

FRANCESC TORRES

Born in 1948 in Barcelona, Spain. Lives and works between Barcelona, Spain and New York. USA

SOLO SHOWS

- 2023 *La Maldad Bienvenida*, El Born Centre de Cultura i Memòria, Barcelona, Spain
- 2021 *Aeronautics Interior (Flight)*, Sala Oval, MNAC - Museu Nacional d'Art de Catalunya, Barcelona, Spain
- 2020 *Francesc Torres. Crebas*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2019 *De colisiones en la autopista de la historia*, Galería Elba Benítez, Madrid, Spain
- 2018 *La campana hermética*, Museu d'Art Contemporani de Barcelona MACBA, Spain
- 2017 *Instalaciones de sobremesa*, Galería T20, Murcia, Spain
Francesc Torres. La caja entrópica [El museo de objetos perdidos], MNAC Museu Nacional d'Art de Catalunya, Barcelona, Spain
What does history know of nail-biting? Troquel, Arts Santa Mònica, Barcelona, Spain. In collaboration with Santiago Ydáñez
Parábola da Abundancia, Museo do Pobo Galego, Santiago de Compostela, Spain. In collaboration with Terry Berkowitz
- 2016 *What Does History Know About Nail Biting?*, Centre d'art la Panera, Lérida, Spain. In collaboration with Santiago Ydáñez
- 2015 *What Does History Know About Nail Biting?*, Museo Provincial de Teruel, Spain
What Does History Know About Nail Biting?, Puertas de Castilla, Murcia, Spain
What Does History Know About Nail Biting?, Wellesley College, The David Museum, Massachusetts, USA
- 2011 *Memory Remains: 9/11 Artifacts at Hangar 17*; Internacional Center of Photography; Imperial War Museum, New York, USA; Palacio de Cibeles, Madrid, Spain
- 2010 *Francesc Torres*, Galería Elba Benítez, Madrid, Spain
Centro de Cultura Contemporánea, Barcelona, Spain
- 2009 *Oscura es la Habitación Donde Dormimos*, Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria, Spain
- 2008 *Da Capo*, Museu d'Art Contemporani de Barcelona MACBA, Spain
Boomerang-2, Raïña Lupa Galería/Ediciones, Barcelona, Spain
- 2007 *Dark Is The Room Where We Sleep*, International Center of Photography, ICP, New York, USA
- 2004 *Across Borders*, Bryce Wolkowitz Gallery, New York, USA
- 2001 *El Soliloquio de la Felicidad*, Sala Metrònom, Barcelona, Spain

- 2000 *Circuitos Cerrados*, Fundación Telefónica, Madrid, Spain
Perder la Cabeza, Tecla Sala, l'Hospitalet de Llobregat, Barcelona, Spain
Francesc Torres, Center for Performing and Fine Arts, Indiana State University, Terre Haute, Indiana, USA
- 1999 *El Pueblo Español Tiene Un Camino Que Conduce A Una Estrella*, Universidad de Salamanca, Spain
- 1998 *The Repository of Absent Flesh*, MIT List Visual Arts Center, Cambridge, UK
The History of Western Political Thought from the American Revolution to the Fall of the Berlín Wall, Sala Municipal d'Exposicions Fidel Aguilar, Girona, Spain. Travelling: Col.legi d'Arquitectes de Catalunya, Girona, Spain
El Pueblo Español Tiene Un Camino Que Conduce A Una Estrella, Galería Elba Benítez, Madrid, Spain
The Praise of Folly, Galería Camargo Vilaça, São Paulo, Brazil
- 1997 *Plus Ultra*, Música per a Camaleóns, Canal 33, Catalan National Television, Barcelona, Spain
La Furia de los Santos, Palacio de los Condes de Gábia, Granada, Spain
- 1996 *Francesc Torres, A ————— B*, IVAM Centre Julio González, Valencia, Spain
Too Late for Goya: Works by Francisc Torres, Sala Rekalde, Bilbao, Spain
(A)Historical Prologue to the Burning of Life, Galerie Rudolfinum, Prague, Czech Republic
- 1995 Gallery 21, San Petersburg, Russia
- 1994 *Too late for Goya: Works by Francesc Torres*, Museo de Arte Contemporáneo, Mexico D.F., Mexico
Da Capo, Galería Elba Benítez, Madrid, Spain
El Continent de Cristall, Tinglado 2, Tarragona, Spain
- 1993 *Silk Stockings*", Kijkhuis, The Hague, Holland
Too Late for Goya, Memorial Art Gallery, University of Rochester, Rochester, New York, USA
The Dictatorship of Swiftness, re-installation from the permanent collection, Museum of Contemporary Art, San Diego, USA
Too late for Goya: Works by Francesc Torres, University Art Museum, University of Arizona, USA
- 1992 *Memorial*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA
Crónica del Extravío, Church of San Luís de los Franciases, Seville, Spain
Galería Elba Benítez, Madrid, Spain
The Bohem Foundation, New York, USA
Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina

- 1991 *La Cabeza del Dragón*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain
El Carro de Fenc/The Hay Wain, Centre d'Art Santa Mònica, Barcelona, Spain
 Alfonso Alcolea Gallery, Barcelona, Spain
- 1990 *Belchite-South Bronx*, Knight Gallery, Spirit Square Center for the Arts, Charlotte, USA
Belchite-South Bronx, Walter Phillips Gallery, The Banff Center, Banff, Alberta, Canada
Plus Ultra, Círculo de Bellas Artes, Madrid, Spain
Dromos Indiana, ARCO, Madrid, Spain. Travelling: Wexner Center for the Visual Arts, The Ohio State University, Columbus, Ohio and the Pacific Film Archives, University Museum, Berkeley, USA
Belchite/South Bronx and Plus Ultra, College of the Arts, The Ohio State University, Columbus, USA
Destiny, Entropy and Junk, Capp Street Project, San Francisco, USA
- 1989 *Belchite-South Bronx*, Contemporary Arts Center, Cincinnati, USA
The Assyrian Paradigm for Indiana, Herron Center for Contemporary Art, Indianapolis, USA
Dromos Indiana, Indiana State Museum, Indianapolis, USA
- 1988 *Belchite-South Bronx*, Fine Arts Center, University of Massachusetts, USA
Belchite-South Bronx, Single-Channel Video Screening, MOMA, New York, USA
Name Any City, The Queens Museum, Long Island City, New York, USA
Plus Ultra, Kunstforum, Nationalgalerie, Berlin, Germany
- 1987 *The Dictatorship of Swiftness*, Long Beach Museum of Art, Long Beach, USA
- 1986 *The Dictatorship of Swiftness*, La Jolla Museum of Contemporary Art, USA
- 1985 *Tough Limo*, Museum of Art, Carnegie Institute, Pittsburgh, USA
Paths of Glory, Fine Arts Center, State University of New York at Stony Brook, USA
Drawings, P.P.O.W. Gallery, New York, USA
- 1984 *Tough Limo*, Washington Project for the Arts W.P.A., Washington D.C., USA
Warriors Have Funny Heads, Damon Brandt Gallery, New York, USA
When Boys Play Rough..., Electronic Billboard en Times Square, New York, USA
Some Machines Work Better Than Others, Metrónom, Barcelona, Spain
- 1983 *Tough Limo*, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
Masters of Contemporary Drawings: Francisc Torres, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
- 1982 *Drawings*, Elise Meyer Gallery, New York, USA
Field of Action, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
Airstrip, Hartford School of Art, University of Hartford, Hartford, USA
- 1981 *The Head of the Dragon*, Whitney Museum of American Art, New York, USA
- 1980 *Rock-Solid-Thin-Air*, the Planetarium at the Hudson River Museum, Yonkers, USA
Seen Elsewhere, Watson Gallery, Wheaton College, Norton, Massachusetts, USA

- The Assyrian Paradigm*, Williams College Museum of Art, Williamstown, USA
Residual Regions, Los Angeles Institute of Contemporary Art, Los Angeles, USA
Running Speech, Elise Meyer Gallery, New York, USA
- 1979 *Look, Look, Look At It!*, Universidad Autónoma de Barcelona, Spain
This Is An Installation That Has As A Title..., Fundació Joan Miró, Barcelona, Spain
John Doesn't Know What Paul Does, The Everson Museum, Syracuse, New York, USA
- 1978 *Profane History*, Tot Art, Spanish Television, Barcelona, Spain
Three Books", Franklin Furnace, New York, USA
Residual Regions, Whitney Museum of American Art, New York, USA
- 1977 *Behavioral Works*", Channel C Manhattan Cable T.V., New York, USA
Repetition of the Novelty, P.S.1, Long Island City, New York, USA
C.E.A.C., Toronto, Canada
Accident, 112 Greene Street Gallery, New York, USA
Scenography of Labor, Galería Tres, Sabadell, Spain
- 1976 *Synchronic Attempts*, 112 Greene Street Gallery, New York, USA
Installation Piece, Galerie St. Petri, Lund, Sweden
Installation Piece, Galeria Akumulatory 2, Poznan, Poland
I.C.A., Friedrichsfehn, Germany
Kleine Galerie, Oldenburg, Germany
Everybody's House (Is Burning), Galeria "G", Barcelona, Spain
- 1975 *Almost Like Sleeping*, Artists Space, New York, USA
Personal Intersections, 112 Greene Street Gallery, New York, USA
- 1974 Redor Gallery, Madrid, Spain
Behaving, Vehicule Art Inc., Montreal, Canada
- 1973 *Two Exercises*, Illinois Center, Chicago, Illinois, USA
Elemental Considerations, Francis Parker School, Chicago, USA
Two Hundred Steps, Evanston Arts Center, Evanston, USA
- GROUP SHOW
- 2024 *Desde la frontera*, CaixaForum Barcelona, Spain
Cuerpos de agua. Encarnaciones acuosas de materias y signos, Centre D'Art La Panera, Lleida, Spain
- 2022 *Another end. THE REMAINDER. Art and antifranquism*, El Born Centre de Cultura i Memòria, Barcelona, Spain
In Real Time. Rafael Tous Collection of Conceptual Art, MACBA Museu d'Art Contemporani de Barcelona, Spain

- XIV Certamen Fundación Unicaja de Artes Plásticas, Centro Fundación Unicaja de Almería, Spain
- 2021 *CA2M Dialect*, CA2M - Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
La próxima mutación, CaixaForum Barcelona, Spain
ARTIFACTS, Casa Hoffmann, Bogotá, Colombia
Crisis en España, Galería T20, Murcia, Spain
Food, Bòlit Centre d'Art Contemporani, Girona, Spain
- 2020 *FLUX Video Festival de Vídeo d'Autor*, Arts Santa Mònica, Barcelona, Spain
Cámara y ciudad. La vida urbana en la fotografía y el cine, CaixaForum Madrid, Spain
Travelling: CaixaForum Palma, Palma de Mallorca, Spain
- 2019 *Petra, Aproximaciones Contemporáneas a la Cultura Talayótica*, Museu de Menorca, Spain
To lose your head (idols), Catalonia in Venice, 8ª Biennale di Venezia, Italy
- 2018 *Queda mucho pasado por delante. Oroí*, Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
Espacios a habitar. PROYECTOR / Festival de Videoarte. 11 Edición, Tabacalera Promoción del Arte, Madrid, Spain
- 2017 Fundación Cajasol, Seville, Spain
Art and (Art) System. Artium Collection, Artium Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
[Ex]posicions críticas. Discursos críticos na arte española, 1975-1995, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Tout va bien, Lluç Fluxà Projectes d'Art, Palma de Mallorca, Spain
Discursos premeditados. Colección Fundación Caja Mediterráneo, Centre del Carme, Valencia, Spain
- 2016 *Hard Gelatin. Hidden stories from the 80s*, MACBA Museu d'Art Contemporani de Barcelona, Spain
Colección Macba 31, MACBA Museu d'Art Contemporani de Barcelona, Spain
Espacios de resistencia, MACA Museo de Arte Contemporáneo de Alicante, Spain
Coleccionismo y mecenazgo: Jesús Martínez Guerricabeitia, Centro Cultural Bancaja, Valencia, Spain
- 2015 *Múltiples mundos*, CarrerasMugica, Bilbao, Spain
25 años, Galería Elba Benítez, Madrid, Spain
40 Years/40 Artists, University Museum of Contemporary Art, Massachusetts, USA
- 2013 55th Venice Biennial, Italy
Sin motivo aparente, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Exposición 93, Centro Galego de Arte Contemporanea CGAC, Santiago de Compostela, Spain

- 2011 *Paradigm Shift. Serralves Collection 60's 70's*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2010 *Objetos para un rato de inercia*, Galería Elba Benítez, Madrid, Spain
Ejercicios de memoria, Centre d'Art La Panera, Lleida, Spain
- 2009 *Imaginar_Historiar*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Temps Com a Matèria, Museu d'Art contemporani de Barcelona MACBA, Spain
From Private to Public: Collections At The Guggenheim, Guggenheim Museum Bilbao, Spain
Der Diskrete Charme der Technologie Kunst in Spanien, Die Neue Galerie Graz am Eröffnung der Ausstellung, Graz, Austria
Empty Spaces, Illinois Holocaust Museum and Education Center, Skokie, USA
Als Marges de l'Art. Creació i Compromís Polític, Centre d'Estudis i Documentació, Museu d'Art Contemporani de Barcelona MACBA, Spain
- 2008 *España/Arte Espagnola 1957-2007*, Palazzo Sant'Elia, Palermo, Sicily, Italy
VisualKultur.cat", Foment de les Arts i del Diseny, Barcelona, Spain
El Discreto Encanto de la Tecnología, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
En Transición, Teatro Fernán Gómez Centro de Arte, Madrid, Spain
Més Enllà de l'Objecte/Obres de la Col.lecció MACBA, Museu Jaume Morera, Lleida, Spain
- 2007 *1947-2007 Barcelone*, Fondation Marguerite et Aimé Maeght, Saint Paul de Vence, France
La Sala Tres, 1972-1979. En la Rute de l'Art Alternatiu a Catalunya, Museu d'Art de Sabadell, Barcelona, Spain
Artistbook International, Centre Pompidou, Paris, France
Contemporary Artist's Book Editions in Catalonia, Raiña Lupa Editions, Frankfurter Buchmesse, Frankfurt-Am-Main, Germany
VisualKultur.cat, Museum für AngewandteKunst, Frankfurt-Am-Main, Germany
- 2006 *El Arte Sucede/Origen de las Prácticas Conceptuales en España (1965-1980)*, Koldo Michelena Kulturunea, Donosita-San Sebastián, Spain
Ayermañana, Facultad de Bellas Artes de Cuenca, Universidad de Castilla-La Mancha, Cuenca, Spain
Picasso to Plensa, A Century of Art From España, Salvador Dalí Museum, Florida, USA
- 2005 *Desacuerdos Sobre Arte, Políticas y Esfera Pública en el Estado Español*, Museu d'Art Contemporani de Barcelona MACBA, Spain. Travelling: Centro José Guerrero, Granada, Spain; Arteleku, San Sebastián, Spain
Arte Solidario, El Águila, Madrid, Spain
El Arte Sucede/Origen de las Prácticas Conceptuales en España (1965-1980), Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain

- Picasso to Plensa, A Century of Art From España*, Albuquerque Museum, Nuevo Mexico, USA
- 2004 *En Guerra /At War*, Centre de Cultura Contemporànea de Barcelona CCCB, Barcelona, Spain
- Tinieblas. Poéticas Artísticas de la Violencia*, Espai d'Art Contemporani de Castelló EACC, Castellón, Spain
- Laocoonte Devorado*, Artium, Vitoria-Gasteiz, Spain. Travelling: Centro José Guerrero, Granada, Spain; DA2 Fundación Salamanca Ciudad de Cultura, Salamanca, Spain
- New Works from the Permanent Collection*, El Museo del Barrio, New York, USA
- 2003 *Granada de Fondo. Colección de Arte Contemporáneo de la Diputación de Granada*, Centro José Guerrero and Palacio de los Condes de Gabia, Granada, Spain
- World Wide Video Festival, Re-Installation of Silk Stockings for the 20th anniversary of the WWF, Passenger Terminal, Amsterdam, Holland
- Comme Une Image*, CRAC Alsace, France
- La Vaixella Imaginària*, Food Culture Museum, Barcelona, Spain
- 2002 *L'Art Conceptual Espanyol en la Col.lecció Rafael Tous*, Tecla Sala, Barcelona, Spain
- Darrera Escena*, Casal Solleric, Palma de Mallorca, Spain
- Desesculturas*, Círculo de Bellas Artes, Madrid, Spain
- Fragments*, Museu de la Universitat d'Alacant, Alicante, Spain
- Desesculturas*, Fundación Eduardo Capa, Castillo de Santa Bárbara, Alicante, Spain
- 2001 *Garage: imágenes del automóvil en la pintura española del siglo XX*, Centro Gallego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain
- Alexandria Biennial, Spanish Representation, Alexandria, Egypt
- 2000 *Global Conceptualism/Points of Origin 1960's through 1980's*", Vancouver Art Gallery, Canada. Travelling: Miami Art Museum, USA; Walker Art Center, Minneapolis, USA
- Faith*, The Aldrich Museum of Contemporary Art, Ridgefield, USA
- Box Project*, Museum of Installation, London, UK. Travelling: Tunpike gallery, Greater Manchester, UK; Angel Row Gallery, Central Library Building, Nottingham, UK
- Colaboraciones: Arquitectos/Artistas*, Colegio Oficial de Arquitectos de Canarias, Tenerife, Spain
- Confines. Miradas, Discursos, Figuras en los Extremos del Siglo XX*, Sala de Exposiciones de la Comunidad de Madrid, Spain
- Col.lecció. Noves Incorporacions*, Museu d'Art Contemporani de Barcelona MACBA, Spain
- Fora de Camp. Set itineraris per l'audiovisual català*, Centre Cultural de la Fundació "la Caixa", Lleida, Spain
- Garage: imágenes del automóvil en la pintura española del siglo XX*, Fundación Carlos de Amberes, Madrid, Spain

- Co-Laborações: Arquitectos / Artistas*, Sala Jorge Vieira, Parque das Nações, Lisbon, Portugal
- 1999 *Urban Mythologies: The Bronx Represented Since the 1960's*, The Bronx Museum of the Arts, New York, USA
- Pasión, Memoria, Política/Miradas de Extrañamiento*, Sala Amàrica, Vitoria, Spain
- Grup de Treball*, Museu d'Art Contemporani de Barcelona MACBA, Spain
- Fora de Camp. Set itineraris per l'audiovisual català*, Metrònom, Barcelona, Spain
- Virtual Cinema*, The Nelson Atkins Museum of Art, Kansas City, USA
- Spanish and Basque Contemporary Art*, Guggenheim Museum Bilbao, Spain
- Circa 1968*, Museu Serralves de Arte Contemporânea, Fundação Serralves, Porto, Portugal
- Global Conceptualism/Points of Origin 1960's through 1980's*, Queens Museum, New York, USA
- Amnèsia/Memòria, Rotation of the Permanent Collection*, Museu d'Art Contemporani de Barcelona MACBA, Spain
- Co-laboraciones: Arquitectos / Artistas*, Galería Elba Benítez, Madrid, Spain
- Domestication*, Refusalon Gallery, San Francisco, USA
- 54X54X54*, MOCA, London, UK
- Circa 1968*, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal
- Global Conceptualism / Points of Origin 1960's through 1980's*, Walker Art Center, Minneapolis, USA
- 1998 *Barcelona-Madrid (1898-1998). Sintonías y Distancias*, Círculo de Bellas Artes, Madrid, Spain
- Miratges, de la Postfotografia al Ciberespai*, Fundació "La Caixa", Barcelona, Spain
- The Jewel Box Project*, Gaga Gallery, New York, USA
- do it*, Visual Arts Center, Boise State University, Boise, USA
- PROJECTIONs*, Pusan Metropolitan Art Museum, Pusan, South Korea
- 1997 *Along the Frontier: Hamilton, Nauman, Torres and Viola*, Soros Center for Contemporary Art, Kiev, Ukraine
- Critical Interventions*, Joseloff Gallery, University of Hartford, Hartford, USA
- Sunny Days/Critical Times*, The Bohem Foundation, New York, USA
- Arte Español para el Fin de Siglo*, Reales Atarazanas, Valencia, Spain
- Musée Imaginaire*, Museum of Installation, London, UK
- Señales de Vídeo*, Cinemateca Venezolana, Caracas, Venezuela
- Barcelona-Madrid (1898-1998). Sintonies i Distàncies*, Centre de Cultura Contemporânea, Barcelona, Spain
- Descoberta de la Col.lecció*, Museu d'Art Contemporani de Barcelona MACBA, Spain
- Day Without Art Web Action*, Creative Time web event, New York, USA

- Recent Acquisitions*, Bohem Foundation, New York, USA
- Dis/Functional*, Arizona State University Art Museum, Tempe, USA
- 1996 *Señales de Video*, Fundació Pilar i Joan Miró a Mallorca, Palma de Mallorca, Spain.
Travelling: Centro Galego de Artes da Imaxe, A Coruña, Spain; IVAM Centre Julio González, Valencia, Spain; Fundació Antoni Tàpies, Barcelona, Spain; II Festival de Vídeo y Artes Electrónicas de Buenos Aires, Argentina
- Memòria Viva II. Fons d'Art de; Port de Tarragona*, Tinglado 2, Tarragona, España
- Arte Español para el Fin de Siglo*, Centre Cultural Tecla Sala, Barcelona, Spain
- Alem da Agua*, Río Guadiana, Spain and Portugal
- Along the Frontier: Hamilton, Nauman, Torres and Viola*, Zacheta Gallery of Contemporary Art, Warsaw, Poland. Travelling: The Russian State Museum, Leningrad, Russia; Galerie Rudolfinum, Prague, Czech Republic
- Pyrénées, Actions Actuelles – Photographies*, Parvis 3, Centre Leclerc Université, Pau, France
- 1995 *The End(s) of the Museum/Els Limits del Museu*, Fundació Tàpies, Barcelona, Spain
- Art and Electronics*, Hong Kong Arts Center, Hong Kong, China
- Equal Rights and Justice*, The Center for African American History and Culture, The Smithsonian Institution, Washington D.C., USA
- Collisions*, Arteleku, San Sebastián, Spain
- Temporarily Possessed*, The New Museum, New York, USA
- Malpaís*, Galería Joan Prats, Barcelona, Spain. Travelling: *Malpaís*, Galería Soledad Lorenzo, Madrid, Spain
- Memoria Viva*, Nave Sotoliva, Universidad Internacional Menéndez Pelayo, Santander, Spain
- Señales de Video*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain.
Travelling: Cabildo Insular de Gran Canaria, Las Palmas de Gran Canaria, Spain; Institución Príncipe de Viana, Pamplona, Spain
- 1994 *Equal Rights and Justice*, The High Museum of Art, Atlanta, USA
- Ideas and Attitudes. Catalan Conceptual Art, 1969-1981"*, Cornerhouse, Manchester and John Hansard Gallery, Southampton, UK
- Intelligent Ambience*, Arts Electronica Festival, Linz, Austria
- Set in Motion*, Walter Reade Theater, Lincoln Center, New York, USA
- Intelligent Ambience*, Long Beach Museum of Art, California, USA
- Transmitting Truth: Reformulating News Media Information"*, The School of the Art Institute of Chicago, USA
- 1993 *The Whitney Biennial*, Whitney Museum of American Art, New York, USA
- World Wide Video Festival, Kijkhuis, The Hague, Holland
- Montage 93*, Rochester, New York, USA

- Desmontaje*, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain.
Travelling: IVAM Centre Julio Gonzalez, Valencia, Spain
Whitney Biennial in Seoul, the National Museum of Contemporary Art, Seoul, South Korea
Markets of Resistance, White Columns, New York, USA
Tres Miradas Sobre el Imaginario Fílmico: Institut Valencià de la Joventud, Valencia, Spain.
Travelling: Centro Galego de Artes da Imaxe, A Coruña, Spain; Casa de Cultura de Intxaurren-Larrotxene, Intxaurren, Spain
Fragments, La Virreina, Barcelona, Spain
Colección Pública II. Ingresos de Arte Contemporáneo: 1991-1993, Sala América, Vitoria, Spain
- 1992 *Denontiation*, Centre d'Art Santa Mònica, Barcelona, Spain
Idees i Actituts. Entorn de l'Art Conceptual a Catalunya, 1964-1980..., Centre d'Art Santa Mònica, Barcelona, Spain
The Power of the City/The City of Power, Whitney Museum of American Art, New York, USA
Art at the Armory: Occupied Territory, Museum of Contemporary Art at the Illinois National Guard Armory, USA
Exposició de Documentació Plus Ultra, Museo de Arte Contemporáneo, Sevilla, Spain
America Discovers España, The Spanish Institute, New York, USA
Bienal de la Imagen en Movimiento, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain
Fragments, Palau Episcopal, Girona, Spain
- 1991 *El Sueño Imperativo*, Círculo de Bellas Artes, Madrid, Spain
Re-writing History, Ikon Gallery, Birmingham, UK. Travelling: Cornerhouse, Manchester, UK
Work in Progress, Galería Alfonso Alcolea, Barcelona, Spain
Artists of Conscience, The Alternative Museum, New York, USA
The Whitney Biennial, Whitney Museum of American Art, New York, USA
Dènonciation, GNAC, Usine Fromage, Ecole d'Architecture de Normandie, Rouen, France
- 1990 *Committed to Print*, Nueva York State Museum, USA. Travelling: Spencer Museum of Art, Kansas, USA
If Buildings Could Talk, Pacific Film Archive, University Art Museum, University Of California at Berkeley, USA
Nearness and Distance", Walter Phillips Gallery, The Banff Center for the Arts, Alberta, Canada
Construction in Process, Lodz, Poland
Re-writing History, Kettle's Yard Gallery, University of Cambridge, UK

- Bienal de la Imagen en Movimiento, Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain
- On the Road: Selections from the Permanent Collection of the San Diego*, Museum of Contemporary Art, Duke University Museum of Art, USA
- 1989 The Whitney Biennial, Whitney Museum of American Art, Nueva York, USA
- Art and the Law*, Rose Art Museum, Brandeis University, Waltham, USA
- Internationale Filmfestspiele, VideoFest '89, Medien Operative, Berlin, Germany
- Committed to Print*, Wright State University, Dayton, USA. Travelling: The Peace Museum, Chicago, USA; Glenbow Museum, Calgary, Alberta, Canada
- Whitney Biennial Film/Video Exhibition*, Instituto de Estudios Norteamericanos, Barcelona, Spain. Travelling: National Gallery, Ottawa, Canada; University of North Carolina, USA; Cornell University, New York, USA; Museum of Art, University of Georgia, USA; Vancouver Art Gallery, Vancouver, Canada
- Japón '89 Video and Television Festival, Spiral Hall, Tokyo, Japan
- La Vanguarda de L'Escultura Catalana*, Centre d'Art Santa Mónica, Barcelona, Spain
- 1988 *Committed to Print*, Museum of Modern Art, New York, USA. Travelling: University Art Galleries, Wright State University, USA
- All The News That's Fit For Prints*, Contemporary Arts Museum, Houston, USA
- Fukui International Video Biennale, Japan
- The Wolf at the Door*, Hartwick College, New York, USA
- Art and the Law*, Temple University, Philadelphia, USA
- Atelier Berlin*, DAAD Gallery, Berlin, Germany
- Group Show, Damon Brandt Gallery, New York, USA
- American Film Institute Video Festival, Los Angeles, USA
- Montbeliard Video Festival, Montbeliard, France
- The Bonn Videonale, Bonn, Germany
- 1987 *ETC.*, Polytechnic University, Warsaw, Poland
- Japan '87 Video and Television Festival, Spiral Hall, Tokyo, Japan
- All The News That's Fit For Prints*, P.P.O.W. Gallery, New York, USA
- La Imagen Sublime*, Museo Centro de Arte Reina Sofía MNCARS, Madrid, Spain
- 1986 *Psychodrama*", Philadelphia Art Institute, USA
- Oppression / Expression*, Contemporary Arts Center, New Orleans, USA
- Group Show, P.P.O.W. Gallery, New York, USA
- Disarming Images*, The Bronx Museum, New York, USA
- II International Video Festival, Círculo de Bellas Artes, Madrid, Spain
- Video: Installed*, New Langton Arts, San Francisco, USA
- 1985 *Film and Video on Art*, Whitney Museum of American Art, New York, USA
- Disinformation*, The Alternative Museum, New York, USA

- The Big Car Show*, Herron Gallery, University of Indiana at Indianapolis, USA
Barcelona-Paris-Nueva York, Palau Robert, Barcelona, Spain
Biennale des Friedens, Kunstverein and Kunsthhaus, Hamburg, Germany
Images For Survival, Arthur A. Houghton Gallery, New York, USA. Travelling: Hiroshima Museum of Art, Japan
- 1984 *Apocalyptic Visions: The Impact of The Bomb in Recent American Art*, Mount Holyoke College Museum of Art, USA
Art and Ideology, The New Museum of Contemporary Art, New York, USA
Automobile and Culture, Los Angeles Museum of Contemporary Art MOCA, USA
The Vanguard of the New, Museum of Contemporary Art, Chicago, USA
Art as Social Conscience, Bard College, Annandale-On-Hudson, New York, USA
Montbelliard Video Festival, Montbelliard, France
Locarno Video Festival, Locarno, Switzerland
San Sebastian International Film Festival, Video Section, San Sebastián, Spain
The Luminous Image, Stedelijk Museum, Amsterdam, Holland
- 1983 *Borrowed Time*, Baskerville and Watson Gallery, New York, USA
Video as Attitude, Fine Arts Museum, Nuevo Mexico, USA
Film as Installation, The Clocktower, New York, USA
Damon Brandt Gallery, New York, USA
Watching Television, School of Art and Design, University of Ill. at Urbana-Champaign, USA
Hispanic Achievement in the Arts, The Equitable Gallery, New York, USA
Commentaries, University of Colorado Art Galleries, Boulder, USA
- 1982 *Schemes*, Museum of Contemporary Art, Montreal, Canada
Decision by Arms, Just Above Midtown/Downtown Gallery, New York, USA
Visual Politics, Alternative Museum, New York, USA
American Indian Community House, New York, USA
Arteder, Bilbao, Spain
Centro Cultural de la Villa de Madrid, Madrid, Spain
The Atomic Salon, Ronald Feldman Gallery, New York, USA
Books by Artists, Ministerio de Cultura, Madrid, Spain
- 1981 *Messages*, Freedman Gallery, Albright College, Reading, USA. Travelling: Anderson Gallery, Virginia Commonwealth University, USA
C.A.P.S. at the State Museum, State Museum, New York, USA
Schemes, Elise Meyer Gallery, New York, USA. Travelling: Emily Lowe Gallery, Hofstra University, New York, USA; Johnson Museum, Cornell University, New York, USA
Alternatives in Retrospect, New Museum, New York, USA
Lisbon International Drawing Biennale (LIS '81), Lisbon, Portugal

- 1980 *Pyramidal Influence*, Midwest Museum of American Art, Elkhart, USA. Trravelling: Freedman Gallery, Albright College, Reading, USA; Wesleyan University, Middletown, USA
Vigilance, Franklin Furnace, New York, USA
- 1979 *Small is Beautiful*, Freedman Gallery, Albright College, Reading, USA. Travelling: Center Gallery, Bucknell University, USA; University of Maryland, Baltimore, USA; Edinboro State College, Pennsylvania, USA
Visual Poetry, Escuela de Bellas Artes, Universidad de Barcelona, Spain
Visual Poetry, Perpignan, France
Pyramidal influence, Wright State University, Dayton, USA
- 1978 *Small Self-Portrait*, Osaka Prefectural Gallery, Osaka, Japan
Artwords/Bookworks, L.A.I.C.A., Los Angeles, USA
Small Self-Portrait, West Bes Gallery, Nagoya, Japan
Difficult Decisions/ Ethical Dilemmas, University of Minnesota, USA
Artwords and Bookworks, Franklin Furnace, Nueva York, USA. Travelling: Herron School of Art, Indianapolis, USA; New Orleans Contemporary Art Center, USA *Artist's Books*, National Art Gallery, Wellington, New Zealand; Govett-Brewster Art Gallery, New Plymouth, New Zealand; Auckland City Art Gallery, New Zealand; Institute of Modern Art, Brisbane, Australia; Queen Victoria Museum and Art Gallery, Launceston, Australia; Tasmanian School of Art, Hobart, Australia; Experimental Art Foundation, Adelaide, Australia; Undercroft Gallery, Perth, Australia; Geelong Art Gallery, Victoria, Australia; Sculpture Center, Sydney, Australia
Artist's Books, The New School for Social Research, New York, USA
- 1977 International Communication Event, Huset, Copenhagen, Denmark
Ten Minutes Centre Culturel de la Maison de l'Etudiant, Paris, France
Works to be Destroyed, West Side Highway, New York, USA
Small Self-Portrait, Art Core Gallery, Kyoto, Japan
- 1976 *Spanish Avantgarde 1936/1976*, Venice Biennial, Italy
Spanish Avantgarde 1936/1976, Fundació Joan Miró, Barcelona, Spain
L'Objecte, Fundació Joan Miró, Barcelona, Spain
Art Amb Nous Procediments, Fundació Joan Miró, Barcelona, Spain
Cornell/Sekula/Torres, Whitney Museum of American Art, Nueva York, USA
- 1975 *25 Years to 2000*, N.A.M.E. Gallery, Chicago, USA
Performance, Museum of Contemporary Art, Chicago, USA
Rencontre Internationale Ouverte de Video, Espace Pierre Cardin, Paris, France
Third International Open Encounter on Video, Galeria Civica d'Arte Moderna, Ferrara, Italy
Impact Video Art, Palais des Beaux Arts, Brussels, Belgium
Biennale de Paris, Musée d'Art Moderne, Paris, France
- 1974 German Institute of Culture, Barcelona and Madrid, Spain

- Realitat*, Barcelona, Spain
Flash Art Show, Milano, Italy. Travelling: Dusseldorf, Germany
Video and Performance Show, Vehicle Art Inc., Montreal, Canada
Aidez l'Espagne, C.I.S.E., Paris, France
Vehicule Art Inc., International Art Fair, Basel, Switzerland
Prospective '74, Museu de Arte Contemporanea, Sao Paulo, Brazil
Galerie des Locataires, 321 E. 12th Street, New York, USA
112 Greene Street Gallery, New York, USA
Impact Video Art, Musée des Arts Decoratifs, Lausanne, Switzerland
Noves Tendencias a l'Art", F.A.D., Barcelona, Spain
- 1973 *4 Elementos*, Galería Juana de Aizpuru, Seville, Spain. Travelling: Colegio de Arquitectos, Valencia, Spain
Poesía Visual Catalana, Eina School, Barcelona, Spain
Evanston Art Festival, Evanston, Illinois, USA
Nature Into Art, The Renaissance Society, University of Chicago, USA
Ill Conceptual Art Festival, University of Kentucky, USA
Información de Arte, Tarragona, Spain
Chicago, N.A.M.E. Gallery, Chicago, USA
- 1972 *Encuentros de Pamplona*, Pamplona, Spain
Comunicación Actual, Barcelona, Spain
- 1968 Biennale de Bordeaux, France
Festival de Nice, France

VIDEOS, FILMS AND MULTIMEDIA INSTALLATIONS

- 2008 *Icarus*, Barcelona Museum of Contemporary Art MACBA, Spain
Tan Limpia Como el Alma, Museu d'Art Contemporani de Barcelona MACBA, Spain
Blanco Sobre Blanco, Rojo Sobre Rojo, Museu d'Art Contemporani de Barcelona MACBA, Spain
- 2007 *Dark Is The Room Where We Sleep*, International Center of Photography ICP, New York, USA
- 2004 *A Drop In The Sea*, Centre de Cultura Contemporànea de Barcelona CCCB, Spain
- 2000 *Perder La Cabeza*, Fundación Arte y Tecnología, Madrid, Spain
El Soliloquio De La Felicidad, Fundación Arte y Tecnología, Madrid, Spain
- 1998 *The Repository Of Absent Flesh*, MIT List Center for the Visual Arts, Cambridge, USA
The History Of Western Political Thought From The American Revolution To The Fall Of The Berlín Wall, Salas Municipales, Girona, Spain

- El Pueblo Español Tiene Un Camino Que Conduce A Una Estrella*, Galería Elba Benítez, Madrid, Spain
- 1996 *The Fury Of The Saints*, The Russian State Museum, San Petersburg, Russia
Uniformed Rain Or More Than A Drop Of Water, 1969, 1973, 1996, Instituto Valenciano de Arte Moderno IVAM, Valencia, Spain
La Lluna En Un Cove/The Moon In A Basket, Instituto Valenciano de Arte Moderno IVAM, Valencia, Spain
(A)Historical Prologue To The Burning Of Life, Galerie Rudolfinum, Prague, Czech Republic
- 1995 *Primal Pilots (Hopelessly Confused) / Pilots Prmigènis (Sens Remei Desorientats)*, Fundació Tàpies, Barcelona, Spain
- 1994 *The Mirror*, High Museum of Art, Atlanta, USA
El Continent De Cristall / The Crystal Continent, Tinglado 2, Tarragona, Spain
- 1993 *Silk Stockings*, Kijkhuis, The Haye, Holland
Too Late For Goya, Memorial Art Gallery, University of Rochester, New York, USA
- 1992 *Memorial*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA
Cronica Del Extravio, Iglesia de San Luis de los Franciases, Seville, Spain
- 1991 *Cincuenta Lluvias*, Museo Centro de Arte Reina Sofía MNCARS, Madrid, Spain
El Carro De Fenc / The Hay Wain, Centre d'Art Santa Mònica, Barcelona, Spain
Amnesia / Memoria, Centre d'Art Santa Mònica, Barcelona, Spain
- 1990 *Destiny, Entropy And Junk*, Capp Street Project, San Francisco, USA
- 1989 *Oikonomos*, Whitney Museum of American Art, New York, USA
Dromos Indiana, Indiana State Museum, Indianapolis, USA
The Assyrian Paradigm For Indianapolis, Herron Center for Contemporary Art, University de Indiana, Indianapolis, USA
- 1988 *Belchite-South Bronx*, Universidad de Massachusetts, USA
Plus Ultra, Kunstforum, Nationalgalerie, Berlin, Germany
The Assyrian Paradigm/Charlottenburg, The Queens Museum, New York, USA
- 1987 *Warsawa*, Universidad Politécnica, Warsaw, Poland
- 1986 *The Dictatorship Of Swiftness*, Museum of Contemporary Art, California, USA
- 1985 *Paths Of Glory*, Nueva York State University at Stony Brook, New York, USA
The Gladiator's Attic, Palau Robert, Barcelona, Spain
- 1984 *When Boys Play Rough...*, Times Square, New York, USA
Clausewitz's Classroom, Stedelijk Museum, Amsterdam, Holland
- 1983 *Steel Balls*, University of Colorado, USA
Tough Limo, Virginia Commonwealth University, Richmond, USA
Jean's Lost Notebook, Fine Arts Museum, Nuevo Mexico, USA
- 1982 *Field Of Action*, Johnson Museum, Cornell University, New York, USA

- Airstrip*, School of Art, University of Hartford, USA
- 1981 *The Head Of The Dragon*, Whitney Museum of American Art, New York, USA
- 1980 *Rock-Solid-Thin-Air*, The Hudson River Museum, New York, USA
- Seen Elsewhere*, Watson Gallery, Wheaton College, Massachusetts, USA
- The Assyrian Paradigm*, Williams College, Massachusetts, USA
- Running Speech*, Elise Meyer Gallery, New York, USA
- 1979 *Look, Look, Look At It!*, Universidad Autónoma de Barcelona, Spain
- This Is An Installation...*, Fundació Joan Miró, Barcelona, Spain
- John Doesn't Know What Paul Does*, Everson Museum, New York, USA
- 1978 *Residual Regions*, Whitney Museum of American Art, New York, USA
- 1977 *Repetition Of The Novelty*, P.S.1, New York, USA
- Accident*, 112 Greene Street Gallery, New York, USA
- Scenography Of Labor*, Sabadell, Spain
- 1976 *Synchronic Attempts*, 112 Greene Street Gallery, New York, USA
- The Construction Of The Matrix*, Venice Biennial, Italy
- Everybody's House (Is Burning)*, Galeria "G", Barcelona, Spain
- 1975 *Almost Like Sleeping*, Artists Space, New York, USA
- Personal Intersections*, 112 Greene Street Gallery, New York, USA

TEMPORARY INSTALLATIONS ON PUBLIC SPACES

- 1988 *Plus Ultra*, Embajada de España en Berlín, Alemania
- 1984 *When Boys Play Rough...*, Times Square, Nueva York, USA

PERMANENT INSTALLATION ON PUBLIC SPACES

- 2007 *Olduvai*, Caldebarcos, Costa da Morte, A Coruña, Spain
- 2004 *El Presente Es El Pasado Del Futuro/The Present Is The Past Of The Future*, Plaza Dalí, Madrid, Spain
- 1998-99 *Línea De La Verneda / The Verneda Line*, Guipúzcoa Street between Bac de Roda y calles de Extremadura, Barcelona, Spain

SPECIAL PROJECTS, ARCHAEOLOGY AND HISTORICAL MEMORY

- 2004 *Burgos 1936 - 2004*, Campaña Arqueológica de la Guerra Civil Española en Villamayor de los Montes, Burgos, Spain

ONE-CHANNEL VIDEO

- 1990 *Sur Del Sur*, color, sound, 15' 15''
- 1989 *Dromos Indiana*, color, sound, 45'

- 1988 *Plus Ultra*, color, sound, 30' 14''
Belchite/South Bronx: A Trans-Cultural and Trans-Historical Landscape, color, sonido, 39' 14''
- 1983 *Tough Limo*, color, sound, 16'
- 1974-75 *Behavioral Works*, black and white, sound, 31'
- 1974 *An Attempt To Decondition Myself*, black and white, sound, 30' 21''
Imitation Of Myself, black and white, sound, 30' 21''
Image's Identity, black and white, sound, 29' 44''
- 1973 *Elemental Considerations*, black and white, sound, 60'

FILMOGRAPHY

- 1977 *Historia Laica/Profane History*, Super 8, color and black and white, sound, 5'
- 1972 *Interaction Of Two Elements (Water-Fire [Sun]) On A Sheet Of Paper*, Super 8, color, silent, 3'

SOUND WORKS

- 2001 *El soliloquio De La Felicidad (Fragmentos)*, 12' 5''
- 1974 *Samples Of Human Voice Obtained By Telephone*, 60'
- 1973 *Sound Of A Distance*, 60'
Earth's Rotation, 60'
Comparisons Of Urban Sound (Madrid / Nueva York), 60'
Sound Of A Volume / One Hour Of Breathing = 540,000 cc., 60'

CURATORIAL

- 2017 *Francesc Torres. La caja entrópica [El museo de objetos perdidos]*, MNAC Museu Nacional d'Art de Catalunya, Barcelona, Spain
- 2004 *En Guerra / At War*, con Antonio Monegal y José María Ridaó, Toni Montes, Centre de Cultura Contemporànea de Barcelona CCCB, Spain
- 2001 *Memòria D'un Miratge: Els Pegaso Sportius I De Competició Dels Anys 50 / Memory Of A Mirage: The Pegaso Sports And Competition Cars Of The 50's*, Centre de Cultura Contemporànea de Barcelona CCCB, Barcelona, Spain

THEATRE PROJECTS

- 2019 Scenographic project *El dolor* by Marguerite Duràs, Teatro Nacional de Cataluña, Barcelona, Spain
- 2002 Scenary design for *An European Last Supper*, de Werner Schwab, Mercat de les Flors, Barcelona, Spain

GRANTS AND AWARDS

- 2022 VII Premios Paraugas, Printing and Publishing Category for the Best Book *Crebas*, Ourense, Spain
- 2008 Premio Nacional de Artes Visuales, Consell Nacional de la Cultura i de les Arts, Cataluña, Spain
- 1993-94 Grant for artistic research, National Endowment for the Arts, USA
- 1992-93 Commission grant, Montage 93, International Festival of the Image, New York, USA
- 1992 Premio Nacional de Bellas Artes, Generalitat de Catalunya, Spain
- 1988-89 Grant for video production, National Endowment for the Arts, USA
- 1986-87 Grant for artistic research, DAAD Berliner Künstlerprogramm, Germany
- 1983-84 Projects commissioned by The New York State Council of the Arts, New York, USA
- 1982-83 Grant for artistic research, Ministerio de Cultura, Madrid, Spain
- 1981 First Award, Lisbon International Drawing Biennale, Lisbon, Portugal
- 1980-81 Grant for artistic research, National Endowment for the Arts, USA

COLLECTIONS (SELECTION)

- Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Spain
- ASU Art Museum - Arizona State University Art Museum, USA
- Banco de España, Madrid, Spain
- Brooklyn Museum, New York, USA
- Centro de Arte Dos de Mayo CA2M, Madrid, Spain
- Fundació Antoni Tàpies, Barcelona, Spain
- Fundació Joan Miró, Barcelona, Spain
- Fundación Bancaria "la Caixa", Barcelona, Spain
- Fundação de Serralves, Oporto, Portugal
- Illinois Holocaust Museum and Education Center, Skokie, USA
- Kijkhuis Leiden, The Hague, Holland
- Kunsthaus Zürich, Switzerland
- Ministry of Foreign Affairs, Madrid, Spain
- Museu d'Art Contemporani de Barcelona - MACBA, Spain
- Museu de Arte Contemporânea da Universidade de São Paulo, Brazil

Museo Guggenheim, Bilbao, Spain

Museo José Luis Cuevas, Mexico D.F., Mexico

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

National September 11 Memorial & Museum, New York, USA

Solomon R. Guggenheim Museum, New York, USA

The Imperial War Museum, London, United Kingdom

The New Museum of Contemporary Art, New York, USA

The New York Public Library, USA

Whitney Museum of American Art, New York, USA