

JUAN CRUZ

Nacido en 1970 en Palencia, España. Vive y trabaja en Londres, Reino Unido

Estudios en Chelsea College of Art and Design, Londres, Reino Unido (1990-93); Epsom College of Art and Design, Epsom, Reino Unido (1989-90); Atlantic College, Llantwit Major, Nueva Gales, Australia

EXPOSICIONES INDIVIDUALES

- 2018 *I don't know what I'm doing but I'm trying very hard*, Matt's Gallery, Londres, Reino Unido
- 2017 *Catalogue: It will seem a dream*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, España
- 2016 *Translating Artforum – a collaboration with students from the RCA*, Lychee One, Londres, Reino Unido
- 2010 *Translating: Chapter 3*, Centre for the Study of World Civilisations, Tokyo Institute of Technology, Japón
- 2009 *Translating: Chapter 2* (en colaboración con Naama Yuria), Bad Translations, CRATE Studio and Project Space, Margate, Reino Unido
Mensch, Edinburgh International Festival, Edimburgo, Escocia
- 2008 *Juan Cruz*, Galería Elba Benítez, Madrid, España
Un aire de actividad, en *Estratos - Proyecto Arte Contemporaneo Murcia 2008*, Museo de Santa Clara, Murcia, España
- 2007 *In the shape of what we know*, Remise Bludenz, Austria
- 2005 *Juan Cruz is translating don Quijote (again)*, PEER, Londres, Reino Unido
- 2004 *Three Shows*, Tabernacle Theatre, Londres, Reino Unido
- 2002 *Juan Cruz*, Galería Elba Benítez, Madrid, España
Juan Cruz, National Centre for Contemporary Art, Moscú, Rusia
- 2001 *Application for Planning Permit: Proposal to Build a Metaphor*, Melbourne Festival, Australia
Portrait of a Sculptor, Matt's Gallery, Londres, Reino Unido
- 2000 *Driving Back*, Camden Arts Centre, Londres, Reino Unido
Santa Maria 5 O'Clock, Kettles Yard, Cambridge, Reino Unido
We are going to tell lies, John Hansard Gallery, Southampton, Reino Unido
- 1999 *Juan Cruz, Kettle's Yard & Girton College Artist Fellow*, Kettle's Yard, Cambridge, Reino Unido
Juan Cruz, Galería Elba Benítez, Madrid, España
- 1998 *James – Backspace*, Matt's Gallery, Londres, Reino Unido
Sancti Petri, Matt's Gallery, Londres, Reino Unido
- 1997 *Juan Cruz*, Genesta, Londres, Reino Unido
- 1996 *A room painted yellow*, Genesta, Londres, Reino Unido
Translating Don Quijote, Instituto Cervantes, Londres, Reino Unido

EXPOSICIONES COLECTIVAS

- 2024 *By the Means at Hand*, Pabellón de Croacia, 60th International Art Exhibition – La Biennale di Venezia, Venecia, Italia
- 2021 *MattFlix, I don't know what I'm doing but I'm trying very hard*, Matt's Gallery, Londres, Reino Unido
- 2015 *25 años*, Galería Elba Benítez, Madrid, España
Deptford X, Deptford Library, Londres, Reino Unido
- 2014 *Ideas in things*, Maria Stenfors, Londres, Reino Unido
- 2013 *Juan Cruz & Robin Jetkins*, Blip, Blip, Blip, Leeds, Reino Unido
- 2011 *Terminal Convention*, Corck, Irlanda
Savernake: the spirit of the place, Jens Hills London, Reino Unido
- 2010 *Sound Art at No Longer Empty*, Bienal de Liverpool, Reino Unido
- 2009 *On second reading*, Galería Estrany de la Mota, Barcelona, España
Afterwards, Mead Gallery – Warwick Arts Centre, Coventry, Reino Unido
- 2006 *Spool*, Consortium, Ámsterdam, Holanda
- 2005 *Juan Cruz and Sam Fisher*, Room, Bristol, Reino Unido
- 2004 *Here*, Camberwell College Library and Resonance FM, Reino Unido
- 2003 *Independence*, South London Gallery, Londres, Reino Unido
- 2002 *Techniken des Voruberziehens/techniques of passing~alluding*, Fotoforum, Innsbruck, Austria
Geometers, Nylon, Londres, Reino Unido
Landing, Royal Holloway College, University of London, Reino Unido
- 2001 *Squatters*, Fundação de Serralves, Oporto, Portugal
Squatters, Witte de with, Rotterdam, Países Bajos
Gymnasium, Bregenzer Kunstverein, Bregenz, Austria
- 2000 *Point of View*, Richard Salmon Gallery, Londres, Reino Unido
- 1999 *Word Enough to Save a life/Word Enough to Take a Life*, Clare College Mission Church, London, Reino Unido
Lucy Gunning – Juan Cruz, Künstlerwerkstatt, Múnich, Alemania
A Slip of the Mind, CRAC Centre Régional D'Art Contemporain Languedoc-Roussillon, Sète, Francia
Other Arrangements, Duende, Rotterdam, Países Bajos
From Where - To Here, Art from London, Konsthallen Göteborg, Goteburgo, Suecia
- 1998 *Soon*, Het Consortium, Ámsterdam, Países Bajos
A to Z, The Approach, Londres, Reino Unido
Artists of the World, Passage de Retz, París, Francia
LlathYard, Cardiff, Reino Unido
Neither/Nor, Museum of Living Art, Reikiavik, Islandia
Backspace, Matt's Gallery, Londres, Reino Unido

- 1997 *Summer Collection*, South London Gallery, Londres, Reino Unido
Within These Walls, Kettle's Yard, Cambridge, Reino Unido
- 1996 *An Eternity With Boundaries: Giovanni Anselmo, Stanley Brouwn, Daniel Buren, Juan Cruz*, Genesta, Londres, Reino Unido
- 1995 *Eight*, The Tannery, Londres, Reino Unido
- 1994 *The Curator's Egg*, Anthony Reynolds Gallery, Londres, Reino Unido

LIBROS Y CATÁLOGOS

Juan Cruz a translation of Niebla (fog) by Miguel de Unamuno

Pub. Forma, Newcastle, RU.

2006 212pp ISBN 0-9548288-2-8

Comisario: Simon Morrissey, como parte de la serie 'Other Plans'

Here and Now – Experiences in Sculpture

Pub. Henry Moore Foundation, Leeds, RU.

1999 108pp ISBN 1900081172

Ed. Greville Worthington and Robert Hopper

Serie de ensayos que acompañan la exposición homónima, e incluye la obra de: Jeff Wall, Alan Charlton, Richard Tuttle, Bryndys Snaebjornsdottir, Fred Sandback, Paul Lincoln y Juan Cruz

Katrine Herian – Back of Beyond

Pub. Angel Row Gallery, Leeds, RU.

1997 32pp ISBN 0 900943 96 3

Catálogo

Federico Garcia Lorca – The Last Poems, Translated by Juan Cruz

Pub. Genesta, Londres, 1996, 28pp

Traducción de una serie de poemas

Merlin James – Critical Pictures

Pub. Kingston University Press, 1996, 12pp

CAPÍTULOS EN LIBROS

Roger Ackling: Between the Lines

Ed. Emma Kalkhoven

14.5 x 22cm, 272 p., hardcover

2015 ISBN 978-0-9929039-6-1

Earnest abnegation in perpetuity

Vicissitudes: Histories and Destinies of Psychoanalysis

pp 145-155

Ed.: Kivland S, Segal N.

Institute of Germanic and Romance Studies, Londres

2013 ISBN: 978-085457-234-2

Slow Revolution

Catálogo de la obra de Sean Kaye y Jenny West

Cruz J, Kaye S, West J, Rose W, Hughes D

Pub. Wild Pansy Press, Leeds

2010 ISBN: 9781900687348

A random dispersal of dust (mutely understood)

Prefacio al Libro de Artista de Sean Kaye y Jenny West

Ed. Sean Kaye

Pub. Wild Pansy Press, Leeds

2009 ISBN: 9781900687324

The Alpine Fantasy of Victor B. and Other Stories

Ed. Jeremy Ackerman and Eileen Daly

Pub. Serpent's Tail, Londres

224pp ISBN 9781852429263

Artistas: Jake Chapman, Balraj Khanna, Mikey Cuddihy, Brian Catling, Paul Rooney, Polly Gould, Juan Cruz, Martin Vincent, Jon Thompson, Janice Kerbel, David Batchelor, Chris Hammond, Brigid Lowe, Gary O'Connor, Ian Breakwell, David Burrows and Edward Allington.

Victim

pp 83 - 85

Ed. Claire Hooper

Published by ZAZIE

2000 87pp ISBN 0-9551227-0-8

Fictionalising: João Penalva's Character and Player

pp 116 – 125

Ed. Andrew Renton

Pub. Centro Cultural de Belem, Lisboa

1999 pp151 ISBN 9728176449

Ensayo sobre la obra Character and Player

New Contemporaries 1996

Pub. New Contemporaries

1996 ISBN 0 951555 65 0

REVIEWS BY JUAN CRUZ ARTÍCULOS DE PRENSA ESCRITOS POR JUAN CRUZ

“Art ant Theory After Socialism, Mel Jordan and Malcolm Miles (2008) Bristol, UK”, en *Intellect Books*, 125 pp

“Disrupting the Scene, Cambridge Darkroom “, en *Contemporary Visual Arts*, No. 21, 1999, p.76

“Realising the virtual”, en *Make, the magazine of women's art*, nº 83, 199, p. 16-18

“Carl von Weiler: Museum of Installation, Londres”, en *Art Monthly*, nº 221, 1998, p. 32-3

“Carl Andre/Melissa Kretschmer: Inverleith House & Caledonian Hall, Edinburgh”, en *Art Monthly*, nº 220, 1998, p. 32-4

“Roger Ackling,.Annely Juda Fine Art, Londres”, en *Art Monthly*, nº 218, 1998, p. 46-7

“Lolita (motion picture review)”, en *New Art Examiner*, v. 25, nº 9, 1998, p. 68

“Pierre Bismuth. The Showroom”, en *Art Monthly*, nº 215, 1998, p. 22

“Hearing voices”, en *Art Monthly*, nº 214, 1998) p. 12-15

“Black and Blue: New Works by Roy Voss, Richard Salmon Gallery, Londres”, en *Contemporary Visual Arts*, nº 20, 1998, p.84

“Vito Acconci's home movies”, en *Art Monthly*, nº 210, 1997, p. 49

“Gavin Bryars & Juan Muñoz. BBC Studio One, Londres; exposición”, en *Art Monthly*, nº 211, 1997, p. 30-

- “Kate Belton. Jason & Rhodes, Londres; exposición”, en *Art Monthly*, nº 209, 1997, p. 34-5
- “Guillermo Kuitca. Timothy Taylor Gallery, Londres; exposición”, en *Art Monthly*, nº 208, 1997, p. 30-1
- “Fiona Banner and Bridget Smith. Frith Street Gallery, Londres; exposición”, en *Art Monthly*, nº 207, 1997, p. 30-2
- “Antechamber. Whitechapel Art Gallery, Londres”, en *Art Monthly*, nº 206, 1997, p. 31-2
- “Richard Tuttle. Camden Arts Centre, Londres; exposición”, en *Art Monthly*, nº 203, 1997, p. 28-9
- “Graham Gussin. Lotta Hammer, Londres; exposición”, en *Art Monthly*, nº 196, 1996, p. 37-8
- “Made new. City Racing, Londres”, en *Art Monthly*, nº 202, 1996, p. 30-1
- “The Daubers/Die Kritzer – Ian Hunt [book review].”, en *Art Monthly*, nº 200, 1996, p. 69-70
- “Some drawings: from London. Kate Bernard, Londres”, en *Art Monthly*, nº 198, 1996, p. 32-3
- “Ian Whittlesea. Cairn Gallery, Nailsworth, RU.; exposición”, en *Art Monthly*, nº 195, 1996, p. 37-8
- “Peter Doig. Victoria Miro Gallery, Londres; exposición”, en *Art Monthly*, nº 194, 1996, p. 30
- “Siobhân Hapaska. Institute of Contemporary Art, Londres; exposición”, en *Art Monthly*, nº 193, 1996, p. 37
- “Simon Tegala. Laure Genillard Gallery, Londres; exposición”, en *Art Monthly*, nº 191, 1995) p. 37-8
- “Elemental. Newlyn Art Gallery, Penzance, RU.”, en *Art Monthly*, nº 192, 1995, p. 34-5
- “Helen Robertson. Foyer Gallery, Barbican Centre, Londres”, en *Art Monthly*, nº 190, 1995, p. 27-8
- “Matthew Tickle. Matt's Gallery, Londres”, en *Art Monthly*, nº 189, 1995, p. 32-3

CONFERENCIAS – PONENCIAS

- 2014 *The Uses of Art History*, Universidad de Hildesheim, Alemania
- 2014 *Art School Educated*, Tate Britain, Londres, Reino Unido

- 2010 *Translating with Strangely Genuine Expression*, Universidad de Glasgow, Reino Unido
- 2003 *The Plan*, en *Situations*, serie de charlas seleccionadas por Claire Doherty, Arnolfini/UWE Bristol, Reino Unido
- 2000 *Sancti Petri*, en *Lost Horizons*, Camberwell College of Arts, Londres, Reino Unido

OTRAS ACTIVIDADES PERSONALES

- 2014 - Decano de Bellas Artes, Royal College of Art, Londres, Reino Unido
- 2011 - 14 Director, Liverpool School of Art and Design, Faculty of Arts, Professional and Social Studies, Liverpool John Moores University, Reino Unido
- 2010-2011 Profesor de Bellas Artes y Director de Investigaciones y Colaboraciones, Liverpool School of Art and Design, Faculty of Media, Arts and Social Science, Liverpool John Moores University, Reino Unido
- 2008-2010 Director de Departamento – Arte y Arquitectura, Liverpool School of Art and Design, Faculty of Media, Arts and Social Science, Liverpool John Moores University, Reino Unido
- 2000-2008 Senior Lecturer in Fine Art, Department of Art, Goldsmiths, University of London, Reino Unido
- 1999 – 2002 Miembro del grupo London Arts Visual Arts Advisory
- 2000 – 2002 Miembro del comité de selección Arts Council NTP

DISTINCIONES Y PREMIOS

- 1999 – 2001 Paul Hamlyn Foundation Award for Artists
- 1999/2000 Kettle's Yard/Girton College, University of Cambridge, Artist's Fellowship