

JUAN CRUZ

Born in 1970 in Palencia, Spain. Lives and works in London, UK

Studies in Chelsea College of Art and Design, London, UK (1990-93); Epsom College of Art and Design, Epsom, UK (1989-90); Atlantic College, Llantwit Major, South Wales, Australia

SOLO EXHIBITIONS

- 2018 *I don't know what I'm doing but I'm trying very hard*, Matt's Gallery, London, United Kingdom
- 2017 *Catalogue: It will seem a dream*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2016 *Translating Artforum – a collaboration with students from the RCA*, Lychee One, London, UK
- 2010 *Translating: Chapter 3*, Centre for the Study of World Civilisations, Tokyo Institute of Technology, Japan
- 2009 *Translating: Chapter 2* (in collaboration with Naama Yuria), Bad Translations, CRATE Studio and Project Space, Margate, UK
Mensch The Enlightenments, Edinburgh International Festival, Scotland
- 2008 *Juan Cruz*, Galería Elba Benítez, Madrid, Spain
Un aire de actividad, in *Estratos - Proyecto Arte Contemporaneo Murcia 2008*, Museo de Santa Clara, Murcia, Spain
- 2007 *In the shape of what we know*, Remise Bludenz, Austria
- 2005 *Juan Cruz is translating don Quijote (again)*, PEER, London, UK
- 2004 *Three Shows*, Tabernacle Theatre, London, UK
- 2002 *Juan Cruz*, Galería Elba Benítez, Madrid, Spain
Juan Cruz, National Centre for Contemporary Art, Moscow, Russia
- 2001 *Application for Planning Permit: Proposal to Build a Metaphor*, Melbourne Festival, Australia
Juan Cruz: Portrait of a Sculptor, Matt's Gallery, London, UK
- 2000 *Driving Back*, Camden Arts Centre, London, UK
Santa Maria 5 O'Clock, Kettles Yard, Cambridge, UK
We are going to tell lies, John Hansard Gallery, Southampton, UK
- 1999 *Juan Cruz, Kettle's Yard & Girton College Artist Fellow*, Kettle's Yard, Cambridge, UK
Juan Cruz, Galería Elba Benítez, Madrid, Spain
- 1998 *James – Backspace*, Matt's Gallery, London, UK
Sancti Petri, Matt's Gallery, London, UK
- 1997 *Juan Cruz*, Genesta, London, UK

1996 *A room painted yellow*, Genesta, London, UK
Translating Don Quijote, Instituto Cervantes, London, UK

GROUP SHOWS

2024 *By the Means at Hand*, Croatian Pavilion, 60th International Art Exhibition – La Biennale di Venezia, Venice, Italy

2021 *MattFlix, I don't know what I'm doing but I'm trying very hard*, Matt's Gallery, London, United Kingdom

2015 *25 años*, Galería Elba Benítez, Madrid, España
Deptford X, Deptford Library, London, UK

2014 *Ideas in things*, Maria Stenfors, London, UK

2013 *Juan Cruz & Robin Jetkins*, Blip, Blip, Blip, Leeds, UK

2011 *Terminal Convention*, Corck, Ireland
Savernake: the spirit of the place, Jens Hills London, UK

2010 *Sound Art at No Longer Empty*, Liverpool Biennial, UK

2009 *On second reading*, Galería Estrany de la Mota, Barcelona, Spain
Afterwards, Mead Gallery – Warwick Arts Centre, Coventry, UK

2006 *Spool*, Consortium, Amsterdam, Netherlands

2005 *Juan Cruz and Sam Fisher*, Room, Bristol, UK

2004 *Here*, Camberwell College Library and Resonance FM, UK

2003 *Independence*, South London Gallery, London, UK

2002 *Techniken des Voruberziehens/techniques of passing~alluding*, Fotoforum, Innsbruck, Austria
Geometers, Nylon, London, UK
Landing, Royal Holloway College, University of London, UK

2001 *Squatters*, Fundação de Serralves, Oporto, Portugal
Squatters, Witte de with, Rotterdam, Netherlands
Gymnasium, Bregenzer Kunstverein, Bregenz, Austria

2000 *Point of View*, Richard Salmon Gallery, London, UK

1999 *Word Enough to Save a life/Word Enough to Take a Life*, Clare College Mission Church, London, UK
Lucy Gunning – Juan Cruz, Künstlerwerkstatt, Munich, Germany
A Slip of the Mind, CRAC Centre Régional D'Art Contemporain Languedoc-Roussillon, Sète, France
Other Arrangements, Duende, Rotterdam, Netherlands
From Where - To Here, Art from London, Konsthallen Göteborg, Sweden

1998 *Soon*, Het Consortium, Amsterdam, Netherlands
A to Z, The Approach, London, UK
Artists of the World, Passage de Retz, Paris, France

- LlathYard*, Cardiff, UK
Neither/Nor, Museum of Living Art, Reykjavik, Iceland
Backspace, Matt's Gallery, London, UK
1997 *Summer Collection*, South London Gallery, London, UK
Within These Walls, Kettle's Yard, Cambridge, UK
1996 *An Eternity With Boundaries: Giovanni Anselmo, Stanley Brouwn, Daniel Buren, Juan Cruz*, Genesta, London, UK
1995 *Eight*, The Tannery, London, UK
1994 *The Curator's Egg*, Anthony Reynolds Gallery, London, UK

AUTHORED BOOKS AND CATALOGUES

Juan Cruz a translation of Niebla (fog) by Miguel de Unamuno

Pub. Forma, Newcastle

2006 212pp ISBN 0-9548288-2-8

Artists bookwork commissioned by Simon Morrissey as part of the series 'Other Plans'

Here and Now – Experiences in Sculpture

Pub. Henry Moore Foundation, Leeds

1999 108pp ISBN 1900081172

Ed. Greville Worthington and Robert Hopper

Series of essays commissioned to accompany exhibition of the same name and including the work of Jeff Wall, Alan Charlton, Richard Tuttle, Bryndys Snaebjornsdottir, Fred Sandback and Paul Lincoln

Katrine Herian – Back of Beyond

Pub. Angel Row Gallery, Leeds

1997 32pp ISBN 0 900943 96 3

Catalogue essay

Federico Garcia Lorca – The Last Poems, Translated by Juan Cruz

Pub. Genesta, London

1996 28pp

Translation of a set of poems

Merlin James – Critical Pictures

Pub. Kingston University Press

1996 12pp Catalogue essay

CHAPTERS IN BOOKS AND EDITED WORKS

Roger Ackling: Between the Lines

Ed. Emma Kalkhoven

14.5 x 22cm, 272 p., hardcover

2015 ISBN 978-0-9929039-6-1

Earnest abnegation in perpetuity

Vicissitudes: Histories and Destinies of Psychoanalysis

pp 145-155

Ed.: Kivland S, Segal N.

Institute of Germanic and Romance Studies, Londres

2013 ISBN: 978-085457-234-2

Slow Revolution

Book of the work by Kaye and Jenny West

Cruz J, Kaye S, West J, Rose W, Hughes D

Pub. Wild Pansy Press, Leeds

2010 ISBN: 9781900687348

A random dispersal of dust (mutely understood)

Preface to the artist's book by Sean Kaye and Jenny West

Ed. Sean Kaye

Pub. Wild Pansy Press, Leeds

2009 ISBN: 9781900687324

The Alpine Fantasy of Victor B. and Other Stories

Ed. Jeremy Ackerman and Eileen Daly

Pub. Serpent's Tail, London

224pp ISBN 9781852429263

Artists Jake Chapman, Balraj Khanna, Mikey Cuddihy, Brian Catling, Paul Rooney, Polly Gould, Juan Cruz, Martin Vincent, Jon Thompson, Janice Kerbel, David Batchelor, Chris Hammond, Brigid Lowe, Gary O'Connor, Ian Breakwell, David Burrows and Edward Allington commissioned to write stories for this book.

Victim

pp 83 - 85

Ed. Claire Hooper

Published by ZAZIE

2000, p. 87. ISBN 0-9551227-0-8

Fictionalising: João Penalva's Character and Player

pp 116 – 125

Ed. Andrew Renton

Pub. Centro Cultural de Belem, Lisboa, Portugal

1999, p.151. ISBN 9728176449

Essay on the piece Character and Player written in consultation with the artist for major retrospective exhibition.

New Contemporaries 1996

Pub. New Contemporaries

1996. ISBN 0 951555 65 0

Commission to write an essay from the perspective of a contemporary artist

REVIEWS BY JUAN CRUZ

“Art ant Theory After Socialism, Mel Jordan and Malcolm Miles (2008) Bristol, UK”, en *Intellect Books*, 125 pp

“Disrupting the Scene, Cambridge Darkroom “, en *Contemporary Visual Arts*, No. 21, 1999, p.76

“Realising the virtual”, en *Make, the magazine of women's art*, nº 83, 199, p. 16-18

“Carl von Weiler: Museum of Installation, Londres”, en *Art Monthly*, nº 221, 1998, p. 32-3

“Carl Andre/Melissa Kretschmer: Inverleith House & Caledonian Hall, Edinburgh”, en *Art Monthly*, nº 220, 1998, p. 32-4

“Roger Ackling,.Annely Juda Fine Art, Londres”, en *Art Monthly*, nº 218, 1998, p. 46-7

“Lolita (motion picture review)”, en *New Art Examiner*, v. 25, nº 9, 1998, p. 68

“Pierre Bismuth. The Showroom”, en *Art Monthly*, nº 215, 1998, p. 22

“Hearing voices”, en *Art Monthly*, nº 214, 1998) p. 12-15

"Black and Blue: New Works by Roy Voss, Richard Salmon Gallery, Londres", en *Contemporary Visual Arts*, nº 20, 1998, p.84

"Vito Acconci's home movies", en *Art Monthly*, nº 210, 1997, p. 49

"Gavin Bryars & Juan Muñoz. BBC Studio One, Londres; exposición", en *Art Monthly*, nº 211, 1997, p. 30-1

"Kate Belton. Jason & Rhodes, Londres; exposición", en *Art Monthly*, nº 209, 1997, p. 34-5

"Guillermo Kuitca. Timothy Taylor Gallery, Londres; exposición", en *Art Monthly*, nº 208, 1997, p. 30-1

"Fiona Banner and Bridget Smith. Frith Street Gallery, Londres; exposición", en *Art Monthly*, nº 207, 1997, p. 30-2

"Antechamber. Whitechapel Art Gallery, Londres", en *Art Monthly*, nº 206, 1997, p. 31-2

"Richard Tuttle. Camden Arts Centre, Londres; exposición", en *Art Monthly*, nº 203, 1997, p. 28-9

"Graham Gussin. Lotta Hammer, Londres; exposición", en *Art Monthly*, nº 196, 1996, p. 37-8

"Made new. City Racing, Londres", en *Art Monthly*, nº 202, 1996, p. 30-1

"The Daubers/Die Kritzler – Ian Hunt [book review].", en *Art Monthly*, nº 200, 1996, p. 69-70

"Some drawings: from London. Kate Bernard, Londres", en *Art Monthly*, nº 198, 1996, p. 32-3

"Ian Whittlesea. Cairn Gallery, Nailsworth, RU.; exposición", en *Art Monthly*, nº 195, 1996, p. 37-8

"Peter Doig. Victoria Miro Gallery, Londres; exposición", en *Art Monthly*, nº 194, 1996, p. 30

"Siobhâan Hapaska. Institute of Contemporary Art, Londres; exposición", en *Art Monthly*, nº 193, 1996, p. 37

"Simon Tegala. Laure Genillard Gallery, Londres; exposición", en *Art Monthly*, nº 191, 1995) p. 37-8

“Elemental. Newlyn Art Gallery, Penzance, RU.”, en *Art Monthly*, nº 192, 1995, p. 34-5

“Helen Robertson. Foyer Gallery, Barbican Centre, Londres”, en *Art Monthly*, nº 190, 1995, p. 27-8

“Matthew Tickle. Matt's Gallery, Londres”, en *Art Monthly*, nº 189, 1995, p. 32-3

CONFERENCES – PAPERS DELIVERED

- 2014 *The Uses of Art History*, University of Hildesheim, Germany
- 2014 *Art School Educated*, Tate Britain, London, UK
- 2010 *Translating with Strangely Genuine Expression*, University of Glasgow, UK
- 2003 *Situations* lecture series selected by Claire Doherty, Arnolfini/UWE Bristol
Title of Paper: The Plan
- 2000 Lost Horizons, Camberwell College of Arts, London
Title of Paper: Sancti Petri

OTHER PERSONAL ACTIVITIES

- 2014 - Dean – Fine Arts, Royal College of Art, London, UK
- 2011 - 14 Director, Liverpool School of Art and Design, Faculty of Arts, Professional and Social Studies, Liverpool John Moores University, UK
- 2010-2011 Professor – Fine Arts and Head of Research and Collaborations, Liverpool School of Art and Design, Faculty of Media, Arts and Social Science, Liverpool John Moores University, UK
- 2008-2010 Head of Department – Art and Architecture, Liverpool School of Art and Design, Faculty of Media, Arts and Social Science, Liverpool John Moores University, UK
- 2000-2008 Senior Lecturer in Fine Art, Department of Art, Goldsmiths, University of London, UK
- 1999 – 2002 Miembro del grupo London Arts Visual Arts Advisory
- 2000 – 2002 Miembro del comité de selección Arts Council NTP

HONOURS AND DISTINCTIONS

- 1999 – 2001 Paul Hamlyn Foundation Award for Artists
- 1999/2000 Kettle's Yard/Girton College, University of Cambridge, Artist's Fellowship