

ORIOI VILANOVA

Born in 1980 in Manresa, Spain. Lives and Works in Brussels, Belgium

Graduate in Architecture, Universidad de Arquitectura ETSALS-URI, Barcelona, Spain

SOLO SHOWS

- 2024 *Trois secondes c'est un monde*, Garage Cosmos, Brussels, Belgium
- 2023 *Nous sommes arrivés jusqu'à ici*, openspace, Nancy, France
No hiding place is completely safe, Kunstmuseum Bochum, Germany
- 2022 *The End of the Ancient World*, Beige, Brussels, Belgium
Transactions, L'appartement 22, Rabat, Morocco
No hiding place is completely safe, Kunstmuseum Bochum, Germany
New Models, ICA-Sofia, Bulgaria
Segon mercat, àngels barcelona, Barcelona, Spain
- 2021 *Con los ojos abiertos en la oscuridad*, Galería Elba Benítez, Madrid, Spain
Comme le mur qui attend le lierre. Fiona Tan / Daniel Turner / Oriol Vilanova, MAC's Musée des Arts Contemporaines Grand Hornu, Belgium
- 2020 *Chinese Whispers #10. Oriol Vilanova*, Messen de Clercq, Brussels, Belgium
- 2019 *Oriol Vilanova: Anything, Everything*, Albright Knox Art Gallery, Buffalo, USA
Une collection peut en cacher une autre, NMNM Nouveau Musée National de Monaco, Monaco
Trois chambres, Centre d'Art Le Lait, Albi, France
- 2018 *Reversible. Ignasi Aballí+Oriol Vilanova*, Galería Estrany-de la Mota, Barcelona, Spain
- 2017 *Oriol Vilanova: Sunsets from...*, Artlead Salon, Brussels, Belgium
Old Masters, Baronian Xippas, Brussels, Belgium
42 días, Parra & Romero, Madrid, Spain
Oriol Vilanova. Domingo, Fundació Antoni Tàpies, Barcelona, Spain
Colección XV. Oriol Vilanova, CA2M, Madrid, Spain
Oriol Vilanova I.M.D.A., Billboard Series #07, Dok Noord Ghent, Bélgica
- 2016 *At first sight*, M-Museum Leuven, Belgium
Without distinction, TheWholeHoleHall, Barcelona, Spain
Les mains dans les poches, Musée d'Ixelles, Brussels, Belgium
Palabras prestadas, Museo Cerralbo, Madrid, Spain
- 2015 *To be precise*, The Green Parrot, Barcelona, Spain
- 2014 *Renoncer à te décrire*, Centre d'Edition Contemporaine Genève, Switzerland
Petit taxi, grand taxi, L'Appartement 22, Rabat, Morocco
- 2013 *Ella corrige las costumbres riendo*, Fundació Joan Miró, Espai 13, Barcelona, Spain
The Small Collections Room, Nottingham Contemporary, UK
- 2012 *Quizá es cierto en teoría*, Parra & Romero, Madrid, Spain
Ex Aequo, Palais de Tokyo, Paris, France
Mirador, Capella Sant Roc, Valls, Spain

2010 *Superlative Praxis*, Centre d'Art Roca Umbert, Fàbrica de les Arts, Granollers, Spain
Vitrines, L'Aparador, Museu Abelló, Mollet, Spain

GROUP SHOWS

2024 *Horizonte y Límite*, CaixaForum Barcelona, Spain
Von hier aus. Eine Bestandsaufnahme, DZ Bank Kunst Stiftung, Frankfurt, Germany
La carte postale, objet de collection, œuvre d'art, Le Delta, Namur, Belgium

2023 *Horizonte y límite. Visiones del paisaje*, CaixaForum Madrid, Madrid, Spain
Merci Facteur! Mail art #6, BPS22–Musée d'art de la Province de Hainaut, Charleroi, Belgium
Hérétiques, Centre Wallonie-Bruxelles, Paris, France
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold-Hoesch-Museum, Düren, Germany
Economy and Love, Galería Kotaro Nukaga, Tokyo, Japan
Of Their Time (7), A Look at Private Collections, Frac Grand Large, Dunkirk, France
COLECCIÓN INELCOM Arte Contemporáneo, INELCOM, Pozuelo de Alarcón, Madrid

2022 *Janelas. Une exposition d'art postal proposée par Marc Buchy et Tiago de Abreu Pinto*, Bibliothèque Jean Laude - Musée d'art moderne et contemporain de Saint-Étienne, France
L'Appartement 22 (2002-2022), Lot 219 - espace temporaire, Bensouda, Morocco
Matèria d'exercici, Centre Cultural el Casino, Manresa, Spain
Un point rouge dans la nuit, Le Bel Ordinaire – art contemporain, design graphique, Billère, France
Nesting in the gesture: Alberto's shelves, Fundación Cerezales Antonino y Cinia, León, Spain
MACBA Collection: Prelude. Poetic Intention, MACBA Museu d'Art Contemporani de Barcelona, Spain
Paths III, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
A Matter of Time, àngels barcelona, Barcelona, Spain
History of the Future, NEST Stadslab Damme. St.Jans Hospital, Belgium
A Barganha, coleção moraes-barbosa, São Paulo, Brazil
42 Artists' books Exhibition - Selections from the Bob Calle Prize, Fondation Jan Michalski, Montricher, Switzerland
No hiding place is completely safe, Kunstmuseum Bochum, Germany
Intersecting memories. Collections as a territory for creation, Fundació Suñol, Barcelona, Spain
Phenomenon 4, Anafi, Greece
Horizonte y límite. Visiones del paisaje, CaixaForum València, Spain
PANORAMA MADRID 02. A Look at The Current Art Scene, CentroCentro, Madrid, Spain

2021 *2021+1 Lúmens*, Museu de Valls, Tarragona, Spain
Austerlitz was his name, A Tale of A Tub. Space for contemporary art and culture, Rotterdam, Netherlands
Imaginarios colectivos: la construcción de la imagen turística, Sala de exposiciones de la Diputación Provincial de Huesca, Spain
Picasso à l'image, Musée national Picasso, Paris, France

- Il sogno di antonio: un viaggio tra arte e tessuto*, Villa Olmo, Fondazione Antonio Ratti, Como, Italy
- Une Journée en Utopie*, Le Familistère de Guise, France
- Institution Building*, CIVA Centre International pour la Ville, l'Architecture et le Paysage, Brussels, Belgium
- rosa, rosa, rosae, rosae*, Maison Pelgrims, Brussels, Belgium
- The Constan Glitch*, M-Museum, Leuven, Belgium
- Turno de réplica. Construcción/Composición*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
- Bye Bye His-Story*, Chapter 5050, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- The Constant Glitch*, M-Museum, Leuven, Belgium
- Lost & Found. Collections Edgard F.Grima and Veys-Verhaevert*, Hangar Photo Art Center, Belgium
- Phenomenon 4*, Anafi, Greece
- Antonio Ratti, arte e tessuto: un paesaggio comasco*, Villa del Grumello, Como, Italy
- Comme le mur qui attend le lierre*, MACS Musée des Arts Contemporains Grand-Hornu, Belgium
- 2020 *Unleashed Speech*, Kotaro Nukaga, Tokyo, Japan
- Tomber en amour*, La Maison des Arts, Brussels, Belgium
- Daily nightshift*, Kunsthal Extra City, Antwerp, Belgium
- Our world is burning*, Palais de Tokyo, Paris, France
- 2019 *Chronotopes*, Parra & Romero, Madrid, Spain
- Symbiotic city*, 6th Anyang Public Art Project (Triennial), South Korea
- Olaph the Oxman*, Copperfield Gallery, London, UK
- Sick Fireflies and Lightnings in Jars*, Petach Tikva Museum of Art, Tel Aviv, Israel
- Cartes Postales, Nouvelles d'un monde rêvé, Les rencontres de la photographie*, Musée Départemental Arles Antique, France
- Paysages de Formes, 21^a Édition Parcours d'Art Contemporain*, Pont-Scorff – Morbihan, France
- Atracción y resistencia*, Sala de Exposiciones Municipal PALEXCO, A Coruña, Spain
- Picasso et l'exil. Une histoire de l'art espagnol en résistance*, Les Abattoirs, France
- 2018 *Aplicación Murillo: Materialismo, Charitas y Populismo*, Seville, Spain
- LAND_SCOPE*, Münchner Stadtmuseum, Munich, Germany
- A History of Photography: Daguerreotype to Digital*, Victoria and Albert Museum, London, UK
- El paisaje reconfigurado*, Centro Botín, Santander, Spain
- Ambras*, LLS Paleis, Antwerp, Belgium
- Entrechats*, Musée de la Photographie, Charleroi, Belgium
- The Extended view*, Kunstverein Langenhagen, Germany
- Biblioteques insòlites*, Arts Santa Mònica, Barcelona, Spain
- Wishes*, LMNO, Brussels, Belgium
- 2017 *Il Nuovo III*, Etablissement d'en Face, Brussels, Belgium
- Wanderings*, Cristina Guerra, Lisbon, Portugal
- Private Choices*, Centrale For Contemporary Art, Brussels, Belgium

- Lección de Arte*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- Materia Prima*, Centre d'Art Contemporani de Barcelona - Fabra i Coats, Barcelona, Spain
- Mil bestias que rugen. Dispositivos de exposición para una modernidad crítica*, CAAC Centro Andaluz de Arte Contemporáneo, Seville, Spain
- Oh les Beaux Jours! Pour une esthétique des moyens disponibles*, Biennale 9, Louvain le Neuve, Belgium
- Montag ou la bibliothèque à venir*, Frac Franche-Comté, Besançon, France
- VVAA. Displays of Affection II: Imaginar el futuro*, Galeria Estrany-de la Mota, Barcelona, Spain
- Bibliotecas insólitas*, La Casa Encendida, Madrid, Spain
- Manufactories of caring space-time*, MSK, Ghent, Belgium
- The walk*, Meessen De Clercq, Brussels, Belgium
- Modus Operandi*, Société, Brussels, Belgium
- Itinerarios XXIII*, Centro Botín, Santander, Spain
- 2016 *Art Foyer*, DZ Bank Kunstsammlung, Frankfurt, Germany
- Le langage des Fleurs et des Choses Muettes*, Baronian Xippas, Brussels, Belgium
- Artists and Architecture, Variable dimensions*, Emily Harvey Foundation, New York, USA
- L'image qui vient. Bateau Tableau*, ISELP, Brussels, Belgium
- 2015 *Geração 2015*, Plataforma Revólver, Lisbon, Portugal
- Le Musee du Chat*, De Markten, Brussels, Belgium
- Mapamundistas*, Sala de Armas de la Ciudadela de Pamplona, Spain
- Biennal d'Art de Valls / Premi Guasch-Coranty*, Museu de Valls, Tarragona, Spain
- Unblinking*, FUTURA Centre for Contemporary Art, Prague, Czech Republic
- 3rd Mardin Biennial. Mythologies*, Mardin, Turkey
- La carte postale revisitée*, La Compagnie, Marseille, France
- Le monde entier jusqu'à aujourd'hui*, Villa du Parc Centre d'Art Contemporain, Annemasse, France
- La Mera u Milieu des Terres//Mare Medi Terraneum*, Es Baluard, Mallorca, Spain
- After Landscape. Ciudades Copiadas*. Centre d'Art Contemporani - Fabra i Coats, Barcelona, Spain
- Generación 2015*, La Casa Encendida, Madrid, Spain
- Châteaux de cartes*, Florence Loewy, Paris, France
- 2014 *Futuros abandonados. Mañana ya era la cuestión*, Centre d'Art Contemporani - Fabra i Coats, Barcelona, Spain
- Goethe Dialogues*, Goethe-Institut Barcelona, Spain
- Justo delante de nosotros. Otras cartografías del Rif*, MACBA Museu d'Art Contemporani de Barcelona, Spain
- La Ville après les applaudissements*, Pavillon Vendôme Centre d'Art Contemporain de la Ville de Clichy, France
- 2013 *Une exposition - des projections*, Jeu de Paume, Paris, France
- Le Tamis et le Sable*, Maison Populaire, Montreuil, France
- Sous nos yeux*, La Kunsthalle Mulhouse, France
- Historias Incomparables*, Koldo Mitxelanea Kulturunea, Donostia, Spain

- Things from before beside, things from after around, things of the moment*, Parra & Romero, Ibiza, Spain
- Arte, dos Puntos*, MACBA Museu d'Art Contemporani de Barcelona, Spain
- Vivoequidem Galerie, Paris, France
- Cas d'Estudi*, Centre Cívic Can Felipa Art Visuals, Barcelona, Spain
- 8a Biennial d'Art Leandre Cristòfol*, Centre d'Art La Panera, Lleida, Spain
- 2012 *Jonge Spaanse Kunst*, Appartement Elisa Platteau, Brussels, Belgium
- Método [...]: montaje [...]. Ecos de Baudelaire, Brecht e Benjamin*, Fundación Luis Seoane, A Coruña, Spain
- ClàResil-2012mg*, La Capella, Barcelona, Spain
- Théorèmes - valeurs erronées et idées fausses*, Le Centre d'art bastille, Grenoble, France
- a gathering*, Greek Festival, Piraios, Greece
- 2011 *Revisiting Time*, Frac Nord Pas-de Calais, Dunkirk, France
- La Qüestió del Paradigma*, Centre d'Art La Panera, Lleida / La Capella, Barcelona, Spain
- Future*, Biennial de Jafre, Spain
- Modern i present*, MACBA Museu d'Art Contemporani de Barcelona, Spain
- E il mondo va*, Galeria PM8, Vigo, Spain
- Susurros en el desván*, Espai Zer01, Olot, Spain
- Plat(t)form*, Fotomuseum Winterthur, Zurich, Switzerland
- Games we never played*, Triennale di Milano, Design Museum Milan, Italy
- The Inhabitant of the floor above*, Homesession, Barcelona, Spain
- 2010 *A Library project*, Midway Contemporary Art, Minneapolis, USA
- All the rest is Literature*, Artissima, Turin, Italy
- IPS Radio*, International Project Space Birmingham, UK
- Give & Take*, Viafarini, Milan, Italy
- Antes que todo*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- Ref. 08001*, Nogueras Blanchard Barcelona, Spain
- Corso Aperto*, Villa del Grumello, Fondazione Antonio Ratti, Como, Italy
- HaVE A LoOk! HAve a Look!*, FormContent, London, UK
- Everything is out there*, La Casa Encendida, Madrid, Spain
- Guía secreta de la Rambla*, La Virreina Centre de la Imatge, Barcelona, Spain
- 2009 *The Malady of Writing, A project on text and speculative imagination*, MACBA Museu d'Art Contemporani de Barcelona, Spain
- A títol propi*, Sant Andreu Contemporani, Barcelona, Spain
- Creación Injuve*, Círculo de Bellas Artes, Madrid, Spain
- BCN Producció 09*, La Capella, Barcelona, Spain
- 2008 *La, la, la, la on winning and losing*, Sant Andreu Contemporani, Barcelona, Spain
- La vie est dans la rue*, Sala d'art Jove, Barcelona, Spain
- 2007 *Arquetips*, Sala d'art Jove, Barcelona, Spain

THEATER & PERFORMANCES

- 2024 *Postal animada*, IVAM Institut Valencià d'Art Modern, Valencia, Spain
- 2022 *Borrowed words*, Art Geneva, Geneva, Switzerland
- 2021 *Borrowed words*, FILAF, Perpignan, France
- 2019 *Borrowed words*, Nouveau Musée National de Monaco, NMNM, Monaco
Nice, Villa Arson, Nice, France
- 2018 *Borrowed words*, Playground festival, M-Museum Leuven, Belgium
- 2017 *Rousseau's*, Playtime 11th K_nstvl_festival, Amsterdam, Netherlands
Au revoir, Fundació Antoni Tàpies, Barcelona, Spain
H, Fundació Antoni Tàpies, Barcelona, Spain
Nuevo, Fundació Antoni Tàpies, Barcelona, Spain
Palabras prestadas, Fundació Antoni Tàpies, Barcelona, Spain
- 2016 *Palabras prestadas*, ARTBO, Bogotá, Colombia
- 2015 *They cannot die*, LLS 387, Antwerp, Netherlands
On n'a rien pour rien, Granpalazzo, Rome, Italy
- 2014 *Último precio*, MACBA Museo de Art Contemporani de Barcelona, Spain
- 2013 *Au revoir*, T2G, Théâtre de Gennevilliers, Paris, France
Au revoir, Maison Populaire, Paris, France
- 2012 *Au revoir*, FRAC Champagne-Ardenne, Reims, France
On n'a rien pour rien, Rob Pruitt's Flea Market, Monnaie de Paris, France
The evening of gintonic, Pièce pour le Pavillon, Hebbel Theatre, Berlin, Germany
- 2011 *Ellos no pueden morir*, MUSAC, Museo de Arte Contemporánea de Castilla y León, León, Spain
Ells no poden morir, La Virreina Centre de la Imatge, Barcelona, Spain

GRANTS, RESIDENCIES AND AWARDS

- 2023 SOLARIS Artist Residency, Bordeaux, France
- 2019 Artist Residency, Nouveau Musée National de Monaco, Monaco
- 2017 Delfina Foundation, London, UK
- 2016 New Forms of Artistic Expression Award. VEGAP Proposals, Madrid, Spain
- 2015 Arts Grant, Fundación Botín, Santander, Spain
ArtContest, Belgium
Generación 2015, Fundación Caja Madrid, Madrid, Spain
- 2013 OSIC Research and Creation Grant, Generalitat de Catalunya, Spain
Rif Residencia, Bni-Boufrah, Morocco
- 2012 OSIC Research and Creation Grant, Generalitat de Catalunya, Spain
Aid for the Promotion of Spanish Contemporary Art, Ministerio de Educación, Cultura y Deporte, Spain
Residency at SommerAkademie in Zentrum Paul Klee, Bern, Switzerland

2011-12	Ministère des Affaires Etrangères, Paris, France Residency at Le Pavillon, Palais de Tokyo, Paris, France Residency at Cité Internationale des Arts, Paris, France
2011	CoNCA Research and Creation Grant, Generalitat de Catalunya, Spain
2010	CoNCA Research and Creation Grant, Generalitat de Catalunya, Spain Residency at FAR Fondazione Antonio Ratti, Como, Italy
2009	BCN Producció 09, La Capella, Barcelona, Spain
2008	Projectes deslocalitzats, Sala d'Art Jove, Barcelona, Spain

COLLECTIONS

Albright-Knox Art Gallery, New York, USA
Arab Museum of Art, Qatar
Colección Centre d'Art La Panera de Lleida, Spain
Colección de Arte Contemporáneo de la Fundación La Caixa, Barcelona, Spain
Colección Fundación Botín, Santander, Spain
Colección Fundación Montemadrid, Spain
Colección INELCOM Arte Contemporáneo, Madrid, Spain
Colección MACBA, Museu d'Art Contemporani de Barcelona, Spain
Collection MACS Musée des Arts Contemporains Grand-Hornu, Belgium
DZ Bank Kunstsammlung, Frankfurt, Germany
FRAC Grand-Large – Hauts-de-France, Calais, France
Ministerio de Asuntos Exteriores, Madrid, Spain
NMNM, Nouveau Musée National de Monaco, France