

DORA GARCÍA

Born in 1965 in Valladolid, Spain; lives and works in Oslo, Norway.

SOLO SHOWS

- 2024 *58 prólogos y un final*, Galería ProjecteSD, Barcelona, Spain
La Eterna, Fondazione Baruchello, Rome, Italy
- 2023 *She Has Many Names*, M HKA–Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Amor Rojo, Amant Foundation, Brooklyn, New York, USA
L'insecte, Galerie Michel Rein, Paris, France
Romeos, Luchadoras, e Insecto, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
Insect, History, Mirror, Revolution, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
- 2022 *Maria Magdalena*, Reial Monestir de Santes Creus, Santes Creus, Spain
Amor Rojo, Laboratorio de Arte Alameda, Mexico City, Mexico
La Máquina Horizonte, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
Language is Foreign, Rialto6, Lisbon, Portugal
Revolution, fulfill your promise!, Amant Foundation, Brooklyn, New York, USA
I libri sono corpi (possono essere smembrati) / (Books Are Bodies (They Can Be Dismembered)), Salone Monumentale, Biblioteca Casanatense, Rome, Italy
El Bicho, Centro Cultural Conde Duque, Madrid, Spain
Lettere di disincanto, Galleria Laveronica, Modica, Italy
- 2021 *If I Could Wish for Something*, Netwerk, Aalst, Belgium
If I Could Wish for Something, Fotogalleriet, Oslo, Norway
Conosco un labirinto che è una linea retta, Mattatoio, Rome, Italy
Two Planets Have Been Colliding for Thousands of Years, PHI Foundation for Contemporary Art, Montreal, Canada
The Messenger, European Kunsthalle Wien, Vienna, Austria
- 2020 *Futurama*, Galería Juana de Aizpuru, Madrid, Spain
Love with Obstacles, Rose Art Museum, Waltham, Massachusetts, USA
Special Project–The Beggar's Things, Galerie Michel Rein, Paris, at ARCO '22, Madrid, Spain
Rezós/Prayers [online project], MOAD Museum of Art and Design, MDC Miami Dade College, Miami, USA
- 2018 *I always tell the truth*, Bonniers Konsthall, Stockholm, Sweden
La Peste / The Plague, ProjecteSD, Barcelona, Spain
Rehearsal / Retrospective, Performing PAC / PAC Milano, Milan, Italy
RED LOVE (On Alexandra Kollontai), Tensta Konsthall, Stockholm, Sweden
Love comes from the most unexpected places, Trondheim Kunstmuseum, Norway
Segunda Vez, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Translation/Exile, Kunst Vardo and Interculturelt Museum, Oslo, Norway
- 2017 *Army of Love*, Casco Art Institute: Working for the Commons, Utrecht, Netherlands
Somewhere, Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet), La Verriere, Brussels, Belgium
These books were alive they spoke to me, The Tetley, Leeds, UK
Ecrits, Galerie Michel Rein, Paris, France
Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, Fundació Antoni Tàpies, Barcelona, Spain
Usos infinitos [permanent museum signalisation], CA2M Centro de Arte Dos de Mayo, Móstoles, Spain

- 2016 *Respiración Artificial. Performance. Eco Oscuro*, IVAM Institut Valencià d'Art Modern, Valencia, Spain
Para inducir el espíritu de la imagen, Universidad Torcuato di Tella, Buenos Aires, Argentina
The Hearing Voices Lab, THE LAB, San Francisco, USA
- 2015 *I see words, I hear voices*, Power Plant, Toronto, Canada
A Letter from Joyce to Ibsen. The Inadequate, PunktØ, Moss, Norway
- 2014 *There is a Hole in the Real*, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Philip K Dick and the vesica piscis, Galerie Michel Rein, Brussels, Belgium
Exile, Galería Juana de Aizpuru, Madrid, Spain
Of Crimes and Dreams, Fonderie Darling–Centre d'arts visuels, Montreal, Canada
Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentina
- 2013 *The Jerusalem of Europe*, Rupert – center for art and education, Vilnius, Lithuania
Die Sinthome Partitur, KUB Arena, Kunsthaus Bregenz, Austria
Dora García: Here Comes Everybody, ProjecteSD, Barcelona, Spain
Continuarracion: sobre sueños y crímenes, Centro Jose Guerrero, Granada, Spain
The Joycean Society, Fondation Prince Pierre de Monaco, collateral event, 55th International Art Exhibition La Biennale di Venezia, Punch Space, Giudecca, Italy
Dora García: The Umbrella Corner (4/6), ProjecteSD, Barcelona, Spain
Desordre, 3bisf–Centre d'arts contemporains, Aix-en-provence, France
La Fonderie Darling (with Jacob Wren), Power Plant, Toronto, Canada
- 2012 *Die Klau Mich Show: Radicalism in Society Meets Experiment on TV*, solo venue, dOCUMENTA (13), Kassel, Germany
The Beggar's Things, Galerie Michel Rein, Paris, France
- 2011 *The Inadequate*, 54th International Art Exhibition La Biennale di Venezia, Spanish Pavilion, Venice, Italy
Real Artists don't have Teeth (Rijksakademie LIVE #1), Rijksakademie, Amsterdam, Netherlands
Videos y Fotografías. Dora García y Georg Herold, Galería Juana de Aizpuru, Madrid, Spain
Dora García, Aubette 1928, Strasbourg, Francia
- 2010 *For Nothing Against Everything / Por nada contra todo*, OPA, Oficina para proyectos de arte, Feria Internacional del Libro de Guadalajara, Guadalajara, Mexico
I am a judge, Kunsthalle Bern, Bern, Switzerland
LAST DAYS / derniers jours, Parvis de Pau, France
I am a judge, Index The Swedish Contemporary Art Foundation, Stockholm, Sweden
Real Artists Don't Have Teeth, Moderna Museet, Stockholm, Sweden
The Deviant Majority, Galeria Civica di Trento, Trento, Italy
- 2009 *Men I Love*, ProjecteSD, Barcelona, Spain
Where do characters go when the story is over?, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
El principi d'incertesa, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
What a Fucking Wonderful Audience, Galerie Michel Rein, Paris, France
Be an outlaw, be a hero, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
DDR: Ostalgie & Paranoia. Dora García – Maix Mayer, Gemak Gemeentemuseum Den Haag, The Hague, Netherlands
Piezas Habladas, Galería Juana de Aizpuru, Madrid, Spain
- 2008 *The first image is an unconditional close up of an eyelid*, Wilkinson Gallery, London, UK
Según San Mateo [performance], MNCARS Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2007 *Zimmer, Gespräche*, GFZK Galerie für Zeitgenössische Kunst, Leipzig, Germany
Zimmer, Gespräche / Chambres, Conversations, Galerie Michel Rein, Paris, France
Zimmer, Gespräche, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
The Beggar's Opera [durational performance], Skulptur Projekte Münster 07, Münster, Germany
Contes Choisis, CASM Centre d'Art Santa Mònica, Barcelona, Spain

- 2006 *Code inconnu*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
CCL / Rooms, Conversations, Les Laboratoires d'Aubervilliers, Paris, France
Habitaciones, Conversaciones, Galería Juana de Aizpuru, Madrid, Spain
Habitaciones, Conversaciones, Círculo de Bellas Artes de Madrid, Spain
Múltiples y Colectivos, Museu de l'Empordà, Figueres, Girona, Spain
Artissima project rooms, Galerie Michel Rein (Paris) and Ellen de Bruijne PROJECTS (Amsterdam),
 Artissima, Torino, Italy
- 2005 *Lettres a d'autres planetes*, Galerie Michel Rein, Paris, France
Introduction to a Scientific Aesthetics [together with Mathew Buckingham], Fundación Telefónica,
 Madrid, Spain
Vibraciones, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Des Messages, des Instructions, des Questions, FRAC Fonds régional d'art contemporain de
 Bourgogne, Dijon, France
Dora García: Festival de Performance y Video, MNCARS Museo Nacional Centro de Arte Reina Sofía,
 Madrid, Spain
- 2004 *It was a pleasure to burn*, Galería Joan Prats, Barcelona, ES
Forever [permanent installation], FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
Luz Intolerable & La Esfinge, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid,
 Spain
- 2003 *The Kingdom / El Reino* [site specific durational performance], MACBA Museu d'Art Contemporani de
 Barcelona, Spain
The Locked Room, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
- 2002 *The Breathing Lesson*, Galerie Jan Mot, Brussels, Belgium
Screen Systems, Galería Juana de Aizpuru, Madrid, Spain
New Works, Galerie Jan Mot, Brussels, Belgium
The Locked Room, Galerie Jan Mot, Brussels, Belgium
- 2001 *Inserts in Real Time: Proxy*, Galerie Jan Mot, Brussels, Belgium
1101001000 infinito, Fundacio La Caixa, Barcelona, Spain
La Pared de Cristal, La Gallera, Valencia, Spain
- 2000 *Two Mirrors*, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Choreographies, Etablissement d'en Face, Brussels, Belgium
Sleep (Close Up), ARCO Project Rooms, ARCO, Madrid, Spain
Sleep Project, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Va a Desaparecer, PhotoEspaña / Galería Juana de Aizpuru, Madrid, Spain
- 1999 *Secretamente, y sin que nadie se diera cuenta hasta ahora...*, CAAC Centro Andaluz de Arte
 Contemporáneo, Sevilla, Spain
Heartbeat, Internet Project. LostArt. Amsterdam, Netherlands; FRAC Fonds regional d'art
 contemporain de Languedoc-Roussillon, Montpellier, France
Coreografías, Galería Juana de Aizpuru, Madrid, Spain
- 1998 *BOX*, Galerie Mot & Van den Boogaard, Brussels, Belgium
Intro / Fin, Galería Caracol, Valladolid, Spain
- 1997 *Sueño*, Galería Joan Prats, Barcelona, Spain
Sueño, Stedelijk Museum Bureau, Amsterdam, Netherlands
CD, Artimo Foundation, Breda, Netherlands
CD, Galerie Mot & Van den Boogaard, Brussels, Belgium
- 1996 *Años Luz*, Galería Juana de Aizpuru, Madrid, Spain
Años Luz, Galerie De Zaal, Delft, Netherlands
Dream Exhibition, Galerie Mot & Van den Boogaard, Brussels, Belgium

- 1995 *Ficción*, Galería Juana de Aizpuru, Sevilla, Spain
- 1994 *Fiction*, Galería De Zaal, Delft, Netherlands
- 1993 *Hop Frog*, Galería Juana de Aizpuru, Madrid, Spain
- 1991 *The Drawing Room*, Galerie Stelling, Leiden, Netherlands
The Drawing Room, Galerie De Zaal, Delft, Netherlands
Conte Choisis, Stichting de Appel, Amsterdam, Netherlands

GROUP SHOWS

- 2024 *Fictions: Narrativity in Contemporary Art*, Museo de Arte de Zapopan, Guadalajara, Mexico
We Are Happy Here in A Happy House, La Gaya Scienza, Nice, France
Lacan L'Exposition, Centre Pompidou, Metz, France
Toucher L'Insensé, Palais de Tolyo, Paris, France
Untränquil Now: eine konstellation aus erzählungen und resonanzen, künstlerische gester, konfigurationen, performances und projektionen, Kunsthalle Hamburg, Germany
[contra] panorama, MACBA Museu d'Art Contemporani de Barcelona, Spain
Future is Now, Le Parvis Centre d'Art Contemporain, Pau, France
La Mécanique De L'exploit, Le Corps À L'épreuve Du Sport, Musée d'art et d'histoire Paul Eluard, Paris, France
Col·lecció MACBA. Preludi. Intenció poètica, MACBA Museu d'Art Contemporani de Barcelona, Spain
Epílogo. Colección MUSAC, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2023 *El árbol de lo que todavía no sabes*, Caixaforum Barcelona, Spain
Wörthersee – Wörthersee, Kunstraum Lakeside, Klagenfurt, Austria
Escribir todos sus nombres, Museo de arte contemporáneo Helga De Alvear, Cáceres, Spain
Maquinaciones, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold-Hoesch-Museum Düren, Germany
Aprire la storia, Fondazione Baruchello, Rome, Italy
Semicolons, a seven-week film program, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Deep Horizons, Middlesbrough Institute of Modern Art, Middlesbrough, UK
READ, Kunsthalle Praha, Prague, Czech Republic
Beyond a Certain Point of No Return, A Tale of a Tub, Rotterdam, Netherlands
Bienal Sur 2023. Ficciones Reales, Centro Cultural Kirchner, Buenos Aires, Argentina
Le droit à l'oubli, Musée Transitoire, Paris, France
- 2022 *Petite Planète*, ProjecteSD, Barcelona, Spain
Colomboscope festival, Colombo, Sri Lanka
Escribir Todos Sus Nombres, Palais Populaire by Deutsche Bank, Berlin, Germany
Everything was beautiful, and nothing hurt, Henry Art Gallery, University of Washington, Seattle, USA
For every word an emergence of entropy and a call for reconstruction, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Second Spring Variation: Text!, Galerie Lullin + Ferrari, Zurich, Switzerland
Moving Women, Smena Center of Contemporary Culture, Kazan, Russia
La Próxima Mutación, Caixaforum, Barcelona, Spain
Tout dans le cabinet mental, Le Crédac, Ivry-sur-Seine, France
CARTA FESTIVAL, deSingel arts center, Antwerp, Belgium
Another end. Art and Anti-Francoism, El Born Centre de Cultura i Memòria, Barcelona, Spain
The Hearing Voices Café, Survival Kit Festival, Riga, Latvia
El Bicho, Centro Cultural Conde Duque, Madrid, ES
Vasos comunicantes, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2021 *Spatial Affairs*, Ludwig Museum of Contemporary Art, Budapest, Hungary
Dear you, MAMbo Museo De Arte Moderno de Bolonia, Bologna, Italy
Dance?, CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Absalon-Absalon, Capc Musée d'art contemporain de Bordeaux, Bordeaux, France

- Absalon-Absalon*, IVAM Institut Valencià d'Art Moderne, Valencia, Spain
Ella té molts noms / Ella tiene muchos nombres, ProjecteSD, Barcelona, Spain
Paradise Kortrijk, Triennial for Contemporary Art, Kortrijk, Belgium
Komunikazio-inkomunikazio, Tabakalera San Sebastián, Spain
Nouer le reste, CEAAC Centre européen d'actions artistiques contemporaines, Strasbourg, France
Another World Now, City streets, Cinema IlGioiello / Chan art gallery, Genova, Italy
In the Beginning Was the Deed, Galeria Arsenal, Białystok, Poland
La Próxima Mutación, Caixaforum, Barcelona, Spain
- 2020 *Alien VS. Citizen: Extraordinary Ability and Other Measures of Value*, MCA Museum of Contemporary Art, Chicago, USA
We Never Sleep, Schirn Kunsthalle, Frankfurt am Main, Germany
A Careful Strike Mint, ABF-house, Stockholm, Sweden
Wonder Women. Artistas mujeres en la colección CGAC, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Inquiétances des temps (un parcours dans les collections vidéo du Cnap), Abbaye de Maubuisson, Saint Ouen L'Aumône, France
READ/ING, Quinta do Quetzal, Vidigueira, Portugal
El Museu Imaginari, ProjecteSD, Barcelona, Spain
Oh les beaux jours (Happy Days), Galerie Michel Rein, Paris, France
- 2019 *Tongue on tongue, nos salives dans ton oreille*, Prologue Collective, La Cité internationale des arts–Site de Montmartre, Paris, France
Accrochage #5: Set Petites Histories, ProjecteSD, Barcelona, Spain
Elogi del malentes, Can Palauet, Mataró, Spain
Footnote to a Footnote, Fondazione Baruchello, Rome, Italy
Pantallas y Pastillas, ADN Platform, Barcelona, Spain
Picasso et L'Exil, Les Abattoirs Toulouse, France
osloBIENNALEN, Oslo, Norway
Taming Y / Our Passion, Aichi Triennale, Aichi, Japan
Timisoara Biennale, Timisoara, Romania
My Summer is your Winter, Grazer Kunstverein, Graz, Austria
Deserted. Something that happened may happen again, Galeria Municipal do Porto, Portugal
J(e m)' accuse o la mort de l'auteur, Bolit Centre d'art contemporani, Girona, Spain
Walking Through Walls, Martin Gropius Bau, Berlin, Germany
Os olhos escutam - The Eyes Listen, Universidade Católica Portuguesa / Galeria Fundação Amélia de Mello, Lisbon
Negative Space. Trajectories of Sculpture, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
¡Dulces sueños! Artists from the contemporary Spanish art scene, Les Abattoirs, Toulouse, France
We're Still Waiting. Beckett from the arts, Fabra i Coats, Centre d'Art Contemporani, Barcelona, Spain
A City of the People, MOAD Museum of Art and Design at MDC Miami Dade College, Miami, USA
- 2018 *Oscar Masotta. Theory as Action*, MACBA Museu d'Art Contemporani de Barcelona, Spain
El arte (Acto 1) – Colección Artium, ARTIUM Museoa Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
Biblioteques insòlites, CASM Centre d'Art Santa Mònica, Barcelona, Spain
General Rehearsal, V-A-C Foundation, Moscow Museum of Modern Art, Russia
Inbox: Joyce in Art, M HKA–Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Multitudinous Seas, Fondation Hippocrène, Paris, France
After Babel, Annex Megaron Visual Arts Center, Athens, Greece
Habitar el Mediterráneo, IVAM Institut Valencià d'Art Moderne, Valencia, Spain
Of Punch Lines and Struggle Bars, Tor Art Space, Frankfurt am Main, Germany
Beneath the Surface. MACBA Collection, MACBA Museu d'Art Contemporani de Barcelona, Spain
Lûd Festival, internationale geluidskunst in het Rijsterbos, Leeuwarden Friesland, Netherlands
Please come back. The world as a prison?, MAXXI Museo Nazionale delle arti del XXI secolo, Rome, Italy
Please come back. The world as a prison?, IVAM Institut Valencia d'Art Modern, Valencia, Spain
- 2017 *Publishing as an Artistic Toolbox in the XXI Century: 1989-2017*, Kunsthalle Wien, Vienna, Austria
Accrochage #3: Footnote no. 10, ProjecteSD, Barcelona, Spain

Bibliotecas insólitas, La Casa Encendida, Madrid, Spain
Babylone, Le CAP Centre d'Arts Plastiques de Saint Fons, Saint Fons, France
Go Canny! Poétique du Sabotage, Villa Arson, Nice, France
Sensible Comune, *Le Opere Vive*, Galleria Nazionale d'arte Moderna e Contemporanea di Roma, Rome, Italy
A Slow Succession with Many Interruptions, SFMoMA San Francisco Museum of Modern Art, San Francisco, USA
Chalk Circles, REDCAT, Los Angeles, USA
Oscar Masotta, La teoría como acción, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Du verb a la communication, La collection de Josée et Marc Gensollen, Carré d'art–Musée d'Art Contemporain, Nîmes, France
Selección Natural. This is the Cover of the Book, CCL Centre Cultural Llibreria Blanquerna, Madrid, Spain
Montag, ou la bibliothèque à venir, FRAC Fonds régional d'art contemporain de Franche-Comté, Besançon, France
De La Habana ha venido un..., Galería Juana de Aizpuru, Madrid, Spain
The Show Must Go On – Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Switzerland
Group Therapy, mental distress in a digital age, UNSW University of New South Wales, Sydney, Australia
Ideas for a Wall, Alberta College Gallery of Art, IKG illingworth Kerr Gallery, Calgary, Canada
Transhumance, Centre international d'art et du paysage de l'île de Vassivière de Vassivière, France
Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Beirut, Lebanon
Muestreo #1. Los documentos a escena, MACBA Museu d'Art Contemporani de Barcelona, Spain
The Shyness of the Crowns, 49 NORD 6 EST / FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
Traduttore, Traditore, Gallery 400, University of Illinois at Chicago, Chicago, USA
Re-enactments, MCAD Museum of Contemporary Art and Design, Manila, Philippines
Biennial Phenomenon 2, Anafi, Greece
L'Offre, DHC/ART Foundation for Contemporary Art, Montréal, Canada
Art Lesson, Museo Nacional Thyssen-Bornemisza, Madrid, Spain

2016 *Ficciones y territorios. Arte para pensar la nueva razón del mundo*, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
The 8th Climate, 11th Gwangju Biennale, China
Fluidity, Hamburger Kunstverein, Hamburg, Germany
Performing Grounds, E-Werk, Freiburg, Germany
Wiesbaden Biennale – project *Army of Love*, Wiesbaden, Germany
Berlin Biennale Events – *Das Cafe der Stimmen*, Berlin, Germany
Bedlam: The Asylum and Beyond, Wellcome Foundation, London, UK
Playground Festival, Museum M, and STUK, Leuven, Belgium
Verbo Performance Arts Festival 2016, Galeria Vermelho, São Paulo, Brazil
Performando oposições, Teatro Oficina, Casa Do Povo, São Paulo, Brazil
Festival de l'incertitude, Fondation Calouste Gulbenkian, Lisbon, Portugal
The movement that didn't have a dog and a stick around it, Ruler c/o SIC, Helsinki, Finland
Ordinario / Extraordinario: La democratización del arte o la voluntad de cambiar las cosas, 20th Bienal de arte Paiz / Fundación Paiz, Guatemala
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, France
26 Stages of Erection, P74 Gallery, Ljubljana, Slovenia
Pseudo, EKKM Eesti Kaasaegse Kunsti Muuseum / Contemporary Art Museum Estonia, Tallinn, Estonia
A Slow Succession with Many Interruptions, SFMoMA San Francisco Museum of Modern Art, USA
Una mirada en abierto. Colección Fundación Coca-Cola, La Conservera Ceutí, Murcia, Spain
Shape Benefit Art Auction and Exhibition, Shape Arts, London, UK
Sublime, *Les tremblements du monde*, Centre Pompidou-Metz, Metz, France
Légende, FRAC Fonds régional d'art contemporain de Franche-Comté, Besançon, France
Stranger Than Kindness, 22nd International Onufri Prize, National Gallery of Arts Tirana, Albania
Resonating Surfaces, Mendes Wood DM, São Paulo, Brazil

- 2015 *Works to Know by Heart: An Imagined Museum. Works from the Centre Pompidou, Tate and MMK collections*, Tate Liverpool, Liverpool, UK; MMK Museum für Moderne Kunst, Frankfurt am Main, Germany; Pompidou Metz, Metz, France
Nada Temas, dice ella, Museo Nacional de Escultura de Valladolid, Spain
Species of Spaces, MACBA Museu d'Art Contemporani de Barcelona, Spain
Desires and Necessities, MACBA Museu d'Art Contemporani de Barcelona, Spain
Little Is Left to Tell, Blueproject Foundation, Barcelona, Spain
A voz do tradutor, MARCO Museo de Arte Contemporánea de Vigo, Spain
All the World's Futures, 56th International Art Exhibition La Biennale di Venezia, Venice, Italy
Experiencia Infinita, MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina
Permit yourself to drift from what you are reading at this very moment into another situation...
Imagine a situation that, in all likelihood, you've never been in, Arts Santa Monica, Barcelona, Spain
They Printed It!, Kunsthalle Zürich, Zurich, Switzerland
Alfred Jarry Archipelago: la valse des pantins - Acte II, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, France
DOings & kNOTs, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia
Moving Image Contours: Points for a surrounding movement, Tabakalera, San Sebastian, Spain
CityLeaks Urban Art Festival: Die Stadt die es nicht gibt, Kupferwerk, Cologne, Germany
The Documentary. Resistance and Critical Tendencies in Art, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Languages and Aesthetics of Spanish Video Art: Ten Years of Critical Practices, Videotage, / Unit 13, Cattle Depot Artists Village, Hong Kong, China
O Museu a Haver, Fundação Eugénio de Almeida, Evora, Portugal
Sedimente von Wirklichkeit, GfZK Galerie für Zeitgenössische Kunst, Leipzig, Germany
Pliure. Epilogue (La bibliothèque, l'univers), Ecole nationale supérieure des beaux-arts, Paris, France
Positie Kiezen, Emergent, Veurne, Belgium
La Voix du traducteur, 49 NORD 6 EST / FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
Cómo hacer arte con palabras / How to do art with words, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
La trampa en la sonrisa. Colección Artium, Artium Museoa Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
- 2014 *Krankheit als Metapher: Das Irre im Garten der Arten*, Kunsthhaus Hamburg, Germany
Yokohama Triennale Art Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama, Japan
Per/Form – How to do things with[out] words, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
The Call of Destiny, LiMAC Museo de Arte Contemporáneo de Lima, Madrid, Spain
Curated Session 1: Open files with Dora García, Perez Art Museum, Miami, USA
Fightclub Everyday, Gallery On The Move, National Gallery of Arts, Tirana, Albania
On ambiguity and other forms to play with, 2nd CAFAM Biennial, Beijing, China
Within the Sound of Your Voice, Parallel Project for the 5th Marrakech Biennale. Le 18, Derb el Ferrane, Marrakech, Morocco
The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, Netherlands
Impossible Show, Temporary Gallery, Cologne, Germany
Micromegas: Power of 10, The Piers Art Centre, Stromness, Orkney, Scotland, UK
Der Leone Have Sept Cabeças, CRAC Centre rhénan d'art contemporain Alsace, Altkrich, France
23 million stories, OSLO10–Neuer Kunstraum für zeitgenössische Kunst, Basel, Switzerland
Contratiempos, Caixaforum Barcelona, Spain
Double Jeu, artistes et architectes, FRAC Fonds régional d'art contemporain Centre, Orléans, France
I would prefer not to, Stedelijk Museum Bureau Amsterdam, Netherlands
Outside, Index The Swedish Art Foundation, Stockholm, Sweden
Art by Telephone... ReCalled, La Panacée, Montpellier, France
Affecting the Audience, University of Michigan Museum of Art, USA
Autour des Crimes et des Rêves, 3bisf–Centre d'arts contemporains, Aix-en-Provence, France
Allan Kaprow. Other Ways [re-enactment / performance: 18 Happenings in 6 Parts], Fundació Antoni Tàpies, Barcelona, Spain
- 2013 *More Than This*, Rongwrong, Amsterdam, Netherlands
Duda Original, Plataforma Revolver, Lisboa, Portugal
Monday Begins on Saturday. Bergen Assembly, Bergen Kunsthalle, Bergen, Norway

Una posibilidad de escape, EACC Espai d'Art Contemporani de Castelló, Spain
Jetztzeit (el temps d'ara) + L'Esquena de l'àngel, Centre d'art La Panera, Lleida, Spain
Ulysses Was Born in Trieste, HEAD Haute école d'art et de design, Geneva, Switzerland
Host & Guest, Tel Aviv Museum, Tel Aviv, Israel
Códigos Secretos, Galeria Luisa Strina, São Paulo, Brazil
Mínima resistencia, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
What is Missing?, KCCC Klaipeda Culture Communication Center, Klaipė, Lithuania
Tesoro público. Colección Artium, Artium Museoa Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
Les Pleiades. 30 ans des Fonds régionaux d'art contemporain, Les Abattoirs, Musée FRAC Occitanie Toulouse, France
& So On & So Forth, EKKM Eesti Kaasaegse Kunsti Muuseum / Contemporary Art Museum Estonia, Tallinn, Estonia
Portas abertas / Open Doors, Fórum Eugenio de Almeida, Évora, Portugal
Principios Activos, DA2 Domus Artium, Salamanca, Spain
Sobre Papel / On Paper, Centro de Artes Visuales, Helga de Alvear, Cáceres, Spain
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Vienna, Austria
Creadores Transfronterizos, Sala de las Francesas, Valladolid, Spain
Desmontajes, Re/apropiaciones e Intrusiones. Tácticas del Arte en la Red, Centro de Exposiciones Subte, Montevideo, Uruguay; MEIAC Museo Extremeño Iberoamericano de Arte Contemporáneo, Badajoz, Spain
(Dis)playing Paper, Hours and Constellations #2, District Berlin, Berlin, Germany
Without Reality There Is No Utopia, YBCA Yerba Buena Center for the Arts, San Francisco, USA
Qué desear, Caixa Forum Barcelona, Spain
A House of Leaves. Third Movement, The David Roberts Art Foundation, London, UK
LA Existencial, LACE Los Angeles Contemporary Exhibitions, Los Angeles, USA
93 Exhibition, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2012 *The Unexpected Guest*, Liverpool Biennial 2012, Liverpool, UK
Blow-up / Cycle "Side Effects", L'espace virtuel du Jeu de Paume, Paris, France
From the Age of The Poets, Galerie Aanant & Zoo, Berlin, Germany
Wide Open School, Hayward Gallery, London, UK
Artists of the No, Projektraum Viktor Bucher, Vienna, Austria
Número tres. De la casa a la fábrica. Obres del Centro National des Arts Plastiques, La Virreina, Centre de la Imatge, Barcelona, Spain
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Once upon a time the screen. Del video monocal a l'univers del cinema. Col·leccions del Frac a França (1982 – 2012), CASM Centre d'Art Santa Mònica, Barcelona, Spain
Contemporary Art & Science Fiction, Grand-Hornu Museum of Contemporary Art, Hornu, Belgium
Ondas En Expansión: Derivas Del Conceptual Lingüístico, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Le Frac S'invite Au Consortium, FRAC Fonds régional d'art contemporain de Bourgogne, Dijon, France
This is a special black out edition!, Kadist Foundation, Paris, France
Aneignung der Gegenwart Sammlungs Ausstellung 2012, Teil 1, GfZK Galerie für Zeitgenössische Kunst, Leipzig, Germany
Alma de Enraña - Tirar del Hilo - Colección Artium, Artium Museoa Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
Reality is a very persistent illusion, Cal Cego–Colección de Arte Contemporáneo, Barcelona, Spain
Surplus Authors, Witte de With, Rotterdam, Netherlands
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Formas Breves, Outras, 25, MARCO Museo de Arte Contemporánea de Vigo, Spain
This is not a book, Rosascape, Paris, France
Bookshowbookshop, BE-PART– Platform voor actuele kunst, Waregem, Belgium
Vacanza Permanente, NICC New International Cultural Centre, Antwerp, Belgium
Descriptive Acts, SFMoMA San Francisco Museum of Modern Art, USA
Formes breves, autres, 25, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
Delimitations. An Exhibition of Contemporary Spanish Art, Herzliya Museum of Contemporary Art, Herzliya, Israel
Courtesy of the Artist, Cneai–Centre d'art composé, navigué, engagé, abrité, imaginé, Chatou, France

Die Klau Mich Show: radicalism in society meets experiment on TV, solo venue, dOCUMENTA (13), Kassel, Germany

What the monkey says no one pays attention to, TCB Art, Melbourne, Australia

- 2011 *More Publishers*, Galerie Van Der Mieden, Antwerp, Belgium
Books on Books, Swiss Institute Contemporary Art, New York, USA
La Vie Mode d'Emploi (Life A User's Manual), Galerie Meessen De Clerq, Brussels, Belgium
Die fünfte Säule / The fifth column, Secession Wien, Vienna, Austria
I was a male Yvonne de Carlo. El arte crítico puede ser sofisticado, incluso entretenido, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Power to the People: Contemporary Conceptualism and the Object in Art, ACCA The Australian Centre for Contemporary Art, Southbank, Victoria, Australia
La qüestió del paradigma. Genealogies de l'art contemporani a Catalunya, Centre d'art La Panera, Lleida, Spain; La Capella, Barcelona, Spain
History in Art, MOCAK Museum of Contemporary Art in Krakow, Poland
Anticipation d'une ville, a tribute to James Ballard, Venice, Italy
Nul si découvert, Le Plateau, FRAC Fonds régional d'art contemporain d'Île-de-France, Paris, France
The Rehearsal of Repetition, Grantpirrie Gallery, Sydney, Australia
Rezoz / Prayers, Mayfest 2011, Arnolfini, Bristol, UK
Other Rooms, Minsheng Art Museum Shanghai, China
Jobbers to the stars, CGP London, cafe gallery, UK
No sense of place, Bergen Kunsthall, Norway
Principe d'incertitude, Le Magasin CNAC Centre national d'art contemporain, Grenoble, France
In the Crystal Palace, CA'ASI, Venice, Italy
Aproximaciones I, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Forever, Bòlit Centre d'Art Contemporani, Girona, Spain
Blow up, cycle side effects, L'Espace virtuel du Jeu de Paume, Paris, France
Again A Time Machine, Spike Island, Bristol, UK; Edinburgh Printmakers, UK; Kunsthall Oslo, Norway
5x5 Castelló, Premi internacional d'art contemporani Diputació de Castelló 2011, EACC Espai d'Art Contemporani de Castelló, Castelló de la Plana, Spain
Sin realidad no hay utopía, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
INBOOK OUTBOOK IFBOOK, Viaindustriae—design platform, Milan, Italy
Colección III, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Les impromptus - part 3 - Les Armes silencieuses, CAB Centre d'Art Bastille, Grenoble, France
Forever, ProjecteSD, Barcelona, Spain
Narrative Show, Eastside Projects, Birmingham, UK
- 2010 *The Impossible Show*, RMS El Espacio, Madrid, Spain
Está en mi cabeza. Detrás de los ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, Spain
Une forme pour toute action, in the frame of "Printemps de Septembre", BBB art center, Toulouse, France
The Innocents, Printemps de Bourges Festival, France
Públicos y contrapúblicos, CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
La fuerza de la palabra. Colección MUSAC, OPA Oficina para proyectos de arte, Guadalajara, Mexico
Prendre la porte et faire le mur, FRAC Fonds régional d'art contemporain de Provence-Alpes-Côte d'Azur, France
Double Bind: Arrêtez d'essayer de me comprendre!, Villa Arson, Centre d'art contemporain, Nice, France
There is always a cup of sea to sail in, 29th Bienal de São Paulo, Brazil
Le printemps de septembre, Toulouse, France
LAST DAYS/derniers jours, Parvis centre d'art contemporain, Ibos, France
Spatial City: An Architecture of Idealism, Inova—Institute of Visual Art, Milwaukee, USA; Hyde Park Art Center, Chicago, USA; MOCAD Museum of Contemporary Art Detroit, USA
Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, z33, Hasselt, Belgium
Ce qui vient, Biennale d'art contemporain, Les Ateliers de Rennes, France
The Flower of May, Gwangju Biennale, South Korea
Break Even, 39th IFFR International Film Festival Rotterdam, Rotterdam, Netherlands
A l'Ombre d'un Doute, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France

Invisible Publics, Townhouse Gallery, Cairo, Egypt
Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
El mal de la escritura. Un proyecto sobre texto e imaginación especulativa, Centre d'Estudis i Documentació, MACBA Museu d'Art Contemporani de Barcelona, Spain
2 1/2 dimensional: film featuring architecture, deSingel arts center, Antwerp, Belgium
Other Rooms, Minsheng Art Museum, Shanghai, China
Antes que todo, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
The Social Life of the Book by castillo/corrales, Vleeshal center for contemporary art, Middelburg, Netherlands
Practicing Memory, Cittadellarte - Fondazione Pistoletto, Biella, Italy
PUZZLE - Die Sammlungsausstellung 2010, GfZK Galerie für Zeitgenössische Kunst, Leipzig, Germany
Displacements, Arts Santa Monica, Barcelona, Spain
A l'ombre d'un doute, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
HaVE A LoOk! HAve a Look!, FormContent project space, London, UK
State of Things: Exhibition of the Contemporary Art Exchange between China and Belgium, NAMOC National Art Museum of China, Beijing, China
Fons d'Art Contemporani I, Museu Emporda, Figueras, Spain
El Ángel Exterminador - A Room for Spanish Contemporary Art, Bozar, Brussels, Belgium
The Nice Thing About castillo/corrales..., castillo/corrales, Paris, France
Are you ready for TV?, MACBA Museu d'Art Contemporani de Barcelona, Spain; CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
For nothing Against Everything / Por nada contra todo, in the frame of "La Fuerza de la Palabra. Colección MUSAC", Instituto Cultural Cabañas, Guadalajara, Mexico

2009 *The Conspiracy / Die Verschwörung*, Kunsthalle Bern, Bern, Switzerland
Banquet – Metabolism and Communication, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; Palau de la Virreina, Barcelona, Spain; Centro Cultural Conde Duque, Madrid, Spain
The Eventual, Futura-Centre for contemporary art, Prague, Czech Republic
Au pied de la lettre, Domaine de Chamarande, France
Heaven, 2nd Athens Biennale, Athens, Greece
Le spectacle du quotidien, 10th Biennale de Lyon, France
Félicien Marboeuf (1852 – 1924), Fondation d'entreprise Ricard, Paris, France
Living Together. Estrategias para la convivencia, Montehermoso, Vitoria-Gasteiz, Spain
Playing the City, Schirn Kunsthalle, Frankfurt am Main, Germany
Paper Exhibition, Artists Space, New York, USA
Videos Europa, Lille 3000, Le Fresnoy, Tourcoing, France
No Visible Means of Escape, Norwich Castle Museum and Art Gallery, Norwich, UK
Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, Netherlands
Mi Vida [MUSAC Collection], Mücsarnok Kunsthalle, Budapest, Hungary
Friends of the divided mind, RCA Royal College of Art, London, UK
Figures of Speech, Roots and Culture Gallery, Chicago, USA
Take the money and run, de Appel, Amsterdam, Netherlands
Antigone, Purge Projects, London, UK
A mancha humana / The Human Stain, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Wake up, please!, Le Quartier, Centre d'art contemporaine de Quimper, France
The Clifford Irving Show, Cine13, Kadist Art Foundation, Paris, France
Desplazamientos. Generaciones 2000-2010, La Casa Encendida, Madrid, Spain
The Jerusalem Show, Al Ma'mal Foundation for Contemporary Art, Jerusalem, Israel
Deep North, Transmediale 09, Berlin, Germany
Imaginar_Historiar, CA2M Centro de Arte Dos de Mayo, Móstoles, Spain
GAGARIN. The Artists in their Own Words, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Periodic table, Traversée, Munich, Germany
Reconstructed Zone - Aktuelle Kunst zur DDR und danach, Kunstverein Wolfsburg, Germany
The Malady of Writing. A project on text and speculative imagination, MACBA Museu d'Art Contemporani de Barcelona, Spain
H Box [Hérmes], Orange County Museum of Art, Newport Beach, USA

Argos: Open Lounge, Villa Merkel, Galerie der Stadt Esslingen, Esslingen, Germany
Woman/Art/Now, BAC International Festival of Contemporary Art in Barcelona, CCCB Centre de Cultura Contemporània de Barcelona, Spain
Mille et tre. Vertige de la liste, Salle d'actualité des arts graphiques [aile Denon], Musée du Louvre, Paris, France
The Uncertainty Principle, MACBA Chapel, Barcelona, Spain
Commission CNAP Centre national des arts plastiques, Théâtre National de Chaillot, Paris, France

2008 *Honey, I rearranged the image...*, Art Projects – Art Basel Miami Beach, Miami, USA
Jahresgaben 2008, Westfälischer Kunstverein, Münster, Germany
État d'alerte, Lycée Mathias, Chalon-sur-Saône, France
H Box [Hérmes], MUSAC Museo de Arte Contemporáneo de Castilla y León, Spain; MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg; TATE Modern, London, UK; Yokohama International Passenger Terminal, Yokohama, Japan
Ne pas jouer avec des choses mortes, Villa Arson, Nice, France
Anachronismes et autres manipulations spatio-temporelles: #1 Particularisme, 40mcube–Centre d'art contemporain, Rennes, France
 37th IFFR–International Film Festival Rotterdam, Rotterdam, Netherlands
Double Agent, ICA Institute of Contemporary Arts, London, UK; Mead Gallery, Warwick Arts Centre, Coventry; Baltic Centre for Contemporary Art, Gateshead, UK
Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, France
Italia Italia Italien Italy Wlochy, Arcos Museum, Benevento, Italy
Try Again, La Casa Encendida, Madrid, Spain
Toutes les voix comptent, FRAC Fonds régional d'art contemporain de Lorraine, and l'Ecole d'Art, Metz, France
My (Public) Space, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands
Where The Lions Are, Para/Site ArtSpace, Sheung Wan Civic Centre, Hong Kong, China
Revolutions: Forms That Turn, 16th Sydney Biennial, Australia
Now Jump: Inaugural Festival of the Nam June Paik Art Centre, Station 2, NJP–Nam June Paik Art Center, Gyeonggi-do, Seoul, South Korea
Periferic Biennial, Iasi, Rumania
U-Turn, 1st Quadrennial for Contemporary art, Copenhagen, Denmark
Playtime, Bétonsalon, Paris, France
 2nd Bienal de Sevilla / Sevilla Biennial, Sevilla, Spain
Frieze Art Projects MUSAC, Frieze Art Fair, London, UK
La sombra de la historia, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
The Discreet Charm of Technology. Arts in Spain, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany; MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Rencontres Internationales Paris/Berlin/Madrid, New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlin, Germany
Word Event, Kunsthalle Basel, Switzerland
Banquete_nodes y redes, Laboral–Centro de Arte y Creación Industrial, Gijón, Spain
Master Humphrey's Clock, de Appel Arts Centre, Amsterdam, Netherlands
Fallen Angels, DA2–Domus Artium, Salamanca, Spain
Parangolé: Fragmentos des de los 90 en Brasil, Portugal y España, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
La Performance Expandida, Caja Sol, Sevilla, Spain
 ARCO '08, ARCO Madrid, Galería Juana de Aizpuru, Madrid, Spain
Cinéma, Cinémas 4X1, PAF–Performing Arts Forum, Saint Erme et Ramecourt, France
All The Best, David Roberts Art Foundation, space One One One, London, UK
U -Turn Biennial, Carlsberg Tap E, Valby Kulturhus, Copenhagen, Denmark

2007 *Actions and Interruptions*, Tate Modern, London, UK
Escucha con tus ojos, Caixaforum, Barcelona, Spain
Whenever It Starts It Is The Right Time. Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Frankfurt, Germany
Extensions du domaine de l'intime, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
Scanners, Lincoln Art Center, New York, USA

Écrans parallèles, FID Marseille Festival International de Cinéma de Marseille, France
Cine y Casi Cine, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Skulptur Projekte Münster 07, City of Münster, Germany
Building Societies / Construyendo sociedades, Centre d'Art la Panera, Lleida, Spain
Arqueologías del Futuro, Sala Rekalde, Bilbao, Spain
Où? Scènes de Sud: Espagne, Italie, Portugal, Carré d'Art Musée d'art contemporain de Nîmes, France
Intocable, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
Twice Told Stories, Galerie Michel Rein, Paris, France
Pensa, Piensa, Think, Centre d'Art Santa Mónica, Barcelona, Spain
Le jour et la nuit, Collection du Frac Île-de-France, Parc Culturel de Reintilly, France
Rooms, Conversations, Collection FRAC Île-de-France, FRAC Fonds regional d'art contemporain d'Île de France, Paris, France
Existencias, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
An Interpersonal Journey, Santralistanbul, Istanbul, Turkey
Paperback. Ediciones baratas, Fundación Luis Seoane, Coruña, Spain
Sintopías, Instituto Cervantes, Beijing, China
 The 2007 New York Video Festival, New York, USA
 Art Summer University: Action and Interruptions, Tate Modern, London, UK
 VIII Salón y Coloquio Internacional del Arte Digital (Miradas de Mujer ¿Discurso de género, discurso de ideas), Centro Cultural Pablo, La Habana, Cuba
Plano Íntimo, Ciclo de videoarte, Sala Parpalló, Valencia, Spain
 Actions & Interruptions performance program, Tate Gallery, London, UK
dedonderdagen #12, deSingel arts center, Antwerp, Belgium

2006 *The Show Will Be Open When the Show Will Be Closed*, Kadist Art Foundation, Paris, France
Carnets du sous-sol, Galerie Michel Rein, Paris, France
Entangled Tongues, Centre Culturel François Mitterrand, Périgueux, France; Nunnery Gallery, London, UK
Say it Now! Performance Festival, Vooruit, Ghent, Belgium
Carnets du Sous-Sol, Galerie Michel Rein, Paris, France
Miradas Breves, Casa de España en Buenos Aires, Argentina
60 minutes well spent, Frankfurter Kunstverein, Frankfurt am Main, Germany
 Trouble Festival, Les Halles de Schaerbeek, Brussels, Belgium
Untouchable, Villa Arson, centre d'art contemporain, Nice, France
Cuentos Digitales, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Cyberfem, EACC Espacio de Arte Contemporáneo de Castellón, Spain
Being in Brussels, inaugural exhibition of Argos-center for audiovisual arts, Brussels, Belgium
dedonderdagen #11, deSingel arts center, Antwerp, Belgium
...and more to come!, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
Identidades Críticas, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
Cru, Centre d'Art la Panera, Lleida, Spain
Home sweet home - Module no. 1, CCC Centre de Creation Contemporaine, Tours, France
Enlaces + Dos-Últimas adquisiciones, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain

2005 *Short Stories: Contemporary Selections*, Henry Art Foundation, Seattle, Washington, USA
Invisible Scripts. Letter To Morel, W139, Amsterdam, Netherlands
Ca ne se représentera plus, École des Beaux-Arts de Rennes, Galerie du cloître, Rennes, France
The Art Film Program, Kunsthalle Basel, Switzerland
Posthumous Choreographies, White Box, New York, USA
Le Génie du Lieu, FRAC Fonds regional d'art contemporain de Bourgogne, Dijon, France
Libros de Artista, ProjecteSD, Barcelona, Spain
Le Tableau des Éléments, MAC's Grand Hornu, Mons, Belgium
Mensajes Cruzados, Artium Museoa Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
Hispanos. Video-Creadores. Iberoamericanos, MAC Museo de Arte Contemporáneo, Panama City, Panama
Introducción a una estética científica, Fundación Telefónica, Madrid, Spain

- 2004 33th IFFR International Film Festival Rotterdam, Rotterdam, Netherlands
Opening Days, Beursschouwburg, Brussels, Belgium
 4th International Biennial of Photography and Visual Arts, Liège, Belgium
1:1 x temps - quantities, proportions et fuites, FRAC Fonds régional d'art contemporain de Bourgogne, Dijon, France
White Spirit, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
dedonderdagen #4, deSingel arts center, Antwerp, Belgium
P_O_processos oberts, Hangar, Barcelona; Terrassa, Spain
Décalage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Brussels, Belgium
Entropy, AR/GE Kunst, Bolzano, Italy
Schöner Wohnen, Be-Part, Waregem, Belgium
Arte Portugués y Español de los Años 90, Centro Cultural Fonseca, Salamanca, Spain; CaixaForum, Barcelona, Spain; CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2003 32th IFFR International Film Festival Rotterdam, Rotterdam, Netherlands
Monocanal, MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
25hrs, international video from the 90s, Hangar, Barcelona, Spain
 8th Istanbul Biennial, Istanbul, Turkey
Argos Film Festival, Argos—center for audiovisual arts, Brussels, Belgium
La Conquista de la Ubicuidad, Centro Párraga, Murcia, ES; CAAM Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Chockablock Stock II, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
- 2002 *IN/EX-HIBITION*, Galerie les Filles du Calvaire, Paris, France
Feb. 3. 2002, MDD Museum Dhondt-Dhaenens, Deurle, Belgium
Do it Yourself, Galerie Jan Mot, Brussels, Belgium
Action/Replay 2, MC 93—Maison de la culture de la Seine-Saint-Denis, Bobigny, France
Mobiles – urban performances, Parcours de Saint Gilles, Brussels, Belgium
Lost Past / Last Post, Stedelijk Museum and surroundings, Ieper, Belgium
Projections, Etablissement d'en face projects, Brussels, Belgium
- 2001 *Vis à vis*, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
House of Games, 16th Festival a/d Werf, Utrecht, Netherlands
Pact of Silence, The Bridge Festival, Zurich, Switzerland
Vis à Vis, FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
Twee millennia uit de Geschiedenis van Spanje, Musée du Cinquantenaire, Brussels, Belgium
Real Time, Museo de Arte Contemporáneo de Castellón, Spain
Ici et maintenant, TNT Télévision Numérique Terrestre, Brussels, Belgium
Silhouettes and Shadows, Kunststichting Fundament, Tilburg, Netherlands
 VIDA Bienal Internacional del Deporte en el Arte, Universidad de Valencia, La Nau Valencia, Spain
Embodiment, De Brakke Grond, Amsterdam, Netherlands
- 2000 *Stock*, Ellen de Bruijne PROJECTS, Amsterdam, Netherlands
El Espacio como Proyecto, Bienal de Pontevedra, Spain
Trasvases - Artistas Españoles en Video / 01-800-TV-MX, Museo de Arte Moderno de Buenos Aires, Argentina
- 1999 *Een Bleek Huis / A palid House*, W139, Amsterdam, Netherlands
Assuming that certain places exist, Galerie Mot & Van den Boogaard, Brussels, Belgium
En-Entre-Límite, Galería Luis Adelantado, Valencia, Spain
Futuro Presente. Prácticas artísticas en el Cambio del Milenio, Sala de Exposiciones de la Plaza de España de la Comunidad Autónoma de Madrid, Madrid, Spain
Lost in Sound, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 1998 *Nouvelle Narration*, Musée départemental d'art contemporain de Rochechouart, France
 Manifesta 2, Luxembourg
El punto ciego: arte español de los años 90 / The blind spot: Spanish art of the 90's, Kunstraum Innsbruck, Austria
Arte 2000 Castilla-León, Sala de Exposiciones Plaza de España de la Comunidad de Madrid, Spain

Periplos, Teatro Calderón, Valladolid, Spain

- 1997 *Lost in Space*, Kunstmuseum Luzern, Lucerne, Switzerland
Trapped Reality, CASM Centre d'Art Santa Mònica, Barcelona, Spain
- 1996 *Juana Collection*, Colegio de Arquitectos de Málaga, Spain
Perfect, Galerie Mot & Van den Boogard, Brussels, Belgium
Legende, CRAC centre régional d'art contemporain Languedoc-Roussillon, Montpellier, France
Norte - Centro - Sur, Galería Juana de Aizpuru, Madrid, Spain
- 1994 *Arte – Mujer*, Museo Nacional de Antropología, Madrid, Spain
Sculptures 1994, Galerie de Zaal, Delft, Netherlands
Beeld in Park, Félix Hap Park, Brussels, Belgium
Anys 90 Distancia Zero, CASM Centre d'Art Santa Mònica, Barcelona, Spain
Une proposition de Bart Cassiman, Galerie Nelson, Paris, France
Estación de tránsito, Diario de Levante, Valencia, Spain
Colección Testimonio, Fundació La Caixa, Barcelona, Spain

AWARDS

- 2024 Special mention for the film (*Revolution, Fulfil Your Promise*) *Red Love, Visions du Réel*, Nyon, section Burning Lights, Switzerland
- 2021 Puma de Plata, Selección Ahora Mexico, for the film *Si pudiera desear algo*, Ficunam–Festival International de Ciné UNAM, Mexico City, Mexico
- 2021 Premio Nacional Artes Plásticas, Ministerio de Cultura, Madrid, Spain
- 2019 Award (ex aequo) for the film *Segunda Vez*, EMAF–European Media Art Festival, Osnabrück, Germany
- 2018 Premio Arte y Mecenazgo, Fundació La Caixa, Barcelona, Spain
- 2018 Grand Prix (ex aequo) for the film *Segunda Vez*, FID–Festival International de Cinéma de Marseille, Marseille, France
- 2016 Noon Award (ex aequo), 11th Gwangju Biennale, Gwangju, South Korea
- 2013 45ème Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco, Monaco
- 2013 Special mention for the film *The Joycean Society*, Transcinema Festival Internacional de Cine, Lima, Peru

COLLECTIONS

CAAC Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Cal Cego contemporary art collection, Barcelona, Spain
Castello di Rivoli, Turin, Italy
CGAC Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain
CNAP Centre National des Arts Plastiques, Paris, France
Coca-Cola Foundation Collection, Madrid, Spain
Colección Fundación de Fútbol Profesional, Madrid, Spain
Collection départementale d'art contemporain de la Seine-Saint-Denis, Paris, France
Collection Michel Rein, Paris, France
Collection Pedro Barbosa, Brazil
De Bruyn Collection, Rotterdam, Netherlands
DKV Collection, Spain
Flannan Browne Collection, UK
FRAC Bourgogne, Dijon, France
FRAC Franche-Comté, Besançon, France
FRAC Ile-de-France Le Plateau, Paris, France
FRAC Provence Alpes-Côte d'Azur, France
FRAC Lorraine, Metz, France
FRAC Occitanie, Montpellier, France
Fundació "la Caixa" Collection, Barcelona, Spain
Fundación ARCO, Madrid, Spain
Galerie Fur Zeitgenössische Kunst, Leipzig, Germany

Gist-Brocades Collection, Delft, Netherlands
Gobierno Autónomo de Murcia, Spain
Henry Art Foundation, Seattle, USA
IVAM Institut Valencia d'Art Modern, Valencia, Spain
Junta de Castilla y León Collection, Spain
Kadist Foundation, Paris, France
Kunsthaus Zürich, Zurich, Switzerland
Kunsthalle Hamburg, Germany
MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MNCARS Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Vitoria, Vitoria-Gasteiz, Spain
Musée départemental d'art contemporain de Rochechouart, France
Musée National d'Art Moderne - Centre Georges-Pompidou, Paris, France
Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, Spain
Paul Andriessse Collection, Amsterdam, Netherlands
Plompe & Klompen Collection, Rotterdam, Netherlands
SFMoMA San Francisco Museum of Modern Art, San Francisco, USA
Stiftung Kunsthalle Bern, Switzerland
Trondheim Kunstmuseum, Trondheim, Norway
Unicaja Collection, Málaga, Spain