valencia, Spain
- Geometria delle forme*, Galleria Continua, Rome, Italy
- Metanarratives. MUSAC Collection*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
- Articulating Activism: Works from the Shelley and Donald Rubin Private Collection*, The Shelley & Donald Rubin Foundation, News York, USA
- 2021 *Wide Open. Ins Offene Contemporary Photography & Sculpture in Glass*, Alexander Tutsek-Stiftung, Munich, Germany
- CA2M Dialect*, CA2M Centro de Arte Dos de Mayo, Mostoles, Spain
- La Brèche*, Galleria Continua, Paris, France
- I Encuentro de arte actual*, Las Palmas de Gran Canaria, Spain
- 2020 *Intersections*, Galleria Continua Les Moulins, France
- Mirador Circular*, Galleria Continua, Havana, Cuba
- El Arca. Lecturas contemporáneas del Archivo de la Villa*, Centro Conde Duque, Madrid, Spain
- Connection Currents*, Contemporary Art at the Museum of Fine Arts, Houston, USA
- Arte y arquitectura: Un diálogo*, Centro Botín, Santander, Spain
- À tot appartient le regard et (...) la liaison infinie entre les choses*, Musée du quai Branly-Jacques Chirac, Paris, France
- Viaje al fin de la Revolución(es)*, Casado Santapau, Madrid, Spain
- The Spirit Cartographies*, Open Studio 15.0., Carlos Garaicoa's Studio, Madrid, Spain
- Cartografías del espíritu*, Open Studio 15.0., Estudio Carlos Garaicoa, Madrid, Spain
- 2019 *Destination: Latin America*, LSU Museum of Art at the Shaw Center for the Arts, Baton Rouge, USA
- ABUC*, Mai 36 Galerie, Zurich, Switzerland
- Umbrales*, Galleria Continua, Havana, Cuba
- Glasstress*, Fondazione Berengo Art Space, Venice, Italy
- Construções e Geometrias – Coleção Dulce e João Carlos Figueiredp Ferraz*, MuBE, Museu Brasileiro da Escultura e Ecologia, São Paulo, Brazil
- Latinoamérica en las Colecciones CA2M y Fundación Arco*, Sala Alcalá 31, Madrid, Spain
- Fiction and fabrication*, Museu de Arte, Arquitetura e Tecnologia – MAAT, Lisbon, Portugal
- Las caras de saco*, Espacio Aglutinador, Havana, Cuba
- Intersecciones*, Factoría Habana, Havana, Cuba
- Illnes has a color*, Estudio 50, Havana, Cuba
- Leaving the Echo Chamber*, Sharjah Biennial 14, United Arab Emirates
- No habrá nunca una Puerta. Estás adentro. Obras de La Coleção Teixeira de Freitas*, Sala de Arte Santander, Ciudad grupo Santander, Boadilla del Monte, Madrid
- 2018 *Imagined Borders*, 12<sup>th</sup> Gwangju Biennale, South Korea
- Ánima*, Open Studio 13.0., Estudio Carlos Garaicoa, Madrid, Spain
- El pulso del cuerpo. Uso y representaciones del espacio. Colección Per Amor a l'Art*,

- 2017
- Bombas Gens Centre d'Art, Valencia, Spain
- El fin del Gran Relato*, Oficina de Proyectos Culturales, Puerto Vallarta, Mexico
- Condemned to be Modern (PST)*, LA/LA, Los Angeles Municipal Art Gallery, USA
- Havana Art Weekend*, Cuba
- Las ciudades invisibles*, UNAICC Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba, Holguín, Cuba
- Turbulences*, Galeria de Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
- '*Cuba mi amor*', Galleria Continua, Les Moulins, Boissy-le-Châtel, France
- El fin del Gran Relato*, Galería Taller Gorría, Havana, Cuba
- Cambio de rumbo. Colección DKV - Colección INELCOM*, Tabacalera Promoción del Arte, Madrid, Spain
- Please Come Back. The World as a Prison?*, IVAM Institut Valencià d'Art Modern, Valencia, Spain
- Arte en el cambio de siglo*, Centro Botín, Santander, Spain
- EMST at documenta 14. ANTIDORON- The EMST Collection*, Fridericianum, Kassel, Germany
- Película/Film*, Carlos Garaicoa Open Studio 12.0, Madrid, Spain
- As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art Gallery of Ontario, Canada
- Cuban Art Now*, Singer Laren, Netherlands
- Please Come Back. Il mondo come prigionero?*, MAXXI Museo Nazionale Delle Arti del XXI Secolo, Rome, Italy
- Ruido Salvaje*, The Bronx Museum of the Arts, New York, USA
- Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950*, Museum Fine Arts Houston, USA. Travelling: Walker Art Center, Minneapolis, USA
- Variable Dimensions – Artists and Architecture*, MAAT Museu Arte Arquitectuta Tecnologia, Lisbon, Portugal
- South-South. Let me Begin Again*, Goodman Gallery Cape Town, South Africa
- 2016
- Complicated Beauty: Contemporary Cuban Art*, Tampa Museum of Art, USA
- Las horas perdidas*, Artista X Artista, Havana, Cuba
- Tudo Joia*, Bergamin & Gomide, São Paulo, Brazil
- Gradientes artísticos y ciudad transversal*, SOLAR Acción Cultural Sociedad Arte, Santa Cruz de Tenerife, Spain
- Nido sin árbol*, Galleria Continua / UNAICC Unión Nacional de Arquitectos e Ingenieros de la Construcción de Cuba, Havana, Cuba
- Todo abierto*, Friche de la Belle de Mai, Marseille, France
- 40 aniversario Arte en Colombia/Artnexus*, Espacio Artnexus, Bogota, Colombia
- The End of the World*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- El tormento y el éxtasis*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Ni cautivos ni desarmados. Arte, memoria y dolor versus política [o violencia] en/desde [la*

- España del] siglo XX (en las colecciones 9915 y Martínez Guerricabeitia)*, Centre Cultural La Nau, Sala Martínez Guerricabeitia, Valencia, Spain
- Colección Macba 31*, MACBA Museu d'Art Contemporani de Barcelona, Spain
- CUBA. Tatuare la storia*, PAC Padiglione d'Arte Contemporanea, Milano, Italy (upcoming)
- New Territories: Laboratories for Design, Craft and Art in Latin America*, Museo Amparo, Puebla, Mexico
- Transhumance*, Centre d'Art de Bruxelles (CAB), Brussels, Belgium
- Cuba Libre – Zeitgenössische Positionen seit Peter Ludwig*, Museum Ludwig, Koblenz, Germany
- Lembre-se de Lembrar: un acercamiento de los artistas latinoamericanos a su historia*, Galleria Carbono, São Paulo, Brazil
- Artista X Artista (III)*, Artista X Artista Residence, Havana, Cuba
- La madre de todas las artes*, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- Open Studio 11.0.*, Estudio Carlos Garaicoa, Madrid, Spain
- Iconocracia. Imagen del poder y poder de las imágenes en la fotografía cubana contemporánea*, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- The Way Things Go*, The9.99, Guatemala City, Guatemala
- 2015 *New Territories: Laboratories for Design, Craft, and Art in Latin America*, Albuquerque Museum, New Mexico, USA
- Follia continua! 25 años de Galleria Continua*, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- Anclados en el territorio*, Galleria Continua-Habana, Havana, Cuba
- Este es mi lugar*, FoLa Fototeca Latinoamericana, Buenos Aires, Argentina
- Artista x Artista*, Artista x Artista Residence, Havana, Cuba
- Afinidades electivas. Julião Sarmiento coleccionador*, Museo da Electricidade, Lisbon, Portugal
- Crónica(o)*, Fundación Casa Cortés, 4th Poly/Graphic San Juan Triennial, Latin American and the Caribbean, Puerto Rico
- Follia Continua! Les 25 ans de Galleria Continua*, Le Centquatre, Paris, France
- Another part of the World - Collection CA2M Centro Dos de Mayo*, Moscow Museum of Modern Art MMOMA, Moscow, Russia
- Múltiples mundos*, CarrerasMugica, Bilbao, Spain
- Artists and Architecture. Variable Dimensions*, Pavillon de l'Arsenal, Paris, France
- 25 años*, Galería Elba Benítez, Madrid, Spain
- Quarta-Feira de Cinzas*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brazil
- Fondation Volume!*, *Passages*, Musée d'Art Moderne et Contemporain Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- When There is Hope*, Triennial of Photography Hamburg, Germany
- Iconocracia. Fotografía cubana contemporánea*, Artium, Vitoria-Gasteiz, Spain
- La apisonadora y el violín. Una travesía por la colección Meana Larrucea*, Fundación Valentín de Madariaga, Seville, Spain

- Crack!*, Galería Habana, La Havana, Cuba
- The Dark Room*, 12th Havana Biennial, Cuba
- Artist X Artist*, Carlos Garaicoa Studio, La Havana, Cuba
- O Museu a Haver*, Fórum Eugénio de Almeida, Évora, Portugal
- Ejercicios de traslado: Colecciones 9915*, Centro de Arte de Alcobendas, Madrid, Spain
- A naked singularity*, Carlos Garaicoa Open Studio 10.0., Madrid, Spain
- Beleza?*, Centro Cultural São Paulo, Brazil
- City Walks*, Bonniers Konsthall, Stockholm, Sweden
- 2014 *New Territories: Laboratories for Design, Craft and Art in Latin America*, Museum of Art and Design, Nueva York, USA
- Requiem for the Bibliophile*, Museum of Contemporary Art Santa Barbara, USA
- Block House*, La Conservera Centro de Arte Contemporáneo, Murcia, Spain
- El teatro del mundo*, Museo Tamayo, Mexico D.F., Mexico
- What Models Can Do. A short history of the architectural model in contemporary art*, Museum für Gegenwartskunst Siegen, Germany
- Beyond the Supersquare*, The Bronx Museum of Arts, New York, USA
- Y sucedió por fin*, Galería Habana, La Havana, Cuba
- América cubana: un estado de ánimo imperial*, Lehman College Art Gallery, New York, USA
- Lo real maravilloso*, Museum of Contemporary Art Tokyo, Japan
- Roesler Hotel #25: Dispositivos para un mundo (im)posible*, Galeria Nara Roesler, São Paulo, Brazil
- A book between two stools*, Villa Empain – Boghossian Foundation, Brussels, Belgium
- Permission to be Global / Prácticas globales: Latin American Art from the MUSAC Collection*, MOT, Tokyo, Japan
- Lost in Landscape*, MART, Rovereto, Italy
- América Latina 1960-2013. Photos + Text*, Museo Amparo, Puebla, Mexico
- 2013 *Small-Scale Sculpture since 1980*, Fellbach Triennial, Germany
- Mixtape*, MOLAA, California, USA
- Utopia starst small*, 12 Triennale Kleinplastik Fellbach, Germany
- Revisioning History*, Senior and Shopmaker Gallery, New York, USA
- Artificial Amsterdam*, Appel Arts Centre, Amsterdam, Holland
- What to do*, Fundació La Caixa, Barcelona, Spain
- Extreme carpets*, 55ª Bienal de Venecia, Italy
- Extreme carperts, From Timbuctù to Contemporary Art*, Fondazione 107, Turin, Italy
- La Palabra Transformada*, Carlos Garaicoa Open Studio 8.0., Madrid, Spain
- 2012 *Kochi-Muziris Biennale*, India
- Take, take, take and...?*, 1st Benin Biennial, Benin Republic
- Language Games*, Fundación Helga de Alvear, Cáceres, Spain
- The Stumbling Present: Ruins in Contemporary Art*, Art, Design & Architecture Museum, Santa Barbara, USA



- Facing walls, opening windows, Galleria Continua Beijing, China
- Industrial Park, Galeria Luisa Strina, São Paulo, Brazil
- Ahora juguemos a desaparecer (II)*, Inhotim, Belo Horizonte, Brazil
- Echigo Tsumari Art Triennial*, Echigo Tsumari Satoyama Museum of Contemporary Art, Kinare, Japan
- All our relations*, 18th Sydney Biennial, Australia
- Caribbean: crossroads of the world*, El Museo del Barrio, Queens Museum of Art y The Studio Museum in Harlem, New York, USA
- Revolution not televised*, The Bronx Museum of the Arts, New York, USA
- End of Silence*, 11th La Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba
- Yo Are Now Entering \_\_\_\_\_*, Center for Contemporary Art Derry-LondonDerry, UK
- Who More Sci-Fi than us*, Kunsthall Kade Amersfoort, Zonnehof, Holland
- Ciudades Invisibles*, MASS MOCA, North Adams, USA
- Lugares en pérdida*, Centro Huarte de Arte Contemporáneo, Navarra, Spain
- Caminar la línea*, Galería Max Estrella, Madrid, Spain
- Fifty Years of Latin American Art. Selection from The Neuberger Museum of Arts*, Avenue of the Americas Art Gallery, New York, USA
- Construct, Deconstruct and Destroy*, Open Studio 6.0., Carlos Garaicoa Studio, Madrid, Spain
- Sin solución*, Galleria Continua, San Gimignano, Italy
- Nuevas obras en la colección*, Centre Pompidou, Paris, France
- 2011 *Beijing on line inlive 10 hands 100 fingers*, Galleria Continua Beijing, China
- En obras. Arte y arquitectura en la Coleção Teixeira de Freitas*, TEA Tenerife Espacio de las Artes, Spain
- El futuro dura para siempre*, Gävle Konstcentrum, Sweden
- Entre-abierto: Aperturas, Conexiones y Derivas en el Arte Actual*, XI Bienal de Cuenca, Ecuador
- Terrible beauty: art crisis change and the office of non-compliance*, Dublin, Ireland
- Coup d'éclat*, Fort du Bruissin - Centre d'Art Contemporain Francheville, Lyon, France
- Regresión Progreso*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Penelopés Labour. Weaving words and images*, Fondazione Giorgio Cini, Venice, Italy
- Tierras vulnerables*, Fundación Hangar Bicocca, Milano, Italy
- Zonas de riesgo*, Museum of World Culture, Göteborg, Switzerland
- Há sempre un copo de mar para un home navegar*, 29th São Paulo Biennial, Brazil
- 2010 *The Draughtsman's Contract*, Open Studio 5.0., Carlos Garaicoa Studio, Madrid, Spain
- See Seaton*, Stedelijk Museum Bureau, Amsterdam, Holland
- Haunted: fotografía contemporánea/video/representación*, Museo Guggenheim, Bilbao, Spain
- Puntos de fuga. Arquitecturas posibles*, MAMM, Medellín, Colombia
- 1ra Bienal de Arte de Nanjing*, Jiangsu Provincial Art Museum, China
- Rehearsal / Ensayo*, 8ª Bienal de Shanghai, Shanghai Art Museum, China

- Medianoche en la ciudad*, Centre d'Art La Panera, Lleida, Spain
- Transparencia – Arte de Energías Renovables*, MADRE, Napols, Italy
- Viaje a Italia*, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
- De frente al sol*, Galerie Martin Janda, Vienna, Austria
- Primera e ultima, Notas sobre o Monumento*, Galeria Luisa Strina, São Paulo, Brazil
- Stressisimo*, Galeria Habana, La Havana, Cuba
- Proyecto ideal*, MAC, Santiago de Chile, Chile
- Falemos de casas / Let's talk about houses*, Lisbon Architecture Triennial, Portugal
- Ver para Creer*, XVII Arte Paiz Biennial, Guatemala
- Isole mai trovate*, Palazzo Ducale, Genoa, Italy
- Sinergias: Arte Latinoamericano actual en España*, MEIAC, Badajoz, Spain
- Without mask. Contemporary Afro Cuban Art*, Johannesburg Art Gallery, South Africa
- Ruptures and Continuities: Photography Made alter 1960 from the MFAH Collection. Still on View*, Museum of Fine Arts, Houston, USA
- Ut(r)opicos. Centroamérica y el Caribe. XXXI Bienal de Pontevedra*, Museo de Pontevedra, Spain
- Modelos para armar. Pensar Latinoamerica desde la colección del MUSAC*, MUSAC, León, Spain
- Like Tears in Rain*, Palácio das Artes, Porto, Portugal
- Sobreestructuras*, OTR Espacio de Arte, Madrid, Spain
- Memoria Technica. Examining the Tension between Aesthetics and the Representattion of the Self*, East Central Galleries, London, UK
- Pieza Única. Arte cubano contemporáneo*, Sede del Principado de Asturias, Madrid, Spain
- Malas Calles*, IVAM, Valencia, Spain
- Atopia*, Centre de Cultura Contemporània de Barcelona, Spain
- Contemplating Void: Interventions at Guggenheim Museum*, Guggenheim Museum, New York, USA
- I shot the sheriff (Héroes y villanos)*, Open Studio 4.0, Carlos Garaicoa Studio, Madrid, Spain
- 2009 *El patio de mi casa*, Contemporary Art in Córdoba's courtyards, Spain
- Colateral*, 10th La Havana Biennial, Cuba
- 53rd International Art Exhibition. Making Worlds*, Venice Biennial, Italy
- Art Kabinet*, Galleria Continua, Art Basel Miami Beach, USA
- Sphères 2009*, Galleria Continua, Paris, France
- El patio de mi casa /The sky within my house*, University of Córdoba, Spain
- Panorama de arte Brasileira*, MAM, São Paulo, Brazil
- Irreversible (Doble cara de la colección Sánchez Ubiría)*, Pazo da Cultura de Pontevedra, Spain
- ARTTLV\_09*, Tel Aviv-Yafo, Israel
- Mundus Novus, Arte Contemporáneo Latinoamericano*, 53rd Venice Biennial, Italy
- Artigliere dell'Arsenale*, Italy
- Fragile. Terres d'empathie*, Musée Art Moderne Saint-Étienne Métropole, France
- Cartografías Disidentes*, Biblioteca Nacional José Martí, La Havana, Cuba. Travelling: Oi Futuro, Rio de Janeiro, Brazil; Museo de Arte Contemporáneo, Caracas, Venezuela;

- Centro de Formación de la Cooperación Española, Cartagena de Indias, Colombia; Centro Cultural de São Paulo, Brazil; SEACEX, Spain; Centro Cultural de São Paulo, Brazil  
*Videos in the Street Project*, Murcia, Spain
- 2008 *FIAC*, Paris, France  
*Feria DIVA Digital & Video Art Fair. Video Art, Digital Photography and New Media*, Paris, France  
*Farewell to Post-Colonialism*, Third Guangzhou Triennial, Guangdong Museum of Art, China  
*Frieze*, Regent's Park, London, UK  
*Articulações*, Faro, Portugal  
*Lança Cuba*, A Gentil Carioca, Rio de Janeiro, Brazil  
*Construir, habitar, pensar. Perspectivas Del arte y La arquitectura Contemporánea*, IVAM, Valencia, Spain  
*Blown Away Exhibition Fact Sheet*, Krannert Art Museum, USA  
*Armory Show Fair*, New York, USA  
*El Cazador*, EX Box, ARCOmadrid, Spain  
*Cartografías disidentes*, SEACEX, Spain. Travelling: Santiago de Chile, Chile; Madrid, Spain; São Paulo, Brazil; Barcelona, Spain; Mexico D.F., Mexico; Caracas, Venezuela  
*Fate Presto*, Espacio de Chiesa dell'Addolorata, Naples, Italy  
*¡Cuba! Art and History from 1868 to Today*, Montreal Museum of Fine Arts, Canada  
*Surrounded By Water. Contemporary Cuban Art*, Boston University Art Gallery, USA  
*The Sneeze 80 artists x 80 seconds 106 minutes*, Durban Art Gallery, South Africa
- 2007 *Killing Time, An exhibition of Cuban artists from the 1980s to the present*, Exit Art, New York, USA  
*Not afraid of the Dark*, Emergenze Hangar Bicocca, Milano, Italy  
*Commitment*, Mechelen, Belgium  
*Turbulence*, Auckland Triennale, New Zealand  
*The shapes of Space*, Guggenheim Museum, New York, USA
- 2006 *Off the Shelf: New Forms in Contemporary Artist's Books*, The Francias Lehman Loeb Art, New York, USA  
*De repente livros*, A Gentil Carioca, Rio de Janeiro, Brazil  
*Estrecho Dudoso*, San José, Costa Rica  
*Ideal City-Invisible Cities*, Zamonsc, Poland  
*Other than Art*, G Fine Art, Washington D.C., USA  
*Less. Strategie alternative dell'abitare*, PAC, Milano, Italy  
*Metropolitanscapes*, Palazzo Cavour, Turyn, Italy  
*Echigo-Tsumari Triennale*, Nigata, Japan
- 2005 *Arte de Cuba*, Rio de Janeiro, Brazil. Travelling: São Paulo, Brazil; Curitiba, Brazil  
*Overlapping*, Open Eye Gallery, Liverpool Biennial-International Festival of C4, UK; Centro Cultural Contemporáneo Caldogno, Vicenza, Italy  
*Nuit Blanche*, Paris, France  
*New Photography*, MOMA, New York, USA

- Inverting the Map: Latin American Art from the Tate Collection*, TATE Liverpool, UK  
*M City*, Kunsthaus Graz, Vienna, Austria  
*III Bienal Tirana*, Albania  
*Farsite, Insite Tijuana*, Tijuana-San Diego, USA  
*51st Venice Biennial*, Italy  
*Art Unlimited*. Art Basel, Basel, Switzerland  
*Dialectics of Hope*, I Moscow Biennial, Russia  
*7th Bienal Internacional de Sharjah*, UAE
- 2004 *Transmigraciones*, Trienal Poli/Gráfica, San Juan, Argentina  
*Future Cities*. Art Gallery of Hamilton, Canada  
*We come in peace... Histories of the Americas*, Musée d'Art Contemporain de Montréal, Canada  
*Architecture*, Rena Bransten Gallery, San Francisco, USA  
*Image Smugglers*, 26ª Bienal de São Paulo, Brazil  
*Sculpture*, Anne de Villepoix, Paris, France  
*A Taste of the Pain of Others. Contemporary video works from Latin America*, L.A Freewaves, USA
- 2003 *Time capsule*, Art in General, New York, USA  
*Dream Space*, Deutsche Bank Lobby Gallery, New York, USA  
*Salon des Refuses*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Modern Islands*, Public Project, Dresden, Germany
- 2002 *Artists Imagine Architecture*, ICA, Boston, USA  
*Somebody's Architecture*, Documenta 11, Platform 5, Kassel, Germany  
*Copyright*, Centro Cultural de España, La Havana, Cuba  
*De ponta cabeça*, 1st Fortaleza Biennial, Brazil  
*Reality's Desire*, Generación de la Imagen 8, Milano, Italy
- 2001 *Demonstration Room (Casa ideal)*, Museo Alejandro Otero, Caracas, Venezuela. Travelling:  
Apex Gallery, New York, USA; NICC, Antwerp, Belgium  
*Shifting Tide*, L.A. County Museum, USA. Travelling: Grey Art Gallery, New York, USA;  
Museum of Contemporary Photography, Chicago, USA  
*Sonsbeek 9*, Arnhem, Netherlands  
*6th La Havana Biennial*, Centro de Arte Contemporáneo Wilfredo Lam, La Havana, Cuba  
*Mega Wave*, I Yokohama Triennial, Japan
- 2000 *Mirror's Edge*, Vancouver Art Gallery, Canada. Travelling: Castello Di Rivoli, Turin,  
Italy; Tranway, Glasgow, UK  
*From the negative: conceptual photography from Cuba*, Parts Gallery, Minneapolis, USA.  
Travelling: North Dakota Museum, USA  
*Más allá del Documento*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Waterfront project*, Helsingor, Denmark  
*Fotolatina*, Contemporary Art Museum, Guadalajara, Mexico  
*Project: Window onto Venus*, 7th La Havana Biennial, Cuba

- Cream 2, 10 curators, 100 artists*, Phaidon Press, London, UK
- 1999 *Los mapas del deseo*, Kunsthalle Vienna, Austria. Travelling: Kunstraum Innsbruck, Austria; Nicolaj Contemporary Art Center, Copenhagen, Denmark  
*Venus's Window*, Civic Centre "La Grancia", Zerynthia, Associazione per l'arte Contemporanea, Toscana, Italy  
*Mirror Edge*, Bildtmusee Umea, Sweden
- 1998 *La casa vista desde la mesa de casa*, Centro de Arte Contemporáneo Wifredo Lam, La Havana, Cuba  
*Fragmentos a su imán*, Casa de las Américas, La Havana, Cuba  
*Isla Oscura: New Photography from Cuba*, Southeast Museum of Photography, Daytona Beach, USA  
*Comme peut on être cubain?*, Maison de L'Amérique, Paris, France
- 1997 *Utopian territories: new cuban art*, Morris and Helen Belkin Art Gallery, Vancouver, Canada  
*El individuo y su memoria*, 6th La Havana Biennial, Cuba  
*Space/Fire*, 97 Kwangjú Biennale, South Korea
- 1996 *Las otras escri(p)turas*, Centro de Artes Plásticas y Diseño, La Havana, Cuba  
*Río Almendares, ni fresa ni chocolate*, CENCREM, La Habana, Cuba  
*Carne*, Espacio Aglutinador de Arte, La Havana, Cuba
- 1995 *Africus'95*, 1st Johannesburg Biennial, South Africa  
*Una de cada clase*, Centro Nacional de Conservación, Restauración y Museología, Fundación Ludwig de Cuba, La Havana, Cuba  
*Cuba: la isla posible*, Centro de Cultura Contemporánea, Barcelona, Spain  
*Trans (intro) post-diario*, Galería La Fundición, Bilbao, Spain
- 1994 *The new generation*, The Menill Colection, Houston, USA  
*Entornos y circunstancias*, 5th La Habana Biennial, Museo Nacional de Bellas Artes de Cuba  
*The New Generation*, The Menill Collection, Fotofest Houston, USA
- 1993 *Las metáforas del templo*, Centro de Desarrollo de Artes Visuales, La Havana, Cuba
- 1991 *Si Tim tiene, Tim vale*, 4th La Havana Biennial, Galería del ISA, Cuba

#### GRANTS AND PRIZES

- 2022 PEM Prize, PEM - Peabody Essex Museum, Salem, USA
- 2015 Artist in residence, Residencia LARA (Latin American Roaming Art), Galápagos Islands, Ecuador
- 2012 Tequila Centenario Prize, Zona Maco Contemporary Art Fair, Mexico
- 2008 Acquisition of Work Prize: *Yo no quiero ver más a mis vecinos*, LOOP, Barcelona, Spain
- 2007 Selected Young Global Leader 2007 by the World Economic Forum
- 2005 XXXIX International Contemporary Art Price, Montecarlo, Monaco  
 Katherine S. Marmor Award, MOCA, Los Angeles, USA  
 Monaco International Contemporary Art Price, Monaco

- 1999 Artist in residence, Parts Gallery, Minneapolis, USA
- 1998 Artist in residence, Mario Abreu Museum, Maracay, Venezuela  
Artist in residence, Yaddo Corporation, New York, USA
- 1997 Artist in residence, Civitella Ranieri Center, Umbertide, Italy
- 1996 Artist in residence, Art in General, New York, USA
- 1995 Artist in residence, City of Biel-Bienne, Pro Helvetia and the Canton of Berne, Switzerland
- 1993 Artist in residence, City of Düsseldorf and the Paul Pozzoza Museum, Germany  
Artist in residence, Yaddo Corporation, New York, USA

COLLECTIONS (SELECTION)

- Art Gallery of Ontario, Toronto, Canada
- Arte Viva, Rio de Janeiro, Brazil
- Centre PasquArt, Biel-Bienne, Switzerland
- Centro de Artes Visuales Fundación Helga de Alvear, Caceres, Spain
- Colección Inelcom ArteContemporáneo, Madrid, Spain
- FRAC Corse, La Citadelle, France
- Fundación Botín, Santander, Spain
- Guggenheim Museum, New York, USA
- Inhotim, Brazil
- LACMA, Los Angeles, USA
- Lehigh University Gallery Bethlehem, USA
- Maison Européenne de la Photographie, Paris, France
- Metropolitan Savings Bank, Ohio, USA
- MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Museum of Contemporary Art, Los Angeles, USA
- Museum of Fine Arts, Houston, USA
- National Museum of Fine Arts, Havana, Cuba
- Southeast Museum of Photography, Florida, USA
- Stedelijk Museum voor Actuele Kunst Gent - S.M.A.K., Ghent, Belgium
- Tate Modern, London, UK
- The Bronx Museum of Art, New York, USA
- The Museum of Modern Art MoMA, New York, USA