

MIROSLAW BALKA

Nacido en 1958 en Varsovia, Polonia. Vive y trabaja entre Varsovia y Oliva, España.

EXPOSICIONES INDIVIDUALES

- 2024 *Fadensonnen*, Contemporary Art Space Kula, Split, Croacia
- 2023 *La Nube*, Galerie Nordenhake, Ciudad de México, México
- 2022 *Schlafbrocken*, Dvir Gallery, París, Francia
nehtyM, Galleria Raffealla Cortese, Milán, Italia
- 2021 *Reconstrucción*, Galería Juana de Aizpuru, Madrid, España
- 2019 *30/5780*, Galeria Labirynt 2, Lublin, Polonia
Red Nerve, Castello di Ama, Siena, Italia
Sweets of Sin, MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italia
Wasserzeichen, Drawings for the Harbour for Culture, Trieste Contemporanea, Trieste, Italia
Random Access Memory, White Cube, Londres, Reino Unido
- 2018 *Der Aufbruch*, Dvir Gallery, Bruselas, Bélgica
1/1/1/1/1, Op enheim, Breslavia, Polonia
Otwock, Sezon 7: Lawrence Weiner, Otwock Studio Projects, Otwock, Polonia
- 2017 *Der Nachthauseweg*, Gallery of Contemporary Art and Architecture – House of Arts České Budějovice, República Checa
„[(,,:?!-...)”, Muzeum Śląskie, Katowice, Polonia
Kein Name, Andrey Sheptytsky National Museum, Lviv, Ucrania
Die Spuren, Museum Morsbroich, Leverkusen, Alemania
Ein Auge Offen, Galerie Nordenhake, Berlín, Alemania
Yromem, Lake District Holocaust Project, Windermere, Reino Unido
In Bezug auf die Zeit, Galleria Raffaella Cortese, Milán, Italia
Crossover/s, Pirelli Hangar Bicocca, Milán, Italia
- 2016 *Transit*, Galería Juana de Aizpuru, Madrid, España
Species of spaces, Baltic Gallery of Contemporary Art, Ustka, Polonia
Emplacement, BSR British School at Rome, Roma, Italia
- 2015 *Nerve. Construction*, Muzeum Sztuki w Łodzi, Łodz, Polonia
RMMBRNC, Dvir Gallery, Tel Aviv, Israel
- 2014 *Luftzug*, Foksal Gallery, Varsovia, Polonia
Fragment, Museum Arnhem, Arnhem, Países Bajos
Fragment, Galeria Labirynt, Lublin, Polonia
Die Traumdeutung 25,31m AMSL, White Cube Mason's Yard, Londres, Reino Unido
Die Traumdeutung 75,32m AMSL, Freud Museum, Londres, Reino Unido
- 2013 *The order of things*, Gladstone Gallery, Nueva York, EE.UU.
Memory. Registers and Territory, International Cultural Centre, Cracovia, Polonia
Fragment, Winzavod Center for Contemporary Art, Moscú, Rusia

- Touch me / Find me*, Studio K, Museum of Contemporary Art Kiasma, Helsinki, Finlandia
Nachtgesichten, WRO Art Center, Breslavia, Polonia
Signalit / Signals, IHME Contemporary Art Festival, Helsinki, Finlandia
- 2012 *Gespräche über persönliche Themen* (con Roni Horn), Galeria Raffaella Cortese, Milán, Italia
bes-sennosh-ch, Galeria Labirynt 2, Lublin, Polonia
- 2011 *Fragment*, Akademie der Künste, Berlín, Alemania
Heaven (Nuit Blanche), Musée d'art et d'histoire du Judaïsme, París, Francia
Marges, FRAC Centre, Orleans, Francia
Wege zur Behandlung von Schmerzen, Trickster project, The European Culture Congress, Pawilon Czterech Kopuł, Breslavia, Polonia
Mirosław Balka + Tania Bruguera, Galería Juana de Aizpuru, Madrid, España
Arbeitsplatz, Akademia Sztuk Pięknych w Warszawie, Varsovia, Polonia
Nonetheless, Galerie Nordenhake, Berlín, Alemania
Between Honey and Ashes, Douglas Hyde Gallery, Dublin, Irlanda
Fragment, Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia
- 2010 *Wir sehen dich*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Alemania
ctrl, Abadía de Santo Domingo de Silos, Burgos, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, España
Rekonstruktion + Lichtkeile, Dvir Gallery, Tel Aviv, Israel
Auslöschung, Dvir Gallery, Tel Aviv, Israel
Agogany, Centre of Contemporary Art, GJK, Trnava, Eslovaquia
- 2009 *Mirosław Balka*, Gladstone Gallery, Bruselas, Belgica
Und Akupunktur, Gladstone Gallery, Nueva York, EE.UU.
Topography, Modern Art Oxford, Oxford, Reino Unido
How it is, Turbine Hall, Tate Modern, Londres, Reino Unido
Gravity, University of Massachusetts, Amherst, EE.UU.
- 2008 *La salida*, Galería Juana de Aizpuru, Madrid, España
Entering Paradise + BGE, The National Gallery of Modern Art, Edimburgo, Escocia
Landschaftsabfälle, Galerie Nordenhake. Berlín, Alemania
Nothere, White Cube, Londres, Reino Unido
Crezyzewski, Galeria AT, Poznan, Polonia
Jetzt, WRO Art Center, Breslavia, Polonia
- 2007 *AAA + Rauchsignale*, Museum of Modern and Contemporary Art, Rijeka, Croacia
Schmerzstillend, Galeria Raffaella Cortese, Milán, Italia
Reflejos condicionados, Fundación Botín, Santander, España
Tristes Tropiques, Irish Museum of Modern Art, Dublin, Irlanda
Cruzamento, Museo de Arte Moderna, Rio de Janeiro, Brasil
- 2006 *Kategorie*, Galería ON, Poznan, Polonia
Du contrat social, Galería Labirynt 2, Lublin, Polonia

- 2005 *Lichtzwang*, K21 Kunstsammlung im Ständehaus, Dusseldorf, Alemania
Kein Warum, Galerie Nordenhake, Berlin, Alemania
Hipnoza, Arsenal Gallery, Bialystok, Polonia
- 2004 *Bon voyage*, Musée d'Art Moderne at Contemporain, Estrasburgo, Francia
Neither, Gladstone Gallery, Nueva York, EE.UU.
Su Seguro Servidor, Galería Juana de Aizpuru, Madrid, España
Karma, White Cube, Londres, Reino Unido
- 2003 *Element die Exaktheit*, Galeria Raffaella Cortese, Milán, Italia
Winterreise, Galeria Starmach, Cracovia, Polonia
Still, Anthony Meier Fine Arts, San Francisco, EE.UU.
Lebensraum, Foksal Gallery Foundation, Varsovia, Polonia
- 2002 *dig, dug, dug*, The Douglas Hyde Gallery, Dublin, Irlanda
Tiedtothetoe, Dundee Contemporary Arts, Dundee, Reino Unido
Cekaonica, Muzej Suvremene Umjetnosti, Zagreb, Croacia
Nachtruhe, Galerie Nordenhake, Berlin, Alemania
- 2001 *Eclipse*, Kroller-Muller Museum, Otterlo, Países Bajos
Sweep, swept, swept, Gladstone Gallery, Nueva York, EE.UU.
Around 21°15'00"E 52°06'17"N +GO-GO (1985–2001), S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gante, Bélgica
Ruhe, BWA Zielona Góra, Polonia
Pureza, Galería Juana de Aizpuru, Sevilla, España
Around 21°15'00"E 52°06'17"N +GO-GO (1985–2001), Zacheta National Gallery, Varsovia, Polonia
- 2000 *Between meals*, The National Museum of Art, Osaka, Japón
Quit, White Cube, Londres, Reino Unido
- 1999 *Be good*, Gladstone Gallery, Nueva York, EE.UU.
Manana, Galería Juana de Aizpuru, Madrid, España
Sza, Foksal Gallery, Varsovia, Polonia
- 1998 *Hygiene*, Galeria Labirynt 2, Lublin, Polonia
- 1997 *Ordnung*, Galerie Nordenhake, Estocolmo, Suecia
Out, London Projects, Londres, Reino Unido
a,e,i,o,u, Foksal Gallery, Varsovia, Polonia
Revision 1986–1997, IVAM Institut Valencià d'Art Modern, Valencia, España
a,e,i,o,u, Kunsthalle, Bielefeld, Alemania
Selection, Museet for Samtidskunst, Oslo, Noruega
- 1996 *Pause*, Foksal Gallery, Varsovia, Polonia
- 1995 *When you wet the bed (1987)*, Galeria Miejsce, Cieszyn, Polonia
Un día, Galería Juana de Aizpuru, Sevilla, España
Dawn, Tate Gallery, Londres, Reino Unido

- J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre jaune, le typhus, la variole*, Le Creux de L'Enfer, Thiers, Francia
- 1994 *Winterhilfsverein*, Moderna Galerija, Ljubljana, Eslovenia
Rampen, Galerie Nordenhake, Estocolmo, Suecia
37,1, The Lannan Foundation, Los Angeles, EE.UU.
Buenas Noches, Galería Juana de Aizpuru, Madrid, España
Rampa, Muzeum Sztuki w Łodzi, Łódź, Polonia
Laadplatform + 7 werken, Van Abbemuseum, Eindhoven, Países Bajos
Die Rampe, Van Abbemuseum, Eindhoven, Países Bajos
- 1993 *37,1*, Foksal Gallery, Varsovia, Polonia
37,1 (cont.), Pabellón de Polonia, 45th International Art Exhibition La Biennale di Venezia, Venecia, Italia
36,6, MIT List Visual Arts Center, Cambridge, Massachusetts, EE.UU.
- 1992 *36,6*, The Renaissance Society, Chicago, EE.UU.
Bitte, Museum Haus Lange, Krefeld, Alemania
No body, Galerie Peter Pakesch, Viena, Austria
- 1991 *XI/My body cannot do everything I ask for*, Burnett Miller Gallery, Los Angeles, EE.UU.
IV/IX /My body cannot do everything I ask for, Galerie Isabella Kacprzak, Colonia, Alemania
April/My body cannot do everything I ask for, Foksal Gallery, Varsovia, Polonia
xxx, De Appel Foundation, Ámsterdam, Países Bajos
- 1990 *xxx*, Galerie Nordenhake, Estocolmo, Suecia
Good God, Galeria Dziekanka, Varsovia, Polonia
- 1989 *Installation Abel*, Galeria PO, Zielona Góra, Polonia
River, Galeria Labirynt 2, Lublin, Polonia
- 1986 *Percepta Patris Mei Servivi Semper*, Galeria Pokaz, Varsovia, Polonia
- 1985 *Wolves-Nowolves*, Towarzystwo Przyjaciół Sztuk Pięknych, Varsovia, Polonia
Remembrance of the First Holy Communion, Zukow, Polonia

EXPOSICIONES COLECTIVAS

- 2024 *Lavati la bocca con il sapone*, Soap Culture, Venecia, Italia
Scenery Shift, BKV Brandenburgischer Kunstverein Potsdam e.V., Alemania
1914/1918 – Damals nicht, jetzt nicht, niemals!, Kunsthalle Rostock, Alemania
The World We Live In, Galería Moisés Pérez de Albéniz, Madrid, España
- 2023 *Arkadia*, Muzeum Narodowe w Warszawie, Varsovia, Polonia
Peter Meeker Collection: Works From 1982–2019, Casa São Roque Centro de Arte, Oporto, Portugal
In Its Own Shadow, ARTER, Beyoglu, Estambul, Turquía
Cine de Vanguardia en el jardín II: Magiæ Naturalis, Todolí Citrus Fundació, Palmera, España
Bet Alpha, Kira A. Princess of Prussia Foundation, Villa Mautner-Jäger, Viena, Austria

- Et Spørsmål Om Tid (Wish You Were Here)*, Vigeland Museet, Oslo, Noruega
The Poet's Folly and the Sovereign's Hand, Wehrmühle Biesenthal, Alemania
Wróblewski i Po... Sztuka Realizmu Bezpośredniego, Muzeum Narodowego w Lublinie, Lublin, Polonia
The Citrus Project, Galería Elba Benítez, Madrid, España
The Borders of Art. 30 years of Polityka's Passports, State Gallery of Art, Sopot, Polonia
RAINBOW Colors and wonders between myths, arts and science, MUDEC The Museum of Cultures, Milán, Italia
- 2022
Crushes, Foksal Gallery, Varsovia, Polonia
Black Milk, Dvir Gallery, Bruselas, Bélgica
Croque morts, Dvir Gallery, París, Francia
The Wellbeing Summit, Bilbao, España
End of History?, Galerie Nordenhake, Estocolmo, Suecia
Politics in Art, MOCAM Museum of Contemporary Art in Krakow, Cracovia, Polonia
Light and Memory, Coimbra Contemporary Art Center, Coimbra, Portugal
Salon de Paris, Dvir Gallery, Bruselas, Bélgica
Refugees Welcome, Museum of Modern Art, Varsovia, Polonia
Espèces d'espaces, Dvir Gallery, París, Francia
Almond shaped eyes for circles and dots, Galerie Nordenhake, Ciudad de México, México
Home and Abroad, Museum of Modern Art, Olomouc, República Checa
A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, Londres, Reino Unido
Study: Osaka Kansai International Art Festival 2022, Osaka, Japón
Conversation, Dvir Gallery, Bruselas, Bélgica
- 2021
Humans Nature Politics Joseph Beuys in the Context of the Collection, Kunstmuseen Krefeld, Alemania
My i psy, psy i my, Państwa Galeria Sztuki, Sopot, Polonia
Nothingtoseeness, Akademie der Künste, Berlín, Alemania
Glasstress. Window to the Future, The State Hermitage Museum, San Petersburgo, Rusia
Mame-Loshn Yiddish – Body – Language, Galeria Labirynt, Lublin, Polonia
Transforming Archives, Akademie der Künste, Berlín, Alemania
Trees for memories, Boghossian Foundation, Bruselas, Bélgica
Caramel, Dvir Gallery, Tel Aviv, Israel
Host, exposición online, Edel Assanti
All the King's Tapestries: Homecomings 2021–1961–1921, Wawel Royal Castle, Cracovia, Polonia
Five Weeks: On time, Daniel Marzona, Berlín, Alemania
Collective Memory, White Cube Gallery, West Palm Beach, Florida, EE.UU.
The night will drive a heart, MWW Muzeum Współczesne Wrocław, Breslavia, Polonia
- 2020
Architecture into Art: a Dialogue, Centro Botín, Santander, España

- Works on paper*, exposición online, Dvir Gallery
- Lot Ikara, in memoriam of Zenon Polus*, BWA Zielona Góra, Polonia
- Lacrimae Rerum, homage to Gustav Metzger*, Dvir Gallery, Bruselas, Bélgica
- Fear*, Galeria Arsenal, Bialystok, Polonia
- We Are People*, Galeria Labirynt, Lublin, Polonia
- L'orecchio di Dionisio*, Galleria Raffaella Cortese, Milán, Italia
- Corona, Paul Celan, 1948*, exposición online, Dvir Gallery
- Salon Parametryczny +*, Galeria Salon Akademii Koneser, Varsovia, Polonia
- Thef and destruction*, Galeria Arsenal, Bialystok, Polonia
- (Not) a Good Time for Love, Love Stories of the Holocaust Survivors*, Jewish Museum and Tolerance Center, Moscú, Rusia
- 2019 *Last Letter, Remembering Felix Gonzales-Torres*, Dvir Gallery, Tel Aviv, Israel
- World War II – Drama, Symbol, Trauma*, MOCAK Museum of Contemporary Art in Krakow, Cracovia, Polonia
- Polish Hospitality*, MWW Muzeum Współczesne Wrocław, Breslavia, Polonia
- Three Plagues*, Galeria Labirynt, Lublin, Polonia
- Czas wolny, czas zatrzymany*, BWA Tarnów, Polonia
- The Zone*, Dvir Gallery, Tel Aviv, Israel
- Selection From The Collections Of Moderna Galerija*, Moderna Galerija, Ljubljana, Eslovenia
- Less is More*, Museum Voorlinden, Wassenaar, Países Bajos
- 09/19*, Galeria Salon Akademii, Varsovia, Polonia
- Ruch jako materia sztuki (Kolekcja MOCAK-u)*, MOCAK Museum of Contemporary Art in Krakow, Cracovia, Polonia
- Jikihitsu. The signature of the artist. Japanese tradition in contemporary Polish art*, ZPAF, Varsovia, Polonia
- Step 13*, Dvir Gallery, Bruselas, Bélgica
- Glasstress 2019*, Berengo Centre for Contemporary Art and Glass, Murano, Italia
- Action Lublin! Chapter 3. Operations on places*, Galeria Labirynt, Lublin, Polonia
- Foghorn. The Theme Of The Transformation In Works From Collection II Of The Arsenal Gallery*, Galeria Arsenal, Bialystok, Polonia
- The Collection I. Highlights For A Future*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gante, Bélgica
- Cień Wolności*, Galeria Miejska bwa w Bydgoszczy, Bydgoszcz, Polonia
- 11/944*, Galeria Labirynt, Lublin, Polonia
- Anne Frank. Holocaust Diaries*, Jewish Museum & Tolerance Center, Moscú, Rusia
- A Woman Looking at Men Looking at Women*, Muzeum Susch, Suiza
- 2018 *Mort à credit*, Dvir Gallery, Tel Aviv, Israel
- Labyrinth. Works from the CoCA collection in Toruń*, Kulturpark Kosice, Eslovaquia
- Shadow of Freedom*, BWA Contemporary Art Gallery, Katowice, Polonia

- True Stories A Show Related To An Era – The Eighties: Part II*, Galerie Max Hetzler, Berlín, Alemania
- Operations on Places*, Petach Tikva Museum of Art, Tel Aviv, Israel
- 1914–1918. Damals nicht, jetzt nicht, niemals!*, Bundestag, Berlín, Alemania
- Presence, Unsound*, Kamienna 12, Cracovia, Polonia
- Catastrophe and the Power of Art*, Mori Art Museum, Tokio, Japón
- The Magic Kingdom*, Uri & Rami Nehoshtan Museum, Kibbutz Ashdot Yaakov, Israel
- Tatsuno Art Project*, The Manggha Museum, Cracovia, Polonia
- Networkers*, Bunkier Sztuki, Cracovia, Polonia
- Contre tout Espoir*, Dvir Gallery, Bruselas, Bélgica
- Hope Against Hope*, Dvir Gallery, Tel Aviv, Israel
- Contexts 2018. The 8th International Sokolovsko Festival of Ephemeral Art*, Sokolovsko, Polonia
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- Memory Palace*, White Cube Bermondsey, Londres, Reino Unido
- Sculpture in the City*, Londres, Reino Unido
- Artists and Their Books / Books and Their Artists*, Getty Research Institute, Los Angeles, EE.UU.
- INBOX: Joyce in Art*, M HKA, Amberes, Países Bajos
- Unexchangeable*, Wiels, Bruselas, Bélgica
- Artistry. Art Collection of Orońsko*, Centre of Polish Sculpture, Oronsko, Polonia
- Artistry. 100 Years of Polish Sculpture*, Zbrojownia Sztuki, Gdansk, Polonia
- That Obscure Object of Desire*, Fortes Vilaça, São Paulo; Rio de Janeiro, Brasil
- Where Does Your Heart Belong? Works from the Signum Foundation*, Weserburg, Museum für moderne Kunst, Bremen, Alemania
- Artistry. 100 Years of Polish Sculpture*, Art Museum Riga Bourse, Riga, Letonia
- Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japón
- 2017 *Juana de Aizpuru. Extracto de una Colección*, Museo Patio Herreriano, Valladolid, España
- The Noise of Time*, Dvir Gallery, Tel Aviv, Israel
- Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016*, St James Cavalier, La Valeta, Malta
- Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, EE.UU.
- The Haunted House*, Ekaterina Cultural Foundation, Moscú, Rusia
- Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie*, Galeria Salon Akademii, Varsovia, Polonia
- From Havana has come a...*, Galería Juana de Aizpuru, Madrid, España
- Natural Histories. Traces of the Political*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Viena, Austria
- Tatsuno Art Project*, Bureau du Département du Hyôgo, París, Francia
- Attention! Border*, Galeria Labirynt, Lublin + Galeria Arsenał, Białystok, Polonia

- Alfabet Sztuki*, Miejska Galeria Sztuki, Zakopane, Polonia
- Installation Art. Walk-in and expansive works from the Museion Collection*, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italia
- Collection of the Malopolska Foundation for Contemporary Art Collection – 13th Exhibition*, Galeria Bielska BWA, Bielsko-Biala, Polonia
- The Greatest Story Ever Told – The Collection curated by Ryan Gander*, The National Museum of Art, Osaka, Japón
- Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades*, Centro Botín, Santander, España
- Tomorrow will never come*, Galeria Miejska Arsenal, Poznan, Polonia
- Pernicious Predilection*, Galeria Labirynt, Lublin, Polonia
- Placed someplace with intent*, Dvir Gallery, Tel Aviv, Israel
- 283 x 100 x 27, 12 x 6 x 5*, Atlas Sztuki, Lodz, Polonia
- Wielka 19, BWA Warszawa, Varsovia, Polonia
- Pallaksh Pallaksh*, Dvir Gallery, Tel Aviv, Israel
- Volume of Effort*, Akademik Polonez, Poznan, Polonia
- Wielka 19, Galeria SKALA, Poznan, Polonia
- 2016 *Tomorrow will never come*, Arsenal Gallery, Bialystok, Polonia
- Die Akademie der Kunste, Berlin. Zu Gast in den Kunstsammlungen Chemnitz*, Akademie der Kunste, Berlín, Alemania
- Dilemma*, Dvir Gallery, Tel Aviv, Israel
- Gestos iconoclastas, imágenes heterodoxas*, Fundacion la Caixa, Barcelona, España
- DE MO KRA CJA*, Galeria Labirynt, Lublin, Polonia
- Je Tu Il Elle*, Dvir Gallery, Bruselas, Bélgica
- Gaudi's Room*, Dvir Gallery, Tel Aviv, Israel
- Paravent*, Dvir Gallery, Tel Aviv, Israel
- Ecce Homo, The Human Images in Contemporary Art*, The National Museum of Art, Osaka, Japón
- 2015 *Retour sur l'abîme – L'art à l'épreuve du genocide*, Musées des Beaux Arts - Le Granit - Ecole d'Art, Belfort Le 19, Centre régional d'art contemporain, Montbéliard, Francia
- Après coup – Présenter l'irreprésentable?*, Passage de Retz, París, Francia
- An Autumn Afternoon*, Dvir Gallery, Tel Aviv, Israel
- Poland – Israel – Germany. The experience of Auschwitz today*, Zentrum für verfolgte Künste, Solingen, Alemania
- Teoría del duende*, Centro Federico García Lorca, Granada, España
- Shibboleth*, Dvir Gallery, Tel Aviv, Israel
- Magic Mountain*, Malta Festival, Poznan, Polonia
- Poland – Israel – Germany: The Experience of Auschwitz Today, MOCAM Museum of Contemporary Art in Krakow, Cracovia, Polonia

- E Pluribus Unum*, Galeria Marilia Razuk, São Paulo, Brasil
- State of Life, Polish Contemporary Art within Global Circumstance*, National Art Museum of China, Pekin, China
- Where are we now?*, Jarla Partilager, Berlín, Alemania
- Brief History of Humankind*, Israel Museum, Jerusalén, Israel
- Setting*, Viana Art, Nueva York, EE.UU.
- Galeria Czasu Kultury, CK Zamek, Poznan, Polonia
- Three Narratives. Memory*, Obra Social la Caixa, Barcelona, España
- Procedures For The Head / Polish Art Today*, Kunsthalle, Bratislava, Eslovaquia
- Até aqui tudo bem | So far so good*, White Cube, São Paulo, Brasil
- Gathered Fates*, Galerie Nordenhake, Berlín, Alemania
- Rotrixagatze*, On Stellar Rays, Nueva York, EE.UU.
- 2014 *Tatsuno Art Project 2014*, Tatsuno, Japón
- Everyone Has A Name*, Dvir Gallery, Tel Aviv, Israel
- La guerra che verrà non è la prima*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italia
- Drawn*, Galerie Nordenhake, Berlín, Alemania
- The Art of the Public Commission*, Galerie Nordenhake, Estocolmo, Suecia
- La disparition des lucioles*, Prison Sainte-Anne, Aviñón, Francia
- Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel
- Il Piedistallo Vuoto. Fantasmi dall'Est Europa*, Museo Civico Archeologico, Bolonia, Italia
- Mit Galicji*, International Cultural Centre, Cracovia, Polonia
- The Dream of Warsaw*, Pastificio Cerere, Roma, Italia
- Arena*, Centre of Contemporary Art Znaki Czasu, Toruń, Polonia
- As You Can See: Polish Art Today*, Muzeum Sztuki Nowoczesnej, Varsovia, Polonia
- In the Near Future*, Muzeum Sztuki Nowoczesnej, Varsovia, Polonia
- Black Milk*, Museet for Samtidskunst, Roskilde, Dinamarca
- For Each Gesture Another Character*, Art Stations Foundation, Poznan, Polonia
- 2013 *Memory. Registers and territory*, International Cultural Centre, Cracovia, Polonia
- 93, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, España
- Selected works from the City of Malmö's art collections*, Malmö Konsthall, Malmö, Suecia
- An Approach to Being. Darkness, Infinity, Everyday Life. An Exhibition of Polish Contemporary Art*, Kyoto City University of Arts Art Gallery, Kyoto, Japón
- Sculpture in the Close*, Jesus College, Cambridge, Reino Unido
- Tatsuno Art Project 2013*, Tatsuno, Japón
- Universal Fragments: Conversations with Trevor Shearer*, Large Glass, Londres, Reino Unido
- British British Polish Polish*, Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia
- Potrzeba Wolności. Sztuka europejska po 1945 roku*, MOCAM Museum of Contemporary Art in Krakow, Cracovia, Polonia

- Four Something*, Dvir gallery, Tel Aviv, Israel
- The Encyclopedic Palace*, 55th International Art Exhibition La Biennale di Venezia, Venecia, Italia
- Glasstress Project 'White Light / White Heat'*, Berengo Studio, Pallazzo Cavalli Franchetti, Venecia, Italia
- Polish art and the Holocaust*, Jewish Historical Institute, Varsovia, Polonia
- Uni – Ja / Uni – On*, Open City Festival, Lublin, Polonia
- Alternativa 2013 Do jutra!*, Wyspa Art Institute, Gdansk, Polonia
- In the Heart of the Country*, Muzeum Sztuki Nowoczesnej, Varsovia, Polonia
- Sztuka polska wobec Holocaustu*, Żydowski Instytut Historyczny, Varsovia, Polonia
- D-0 ARK Underground*, 2nd Biennial, Konjic, Bosnia y Herzegovina
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The Cleveland Museum of Art, Cleveland, EE.UU.
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des Beaux-Arts du Québec, Quebec, Canadá
- The Fragmented Body: Dust below the Carpet*, LiMAC, Madrid, España
- Twisted Entities. Zeitgenössische polnische Kunst*, Museum Morsbroich, Leverkusen, Alemania
- Isaac Babel: Makhno's Boys*, Dvir Gallery, Tel Aviv, Israel
- 2012 *Proyecto para una colección de Arte Contemporáneo*, Galería Juana de Aizpuru, Madrid, España
- The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, The J. Paul Getty Museum, Getty Villa, Los Angeles, EE.UU.
- Still ON*, Old Synagogue, ON Gallery, Poznan, Polonia
- 7th International Festival of Improvised Music Ad Libitum*, CSW Laboratory, Varsovia, Polonia
- Correspondences. Modern Art and Universalism*, Muzeum Sztuki w Łodzi, Łodz, Polonia
- W stronę Schulza*, Spokojna Gallery, Varsovia, Polonia
- What To Think. What To Desire. What To Do*, Caixa Forum, Barcelona, España
- Cieszyn, kocham Cię z daleka*, Galeria Szara, Cieszyn, Polonia
- Reality Bites / Document in Contemporary Art. Works from the Collections*, Museum of Contemporary Art, Helsinki, Finlandia
- Void*, Galeria BWA Sokol, Nowy Sacz, Polonia
- An hour of Light*, Dvir Gallery, Tel Aviv, Israel
- Dziennik Getta – Rysunki. Z Podziemnego Archiwum Getta Warszawskiego*, Kordegarda Gallery, Varsovia, Polonia
- Fremde Überall – Foreigners Everywhere*, The Jewish Museum, Viena, Austria
- Written in Water*, Muzej Suvremene Umjetnosti, Zagreb, Croacia
- Prepastpostcontinuous*, Dvir Gallery, Tel Aviv, Israel
- UM-Festival*, Gerswalde, Alemania
- Evil is here*, Dvir Gallery, Tel Aviv, Israel
- 2011 *At the Gates of Jerusalem, A Black Sun Is Alight*, Dvir Gallery, Tel Aviv, Israel

- Power of Fantasy*, Bozar, Bélgica, Bruselas
2666, Dvir Gallery, Tel Aviv, Israel
Niemandslicht, Kunstmuseum Bochum, Bochum, Alemania
Herzlyaatlv Contemporary Art Biennial, Herzliya, Israel
The Present and Presence. Arteast 2000 and Collection of Works From the National Collection, Moderna Galerija, Muzej Sodobne Umetnosti Metelkova, Ljubljana, Eslovenia
Dreams of Power, Zamek Culture Centre, Poznan, Polonia
Meer licht (More Light), Museum de Fundatie, Zwolle, Países Bajos
New Order, White Cube, Londres, Reino Unido
Side by Side Poland-Germany 1000 Years of Art and History, Martin Gropius Bau, Berlin, Alemania
Rhythmic exercises, BWA Sokol, Nowy Sacz, Polonia
Miroslaw Balka + Tanya Bruguera, Galería Juana de Aizpuru, Madrid, España
Jan Karski (Mon nom est une fiction), Centre Dramatique National, Orleans, Festival d'Avignon, Francia
Shaping a Collection. An interpretation of the Fundación Botín Collection, Fundación Botín, Santander, España
We Will Live We Will See, Zabudowicz Collection, Londres, Reino Unido
New Realities. PhotoGraphik from Warhol to Havekost, Staatliche Museen zu Berlin, Alemania
Ostalgia, The New Museum, Nueva York, EE.UU.
Particolare. Art That Sparks Unrest, Pallazo Donà, Venecia, Italia
History in Art, MOCAM Museum of Contemporary Art in Krakow, Cracovia, Polonia
New Order, Art Stations Foundation, Poznan, Polonia
I could live in Africa, BWA, Breslavia, Polonia
Litos Grafera, Kunst Centret Silkeborg Bad, Kunstmuseum, Stavanger, Noruega
2010 *Roz-Poznanie Miejsca*, Museum of Architecture, Breslavia, Polonia
The Reality of Lowest Rank / Luc Tuymans. A Vision on Central Europe, Arentshuis, Stadshallen, Brujas, Bélgica
Highlights from The Cologne Kunstfilmbiennale in Berlin, KW Institute for Contemporary Art, Berlín, Alemania
Transylwania, BWA Zielona Góra, Polonia
Siła sztuki, Palac Sztuki, Lviv, Polonia
I could live in Africa, Muzeum Sztuki Nowoczesnej, Varsovia, Polonia
Word Pictures: Talking Films, Platan Gallery, Budapest, Hungría
Kupferstichkabinett: Beetwen Thought and Action, White Cube, Londres, Reino Unido
Morality Act VII: Of Facts and Fables, Witte de With, Róterdam, Países Bajos
Cokolwiek, Przychodnia Gallery, Poznan, Polonia
A Pair of Left Shoes, Muzej Suvremene Umjetnosti-Novi, Zagreb, Croacia
Di Goldene Keyt, Dvir Gallery, Tel Aviv, Israel

- Elogio della Semplicita*, Fondazione Stelline, Milán, Italia
Che cosa sono le nuvole? Works from the Enea Righi Collection, MUSEION Museum of Modern and Contemporary Art, Bolzano, Italia
Morality Act IV: I could live in Africa, Witte de With, Róterdam, Países Bajos
Kilkanaście koanów na (nie)istnienie, Galeria Labirynt, Lublin, Polonia
 2009 *Awake and Dream*, Signum Foundation, Venecia, Italia
Artboom, Plac Niepodleglosci, Cracovia, Polonia
A Pair of Left Shoes, Kunstmuseum Bochum, Bochum, Alemania
Invasion of sound, Zacheta National Gallery, Varsovia, Polonia
Serralves 2009 – the Collection, Museu de Serralves, Oporto, Portugal
Lichtzwang, Dvir Gallery, Tel Aviv, Israel
Art Sektor. Contemporary Polish Art, Mestna Galerija, Ljubljana, Eslovenia
On the Spot, Ein Hod, Israel
I could live in Africa, Ursula Blickle Stiftung, Unterwisheim, Kraichtal, Alemania
Horizontabschreitung, Kunstparterre, Múnich, Alemania
Urban Legend, Poznan, Polonia
Dank an, Galerie Isabella Czarnowska, Berlín, Alemania
Kilkanaście koanów na (nie)istnienie, Bałtycka Galeria Sztuki Współczesnej w Słupsku, Słupsk, Polonia
This is Sculpture, Tate, Liverpool, Reino Unido
Building Memory, CAC, Vilnius, Lituania; Muzeum Sztuki w Łodzi, Łodz, Polonia; HMK, Dortmund, Alemania; Center of Contemporary Art, Tel Aviv, Israel
3xTAK, Muzeum Sztuki Nowoczesnej, Varsovia, Polonia
Difference beyond difference, Stary Browar, Poznan, Polonia
Koany w elektrowni, MCSW Elektrownia, Radom, Polonia
Labirynt Pamięci. Oblicza zła 1939-2009, BWA Contemporary Art Gallery, Katowice, Polonia
Compass in Hand: Selections from the Judith Rothschild Foundation. Contemporary Drawings Collection, MoMA The Museum of Modern Art, Nueva York, EE.UU.
 2008 *Still / Motion*, Prefectural Art Museum, Mie, Japón; The National Museum of Art, Osaka, Japón; Tokyo Metropolitan Museum of Photography, Tokio, Japón
Republika Bananowa. Ekspresja lat 80, Zamek Książ BWA Wałbrzych, Polonia; Muzeum Narodowe Szczecin, Polonia; Galeria Sztuki Wozownia, Toruń, Polonia; Galeria Miejska Arsenał Poznań, Polonia; CSW Łaźnia Gdańsk, Polonia
8784h, X-ray Gallery, Lubon, Polonia
Bifurkacje, Centrum Rzeźby Polskiej, Oronsko, Polonia
Minimum maksimum, BWA Lublin, Polonia
Souvenirs, University of Ben Gurion University, Beersheba, Israel
Lustwarande '08 – Wanderland / Pleasure-garden, Tilburgo, Países Bajos
Re-Reading the Future, International Triennale, National Gallery, Praga, República Checa

- deca-dance*, Museu Nacional do Conjunto Cultural da Republica, Brasilia, Brasil
- Involved*, ShanghART H - Space, Shanghai, China
- Sztuka cenniejsza niz zloto*, Muzeum Sztuki Nowoczesnej, Varsovia, Polonia
- Medium... Post... Mortem...*, Galeria Środowisk Twórczych, Bielsko-Biała, Polonia
- 2007 *Medium. Post. Mortem*, Centre Wallon d'Art Contemporain, la Chataigneraie, Flémalle, Bélgica; Muzeum Narodowe, Szczecin, Polonia
- GK Collection #1*, Stary Browar, Poznan, Polonia
- Group show, Dvir Gallery, Tel Aviv, Israel
- Beyond*, Bunkier Sztuki, Cracovia, Polonia
- Kolekcja. W centrum wydarzeń – pojęcia nowoczesności*, Puławy's Art Gallery, Polonia
- Leaving in material world: "Things" in Art of the 20th Century and Beyond*, The National Art Centre, Tokio, Japon
- Archicooking*, NonStop Festival, Breslavia, Polonia
- New Agora*, International Academy of Intercultural Dialog, Breslavia, Polonia
- Ulica Prozna, Varsovia, Polonia
- Identity*, Museum of Architecture, Breslavia, Polonia
- no title*, Dvir Gallery, Tel Aviv, Israel
- Pan Topor dzis nie przyjdzie*, Rondo Sztuki, Katowice, Polonia
- The Empire of the Senses*, Stary Browar, Poznan, Polonia
- 2006 *Premio Biella Per L'incisione 2006*, Museo del Territorio Biellese via Quintino Sella, Biella, Italia
- Collection 2000 Plus*, National Museum, Breslavia, Polonia
- Arteast Collection 2000+23*, Moderna Galerija, Ljubljana, Eslovenia
- Ryszard Stanislawski. Muzeum Otwarte*, Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia
- Terytoria*, Centrum Kultury, Lublin, Polonia
- The Form Is Emptiness – The Emptiness Is Form*, Fabryka Schindlera, Cracovia, Polonia;
- Galeria Sektor I, Gornoslaskie Centrum Kultury, Katowice, Polonia
- In the face of Evil*, Miejska Galeria Sztuki, Czestochowa, Polonia
- The Exotic Journey Ends*, Foksal Gallery Foundation, Varsovia, Polonia
- The 80s: A Topology*, Museu Serralves, Oporto, Portugal
- Collection of Malopolska Fundacja Muzeum Sztuk Współczesnej Znaki czasu*, Galeria MBWA, Olkusz, Polonia
- Polemos: the work of art between conflict and resolution*, Fortress of Gavi, Alessandria, Italia
- Hot / Cold: summer loving*, Zacheta National Gallery, Varsovia, Polonia
- Still Points of the Turning World*, SITE Santa Fe Biennial, Santa Fe, EE.UU.
- Ideal City / Invisible Cities*, Kulturstiftung des Bundes, Potsdam, Alemania; Zamosc, Polonia
- Y ahora sin ti...*, Galería Juana de Aizpuru, Madrid, España
- Sublime Embrace*, Art Gallery of Hamilton, Hamilton, Canadá
- Zones of Contact*, 15th Biennale of Sydney, Australia

- 2005
- Freiheit und Verantwortung*, Universität der Künste, Berlín, Alemania
- Theorema. A Private Collection in Italy*, The Enea Righi Collection, Collection Lambert, Avignon, Francia
- Collection of Małopolska Fundacja Muzeum Sztuk Współczesnej*, International Cultural Centre, Cracovia, Polonia
- Vanishing Point: Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalén, Israel
- Horizont zderzen*, Stara Rzeznia, Poznan, Polonia
- Czas kultury*, Arsenal, Poznan, Polonia
- VIS A VIS (non ho capito le ultime parole)*, Instituto Polacco and Galleria Volume, Roma, Italia
- Experience of Art*, 51st International Art Exhibition La Biennale di Venezia, Venecia, Italia
- Beauty and Sanctity / Vanishing Point. Hidden Beauty in Contemporary Art*, The Israel Museum, Jerusalén, Israel
- Idyl*, Middelheimmuseum, Amberes, Bélgica
- Chocolate Grinder No.3 / Continental Breakfast*, Comitato Trieste Contemporanea, Trieste, Italia
- Acqua, Aria, Terra, Fuoco*, Palazzo della Borsa, Génova, Italia
- Positioning / In the New Reality of Europe*, The National Museum of Art, Osaka, Japón; Hiroshima City Museum of Contemporary Art, Japón; Museum of Contemporary Art, Tokio, Japón
- Drawing from the Modern 1975-2005*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- 2004
- N(e)orretros*, Galería Juana de Aizpuru, Madrid, España
- Rohkunstbau*, Wasserschoss Gross Leuthen, Spreewald, Alemania
- Lateral Landscapers*, ICANOF Media Art Show, Hachinohe, Japón
- Art Poznan*, Stary Browar, Poznan, Polonia
- Joyce in Art*, Royal Hibernian Academy, Dublín, Irlanda
- The skull and other still lives*, Atelier 19, Academy of Fine Arts, Poznan, Polonia
- Prym*, BWA Zielona Góra, Polonia; Foksal Gallery Foundation, Varsovia, Polonia
- Arteast 2000+*, Izbor Del Iz Mednarodne In Nacionalnih Zbirk, Moderna Galerija, Ljubljana, Eslovenia
- Out of place*, Galerie Nordenhake, Berlín, Alemania
- Transcultures*, EMST The National Museum of Contemporary Art, Atenas, Grecia
- Warszawa – Moskwa, Sztuka polska i rosyjska 1990 – 2000*, Zacheta National Gallery, Varsovia, Polonia; Galeria Trietiaowska, Moscú, Rusia
- Sygnowano Stanko*, Fabryka Trzciny, Varsovia, Polonia
- Amongst differences*, Galeria Hansgrohe - Aquademia, Tarnowo Podgorne, Polonia
- Niosę przed soba lustro*, Galeria Szara, Cieszyn, Polonia
- Passage Europe*, Musee d'Art Moderne de Saint-Etienne Metropole, St. Etienne, Francia
- Myślą, słowem, formą, obrazem*, Stary Browar, Poznan, Polonia
- Symbolic Space. Inaugural Exhibits from the Marc and Livia Straus Family Collection*, Hudson Valley Center for Contemporary Art, Peekskill, Nueva York, EE.UU.
- Eclipse*, White Cube, Londres, Portugal

- 2003
- Continental Breakfast*, The Public Bath, Belgrado, Serbia
- Rituale in der zeitgenössischen Kunst*, Akademie der Künste, Berlín, Alemania
- Sic! sa langt / Sic! So far*, Kulturtorget, Stavanger, Noruega
- Distopia and Heterotopia between meals*, Museum of Art, Hachinohe, Japón
- About we*, van Abbemuseum, Eindhoven, Alemania
- Dekada*, Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia
- Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie, Graz, Austria
- An International Legacy: Selections from Carnegie Museum of Art*, American Federation of Arts, Nueva York, EE.UU.
- Absolut Generations*, Palazzo Zenobio, 50th International Art Exhibition La Biennale di Venezia, Venecia, Italia
- The Anxious Creation*, Galeria d'Arte Moderna e Contemporanea, Verona, Italia
- A body*, Centre for Contemporary Art Laznia, Gdansk, Polonia
- Labirynt*, University of Hertfordshire Galleries, Art and Design, Hatfield, Reino Unido
- Dog in Polish Art*, Galeria Arsenal, Bialystok, Polonia
- 2002
- Essences*, Kutxa, Donostia-San Sebastian, España
- Conversation?*, Van Abbemuseum, Eindhoven, Alemania; The Academy of Fine Arts, Atenas, Grecia
- The Unthought Known*, White Cube 2, Londres, Reino Unido
- 2000+ Arteast Collection*, Čifte Amam, Skopje, Macedonia del Norte
- Il International Art Biennale*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Arte all'Arte*, Associazione Arte Continua, San Gimignano, Italia
- 2001
- In Between*, The Art Institute of Chicago and Cultural Center, Chicago, EE.UU.
- Oblicza smierci*, BWA Contemporary Art Gallery, Katowice, Polonia
- Lugares de la memoria*, EACC Espacio de Arte Contemporáneo de Castellón, España
- Milano Europa 2000*, PAC Padiglione d'Arte Contemporanea, La Triennale de Milano, Milán, Italia
- Postawy*, BWA Lublin, Polonia
- Absolut Secret*, Espace Tajan, París, Francia
- Bureaucracy*, Galeria Foksal, Varsovia, Polonia
- New to the Modern*, MoMA The Museum of Modern Art, Nueva York, EE.UU.
- 2000
- Absolut Ego*, Musée des Arts Decoratifs, Palais du Louvre, París, Francia
- Time and moments*, Galeria Stara; Galeria Labirynt 2, Lublin, Polonia
- The Oldest Possible Memory*, Sammlung Hauser & Wirth, Sankt Gallen, Suiza
- Ombra della Ragione*, Galleria d'Arte Moderna, Bolonia, Italia
- Between Cinema and the Hard Place*, Tate Modern, Londres, Reino Unido
- Vanitas*, Virginia Museum of Fine Arts, Richmond, EE.UU.
- Negotiators of Art*, Centre of Contemporary Art Laznia, Gdansk, Polonia
- L'autre moitié de l'Europe*, Jeu de Paume, París, Francia

- Szare w Kolorze*, Galeria Zacheta, Varsovia, Polonia
00, Barbara Gladstone Gallery, Nueva York, EE.UU.
Zwei Villen von Mies van der Rohe, Kunstmuseen Krefeld – Haus Lange Haus Esters, Alemania
Amnesia, Neues Museum Weserburg, Bremen, Alemania
Scena 2000, Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia
Beware of Exiting your Dreams. You may Find Yourself in Somebody Else's, Galeria Zacheta, Varsovia, Polonia
Still, Alexander and Bonin, Nueva York, EE.UU.
Absolut Art, Milesgarden, Estocolmo, Suecia
Arteast 2000+, Moderna Galerija, Ljubljana, Eslovenia
Through Melancholia and Charm, Galerie Nordenhake, Berlín, Alemania
The Vincent, Bonnefanten Museum, Maastricht, Países Bajos
- 1999 *Three Stanzas*, ICA Philadelphia, EE.UU.
Ars Aevi, Muzej Sarajeva, Sarajevo, Bosnia y Herzegovina
Trace, 1st Liverpool Biennial, Tate, Liverpool, Reino Unido
Lost Paradise, Galeria Presenca, Oporto, Portugal
Uchwyt, Muzeum Sztuki w Łodzi, Łódz, Polonia
Distant similarities, Narodni Galerie, Praga, República Checa
Held & let go, California Collage of Arts and Crafts, Oakland, EE.UU.
Fauna, Galeria Zacheta, Varsovia, Polonia
Aspects-Positions, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Viena, Austria
Am horizont, Kaiser Wilhelm Museum, Krefeld, Alemania
- 1998 *Persona*, Galerie Carousel, París, Francia
Wounds, Moderna Museet, Estocolmo, Suecia
Displacements, Art Gallery of Ontario, Toronto, Canadá
Privacy, Fundação de Serralves, Oporto, Portugal
Minimal Maximal. Minimal Art and it's infulence on intenational art of the 1990s, Neues Museum Weserburg, Bremen, Alemania
XXIV Bienal de São Paulo, Brasil
Art and Environment, The National Museum of Art, Osaka, Japón
10: Intensita in Europa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italia
- 1997 *Niemensland*, Museum Haus Lange, Krefeld, Alemania
Art from Poland 1945–1996, Mucsarnok, Budapest, Hungría
Umedalen Sculptur 1997, Galleri Stefan Andersson, Umea, Suecia
Horizons. 14 Polish Contemporary Artists, Chosun Ilbo Gallery, Seúl, Corea del Sur
Changing spaces. Artists Projects from the Fabric Workshop and Museum, The Detroit Institute of Arts, Detroit, EE.UU.
- 1996 *City Space*, Copenhagen
Distemper, Hirshhorn Museum, Washington DC, EE.UU.

- Horizons. 14 Polish Contemporary Artists*, Art Sonje Center, Seúl, Corea del Sur; Museum of Contemporary Art, Gyeongju, Corea del Sur
- Contact Prints*, Galeria Foksal, Varsovia, Polonia
- Betong*, Konsthall, Malmo, Suecia
- Pax*, Tucci Russo Studio per l'Arte Contemporanea, Torre Pellice, Italia
- Panoramas (1981-1996) la Collection du Frac Bretagne*, Grand Hotel du Golf et des Panoramas, Saint-Briac-sur-Mer, Francia
- 1995 *ARS 95*, Nykytaiteen Museo, Helsinki, Finlandia
- Der Riss im Raum*, Martin-Gropius-Bau, Berlín, Alemania; Galeria Zachęta, Varsovia, Polonia; Galerie der Hauptstadt Prag, Praga, República Checa
- The Mind has a Thousand Eyes*, Burnett Miller Gallery, Santa Monica, EE.UU.
- Incidents*, Casa de Parra, Santiago de Compostela, España
- Where is Abel, thy Brother?*, Galeria Zachęta, Varsovia, Polonia
- Rites of Passage*, Tate Gallery, Londres, Reino Unido
- Ripple Across the Water*, Watari Museum, Tokio, Japón
- The Carnegie International 1995*, The Carnegie Museum of Art, Pittsburgh, EE.UU.
- Selected Works*, Moderna Galerija, Ljubljana, Eslovenia
- 1994 *Till Brancusi*, Konsthall, Malmo, Suecia
- Europa-Europa*, Kunst und Ausstellung Halle, Bonn, Alemania
- Tuning up-2*, Kunstmuseum Wolfsburg, Alemania
- 1993 *Rosa e Giallo*, Le Cruex de l'Enfer, Thiers, Francia
- De la Main a la Tete, L'objet theorique*, Domaine de Kerguehennec, Bignan, Francia
- Douce Ouvres Dans l'Espace*, Domaine de Kerguehennec, Bignan, Francia
- Baltic Sculpture-Gotland*, Visby, Suecia
- Zugabe 1983-1993*, Kaiser Wilhelm Muzeum, Krefeld, Alemania
- Artificial Paradises*, Burnett Miller Gallery, Los Angeles, EE.UU.
- Sonsbeek 93*, International Biennale of Art, Arnhem, Países Bajos
- Rosa e Giallo*, La Crie, Rennes, Francia
- Restaurant*, Restaurant la Bocca, París, Francia
- 1992 *Documenta IX*, Kassel, Alemania
- The Boundary Rider*, 9th Biennale of Sydney, Australia
- Polish avantgarde 1930-1990*, Neuer Berliner Kunstverein, Berlín, Alemania
- Muzeum Sztuki w Łodzi – 1931-1992 – Collection – Documentation – Actualite*, Musée d'art Contemporain & ELAC, Lyon, Francia
- 1991 *Metropolis*, Martin Gropius Bau, Berlín, Alemania
- Kunst, Europa*, Kunstverein, Bonn, Alemania
- Le mond critique*, Kunstverein, Hamburgo, Alemania
- Europe Unknown*, Palace of Art, Cracovia, Polonia
- Borealis V*, Pori Art Museum, Pori, Finlandia

- Kolekcja sztuki XX w. w Muzeum Sztuki w Łodzi*, Galeria Zachęta, Varsovia, Polonia
- Korper und Korper*, Kunstverein Graz, Graz, Austria
- Rosa e Giallo*, Galeria Pieroni, Roma, Italia
- Von Angesicht zu Angesicht*, Stadt Galerie, Kiel, Alemania
- 1990 *Possible Worlds*, ICA and Serpentine Gallery, Londres, Reino Unido
- Aperto*, 44th International Art Exhibition La Biennale di Venezia, Venecia, Italia
- Dialog*, Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia
- 1989 *Keine Neue Bierieminnost*, Galeria BWA, Białystok, Polonia
- Na obraz i podobieństwo. Nowa ekspresja religijna*, Dawne Zakłady Norblina, Varsovia, Polonia
- Middle Europe*, Artist's Space, Nueva York, EE.UU.
- Dialog*, Kunstmuseum, Dusseldorf, Alemania
- Feelings*, Galeria Dziekanka, Varsovia, Polonia
- 1988 *Metaloplastyka na Rzecz Huty Warszawa*, Galeria Dziekanka, Varsovia, Polonia
- Keine Neue Bierieminnost*, Galeria Rzeźby, Varsovia, Polonia
- BKK*, HCAK, La Haya, Países Bajos
- Bruno Schulz*, Pawilon SARP, Varsovia, Polonia
- A teraz rzeźba*, Pawilon SARP, Varsovia, Polonia
- Polish realities*, Third Eye Centre, Glasgow, Reino Unido
- Sculpture in the Garden*, SARP, Varsovia, Polonia
- 1987 *Na Rzecz Jeana Bedela Bokassy*, Galeria Stodoła, Varsovia, Polonia
- Keine Neue Bierieminnost na Rzecz Wiosny*, Remont, Varsovia, Polonia
- Co słycać*, Dawne Zakłady Norblina, Varsovia, Polonia
- Second New Art Biennale, Zielona Góra, Polonia
- 1986 *Figures and Objects*, Galeria BWA, Puławy, Polonia
- Dyplom '85*, Galeria BWA, Sopot, Polonia
- Na Rzecz Wszystkich Świętych*, Galeria Wielka, Poznan, Polonia
- Na Rzecz Pokoju*, Pracownia Dziekanka, Varsovia, Polonia
- Pokaz postświąteczny*, Galeria Wieza, Varsovia, Polonia
- Na Rzecz Kobiet / Kwiat Jednej Nocy*, Pracownia Dziekanka, Varsovia, Polonia
- Expression of the 80s*, Biuro Wystaw Artystycznych, Sopot, Polonia
- 1984 *Adoracja Głowy Wielkiego Wojownika o Pokój*, USSR Embassy & the Academy of Fine Arts, Varsovia, Polonia

PROYECTOS EN ESPACIOS PÚBLICOS

- 2009 University of California, Mission Bay, San Francisco, EE.UU.
- 2007 University of California, Mission Bay, San Francisco, EE.UU.
- 2001 Kroller – Muller Museum, Otterlo, Países Bajos

- 1997 K.K. Olsson's Collection, Umea, Suecia
De Geer's Collection, Hanaskog, Suecia
Memorial por las víctimas del ferry "Estonia", Estocolmo, Suecia
- 1996 Steven Oliver's Rancho, Geyserville, EE.UU.
- 1993 Kroller-Muller Museum, Otterlo, Países Bajos

COLECCIONES PÚBLICAS

- Art Gallery of Ontario, Toronto, Canadá
- Domaine de Kerguehenec, Bignan, Francia
- EMST The National Museum of Contemporary Art, Atenas, Grecia
- Fundação de Serralves, Oporto, Portugal
- Fundación "la Caixa", Barcelona, España
- Fundacja Sigmum, Poznan, Polonia
- Hirshhorn Museum, Washington DC, EE.UU.
- Kaiser Wilhelm Museum, Krefeld, Alemania
- Kroller-Muller Museum, Otterlo, Países Bajos
- Malmö Konsthalle, Malmö, Suecia
- Malopolska Fundacja Muzeum Sztuki Wspolczesnej, Cracovia, Polonia
- MNCARS Museo Nacional Centro de Arte Reina Sofia, Madrid, España
- MOCA The Museum of Contemporary Art, Los Ángeles, EE.UU.
- Moderna Galerija, Liubliana, Eslovenia
- Moderna Museet, Estocolmo, Suecia
- MoMA The Museum of Modern Art, Nueva York, EE.UU.
- Museo de Arte Moderno, Ciudad de México, México
- Museum for Samtidskunst, Oslo, Noruega
- Museum Moderner Kunst, Stiftung Ludwig, Viena, Austria
- Museum of Art, Denver, CO, EE.UU.
- Museum of Contemporary Art Kiasma, Helsinki, Finlandia
- Museum of Contemporary Art, Sarajevo, Bosnia y Herzegovina
- Muzem Narodowe, Breslavia, Polonia
- Muzeum Sztuki w Łodzi, Łódź, Polonia
- Podlaskie Towarzystwo Sztuk Pięknych, Białystok, Polonia
- Sammlung Hauser & Wirth, Sankt Gallen, Suiza
- SFMOMA San Francisco Museum of Modern Art, San Francisco, CA, EE.UU.
- Tate Modern, Londres, Reino Unido
- The Art Institute, Chicago, EE.UU.
- The Carnegie Museum of Art, Pittsburgh, EE.UU.
- The Israel Museum, Jerusalén, Israel

The National Museum of Art, Osaka, Japón

Ujazdowski Castle Centre for Contemporary Art, Varsovia, Polonia

Van Abbemuseum, Eindhoven, Países Bajos

Zacheta-National Gallery of Art, Varsovia, Polonia