

JOACHIM KOESTER

Born in 1962 in Copenhagen, Denmark. Lives and works between Copenhagen, Denmark and New York, USA

The Royal Danish Academy of Fine Arts, Copenhagen, Denmark (1987-1993)

SOLO SHOWS

- 2021 *Joachim Koester – Altered States*, Museum Dr Guislain, Ghent, Belgium
The Invisible Index, Jan Mot, Bruselas, Bélgica
- 2020 *The way out is the way in*, Kunsthalle Mainz, Germany
Photographic Works (1994-2019), Galleri Nicolai Wallner, Copenhagen, Denmark
- 2018 *Joachim Koester. Things that shine and things that are dark*, Beirut art center, Lebanon
Patterns, shimmers, scenes, The National Gallery of Denmark, Copenhagen, Denmark
Bringing Something Back, Bergen Kunsthall, Norway
- 2017 *Maybe this act, this work, this thing*, Galería Elba Benítez, Madrid, Spain
In the Face of Overwhelming Forces, Camden Arts Centre, London, UK
Maybe this act, this work, this thing, STUK, Leuven, Belgium
- 2016 *The Other Side of the Sky*, Turner Contemporary, Kent, UK
- 2015 *Hacer cuerpo con la máquina: Joachim Koester*, Blueprojects Foundation, Barcelona, Spain
Department of Abandoned Futures, Forum Eugénio de Almeida, Evora, Portugal
Every muscular contraction contains the history and meaning of its origin, Galleri Nicolai Wallner, Copenhagen, Denmark
Body Electric, Greene Naftali, New York, USA
- 2014 *The Ghost Shop*, Camera Austria, Graz, Austria
The Place of Dead Roads, Jan Mot, Brussels, Belgium. Travelling: Centre d'Art Contemporain Genève, Genoa, Switzerland
- 2013 *Howe*, YBCA Yerba Buena Center for Arts, San Francisco, USA
Tarantism, Ian Potter Museum of Art, University of Melbourne, Australia
Reptile Brain, or Reptile Body, It's Your Animal, Jan Mot, Brussels, Belgium.
Travelling: Palais de Tokyo, Paris, France
Who Wants Flowers When You're Dead, Poor Farm, Manawa, USA
- 2012 *Some Boarded up Houses*, Galleri Nicolai Wallner, Copenhagen, Denmark
If One Thing Moves, Everything Moves, Kunsthall Charlottenborg, Copenhagen, Denmark
To navigate, in a genuine way, in the unknown..., MIT List Visual Arts Center, Cambridge, USA
Maybe One Must Begin with Some Particular Places, S.M.A.K., Gent, Belgium
- 2011 *Of Spirits and Empty Spaces*, IAC Institut D'art contemporain, Villeurbanne/Rhône-Alpes, France
I myself am only a receiving apparatus, Jan Mot, Brussels, Belgium
If One Thing Moves Everything Moves, Galería Elba Benítez, Madrid, Spain

- Variations of Incomplete Open Cubes*, Jan Mot, Mexico D.F., Mexico
- 2010 *To Navigate, in a Genuine Way, in the Unknown Necessitates an Attitude of Daring, But Not One of Recklessness (Movements Generated from the Magical Passes of Carlos Castaneda)*, Galleri Nicolai Wallner, Copenhagen, Denmark
- From the Secret Garden of Sleep*, Greene Naftali, New York, USA
- Del jardín secreto del sueño*, Museo Tamayo, Mexico D.F., Mexico
- I Myself am Only a Receiving Apparatus*, Kestner Gesellschaft, Hannover, Germany
- Hymn to Pan*, Badischer Kunstverein, Karlsruhe, Germany
- Hypnagogia*, The Power Plant, Toronto, Canada
- The Hashish Club*, Galerie Giti Nourbakhsh, Berlin, Germany
- 2009 *Tarantism*, Turku Art Museum, Finland
- Poison Protocols and Other Histories*, Stills Centre for Photography, Edinburgh, Scotland
- 2008 *Tarantism & Pit Music*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Ghost Tracks*, Overgaden Institut of Contemporary Art, Copenhagen, Denmark
- 2007 *My Frontier is an Endless Wall of Points*, Moderna Museet, Stockholm, Sweden
- The Magic Mirror of John Dee and Other works*, Preus Museum, Horten, Norway
- Morning of the Magicians*, Jan Mot, Brussels, Belgium
- Numerous Incidents of Indiffinite Outcome*, Extra City, Antwerp, Belgium
- Twelve (Former) Real Estate Opportunities*, Jan Mot, Brussels, Belgium
- 2006 *Morning of the Magicians and other works*, Galleri Nicolai Wallner, Copenhagen, Denmark
- The Magic Mirror of John Dee*, Palais de Tokyo, Paris, France
- Messages from the Unseen*, Lunds Konsthall, Sweden
- Fantasmal*, Arts Santa Mònica, Barcelona, Spain
- Jan Mot, Brussels, Belgium
- 2005 Jan Mot, Brussels, Belgium
- The Kitchen, New York, USA
- Greene Naftali, New York, USA
- 2004 De Verbeelding, Museum Zeewolde, The Netherlands
- The New Land(s) and the Tale of Captain Mission*, SKOR | Foundation Art and Public Space, Amsterdam, The Netherlands
- 2002 Galleri Nicolai Wallner, Copenhagen, Denmark
- Kunsthalle Nürnberg, Germany
- Jan Mot, Brussels, Belgium
- 2001 Statens Museum for Kunst, Copenhagen, Denmark
- Capacete Projects, Rio de Janeiro, Brazil
- Centre National de la Photographie, Paris, France
- 2000 *Row housing*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Lawring Gallery, Houston, USA
- Naftali Gallery, New York, USA

- ArtPace, San Antonio, USA
Mot & Van den Boogaard, Brussels, Belgium
Arnolfini Gallery, Bristol, UK
1999 *Resolute Bay*, Astrup Fearnley Museum, Oslo, Norway
MoMA PS1, New York, USA
Kunst-Werke, Berlin, Germany
Tomio Koyama Gallery, Tokyo, Japan
1998 INOVA, University of Wisconsin, USA
Mot & Van den Boogaard, Brussels, Belgium
1997 Naftali Gallery, New York, USA
1996 *Pit Music*, Galleri Nicolai Wallner, Copenhagen, Denmark
1994 The Agency, London, UK
Ynglingagatan, Stockholm, Sweden
Traneudstilling, Gentofte Kunstbibliotek, Denmark

GROUP SHOWS (SELLECTION)

- 2024 *ARoS Collection: World in Focus*, ARoS Aarhus Kunstmuseum, Denmark
The Verbund Collection, Albertina Museum, Vienna, Austria
11th Quebec City Biennale: *The Strength of Sleep–The Cohabitations of All the Living*, Canadá
2023 *Happily Ever After*, Malmö Konstmuseum, Malmö, Sweden
Gothic Returns: Fuseli to Fomison, Auckland Art Gallery, Australia
Arch of Hysteria. Between Madness and Ecstasy, Museum der Moderne Salzburg, Austria
The Barricaded Picture, Sorø Kunstmuseum, Denmark
Sex, Drugs, Rock 'n Roll + a new video work by Peter Land, Galleri Nicolau Wallner, Copenhagen, Denmark
2022 *La Beauté du Diable*, Frac Franche-Comté, Besanzón, France
Breathing, Hamburger Kunsthalle, Germany
Emma Kunz Cosmos A Visionary in Dialogue with Contemporary Art, Tabakalera - Centro Internacional de Cultura Contemporánea, San Sebastian, Spain
2021 *I Virkeligheden – Fotografisk Center 25 år*, Fotografisk Center, Copenhagen, Denmark
La evolución del mito. Vampiros, CaixaForum Zaragoza, Spain. Travelling: CaixaForum Sevilla, Spain
Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark
WITCHES, TAXISPALAIS, Kunsthalle Tirol, Innsbruck, Austria
Cosmos Emma Kunz, *Aargauer Kunsthhaus, Aarau, Switzerland
2020 *The Place of Dead Roads*, ARoS Aarhus Kunstmuseum, Denmark
The Botanical Mind, Camden Art Centre, London
La evolución del mito. Vampiros, CaixaForum, Barcelona, Spain

- Danser brut*, BOZAR. Centre For Fine Arts Brussels, Belgium
Possessed, MO.CO., Montpellier, France
Humanimalismes – The animal that I am, Topographie de l'art, Paris, France
The Botanical Mind: Art, Mysticism and the Cosmic Tree, Camden arts centre, London, UK
La evolución del mito. Vampiros, CaixaForum, Madrid, Spain
Vampires. De Dracula à Buffy, La Cinémathèque Française, Paris, France
- 2019 *Plant Revolution!*, CIAJ, Centro Internacional das Artes José de Guimaráes, Portugal
The Collection (1), Highlights for a future, S.M.A.K., Ghent, Belgium
De l'immersion à l'osmose. Chaosmose #2, frac-île-de-france, Parc culturel de Rentilly, Bussy-Saint-Martin, France
Ecstasy, Zentrum Paul Klee, Bern, Switzerland
touché (gestures, movement, action), beirut art center, Lebanon
La Tercera Persona, MMAC - Museo Morelense de Arte Contemporáneo Juan Soriano, Cuernavaca, Mexico
- 2018 *Wilderness*, Schirn Kunsthalle, Frankfurt, Germany
ECSTASE, Kunstmuseum Stuttgart, Germany
Camera Austria International. Laboratory for Photography and Theory, Museum der Moderne, Salzburg, Austria
Superstition, Marres, Maastrich, Holland
Group Therapy, Frye Art Museum, Seattle, USA
Written in Light, Moderna Museet, Malmö, Sweden
Ritual, Aspen Art Museum, USA
Altered States. Substances in Contemporary Art, Kunstpalais Erlangen, Germany
meeting points 8 · mophradat: both sides of the curtain, Beirut Art Center, Lebanon
- 2017 *Folklore. A Controversy with Works from the Collections*, Museum der Moderne Salzburg, Austria
Ritual, Aspen Art Museum, USA
Dancers, Gyeongnam Art Museum, Seoul, South Korea
Dancers, Pool, Seoul, South Korea
Sunset Décor, Marian Goodman Gallery, New York, USA
The Hierophant, Nicodim Gallery, Bucharest, Romania
Flower Pictures, FRAC Normandie Rouen, Jardin des Plantes de Rouen, France
Dizziness, Navigating the Unknown, Kunsthaus Graz Universalmuseum, Austria
70 meisterwerke der samlung Verbund, Verbund, Vienna, Austria
Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Lebanon
Whither the Winds, Lunds Konsthall, Sweden
- 2016 *The Morality Reflex*, CAC Contemporary Art Center, Vilnius, Lithuania
Maniera 07, Maniera, Brussels, Belgium
open spaces | secret places. Works from the SAMMLUNG VERBUND, BOZAR Palais des Beaux-Arts, Brussels, Belgium

- Uchronies*, BPS22, Musée d'art de la Province de Hainaut, Charleroi, France
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Sometimes when you blink you may see trees, Jan Mot, Brussels, Belgium
Sunset Decor, Marian Goodman Gallery, New York, USA
Ed Ruscha – Books & co., Gagosian, Beverly Hills, USA
- 2015 *Walking Sculpture 1967-2015*, deCordova Sculpture Park and Museum, Lincoln, USA
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Music Palace. The power of music seen by visual artist, Villa Empain, Boghossian Foundation, Brussels, Belgium
Welcome to America, (Euves de la collection du Frac Bretagne), Imagerie Lannion, France
Tongue Stones, Pioneer Works, New York, USA
Psychic Lighthouse, The Model, Sligo, Ireland
Le Point de fuite de l'Histoire, Centre d'art et de photographie de Lectoure, France
The Secret Life, Murray Guy, New York, USA
Manon de Boer, Joachim Koester, Ian Wilson, Jan Mot, Brussels, Belgium
Fire and Forget. On Violence. KW Institute for Contemporary Art, Berlin, Germany
To See - To Reveal, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
Pasajeros: Jercy Grotowski, Museo Jumex, Mexico D.F., Mexico
New Arrivals: Joachim Koester, Baltimore Museum of Art, USA
Francis Alys, Pierre Bismuth, Mario Garcia Torres, Joachim Koester, Tris Vonna-Mitchell, Jan Mot, Brussels, Belgium
Dinge bewegen, Museum der Moderne, Salzburg, Austria
Unlearning to speak, Kunstraum, London, UK
Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the - Moscow museum of modern art, MMOMA Moscow museum of modern art, Moscow, Russia
Believe not every spirit, but try the spirits, MUMA - Monash University Museum of Art, Melbourne, Australia
- 2014 *The Crime Was Almost Perfect*, Witte de With, Rotterdam, The Netherlands
Rock the Casbah, Boghossian Foundation, Villa Empain, Brussels, Belgium
Collection under Review, Institut d'art contemporain, Lyon, France
The Invisible Hand, 2nd CAFAM Biennale, Beijing, China
Artefact Festival, STUK, Leuven, Belgium
Le Nouveau festival, Centre Pompidou, Paris, France
Prosprctif Cinema, Centre Pompidou, Paris, France
Habitar et Tiempo, Museo Jumex, Mexico D.F., Mexico
L'image suivante..., Musée - Federation Wallonie-Bruxelles, Hornu, Belgium
Kill All Monsters, Ausstellungsraum Klingental, Basel, Switzerland
Phantoms of the Dirt, Museum of Contemporary Photography, Chicago, USA

- From the Collection*, S.M.A.K., Ghent, Belgium
- Un letter arrive toujours á destinations*, La Panacée Centre de culture contemporaine, Montpellier, France
- Phantoms of the Dirt*, Museum of Contemporary Photography, Chicago, USA
- Our Inner Nature*, Malmö Konstmuseum, Sweden
- Outside*, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden
- Let the Body be Electric. Let there be Whistleblowers*, Dan Gunn, Berlin, Germany
- Rock the Casbah*, Boghossian Foundation, Villa Empain, Brussels, Belgium
- The Body As the Archive*, Centre photographique d'Île-de-France, Pontault-Combault, France
- Framed Moments*, Australian Centre for Contemporary Art, Melbourne, Australia
- Passions secretes*, Le Tripostal, Lille, France
- 2013 *Copenhagen 93*, Galleri Nicolai Wallner, Copenhagen, Denmark
- The Way of the Shovel: Art as Archaeology*, MCA Museum of Contemporary Art Chicago, USA
- ARKTIS*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Foreign & Familiar*, Galerie im Taxispalais, Innsbruck, Austria
- For no apparent reason*, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
- Against Method - The Collection Seen by Gertrud Sandqvist*, Generali Foundation, Vienna, Austria
- Cold Sun / Soleil Froid*, Palais de Tokyo, Paris, France
- Channelled*, Lunds Konsthall, Sweden
- It Is Only a State of Mind*, nGbK neue Gesellschaft für bildende Kunst Berlin, Germany
- A World of Wild Doubt*, Kunstverein in Hamburg, Germany
- Ed Ruscha, Books and Co.*, Gagosian, New York, USA
- Haim Steinbach*, Statens Museum for Kunst, Copenhagen, Denmark
- Snit I tiden*, Sorø Kunstmuseum, Denmark
- Artefact Festival, STUK, Leuven, Belgium
- Victor, A, Judge...*, Fotografisk Center, Copenhagen, Denmark
- I Love Malmö. An Exhibition of Nordic Contemporary Art from the Collections of the Malmö Art Museum*, Malmö Art Museum, Sweden
- Open Spaces/Secret Places*, Museum der Moderne, Mönschberg, Salzburg, Austria
- Paint it Black*, Le Plateau, FRAC Île-de-France, Paris, France
- Ed Ruscha, Books & Co.*, Museum Brandhorst, Munich, Germany
- Alien and Familiar*, Galerie im Taxispalais, Innsbruck, Austria
- 2012 *Found Footage: Cinema Exposed*, EYE Film Institute Netherlands, Amsterdam, Netherlands
- Ritual Without Myth*, Royal College of Art, London, UK
- Corral around your idea*, Jan Mot, Brussels, Belgium
- Bon Hiver: A journey through a Winter Landscape*, Towner Art Gallery, Eastbourne, UK
- Flying Carpets*, Les Abattoirs, Toulouse, France
- Sound + Vision: Crossroads*, Plug In ICA, Winnipeg, Canada
- Sehnsucht*, Kasteel van Gaasbeek, Lennik, Belgium

- A Blind Spot*, Haus der Kulturen der Welt, Berlin, Germany
Skabt af Tiden, Nationalmuseet, Copenhagen, Denmark
The Human Board, Centre Photographie d'Ile-de-France, Pomtault-Combault, France
Steel Life, Michael Benevento, Los Angeles, USA
Open Spaces/Secret Places, Museum der Moderne, Salzburg, Austria
Les Derives de l'imaginaire, Palais de Tokyo, Paris, France
Fremde Uberall, Zeitgenössische Kunst aus der Pomeranz Collection, Judisches Museum Wien, Vienna, Austria
The Museum of Rhythm, Taipei Biennial 2012, Taiwan
Whitstable Biennale, UK
- 2011 *Eins Plus Eins*, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt, Germany
Animism, Generali Foundation, Vienna, Austria
Psych-Out, Holstebro Kunstmuseum, Denmark
Second Lives: Jeux masqués et autres je, Casino Luxembourg, Luxembourg
Secret Societies, Schirn Kunsthalle Frankfurt, Germany
Fragmentations, Trajectoires contre-nature, Frac des Pays de la Loire, Carquefou, France
A form is simply something which allows something else to be transported from one site to another, Murray Guy, New York, USA
One Magic Hour, Yokohama Triennial, Japan
Contour, 5th Biennial of Moving Image, Mechelen, Belgium
Tomorrow is the Question, S.M.A.K., Ghent, Belgium
Moment: Ynglingagaten 1, Moderna Museet, Stockholm, Sweden
Transformed Land, Fondation Calouste Gulbenkian Paris, France
Erschaute Bauten, Architektur im Spiegel Zeitgenössischer Kunstfotografie, museum for angewandte kunst, Vienna, Austria
- 2010 *Dance with Camera*, SMOCA Scottsdale Museum of Contemporary Art, USA
2 1/2 Dimensional, deSingel internationale kunstcampus, Antwerp, Belgium
Climax Redux, BAC Batiment d'art contemporain, Genoa, Switzerland
Dance with the Camera, Contemporary Arts Museum, Houston, USA
It's a set-up, Kiasma, Museum of Contemporary Art Helsinki, Finland
There is Always a Cup of Sea to Sail In, 29th São Paulo Biennial, Brazil
Forum 65, Carnegie Museum of Art, Pittsburg, USA
The Storyteller, Art Gallery of Ontario, Toronto, Canada
The Storyteller, Sheila C. Johnson Design Center (SJDC), New York, USA
The Storyteller, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Habiter Poétiquement, LaM Musée d'art moderne Lille Metropole, France
You can't get there from here but you can get here from there, Apexart, New York, USA
Blind Spot, Documentary Forum 1, Haus der Kulturen der Welt, Berlin, Germany
Make the Most of Now, WUK Kunsthalle Exnergasse, Vienna, Austria

- Animism*, Kunsthalle Bern, Switzerland
- Between Times, Instants, Intervals, Durations*, PhotoEspaña, Madrid, Spain
- Away and Boil your Head*, Della Biennale de Athene, Istanbul, Turkey
- Marakech*, Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
- The Unknown Group*, FRAC Bourgogne, Dijon, France
- Playground Festival*, STUK, Leuven, Belgium
- At Home is where the Heart is*, Giti Nourbakhsch, Berlin, Germany
- Nuit Blache*, Musee d'Art Moderne de la Ville de Paris, France
- All we ever wanted was everything*, EFA Project Space – The Elisabeth Foundation for the Art, New York, USA
- Dying in Spite of the Miraculous*, Gertrude Contemporary, Melbourne, Australia
- La Disparition*, New Galerie, Paris, France
- Van BijDeBuren-België, Lisse, The Netherlands
- Animism*, Kunsthall Extra City, Antwerp, Belgium
- From Dusk till Dawn*, Van Abbemuseum, Eindhoven, The Netherlands
- 2009 *Dépayage*, Joachim Koester, Jeppe Hein, Ulrik Weck, FRAC Fonds régional d'art contemporain, Caen, France
- While we are waiting (for the new space)*, Galleri Nicolai Wallner, Copenhagen, Denmark
- On Second Reading*, Estrany de la Mota, Barcelona, Spain
- Altermodern: Tate Triennial*, Tate Britain, London, UK
- Size Matters*, International Film Festival Rotterdam, The Netherlands
- Bright Morning Star*, Galerie Zé dos Bois, Lisbon, Portugal
- The Return of Religion and Other Myths*, BAK, Utrecht, The Netherlands
- Great Expectations - Contemporary Photography Looks at Today's Bitter Days*, Casino Luxembourg, Luxembourg
- Heaven*, 2nd Athens Biennale, Greece
- Mise à l'échelle*, MAC's Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles, Boussu, Belgium
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 4*, Van Abbemuseum, Eindhoven, The Netherlands
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 3*, Projects Arts Centre, Dublin, Ireland
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 2*, Sala Rekalde, Bilbao, Spain
- Then the work takes place*, Camera Austria, Graz, Austria
- Aspect Ratio*, International Film Festival, Rotterdam, The Netherlands
- Not Created by a Human Hand*, Wilfried Lentz Rotterdam, The Netherlands
- Dance with the Camera*, Institute of Contemporary Art, Philadelphia, USA
- Morality*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

- Esthétique des pyles. Le testament des glaces*, FRAC Lorraine, Metz, France
- The Storyteller*, Salina Art Center, USA
- 2008 *15 Years Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, Denmark
- If I Can't Dance I Don't Want to Be Part of Your Revolution, Episode 1*, De Appel, Amsterdam, The Netherlands
- Trances*, Musée Départemental d'Art Contemporain de Rochechouart, France
- Non Knowledge*, Projects Arts Centre, Dublin, Ireland
- Try again. Fail again. Fail better*, Mücsarnok Kunsthalle, Budapest, Hungary
- Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
- Die Wahrnehmung von Ideen führt zu Neuen Ideen*, Kunstverein Düsseldorf, Germany
- Wild Signals*, Württembergischer Kunstverein Stuttgart, Germany
- Danskjävlar- en svensk kaerlighedserklaering*, Kunsthall Charlottenborg, Copenhagen, Denmark
- In the Poem About Love You Dont Write The Word Love*, Overgaden. Institut for Samtidskunst, Copenhagen, Denmark
- Estratos*, Murcia, Spain
- Ghost in the Machine*, Kunsternes Hus, Oslo, Norway
- Landscapecity*, Bath Spa University, UK
- Le soigneur de gravité*, MAC's, Hornu, Belgium
- Images in the Night*, Grand Palais, Paris, France
- Questioning History*, Nederlands Fotomuseum, Rotterdam, The Netherlands
- Hypnotic Show*, Jessica Silverman Gallery, San Francisco, USA
- PhotoEspaña, Museo - Fundación ICO, Madrid, Spain
- Manifesta 7, Trento, Italy
- The Greenroom. Reconsidering the Documentary and Contemporary Art*, Bard College, New York, USA
- Teleport Färgfabriken*, Färgfabriken, Stockholm, Sweden
- Calcutta Art Research*, European Kunsthalle International, Cologne, Germany
- The Great Transformation – Kunst und taktische Magie*, Frankfurter Kunstverein, Frankfurt, Germany
- The Great Transformation – Kunst und taktische Magie*, MARCO Museo de Arte Contemporánea de Vigo, Spain
- U-turn*, Quadrennial for Contemporary Art, Copenhagen, Denmark
- Energies and Shadows*, 210 Front Street, New York, USA
- The Perception of Ideas leads to New Ideas (#21)*, Kunstverein Düsseldorf, Germany
- Overdragelse*, Overgaden, Copenhagen, Denmark
- The Map is not the Territory*, Esbjerg Kunstmuseum, Denmark
- 2007 *Der Droste Effekt*, Esther Schipper, Berlin, Germany
- Moscow Biennale, Russia
- Mask*, James Cohan Gallery, New York, USA
- Blind Date*, Magazzino d'Arte Moderna, Rome, Italy

- The Importance of Not Being Seen*, Berlin, Germany
52nd Biennale di Venezia, Slovenian Pavillion, Venice, Italy
Tokyo Redux, Chateau de Tokyo, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, France
Black is Black, S.M.A.K., Gent, Belgium
Private/Public, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Elsewhere, University of South Florida Contemporary Art Museum, Tampa, USA
Mystic Truths, Auckland Art Gallery, New Zealand
1st Thessaoniki Biennale of Contemporary Art, Greece
8th Sharjah Biennial, United Arab Emirates
Expeditions, La Galerie centre d'art contemporain, Noisy-le-Sec, France
Mot tiden/Against time, Bonnierskonsthall, Stockholm, Sweden
Forschen und Erfinden, Fotomuseum Winterthur, Winterthur, Switzerland
les temps modernes, Domaine de Kerguéhennec- Centre d'Art Contemporain, Bignan, France
A Secret Service- Art, Compulsion, Concealment, de La Warr Pavilion, Bexhill on Sea, UK
V-effekten, Kunsthallen Nikolaj, Copenhagen, Denmark
Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark
2006 *Dreamlands Burn*, Kunsthalle Budapest, Hungary
Fiction, La Box Bourges, France
A Secret Service, Hayward Gallery Touring Exhibition, Newcastle, UK
5 Billion Years, Palais de Tokyo, Paris, France
Dark Places, Santa Monica Museum of Art, USA
Keeping Secrets, Hatton Gallery, Newcastle, UK
Momentum, Moss, Norway
Frieze Film and Video Programme, Artist Cinema at Frieze Art Fair, London, UK
Busan Biennale, South Korea
Les Rencontres d'Arles, France
Strange Powers, Peter Elley & Laura Hoptman, New York, USA
Prophets of Deceit, The Wattis Institute, San Fransisco, USA
Invisible Worlds, Kunstverein Freiburg, Germany
Hysteria Siberiana, Cristina Guerra Contemporary Art, Lisbon, Portugal
Planting the Tele, Mary Mary Gallery, Glasgow, Scotland
The Known and the Unknown, Galleri Nicolai Wallner, Copenhagen, Denmark
First the Artists Defines Meaning, Camera Austria, Graz, Austria
Mission: Reality, Museet for samtidskunst, Roskilde, Denmark
Again for Tomorrow, Royal College of Art, London, UK
2005 *Some Trees*, Neuer Aachener Kunstverein, Aachen, Germany
La Biennale di Venezia, Danish Pavilion, Venice, Italy
Reality, Stalke Galleri, Kirke Saby, Denmark

- Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark
Some Trees, Staatlicher Kunstsammlungen Dresden, Germany
The Need To Document, Kunstlerhaus Baselland, Basel, Switzerland
Black Market Worlds, 9th Baltic Triennial of International Art, Vilnius, Lithuania
Today is just a copy of yesterday, Jan Mot, Brussels, Belgium
Skyggen, Sorø Kunstmuseum, Denmark
Message from Andrée, Andrée Museet, Granna, Sweden
3rd Ars Baltica Triennial of Photographic Art, Malmö Konsthall, Sweden
Woods, Kunsthaus Muerz, Muerzzuschlag, Austria
Dark Places, Santa Monica Museum of Art, USA
- 2004 *In den Wäldern*, Jahresmuseum 2005, Kunsthaus Muerz, Muerzzuschlag, Germany
Home Extension, University Art Museum, University at Albany, New York, USA
Posters, videos and other stuff, Arts Santa Mònica, Barcelona, Spain
Tusindfryd, Vestfossen Kunstlaboratorium, Norway
3rd Ars Baltica Triennial of Photographic Art, CAC Contemporary Art Center, Vilnius, Lithuania
Descriptions, Iaspis Gallery, Stockholm, Sweden
Territories, Malmö Konsthall, Sweden
The Big Nothing, Institute of Contemporary Art, Pennsylvania, USA
The Past Recaptured, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, New York, USA
Rear View Mirror, Kettle's Yard, University of Cambridge, UK
- 2003 *Territories*, KW Institut for Contemporary Art, Berlin, Germany. Travelling: Malmö Konsthall, Sweden
Territories, Witte de With, Rotterdam, The Netherlands
Sound Systems, Salzburger Kunstverein, Salzburg, Austria
To Find a Home, SeARCH, Amsterdam, The Netherlands
Cloudless, Bard College, Annandale-on-Hudson, USA
The Portable Artist, Instituto Cultural de Mexico en Francia, Paris, France
Prophetic Corners, Contemporary Art Biennial, Iasi, Romania
Ars Baltica Triennial of Photographic Art, Kiel, Germany
Le beau corps de la memoire, Musee des arts contemporains, Hornu, Belgium
Todos Somos pecadores, MARCO Museo De Arte Contemporáneo De Monterrey, Mexico D.F., Mexico
De bortbjudna, The Rooseum Center for Contemporary Art, Malmö, Sweden
The Ten Year Anniversary Show, Galleri Nicolai Wallner, Copenhagen, Denmark
Fra objektiv til objekt, Den Frie Udstilling, Copenhagen, Denmark
- 2002 *New Acquisitions*, Towner Art Gallery, Eastbourne, UK
New Space, Opening Show, Jan Mot, Brussels, Belgium
Architectural Uncanny Museum of Contemporary Art, Chicago, USA
Pictures, Greene Naftali, New York, USA

- Eight Nordic Stories*, CGAC Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
- Out of Place*, The Architectural Uncanny, Museum of Contemporary Art, Chicago, USA
- Todos somos pecadores*, Museo Tamayo, Mexico D.F., Mexico
- Confiture demain, confiture hier mais jamais, confiture aujourd'hui*, Centre Régional d'Art Contemporain à Sète, France
- 2001 *Group Show*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Greenland as Image*, The National Photo Museum, Copenhagen, Denmark
- The Waste Land*, Belvedere Museum Wien, Vienna, Austria
- Du er helt ny- du er retro*, Trapholt Museum of Modern Art and Design, Kolding, Denmark
- New Acquisitions*, Malmö Konsthall, Sweden
- Present compose*, The Ottawa Art Gallery, Canada
- 2000 *Greater New York*, MoMA PS1, New York, USA
- Trailer*, Greene Naftali, New York, USA
- Contemporary Art Center*, Long Island City, New York, USA
- Dirty Realism*, Robert Pearre Fine Art, Tucson, USA
- Another Place*, Visual Arts Studio, Glasgow, Scotland
- Organising Freedom*, Moderna Museet, Stockholm, Sweden
- North*, Kunsthalle Wien, Vienna, Austria
- 1999 *Edstrandska Stiftelsens Konstnärstipendiater 1999*, The Rooseum Center for Contemporary Art, Malmö, Sweden
- Le Grând Praemiére Opéning Shów*, Galleri Nicolai Wallner, Copenhagen, Denmark
- Public Private*, Monte Video/TBA, Amsterdam, The Netherlands
- Cinéma-Cinéma*, Van Abbemuseum, Eindhoven, The Netherlands
- Blondes on bikes*, Newsantandrea, Savona, Italy
- Nordiske Klassikere*, Bergen Kunsthall, Norway
- H:MIN:SEC*, Kunstraum Innsbruck, Austria
- Close-Ups: Contemporary Art and Carl Th. Dreyer*, Nikolaj Copenhagen Contemporary Art Center, Denmark
- 1998 *Young Danish Artists*, Sint-Lukasgalerie, Bruxelles, Belgium
- Nordic Normads*, White Columns, New York, USA
- Lost Paradise*, Joachim Koester, Catherine Opie, Ellen Cantor, Galeria Presenca, Porto, Portugal
- In Visible Light*, Moderna Museet, Stockholm, Sweden
- Somethings Rotten*, Fridericianum, Kassel, Germany
- H:MIN:SEC*, Kölnischer Kunstverein, Cologne, Germany
- Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Narrative Urge*, Uppsala Konstmuseum, Sweden
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, France

- This side of the Ocean*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Contemporary Art from Denmark and Sweden*, Württembergischer Kunstverein, Stuttgart, Germany
- Twilight*, CAC Contemporary Art Center, Vilnius, Lithuania
- Nothing but Space*, DASA Arbeitswelt Ausstellung, Dortmund, Germany
- 1997 *Heaven*, MoMA PS1, New York, USA
- World Wide Videofestival*, Stedelijk Museum and other locations in Amsterdam, The Netherlands
- Johannesburg Biennale, South Africa
- Assorted Confabulations: Fiction and Interference*, Consonni, Bilbao, Spain
- Louisiana Exhibition, Humlebaek, Denmark
- Documenta X, Kassel, Germany
- One Minut Senario*, Printemps de Cahors, France
- Double Bind*, Galleri Enkehuset, Stockholm, Sweden
- Narrative Urge*, Lombard-Freid Fine Arts, New York, USA
- Mapping and Instructions*, Bricks and Kicks, Wien, Austria
- Alikeness*, Center for Contemporary Photography, Melbourne, Australia
- Human Conditions*, Kunsthalle Helsinki, Finland
- In Synch, Crossing boundaries between film and photography*, Spot Gallery, New York, USA
- 1996 *Brekt Bein*, Kunsternes Hus, Oslo, Norway
- Disneyland After Dark*, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- Escape Attempts*, Copenhagen, Denmark
- 1995 *Song Lines*, Gwangju Bienale, South Korea
- D.A.D.*, Uppsala Art Museum, Sweden
- Galleri Struts, Oslo, Norway
- Three New Multiples*, Galleri Campbells Occasionally, Copenhagen, Denmark
- RAM*, Portalen, Greve, Denmark
- I Confess*, Nikolaj Kirke, Copenhagen, Denmark
- 1994 *Glassbox*, Malmö Konstmuseum, Malmö, Sweden
- Konsten och Virkeligheten*, Riksställningar, Stockholm, Sweden
- Miniatures*, The Agency, London, UK
- Proms 2*, Brandts Klædefabrik, Odense, Denmark
- Stain in Reality*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1993 *Opening show*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 17:00 cet, Stalke out of Space*, Stalke Galleri, Copenhagen, Denmark
- Blackbox*, The Globe, Copenhagen, Denmark
- 1992 *Baghuset*, Aarhus Kunstmuseum, Denmark
- 90'ernes fotografiske billede*, Kunstforeningen GL STRAND, Copenhagen, Denmark

AWARDS

- 2013 Winner, Camera Austria Award for Contemporary Photography, City of Graz, Austria
Winner, Danish Art Critics Prize, Copenhagen, Denmark
- 2008 Shortlisted, Hugo Boss Prize, Guggenheim Foundation, New York, USA
- 1998 Winner, Aage og Yelva Nimbs Foundation's Honorary Grant, Copenhagen, Denmark
Winner, Danish Arts Foundation Work Grant, Copenhagen, Denmark

WORK IN MUSEUMS AND PUBLIC COLLECTIONS

- Auckland Art Gallery, New Zealand
Baltimore Museum of Art, USA
Brandts Samling, Odense, Denmark
CA2M Centro De Arte Dos de Mayo, Madrid, USA
Carnegie Museum of Art, Pittsburgh, USA
Centre Pompidou, Paris, France
De Verbeelding, Zeewolde, The Netherlands
FNAC Fonds national d'art contemporain, Paris, France
Frac Bretagne, Rennes, France
Frac Île-de-France, Le Plateau, Paris, France
Frac Normandie Rouen, Sotteville-lès-Rouen, France
Fundación Jumex, Mexico D.F., Mexico
Generali Foundation, Vienna, Austria
IAC Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Kadist Art Foundation, Paris, France
Kongelige Bibliotek, Copenhagen, Denmark
Louisiana Museum of Modern Art, Humlebæk, Denmark
Malmö Konsthall, Sweden
MAMCO, Musée d'art moderne et contemporain, Geneva, Switzerland
Moderna Museet, Stockholm, Sweden
MoMA Museum of Modern Art, New York, USA
Musée des arts contemporains MAC's Grand-Hornu, Belgium
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum De Verbeelding, Zeewolde, The Netherlands
Museum of Contemporary Art Kiasma, Helsinki, Finland
Muzeum Sztuki, Lodz, Poland
Philadelphia Museum of Art, USA
Sammlung Hoffmann, Berlin, Germany
Sammlung Verbund, Vienna, Austria

SMK Statens Museum for Kunst, Copenhagen, Denmark

S.M.A.K., Ghent, Belgium

Sorø Kunstmuseum, Denmark

Statens Museum for Kunst, Copenhagen, Denmark

The Met - The Metropolitan Museum of Art, New York, USA

The Museum of Fine Arts, Houston, USA

Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Towner Art Gallery, Eastbourne, UK

Vestsjællands Kunstmuseum, Sorø, Denmark

West Collection, Oaks, USA