

DORA GARCÍA

Nacida en 1965 en Valladolid, España. Vive y trabaja en Barcelona, España

Born in 1965 in Valladolid, Spain. Lives and works in Barcelona, Spain

EDUCACIÓN / EDUCATION

BFA & MFA, Universidad de Salamanca, España / Spain (1984 - 89)

Posgrado / Postgraduate, Rijksakademie voor Beeldende Kunsten, Ámsterdam / Amsterdam, Países Bajos / Netherlands (1989 - 92)

Doctor en Filosofía / Doctor of Philosophy, University of Portsmouth, Reino Unido / United Kingdom. Doctorado por compendio de publicaciones / PhD by publication (2025)

BIENALES Y TRIENALES / BIENNIALS AND TRIENNIAL

- 2023 *Ficciones Reales*, BIENALSUR, Centro Cultural Kirchner, Buenos Aires, Argentina
- 2021 *Paradise Kortrijk*, Triennial for Contemporary Art, Kortrijk, Bélgica / Belgium
- 2019 *Taming Y / Our Passion*, Aichi Triennale, Aichi, Japón / Japan
Timisoara Biennale, Timisoara, Rumanía / Romania
- 2017 *Phenomenon 2*, Anafi, Grecia / Greece | [incluida la / including the performance: *Translation/Exile* (2017)]
- 2016 *The 8th Climate*, 11th Gwangju Biennale, Corea del Sur / South Korea
Wiesbaden Biennale – project Army of Love, Wiesbaden, Alemania / Germany
Berlin Biennale Events – Das Cafe der Stimmen, Berlín / Berlin, Alemania / Germany
Ordinario / Extraordinario: La democratización del arte o la voluntad de cambiar las cosas, 20th Bienal de arte Paiz / Fundación Paiz, Guatemala
- 2015 *All the World's Futures*, 56th International Art Exhibition – La Biennale di Venezia, Arsenale, Venecia / Venice, Italia / Italy | [incluida la / including the performance: *Die Sinthome Partitur* (2013)]
- 2014 Yokohama Triennale Art Fahrenheit 451: Sailing into the Sea of Oblivion, Yokohama, Japón / Japan
On ambiguity and other forms to play with, 2nd CAFAM Biennial, Beijing, China
Within the Sound of Your Voice, Parallel Project for the 5th Marrakech Biennale. Le 18, Derb el Ferrane, Marrakech, Marruecos / Morocco
- 2013 *The Joycean Society*, Fondation Prince Pierre de Monaco, 55th International Art Exhibition - La Biennale di Venezia / Punch Space, Giudecca, Italia / Italy
- 2012 *The Unexpected Guest*, Liverpool Biennial 2012, Liverpool, Reino Unido / United Kingdom | [incluida la / including the performance: *News from Outside* (2012)]
- 2011 *The Inadequate*, 54th International Art Exhibition - La Biennale di Venezia, Pabellón de España / Spanish Pavilion, Giardini, Venecia / Venice, Italia / Italy | [incluidas las / including the performances: *Instant Narrative* (2006), *Where do characters go when the story is over?* (2009), *The Artist Without Work - A Guided Tour Around Nothing* (2009), *Real Artists Don't Have Teeth* (2010), *Rehearsal/Retrospective* (2010) & *Best Regards from Charles Filch* (2011)]
- 2010 *There is always a cup of sea to sail in*, Sao Paulo Biennial, Brasil / Brazil
Ce qui vient, Biennale d'art contemporain, Les Ateliers de Rennes, Francia / France

The Flower of May, Gwangju Biennale, República de Corea / Republic of Korea

- 2009 *Heaven*, 2nd Athens Biennale, Atenas / Athens, Grecia / Greece
Le spectacle du quotidien, 10th Biennale de Lyon, Francia / France | [incluidas las / including the performances:
Insulting the Audience (2009) & *Steal this Book* (2009)]
- 2008 *Revolutions: Forms That Turn*, 16th Sydney Biennial, Australia | [incluida la / including the performance: *Everything Is Different It Does Not Mean that Anything Has Changed: Lenny Bruce in Sydney at the Sydney Opera House* / *What a Fucking Wonderful Audience at the Museum of Contemporary Art Australia* (2008)]
 Periferic Biennial, Iași / Iasi, Rumanía / Romania
U-Turn, 1st Quadrennial for Contemporary art, Copenhagen / Copenhagen, Dinamarca / Denmark
 2nd Bienal de Sevilla / Sevilla Biennial, Sevilla / Seville, España / Spain
U -Turn Biennial, Carlsberg Tap E, Valby Kulturhus, Copenhagen / Copenhagen, Dinamarca / Denmark | [incluida la / including the performance: *The Innocents* (2008)]
- 2004 4th International Biennial of Photography and Visual Arts, Lieja / Liège, Bélgica / Belgium
- 2003 8th Istanbul Biennial, Estambul / Istanbul, Turquía / Turkey
- 2001 BIDA - Bienal Internacional del Deporte en el Arte, Universidad de Valencia, La Nau Valencia, España / Spain
- 2000 *El Espacio como Proyecto*, Bienal de Pontevedra, Pontevedra, España / Spain

EXPOSICIONES INDIVIDUALES / SOLO SHOWS

- 2025 *There Is a Hole in The Real*, KIN museum, Kiruna, Suecia / Sweden
EXILIO, El Reino, Forever: derechos múltiples y colectivos, UAM, Madrid, España / Spain
- 2024 *58 prólogos y un final*, Galería ProjecteSD, Barcelona, España / Spain
La Eterna, Fondazione Baruchello, Roma / Rome, Italia / Italy
Books are the best things, La Panera, Lérida / Lleida, España / Spain
- 2023 *She Has Many Names*, MuHKA–Museum voor Hedendaagse Kunst Antwerpen, Anverp, Bélgica / Belgium |
 [incluidas las / including the performances: *The Messenger* (2002), *The Black Veil* (2000), *The Romeos* (2008), *The Artist Without Work - A Guided Tour Around Nothing* (2009), *Rehearsal/Retrospective* (2010), *Real Artists Don't Have Teeth* (2010), *Best Regards from Charles Filch* (2011), *Two Planets Have Been Colliding for Thousands of Years* (2017), *The Drawing on the Floor: A Monologue* (2018) & *The Labyrinth of Female Freedom, Révolution* (2019)]
Amor Rojo, Amant Foundation, Nueva York / New York, Estados Unidos / United States
L'insecte, Galerie Michel Rein, París / Paris, Francia / France
Romeos, Luchadoras, e Insecto, Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, España / Spain
Insect, History, Mirror, Revolution, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
- 2022 *Maria Magdalena*, Reial Monestir de Santes Creus, España / Spain
Amor Rojo, Laboratorio de Arte Alameda, Ciudad de México / Mexico City, México / Mexico
La Máquina Horizonte, Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain
Language is Foreign, Rialto6, Lisboa / Lisbon, Portugal
Revolution, fulfill your promise!, Amant Foundation, Brooklyn, Nueva York / New York, Estados Unidos / United States
I libri sono corpi (possono essere smembrati) / Books Are Bodies (They Can Be Dismembered), Salone Monumentale, Biblioteca Casanatense, Roma / Rome, Italia / Italy | [incluida la / including the performance: *I libri sono corpi (possono essere smembrati) / Books Are Bodies (They Can Be Dismembered)* (2022)]
El Bicho, en colaboración con / in collaboration with Buenos Tiempos, Centro Cultural Conde Duque, Madrid, España / Spain

Lettere di disincanto, Galleria Laveronica, Modica, Italia / Italy

- 2021 *If I Could Wish for Something*, Netwerk Aalst, Bélgica / Belgium
If I Could Wish for Something, Fotogalleriet, Oslo, Noruega / Norway
Conosco un labirinto che è una linea retta, Mattatoio, Roma / Rome, Italia / Italy | [incluidas las / including the performances: *The Messenger* (2002), *The Sphinx* (2005), *Die Sinthome Partitur* (2013), *The Labyrinth of Female Freedom* (2020) & *Little object <a>* (2022)]
Two Planets Have Been Colliding for Thousands of Years, PHI Foundation for Contemporary Art, Montreal, Canadá / Canada
The Messenger, European Kunsthalle Wien, Viena / Vienna, Austria
- 2020 *Futurama*, Galería Juana de Aizpuru, Madrid, España / Spain
Love with Obstacles, Rose Art Museum, Waltham, Massachusetts, Estados Unidos / United States | [incluidas las / including the performances: *The Labyrinth of Female Freedom* (2020) & *Two Planets Have Been Colliding for Thousands of Years* (2017)]
Rezos/Prayers, proyecto / project online, Museum of Art and Design (MOAD) at Miami Dade College, Estados Unidos / United States
- 2018 *I always tell the truth*, Bonniers Konsthall, Estocolmo / Stockholm, Suecia / Sweden | [incluida la / including the performance: *The Prophets* (2005)]
La Peste / The Plague, ProjecteSD, Barcelona, España / Spain | [incluida la / including the performance: *The Drawing on the Floor: A Monologue* (2018)]
Rehearsal / Retrospective, Performing PAC / PAC Milano, Milán / Milan, Italia / Italy
RED LOVE (On Alexandra Kollontai), Tensta Konsthall, Estocolmo / Stockholm, Suecia / Sweden
Love comes from the most unexpected places, Trondheim Kunstmuseum, Noruega / Norway
Segunda Vez, MNCARS - Museo Nacional Centro de Arte Reina Sofía, Madrid, España / Spain | [incluidas las / including the performances: *Instant Narrative* (2006), *Rehearsal/Retrospective* (2010), *Artificial Respiration* (2016) & *Performance* (2016)]
Translation/Exile, Kunst Vardo and Interculturelt Museum, Oslo, Noruega / Norway | [incluida la / including the performance: *Translation/Exile* (2017)]
- 2017 *Army of Love*, Casco Art Institute: Working for the Commons, Utrecht, Países Bajos / Netherlands
Somewhere, *Two Planets Have Been Colliding for Thousands of Years (The Thinker as Poet)*, La Verrière, Bruselas / Brussels, Bélgica / Belgium | [incluidas las / including the performances: *Inserts in Real Time: Proxy* (2001), *Inserts in Real Time: Coma* (2001), *Imposed Words / Palabras Impuestas* (2015) & *Two Planets Have Been Colliding for Thousands of Years* (2017)]
These books were alive they spoke to me, The Tetley, Leeds, Reino Unido / United Kingdom
Écrits, Galerie Michel Rein, París / Paris, Francia / France
Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, Museo Universitario Arte Contemporáneo (MUAC), Ciudad de México / Mexico City, México / Mexico
Para inducir el espíritu de la imagen, un Happening de Oscar Masotta. Repetición de Dora García, Fundació Antoni Tàpies, Barcelona, España / Spain
Usos infinitos, señalización permanente del museo / permanent museum signalisation, Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, España / Spain
- 2016 *Respiración Artificial. Performance. Eco Oscuro*, Institut Valencià d'Art Modern (IVAM), Valencia, España / Spain | [incluidas las / including the performances: *Artificial Respiration* (2016) & *Performance* (2016)]
Para inducir el espíritu de la imagen, Universidad Torcuato di Tella, Buenos Aires, Argentina | [incluida la / including the performance: *Para inducir el espíritu de la imagen* (2016)]
The Hearing Voices Lab, THE LAB, San Francisco, Estados Unidos / United States
- 2015 *I see words, I hear voices*, Power Plant, Toronto, Canadá / Canada | [incluida la / including the performance: *Imposed Words / Palabras Impuestas* (2015)]

A Letter from Joyce to Ibsen. The Inadequate, PunktØ, Moss, Noruega / Norway

- 2014 *There is a Hole in the Real*, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Philip K Dick and the vesica piscis, Galerie Michel Rein, Bruselas / Brussels, Bélgica / Belgium
Exile, Galería Juana de Aizpuru, Madrid, España / Spain
Of Crimes and Dreams, Fonderie Darling - Centre d'arts visuels, Montreal, Canadá / Canada
Exilio, Universidad Torcuato di Tella, Buenos Aires, Argentina
- 2013 *The Jerusalem of Europe*, Rupert – Center for Art and Education, Vilnius, Lituania / Lithuania | [incluida la / including the performance: *Where do characters go when the story is over?* (2009)]
Die Sinthome Partitur, Kunsthau Bregenz (KUB), Austria | [incluida la / including the performance: *Die Sinthome Partitur* (2013)]
Dora García: Here Comes Everybody, ProjecteSD, Barcelona, España / Spain
Continuarración: sobre sueños y crímenes, Centro José Guerrero, Granada, España / Spain
Dora García: The Umbrella Corner (4/6), ProjecteSD, Barcelona, España / Spain
Désordre, 3bisf - Centre d'arts contemporains, Aix-en-Provence, Francia / France
- 2012 *Die Klau Mich Show: Radicalism in Society Meets Experiment on TV*, representaciones teatrales / theatre performances, dOCUMENTA (13), Kassel, Alemania / Germany
The Beggar's Things, Galerie Michel Rein, París / Paris, Francia / France
- 2011 *Real Artists don't have Teeth (Rijksakademie LIVE #1)*, Rijksakademie van beeldende kunsten, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Videos y Fotografías. Dora García y Georg Herold, Galería Juana de Aizpuru, Madrid, España / Spain
Dora García, Aubette 1928, Estrasburgo / Strasbourg, Francia / France
- 2010 *For Nothing, Against Everything / Por nada, contra todo*, OPA - Oficina para Proyectos de Arte, Guadalajara, México / Mexico
I am a judge, Kunsthalle Bern, Berna / Bern, Suiza / Switzerland
LAST DAYS / derniers jours, Parvis de Pau, Francia / France
I am a judge, Index - The Swedish Contemporary Art Foundation, Estocolmo / Stockholm, Suecia / Sweden
Real Artists Don't Have Teeth, Moderna Museet, Estocolmo / Stockholm, Suecia / Sweden | [incluida la / including the performance: *Real Artists Don't Have Teeth* (2010)]
The Deviant Majority, Galería Civica di Trento, Italia / Italy
- 2009 *Men I Love*, ProjecteSD, Barcelona, España / Spain
Where do characters go when the story is over?, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain | [incluida la / including the performance: *Where do characters go when the story is over?* (2009)]
El principi d'incertesa, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain | [incluida la / including the performance: *A lecture on William Holden by William Holden* (2008)]
What a Fucking Wonderful Audience, Galerie Michel Rein, París / Paris, Francia / France
Be an outlaw, be a hero, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
DDR: Ostalgie & Paranoia. Dora García – Maix Mayer, Gemak-Gemeentemuseum Den Haag, La Haya / The Hague, Países Bajos / Netherlands
Piezas Hablada, Galería Juana de Aizpuru, Madrid, España / Spain
- 2008 *The first image is an unconditional close up of an eyelid*, Wilkinson Gallery, Londres / London, Reino Unido / United Kingdom
Según San Mateo, performance, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain
- 2007 *Zimmer, Gespräche*, Galerie für Zeitgenössische Kunst (GFZK), Leipzig, Alemania / Germany
Zimmer, Gespräche / Chambres, Conversations, Galerie Michel Rein, París / Paris, Francia / France

- Zimmer, Gespräche*, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
The Beggar's Opera, performance de larga duración / durational performance, Skulptur Projekte Münster 07, Alemania / Germany
Contes Choisis, Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain
- 2006 *Code inconnu*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gante / Ghent, Bélgica / Belgium
CCL / Rooms, Conversations, Les Laboratoires d'Aubervilliers, París / Paris, Francia / France | [incluida la / including the performance: *CCL / Rooms, Conversations* (2006) y la película / and the film: *Zimmer. Gespräche* (2006)]
Habitaciones, Conversaciones, Galería Juana de Aizpuru, Madrid, España / Spain
Habitaciones, Conversaciones, Círculo de Bellas Artes, Madrid, España / Spain
Múltiples y Colectivos, Museu de l'Empordà, Figueres, Girona / Gerona, España / Spain
Artissima project rooms, Galerie Michel Rein, París / Paris, Francia / France | [incluida la / including the performance: *Instant Narrative* (2006)]
- 2005 *Lettres à d'autres planètes*, Galerie Michel Rein, París / Paris, Francia / France | [incluida la / including the performance: *The 60 Minute Zoom* (2005)]
Introduction to a Scientific Aesthetics, con / with Mathew Buckingham, Fundación Telefónica, Madrid, España / Spain
Vibraciones, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain | [incluidas las / including the performances: *Heartbeaters* (1999), *Quarry Jeans* (2005) & *The Possible* (2011)]
Des Messages, des Instructions, des Questions, FRAC – Fonds régional d'art contemporain de Bourgogne, Dijon, Francia / France
Dora García: Festival de Performance y Video, Espacio 1, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain | [incluidas las / including the performances: *The Glass Wall* (2002), *The Prophets* (2005) & *The Crowd* (2009)]
- 2004 *It was a pleasure to burn*, Galería Joan Prats, Barcelona, España / Spain
Forever, instalación permanente / permanent installation: *Inserts in Real Time: Forever*, FRAC – Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
Luz Intolerable & La Esfinge, Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain | [incluida la / including the performance: *The Sphinx* (2005)]
- 2003 *The Kingdom / El Reino*, performance duracional específica para el sitio / site specific durational performance, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
The Locked Room, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
- 2002 *The Breathing Lesson*, Galerie Jan Mot, Bruselas / Brussels, Bélgica / Belgium
Screen Systems, Galería Juana de Aizpuru, Madrid, España / Spain
New Works, Galerie Jan Mot, Bruselas / Brussels, Bélgica / Belgium
The Locked Room, Galerie Jan Mot, Bruselas / Brussels, Bélgica / Belgium
- 2001 *Inserts in Real Time: Proxy*, Galerie Jan Mot, Bruselas / Brussels, Bélgica / Belgium | [incluida la / including the performance: *Inserts in Real Time: Proxy* (2001)]
1101001000 infinito, Fundació "La Caixa", Barcelona, España / Spain | [incluidas las / including the performances: *Inserts in Real Time: Proxy* (2001) & *Inserts in Real Time: Coma* (2001)]
La Pared de Cristal, La Gallera, Valencia, España / Spain
- 2000 *Two Mirrors*, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Choreographies, Établissement d'en Face, Bruselas / Brussels, Bélgica / Belgium
Sleep Project, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Va a Desaparecer, PhotoEspaña / Galería Juana de Aizpuru, Madrid, España / Spain
- 1999 *Secretamente, y sin que nadie se diera cuenta hasta ahora...*, CAAC – Centro Andaluz de Arte Contemporáneo, Zona Emergente, Sevilla / Seville, España / Spain

Heartbeat Internet Project, LostArt. Amsterdam / FRAC - Fonds regional d'art contemporain de Languedoc-Roussillon, Montpellier, Francia / France
Coreografías, Galería Juana de Aizpuru, Madrid, España / Spain

- 1998 *BOX*, Galerie Mot & Van den Boogaard, Bruselas / Brussels, Bélgica / Belgium
Intro / Fin, Galería Caracol, Valladolid, España / Spain
- 1997 *Sueño*, Galería Joan Prats, Barcelona, España / Spain
Sueño, Stedelijk Museum Bureau. Con Sane Cam. Ámsterdam / Amsterdam, Países Bajos / Netherlands
CD, Artimo Foundation, Breda, Países Bajos / Netherlands
CD, Galerie Mot & Van den Boogaard, Bruselas / Brussels, Bélgica / Belgium
- 1996 *Años Luz*, Galería Juana de Aizpuru, Madrid, España / Spain
Años Luz, Galerie De Zaal, Delft, Países Bajos / Netherlands
Dream Exhibition, Galerie Mot & Van den Boogaard, Bruselas / Brussels, Bélgica / Belgium
- 1995 *Ficción*, Galería Juana de Aizpuru, Sevilla / Seville, España / Spain
- 1994 *Fiction*, Galería De Zaal, Delft, Países Bajos / Netherlands
- 1993 *Hop Frog*, simultáneamente con / simultaneously with Ana Laura Aláez, Galería Juana de Aizpuru, Madrid, España / Spain
- 1991 *The Drawing Room*, simultáneamente con / simultaneously with Johann Slabynck, Galerie Stelling, Leiden, Países Bajos / Netherlands
The Drawing Room, Galerie De Zaal, Delft, Países Bajos / Netherlands
Conte Choisis, simultáneamente con / simultaneously with Albert Goederongd & Q.S. Serafijn, Stichting de Appel, Ámsterdam / Amsterdam, Países Bajos / Netherlands

EXPOSICIONES COLECTIVAS / GROUP SHOWS

- 2025 *A Hole in the Real: Dora García, Pablo Picasso, and the Legacy of Mining*, Kin Museum of Contemporary Art, Kiruna, Suecia / Sweden
Ficciones, Narratividad en el arte contemporáneo, Museo de arte de Zapopan, Guadalajara, México / Mexico
Ficciones, Narratividad en el arte contemporáneo, Centro Cultural de España en México, Ciudad de México / Mexico City, México / Mexico
Mode d'emploi, Musée d'Art moderne et contemporain de Strasbourg (MAMCS), Estrasburgo / Strasbourg, Francia / France
L'image revenante, Musée Rath, en colaboración con / in collaboration with Fundació "la Caixa", Ginebra / Geneva, Suiza / Switzerland
Gli anni. Capitolo 1. Episodi di storia dell'arte a Napoli dagli anni Sessanta a oggi, Museo Madre di Napoli, Nápoles / Naples, Italia / Italy
Una voz / Una imagen, Centro Cultural de España en México, Ciudad de México / Mexico City, México / Mexico
Así como suceden las cosas, también nada sucede, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain
C'est pas la fin du monde, Maison De La Culture De Nevers Agglomération, Nevers, Francia / France
Le monde selon l'IA, Jeu de Paume, París / Paris, Francia / France
Under the Spell of Duchamp, Fondazione Antonio Dalle Nogare, Bolzano, Italia / Italy
Body Resist, Center for Contemporary Arts in Celje, Eslovenia / Slovenia
Censored, An ongoing archive of silenced voices, LaVeronica Gallery, Modica, Italia / Italy
De Metáforas y otros textos, Centro Cultural de España en Guatemala
Langoreye (l'oeuvre d'art à l'ère de sa transmission orale), une exposition de proximité, ARTETXE, Tardets-Sorholus

(64470), Nueva Aquitania / Nouvelle-Aquitaine, Francia / France

Facémolo co corpo. A performance, Auditorio de Galicia, Santiago de Compostela, España / Spain

Plataforma Festival (performance), Santander, España / Spain

Women Making Waves, International Film Festival, Taiwán / Taiwan, China [proyección / screening: *Amor Rojo* (2024)]

Festival Cinespaña, Toulouse, Francia / France [proyección / screening: *Amor Rojo* (2024)]

Rencontres Internationales Paris/Berlin à Amsterdam Loods6, Ámsterdam / Amsterdam, Países Bajos / Netherlands

Opening program, master class y / and Belgium première of the film *Amor Rojo* (2024), Beurschouwburg, Bruselas / Brussels, Bélgica / Belgium

2024 *We Are Happy Here in A Happy House*, La Gaya Scienza, Niza / Nice, Francia / France

Lacan L'Exposition, Centre Pompidou, Metz, Francia / France

Toucher L'Insensé, Palais de Tolyo, París / Paris, Francia / France

Untranquil Now: eine konstellation aus erzählungen und resonanzen, künstlerische gestalten, konfigurationen, performances und projektionen, Kunsthalle Hamburg, Hamburgo / Hamburg, Alemania / Germany

[contra] panorama, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain

Future is Now, Le Parvis Centre d'Art Contemporain, Pau, Francia / France

La Mécanique De L'exploit, Le Corps À L'épreuve Du Sport, Musée d'art et d'histoire Paul Eluard, París / Paris, Francia / France

CNIO Arte 2024. *Dora García, End (dos prólogos)*, Museo Thyssen-Bornemisza, room 31, *American Landscape and Environmental Awareness*, Madrid, España / Spain

Colección MACBA. Preludio. Intención poética, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain

Epílogo, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain

2023 *El árbol de lo que todavía no sabes*, CaixaForum Barcelona, España / Spain

Wörthersee – Wörthersee, Kunstraum Lakeside, Klagenfurt, Austria

Escribir todos sus nombres, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, España / Spain

Maquinaciones, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain

Blank. Raw. Illegible... Artists' Books as Statements (1960-2022), Leopold-Hoesch-Museum, Düren, Alemania / Germany

Aprire la storia, Fondazione Baruchello, Roma / Rome, Italia / Italy

Semicolons, un programa de cine de siete semanas / a seven-week film program, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands

Deep Horizons, Middlesbrough Institute of Modern Art, Middlesbrough, Reino Unido / United Kingdom

READ, Kunsthalle Praha, Praga / Prague, República Checa / Czech Republic

Beyond a Certain Point of No Return, A Tale of a Tub, Róterdam / Rotterdam, Países Bajos / Netherlands

Le droit à l'oubli, Musée Transitoire, París / Paris, Francia / France

2022 *Petite Planète*, ProjecteSD, Barcelona, España / Spain

Colomboscope festival, realizado en colaboración con / realized in collaboration with Jayampathi Guruge, Colombo, Sri Lanka | [con la / with the performance: *The Hearing Voices Café* (2014)]

Escribir Todos Sus Nombres, PalaisPopulaire by Deutsche Bank, Berlín / Berlin, Alemania / Germany

Everything was beautiful, and nothing hurt, Henry Art Gallery, University of Washington, Seattle, Estados Unidos / United States

For every word an emergence of entropy and a call for reconstruction, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands

Second Spring Variation: Text!, Galerie Lullin + Ferrari, Zúrich / Zurich, Suiza / Switzerland

Moving Women, Smena Center of Contemporary Culture, Kazán, Rusia / Russia

La Próxima Mutación, CaixaForum Barcelona, España / Spain

Tout dans le cabinet mental, Le Crédac, Ivry-sur-Seine, Francia / France | [incluida la / including the performance: *Révolution* (2001)]

CARTA FESTIVA, deSingel arts center, Amberes / Antwerp, Bélgica / Belgium | [incluida la / including the performance: *The Bug* (2022)]

Another end. Art and Anti-Francoism, El Born, CCM – Centre de Cultura i Memòria, Barcelona, España / Spain

The Hearing Voices Café, Survival Kit Festival, Riga, Letonia / Latvia

El Bicho, Centro Cultural Conde Duque, Madrid, España / Spain | [representación teatral con / theater performance with Michelangelo Miccolis, Krōōt Juurak, Persis Bekkering, Simon Asencio, Castillo, Marnie Slater & Adriano Wilfert Jensen]

Vasos comunicantes. Works from the Collection, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain

- 2021 *Maria-Thereza Alves, A.K. Burns, Jordi Colomer, Dora García, Piero Gilardi, Michael Riedel, Franck Scurti, Allan Sekula, Luca Vitone*, Galerie Michel Rein, París / Paris, Francia / France
Spatial Affairs, Ludwig Museum of Contemporary Art, Budapest, Hungría / Hungary
Dear you, MAMbo– Museo De Arte Moderno de Bolonia, Italia / Italy
Dance?, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, España / Spain
Absalon-Absalon, CAPC - Musée d'art contemporain de Bordeaux, Burdeos / Bordeaux, Francia / France
Absalon-Absalon, IVAM - Institut Valencià d'Art Moderne, Valencia, España / Spain
Ella té molts noms / Ella tiene muchos nombres, ProjecteSD, Barcelona, España / Spain
Komunikazio-inkomunikazio, Tabakalera, San Sebastián, España / Spain
Nouer le reste, CEAAC - Centre européen d'actions artistiques contemporaines, Estrasburgo / Strasbourg, Francia / France
Another World Now, City streets, Cinema IlGioiello / Chan art gallery, Génova / Genoa, Italia / Italy
In the Beginning Was the Deed, Galería Arsenal, Białystok, Polonia / Poland
La Próxima Mutación, CaixaForum Barcelona, España / Spain
- 2020 *Alien VS. Citizen: Extraordinary Ability and Other Measures of Value*, MCA - Museum of Contemporary Art, Chicago, Estados Unidos / United States
We Never Sleep, Schirn Kunsthalle, Fráncfort del Meno / Frankfurt am Main, Alemania / Germany
A Careful Strike Mint, ABF - house, Estocolmo / Stockholm, Suecia / Sweden
Wonder Women. Artistas mujeres en la colección CGAC, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
Inquiétances des temps (un parcours dans les collections vidéo du Cnap), Abbaye de Maubuisson, Saint-Ouen-l'Aumône, Francia / France
READ/ING, Quinta do Quetzal, Vidigueira, Portugal
El Museu Imaginari, ProjecteSD, Barcelona, España / Spain
Oh les beaux jours (Happy Days), Galerie Michel Rein, París / Paris, Francia / France
- 2019 *Tongue on tongue, nos salives dans ton oreille*, Prologue Collective, La Cité internationale des arts - Site de Montmartre, París / Paris, Francia / France | [incluida la / including the performance: *Translation/Exile* (2017)]
Accrochage #5: Set Petites Històries, ProjecteSD, Barcelona, España / Spain
Elogi del malentès, Can Palauet, Mataró, España / Spain
Footnote to a Footnote, Fondazione Baruchello, Roma / Rome, Italia / Italy
Pantallas y Pastillas, ADN Platform, Barcelona, España / Spain
La Caixa, Collection of Contemporary Art, selected by Enrique Vila-Matas, Whitechapel Gallery, Londres / London, Reino Unido / United Kingdom
Picasso et L'Exil, Les Abattoirs Toulouse, Francia / France
My Summer is your Winter, Grazer Kunstverein, Austria
Deserted. Something that happened may happen again, Galería Municipal do Porto, Portugal
J(E M)' ACCUSE O LA MORT DE L'AUTEUR, Bòlit. Centre d'Art Contemporani, Gerona / Girona, España / Spain
Walking Through Walls, Martin Gropius Bau, Berlín / Berlin, Alemania / Germany
Os olhos escutam - The Eyes Listen, Universidade Católica Portuguesa / Galería Fundação Amélia de Mello, Lisboa / Lisbon, Portugal
Negative Space. Trajectories of Sculpture, ZKM - Zentrum für Kunst und Medien, Karlsruhe, Alemania / Germany
Dulces sueños! Artists from the contemporary Spanish art scene, Les Abattoirs, Toulouse, Francia / France
We're Still Waiting. Beckett from the arts, Fabra i Coats, Centre d'Art Contemporani, Barcelona, España / Spain | [proyección / film: *Hôtel Wolfers* (2007)]

A City of the People, MOAD – Museum of Art and Design at MDC – Miami Dade College, Estados Unidos / United States | [incluida la / including the performance: *Rezos/Prayers* (2007)]

- 2018 *A group exhibition with work by Dora García, Sharon Hayes, Emily Jacir, Mahmoud Khaled, Carlos Motta, Wu Tsang, and Akram Zaatari, as well as a letter by Quinn Latimer*, Witte de With Contemporary Art, Róterdam / Rotterdam, Países Bajos / Netherlands
Oscar Masotta. Theory as Action, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
El arte (Acto 1) – Colección Artium, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, España / Spain
Biblioteques insòlites, Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain
General Rehearsal, V-A-C Foundation, Moscow Museum of Modern Art, Rusia / Russia
Inbox: Joyce in Art, MuHKA - Museum voor Hedendaagse Kunst Antwerpen, Amberes / Antwerp, Bélgica / Belgium
Multitudinous Seas, Fondation Hippocrène, París / Paris, Francia / France
After Babel, Annex Megaron Visual Arts Center, Atenas / Athens, Grecia / Greece
Habitar el Mediterráneo, IVAM - Institut Valencià d'Art Moderne, Valencia, España / Spain
Of Punch Lines and Struggle Bars, Tor Art Space, Fráncfort del Meno / Frankfurt am Main, Alemania / Germany
Beneath the Surface. MACBA Collection, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
Lûd Festival, internationale geluidskunst in het Rijsterbos, Leeuwarden Friesland, Países Bajos / Netherlands
Please come back. The world as a prison?, MAXXI - Museo nazionale delle arti del XXI secolo, Roma / Rome, Italia / Italy
Please come back. The world as a prison?, IVAM - Institut Valencià d'Art Modern, Valencia, España / Spain
- 2017 *Publishing as an Artistic Toolbox in the XXI Century: 1989-2017*, Kunsthalle Wien, Viena / Vienna, Austria
Accrochage #3: Footnote no. 10, ProjecteSD, Barcelona, España / Spain
Biblioteques insòlites, La Casa Encendida, Madrid, España / Spain
Babylone, Le CAP - Centre d'Arts Plastiques de Saint Fons, Saint Fons, Francia / France
Go Canny! Poétique du Sabotage, Villa Arson, Niza / Nice, Francia / France
Sensible Comune, Le Opere Vive, Galleria Nazionale d'arte Moderna e Contemporanea di Roma, Italia / Italy
A Slow Succession with Many Interruptions, SFMoMA - San Francisco Museum of Modern Art, Estados Unidos / United States
Chalk Circles, REDCAT, Los Ángeles / Los Angeles, Estados Unidos / United States
Oscar Masotta, La teoría como acción, MUAC - Museo Universitario Arte Contemporáneo, Ciudad de México / Mexico City, México / Mexico
Du verb a la communication, La collection de Josée et Marc Gensollen, Carré d'art - Musée d'Art Contemporain, Nîmes / Nîmes, Francia / France
Selección Natural. This is the Cover of the Book, CCL - Centre Cultural Llibreria Blanquerna, Madrid, España / Spain
Montag, ou la bibliothèque à venir, FRAC - Fonds régional d'art contemporain de Franche-Comté, Besançon / Besançon, Francia / France
De La Habana ha venido un..., Galería Juana de Aizpuru, Madrid, España / Spain
The Show Must Go On – Aus der Sammlung Gegenwartskunst, Kunstmuseum Bern, Berna / Bern, Suiza / Switzerland
Group Therapy, mental distress in a digital age, UNSW - University of New South Wales, Sídney / Sydney, Australia
Ideas for a Wall, Alberta College of Art (ACA), IKG - Illingworth Kerr Gallery, Calgary, Canadá / Canada
Transhumance, Centre International d'Art et du Paysage de l'île de Vassivière (CIAPV), Beaumont-du-Lac, Francia / France
Meeting Points 8: Both Sides of the Curtain, Beirut Art Center, Beirut, Líbano / Lebanon
Muestreo #1. Los documentos a escena, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
The Shyness of the Crowns, 49 NORD 6 EST / FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
Traduttore, Traditore, Gallery 400, University of Illinois at Chicago, Estados Unidos / United States
Re-enactments, MCAD - Museum of Contemporary Art and Design, Manila, Filipinas / Philippines
L'Offre, DHC/ART Foundation for Contemporary Art, Montreal / Montréal, Canadá / Canada
Art Lesson, Museo Nacional Thyssen-Bornemisza, Madrid, España / Spain

- 2016 *Ficciones y territorios. Arte para pensar la nueva razón del mundo*, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain
Fluidity, Hamburger Kunstverein, Hamburgo / Hamburg, Alemania / Germany
Performing Grounds, E-Werk, Friburgo / Freiburg, Alemania / Germany
Bedlam: The Asylum and Beyond, Wellcome Foundation, Londres / London, Reino Unido / United Kingdom | [incluida la / including the performance: *The Hearing Voices Café* (2014)]
Playground Festival, Museum M, and STUK, Lovaina / Leuven, Bélgica / Belgium
Verbo Performance Arts Festival 2016, Galería Vermelho, São Paulo, Brasil / Brazil
Performando oposições, Teatro Oficina, Casa Do Povo, São Paulo, Brasil / Brazil | [incluida la / including the performance: *O interrogatório de uma mulher (The Interrogation of a Woman)* (2016)]
Festival de l'incertitude, Fondation Calouste Gulbenkian, Lisboa / Lisbon, Portugal
The movement that didn't have a dog and a stick around it, Ruler c/o SIC, Helsinki, Finlandia / Finland
Le futur doit être dangereux, Musée des Beaux Arts de Dôle, Francia / France
26 Stages of Erection, P74 Gallery, Liubliana / Ljubljana, Eslovenia / Slovenia
Pseudo, EKKM-Eesti Kaasaegse Kunsti Muuseum / Contemporary Art Museum Estonia, Tallin / Tallinn, Estonia
A Slow Succession with Many Interruptions, SFMOMA - San Francisco Museum of Modern Art, Estados Unidos / United States
Una mirada en abierto. Colección Fundación Coca-Cola, La Conservera Ceutí, España / Spain
Shape Benefit Art Auction and Exhibition, Shape Arts, Londres / London, Reino Unido / United Kingdom
Sublime, Les tremblements du monde, Centre Pompidou-Metz, Francia / France
Légende, FRAC - Fonds régional d'art contemporain de Franche-Comté, Besanzón / Besançon, Francia / France
Stranger Than Kindness, 22nd International Onufri Prize, National Gallery of Arts Tirana, Albania
Resonating Surfaces, Mendes Wood DM, São Paulo, Brasil / Brazil
- 2015 *Works To Know by Heart: An Imagined Museum. Works from the Centre Pompidou, Tate and MMK collections*, Tate Liverpool, Reino Unido / United Kingdom
Works To Know by Heart: An Imagined Museum. Works from the Centre Pompidou, Tate and MMK collections, MMK - Museum für Moderne Kunst, Fráncfort del Meno / Frankfurt am Main, Alemania / Germany
Works To Know by Heart: An Imagined Museum. Works from the Centre Pompidou, Tate and MMK collections, Centre Pompidou-Metz, Francia / France
Nada Temas, dice ella, Museo Nacional de Escultura de Valladolid, España / Spain
Species of Spaces, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
Desires and Necessities, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
Little Is Left to Tell, Blueproject Foundation, Barcelona, España / Spain
A voz do tradutor, MARCO (Museo de Arte Contemporáneo), Vigo, España / Spain
Experiencia Infinita, MALBA - Museo de Arte Latinoamericano de Buenos Aires, Argentina
Permit yourself to drift from what you are reading at this very moment into another situation... Imagine a situation that, in all likelihood, you've never been in, Arts Santa Monica, Barcelona, España / Spain
They Printed It!, Kunsthalle Zürich, Zúrich / Zurich, Suiza / Switzerland
Alfred Jarry Archipelago: la valse des pantins - Acte II, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée, Francia / France
DOings & kNOTs, Tallinna Kunstihoone / Tallinn Art Hall, Estonia
Moving Image Contours: Points for a surrounding movement, Tabakalera, San Sebastian, España / Spain
CityLeaks Urban Art Festival: Die Stadt die es nicht gibt, Kupferwerk, Colonia / Cologne, Alemania / Germany
The Documentary. Resistance and Critical Tendencies in Art, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Languages and Aesthetics of Spanish Video Art: Ten Years of Critical Practices, Videotage, / Unit 13, Cattle Depot Artists Village, Hong Kong
O Museu a Haver, Fundação Eugénio de Almeida, Évora, Portugal
Sedimente von Wirklichkeit, Galerie für Zeitgenössische Kunst (GFZK), Leipzig, Alemania / Germany
Pliure. Épilogue (La bibliothèque, l'univers), École nationale supérieure des beaux-arts, París / Paris, Francia / France

Positie Kiezen, Emergent, Veurne, Bélgica / Belgium

La Voix du traducteur, 49 NORD 6 EST / FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France

Cómo hacer arte con palabras / How to do art with words, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain

La trampa en la sonrisa. Colección Artium, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, España / Spain

- 2014 *Krankheit als Metapher: Das Irre im Garten der Arten*, Kunsthaus Hamburg, Alemania / Germany | [incluida la / including the performance: *The Hearing Voices Café* (2014)]
Per/Form – How to do things with[out] words, Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, España / Spain | [incluida la / including the performance: *Where do characters go when the story is over?* (2009)]
The Call of Destiny, LiMAC. Museo de Arte Contemporáneo de Lima, Madrid, España / Spain
Curated Session 1: Open files with Dora García, Pérez Art Museum Miami (PAMM), Estados Unidos / United States
Fightclub Everyday, Gallery On The Move en colaboración con / in collaboration with National Gallery of Arts Tirana, National Gallery of Arts, Tirana, Albania
The Crime Was Almost Perfect, Witte de With Contemporary Art, Róterdam / Rotterdam, Países Bajos / Netherlands
Impossible Show, Temporary Gallery, Colonia / Cologne, Alemania / Germany
Micromegas: Power of 10, Pier Arts Centre, Stromness, Reino Unido / United Kingdom
Der Leone Have Sept Cabeças, CRAC - Centre rhénan d'art contemporain Alsace, Altkirch, Francia / France
23 million stories, OSLO10 - Neuer Kunstraum für zeitgenössische Kunst, Basilea / Basel, Suiza / Switzerland
Contratiempos, CaixaForum Barcelona, España / Spain
Double Jeu, artistes et architectes, FRAC - Fonds régional d'art contemporain Centre, Orleans / Orléans, Francia / France
I would prefer not to, Stedelijk Museum Bureau Amsterdam (SMBA), Países Bajos / Netherlands
Outside, Index - The Swedish Art Foundation, Estocolmo / Stockholm, Suecia / Sweden
Art by Telephone... ReCalled, La Panacée, Montpellier, Francia / France
Affecting the Audience, University of Michigan Museum of Art, Estados Unidos / United Kingdom
Autour des Crimes et des Rêves, 3bisf - Centre d'arts contemporains, Aix-en-Provence, Francia / France
Allan Kaprow. Other Ways [re-enactment / performance: 18 Happenings in 6 Parts], Fundació Antoni Tàpies, Barcelona, España / Spain
- 2013 *More Than This*, Rongwrong, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Languages and aesthetics of Spanish Video Art, exposición itinerante organizada por / itinerant exhibition hosted by Alternative Space LOOP /Seoul, proyecto de / project by Casa Asia, Barcelona, España / Spain
Duda Original, Plataforma Revolver, Lisboa / Lisbon, Portugal
Monday Begins on Saturday. Bergen Assembly, Bergen Kunsthalle, Bergen, Noruega / Norway
Una posibilidad de escape. Para asaltar el Estudio de la Realidad y volver a grabar el universo, Espai d'art contemporani de Castelló, España / Spain
Jetztzeit (el temps d'ara) + L'Esquena de l'àngel, Centre d'Art la Panera, Lérida / Lleida, España / Spain
Ulysses Was Born in Trieste, HEAD-Haute école d'art et de design, Ginebra / Geneva, Suiza / Switzerland
Host & Guest, Tel Aviv Museum, Israel
Códigos Secretos, Galería Luisa Strina, São Paulo, Brasil / Brazil
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain
What is Missing?, KCCC - Klaipeda Culture Communication Center, Klaipėda, Lituania / Lithuania
Tesoro público. Colección Artium, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, España / Spain
Les Pléiades. 30 ans des Fonds régionaux d'art contemporain, Les Abattoirs, Musée - FRAC Occitanie Toulouse, Francia / France
& So On & So Forth, EKKM - Eesti Kaasaegse Kunsti Muuseum / Contemporary Art Museum Estonia, Tallin / Tallinn, Estonia
Portas abertas / Open Doors, Fórum Eugénio de Almeida, Évora, Portugal
Principios Activos, DA2 - Domus Artium, Salamanca, España / Spain

Sobre Papel / On Paper, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, España / Spain
Unruhe der Form. Entwürfe des politischen Subjekts, Wiener Secession, Viena / Vienna, Austria
Creadores Transfronterizos, Sala de las Francesas, Valladolid, España / Spain
Desmontajes, Re/apropiaciones e Intrusiones. Tácticas del Arte en la Red, Centro de Exposiciones Subte, Montevideo, Uruguay
Desmontajes, Re/apropiaciones e Intrusiones. Tácticas del Arte en la Red, MEIAC - Museo Extremeño Iberoamericano de Arte Contemporáneo, Badajoz, España / Spain
(Dis)playing Paper, Hours and Constellations #2, District Berlin, Alemania / Germany
Without Reality There Is No Utopia, YBCA - Yerba Buena Center for the Arts, San Francisco, Estados Unidos / United States
Qué desear, CaixaForum Barcelona, España / Spain
A House of Leaves. Third Movement, The David Roberts Art Foundation, Londres / London, Reino Unido / United Kingdom
LA Existencial, LACE - Los Angeles Contemporary Exhibitions, Estados Unidos / United States
93 Exhibition, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain

2012 *Blow-up / Cycle "Side Effects"*, L'espace virtuel du Jeu de Paume, París / Paris, Francia / France
From the Age of The Poets, Galerie Aanant & Zoo, Berlín / Berlin, Alemania / Germany
Wide Open School, Hayward Gallery, Londres / London, Reino Unido / United Kingdom
Artists of the No, Projektraum Viktor Bucher, Viena / Vienna, Austria
Número tres. De la casa a la fabrica. Obres del Centro National des Arts Plastiques, La Virreina Centro de la Imagen, Barcelona, España / Spain
Mind the System, Find the Gap, Z33, Hasselt, Bélgica / Belgium
Once upon a time the screen. Del video monocal a l'univers del cinema. Col·leccions del Frac a França (1982 – 2012), Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain
Contemporary Art & Science Fiction, Grand-Hornu Museum of Contemporary Art, Hornu, Bélgica / Belgium
Ondas En Expansión: Derivas Del Conceptual Lingüístico, CAAC – Centro Andaluz de Arte Contemporáneo, Sevilla / Seville, España / Spain
Le Frac S'invite Au Consortium, FRAC - Fonds régional d'art contemporain de Bourgogne, Dijon, Francia / France
This is a special black out edition!, Kadist Foundation, París / Paris, Francia / France
Aneignung der Gegenwart Sammlungsausstellung 2012, Teil 1, Galerie für Zeitgenössische Kunst (GFZK), Leipzig, Alemania / Germany
Alma de Entraña - Tirar del Hilo - Colección Artium, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, España / Spain
Reality is a very persistent illusion, Cal Cego. Colección de arte contemporáneo, Barcelona, España / Spain
Surplus Authors, Witte de With, Róterdam / Rotterdam, Países Bajos / Netherlands
Mind the System, Find the Gap, Z33, Hasselt, Bélgica / Belgium
Formas Breves, Outras, 25, MARCO (Museo de Arte Contemporáneo), Vigo, España / Spain
This is not a book, Rosascape, París / Paris, Francia / France
Bookshowbookshop, BE-PART - Platform voor actuele kunst, Waregem, Bélgica / Belgium
Vacanza Permanente, NICC - New International Cultural Centre, Amberes / Antwerp, Bélgica / Belgium
Descriptive Acts, SFMOMA - San Francisco Museum of Modern Art, Estados Unidos / United States
Formes brèves, autres, 25, FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
Delimitations. An Exhibition of Contemporary Spanish Art, Herzliya Museum of Contemporary Art, Herzliya, Israel
Courtesy of the Artist, Cneai - Centre d'art composé, navigué, engagé, abrité, imaginé, Chatou, Francia / France
Die Klau Mich Show: radicalism in society meets experiment on TV, solo venue, dOCUMENTA (13), Kassel, Alemania / Germany
What the monkey says no one pays attention to, TCB Art, Melbourne, Australia

2011 *More Publishers*, Galerie Van Der Mieden, Amberes / Antwerp, Bélgica / Belgium
Books on Books, Swiss Institute Contemporary Art, Nueva York / New York, Estados Unidos / United States
La Vie Mode d'Emploi (Life A User's Manual), Galerie Meessen De Clercq, Bruselas / Brussels, Estados Unidos / United States

Die fünfte Säule / The fifth column, Secession Wien, Viena / Vienna, Austria
I was a male Yvonne de Carlo. El arte crítico puede ser sofisticado, incluso entretenido, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain
Power To The People: Contemporary Conceptualism and the Object in Art, ACCA – Australian Centre for Contemporary Art, Southbank, Australia
La qüestió del paradigma. Genealogies de l'art contemporani a Catalunya, Centre d'Art La Panera, Lérida / Lleida, España / Spain
La qüestió del paradigma. Genealogies de l'art contemporani a Catalunya, La Capella, Barcelona, España / Spain
History in Art, MOCAK - Museum of Contemporary Art in Krakow, Cracovia / Krakow, Polonia / Poland
Anticipation d'une ville, a tribute to James Ballard, Venecia / Venice, Italia / Italy
Nul si découvert, Le Plateau, FRAC - Fonds régional d'art contemporain d'Île-de-France, París / Paris, Francia / France
The Rehearsal of Repetition, Grantpirrie Gallery, Sídney / Sydney, Australia
Rezos / Prayers, Mayfest 2011, Arnolfini, Bristol, Reino Unido / United Kingdom
Other Rooms, Minsheng Art Museum Shanghai, China
Jobbers to the stars, CGP London, cafe gallery, Londres / London, Reino Unido / United Kingdom
No sense of place, Bergen Kunsthall, Noruega / Norway
Principe d'incertitude, Le Magasin - Centre national d'Art Contemporain (CNAC), Grenoble, Francia / France
In the Crystal Palace, Ca-asi, Venecia / Venice, Italia / Italy
Aproximaciones I, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, España / Spain
Forever, Bòlit, Centre d'Art Contemporani, Gerona / Girona, España / Spain
Blow up, cycle side effects, L'Espace virtuel du Jeu de Paume, París / Paris, Francia / France | [incluida la / including the performance: *Locating Story* (2011)]
Again A Time Machine, Spike Island, Bristol, Reino Unido / United Kingdom
Again A Time Machine, Edinburgh Printmakers, Edinburgh, Reino Unido / United Kingdom
Again A Time Machine, Kunsthall Oslo, Noruega / Norway
5x5 Castelló, Premi internacional d'art contemporani Diputació de Castelló 2011, EACC - Espai d'Art Contemporani de Castelló, Castelló de la Plana, España / Spain
Sin realidad no hay utopía, CAAC – Centro Andaluz de Arte Contemporáneo, Sevilla / Seville, España / Spain
INBOOK OUTBOOK IFBOOK, Viaindustriae–design platform, Milán / Milan, Italia / Italy
Colección III, Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, España / Spain
Les impromptus - part 3 - Les Armes silencieuses, CAB - Centre d'Art Bastille, Grenoble, Francia / France
Forever, ProjecteSD, Barcelona, España / Spain
Narrative Show, Eastside Projects, Birmingham, Reino Unido / United Kingdom | [incluida la / including the performance: *All the Stories* (2006)]

- 2010 *The Impossible Show*, RMS El Espacio, Madrid, España / Spain
Está en mi cabeza. Detrás de los ojos, Contraseñas Ciclo 10, Centre Cultural Montehermoso, Vitoria-Gasteiz, España / Spain
Une forme pour toute action, in the frame of "Printemps de Septembre", BBB art center, Toulouse, Francia / France
The Innocents, Printemps de Bourges Festival, Francia / France
Públicos y contrapúblicos, CAAC – Centro Andaluz de Arte Contemporáneo, Sevilla / Seville, España / Spain
La Fuerza de la palabra. Colección MUSAC, OPA - Oficina para Proyectos de Arte, Guadalajara, México / Mexico
Prendre la porte et faire le mur, FRAC - Fonds régional d'art contemporain de Provence-Alpes-Côte d'Azur, Francia / France
Double Bind: Arrêtez d'essayer de me comprendre!, Villa Arson, Centre d'art contemporain, Niza / Nice, Francia / France
Le printemps de septembre, Toulouse, Francia / France
LAST DAYS/derniers jours, Parvis centre d'art contemporain, Ibos, Francia / France
Spatial City: An Architecture of Idealism, Inova-Institute of Visual Art, Milwaukee, Estados Unidos / United States
Spatial City: An Architecture of Idealism, Hyde Park Art Center, Chicago, Estados Unidos / United States
Spatial City: An Architecture of Idealism, MOCAD - Museum of Contemporary Art Detroit, Estados Unidos / United States

Nepotists, opportunists, friends, freaks and strangers intersecting in the grey zone, z33, Hasselt, Bélgica / Belgium
Break Even, 39th IFFR–International Film Festival Rotterdam, Róterdam / Rotterdam, Países Bajos / Netherlands
A l'Ombre d'un Doute, FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
Invisible Publics, Townhouse Gallery, El Cairo / Cairo, Egipto / Egypt
Sur le Dandysme Aujourd'hui: from Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
El mal de la escritura. Un proyecto sobre texto e imaginación especulativa, Centre d'Estudis i Documentació, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
2 ½ dimensional: film featuring architecture, deSingel arts center, Amberes / Antwerp, Bélgica / Belgium
Other Rooms, Minsheng Art Museum, Shanghái / Shanghai, China
Antes que todo, Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, España / Spain
The Social Life of the Book by castillo/corrales, Vleeshal - Center for Contemporary Art, Middelburg, Países Bajos / Netherlands
Practicing Memory, Cittadellarte - Fondazione Pistoletto, Biella, Italia / Italy
PUZZLE - Die Sammlungsausstellung 2010, Galerie für Zeitgenössische Kunst (GFZK), Leipzig, Alemania / Germany
Displacements, Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain
À l'ombre d'un doute, FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
HaVe A LoOk! HAve a Look!, FormContent project space, Londres / London, Reino Unido / United Kingdom
State of Things: Exhibition of the Contemporary Art Exchange between China and Belgium, NAMOC - National Art Museum of China, Pekín / Beijing, China
Fons d'Art Contemporani I, Museu Empordà, Figueras, España / Spain
El Ángel Exterminador - A Room for Spanish Contemporary Art, Bozar, Bruselas / Brussels, Bélgica / Belgium
The Nice Thing About castillo/corrales...castillo/corrales, París / Paris, Francia / France
Are you ready for TV?, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
Are you ready for TV?, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
For nothing Against Everything/ Por nada contra todo, in the frame of "La Fuerza de la Palabra. Colección MUSAC", Instituto Cultural Cabañas, Guadalajara, México / Mexico

2009 *The Conspiracy / Die Verschwörung*, Kunsthalle Bern, Berna / Berne, Suiza / Switzerland
Banquet – Metabolism and Communication, ZKM - Zentrum für Kunst und Medien, Karlsruhe, Alemania / Germany
Banquet – Metabolism and Communication, Palau de la Virreina, Barcelona, España / Spain
Banquet – Metabolism and Communication, Centro Cultural Conde Duque, Madrid, España / Spain
The Eventual, Futura - Centre for contemporary art, Praga / Prague, República Checa / Czech Republic
Au pied de la lettre, Domaine de Chamarande, Francia / France
Félicien Marboeuf (1852 – 1924), Fondation d'entreprise Ricard, París / Paris, Francia / France | [incluida la / including the performance: *The Artist Without Work - A Guided Tour Around Nothing* (2009)]
Living Together. Estrategias para la convivencia, Centro Cultural Montehermoso, Vitoria-Gasteiz, España / Spain
Playing the City, Schirn Kunsthalle, Fráncfort del Meno / Frankfurt am Main, Alemania / Germany | [incluida la / including the performance: *William Holden in Frankfurt* (2009)]
Paper Exhibition, Artists Space, Nueva York / New York, Estados Unidos / United States
Videos Europa, Lille 3000, Le Fresnoy, Tourcoing, Francia / France
No Visible Means of Escape, Norwich Castle Museum and Art Gallery, Norwich, Reino Unido / United Kingdom
Blind Chance & Possible Futures, Nieuwe Vide artspace, Haarlem, Países Bajos / Netherlands
Mi Vida [MUSAC Collection], Mücsarnok Kunsthalle, Budapest, Hungría / Hungary
Friends of the divided mind, RCA–Royal College of Art, Londres / London, Reino Unido / United Kingdom
Figures of Speech, Roots and Culture Gallery, Chicago, Estados Unidos / United States | [incluida la / including the performance: *The Messenger* (2002)]
Take the money and run, de Appel, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Antigone, Purge Projects, Londres / London, Reino Unido / United Kingdom
A mancha humana / The Human Stain, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
Wake up, please!, Le Quartier, Centre d'art contemporaine de Quimper, Francia / France

The Clifford Irving Show, Ciné13, Kadist Art Foundation, París / Paris, Francia / France | [incluida la / including the performance: *Where do characters go when the story is over?* (2009)]
Desplazamientos. Generaciones 2000-2010, La Casa Encendida, Madrid, España / Spain
The Jerusalem Show, Jerusalem, Al Ma'mal Foundation for Contemporary Art, Israel
Deep North, Transmediale 09, Berlín / Berlin, Alemania / Germany
Imaginar_Historiar, Centro de Arte Dos de Mayo (CA2M), Móstoles, Madrid, España / Spain
GAGARIN. The Artists in their Own Words, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gante / Ghent, Bélgica / Belgium
Periodic table, Traversée, Múnich / Munich, Alemania / Germany
Reconstructed Zone - Aktuelle Kunst zur DDR und danach, Kunstverein Wolfsburg, Alemania / Germany
The Malady of Writing. A project on text and speculative imagination, Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
H Box [Hérmes], Orange County Museum of Art, Newport Beach, Estados Unidos / United States
Argos: Open Lounge, Villa Merkel, Galerie der Stadt Esslingen, Esslingen, Alemania / Germany
Woman/Art/Now, BAC - International Festival of Contemporary Art in Barcelona, CCCB - Centre de Cultura Contemporània de Barcelona, España / Spain
Mille et tre. Vertige de la liste, Salle d'actualité des arts graphiques [aile Denon], Musée du Louvre, París / Paris, Francia / France
The Uncertainty Principle, Museu d'Art Contemporani de Barcelona (MACBA) - Chapel, España / Spain
Commission, CNAP - Centre national des arts plastiques, París / Paris, Francia / France | [incluida la / including the performance: *Rehearsal/Rétrospective* (2010)]
Commission, Théâtre National de Chaillot, París / Paris, Francia / France | [incluida la / including the performance: *Rehearsal/Rétrospective* (2010)]

2008 *Jahresgaben 2008*, Westfälischer Kunstverein, Múnster / Münster, Alemania / Germany
État d'alerte, Lycée Mathias, Chalon-sur-Saône, Francia / France
H Box [Hérmes], Museo de Arte Contemporáneo de Castilla y León (MUSAC), España / Spain
H Box [Hérmes], MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxemburgo / Luxembourg
H Box [Hérmes], TATE Modern, Londres / London, Reino Unido / United Kingdom
H Box [Hérmes], Yokohama International Passenger Terminal, Yokohama, Japón / Japan
Ne pas jouer avec des choses mortes, Villa Arson, Niza / Nice, Francia / France
Anachronismes et autres manipulations spatio-temporelles: #1 Particularisme, 40mcube - Centre d'art contemporain, Rennes, Francia / France
37th IFFR - International Film Festival Rotterdam, Países Bajos / Netherlands
Double Agent, ICA - Institute of Contemporary Arts, Londres / London, Reino Unido / United Kingdom
Double Agent, Mead Gallery, Warwick Arts Centre, Coventry, Reino Unido / United Kingdom
Double Agent, Baltic Centre for Contemporary Art, Gateshead, Reino Unido / United Kingdom
Nouvelles du Mont Analogue, Musée départemental d'art contemporain de Rochechouart, Francia / France
Italia Italia Italien Italy Wlochy, Arcos Museum, Benevento, Italia / Italy
Try Again, La Casa Encendida, Madrid, España / Spain
Toutes les voix comptent, FRAC - Fonds régional d'art contemporain de Lorraine, and l'Ecole d'Art, Metz, Francia / France | [incluida la / including the performance: *The Messenger* (2002)]
My (Public) Space, Nederlands Instituut voor Mediakunst, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Where The Lions Are, Para/Site ArtSpace, Sheung Wan Civic Centre, Hong Kong, China
Now Jump: Inaugural Festival of the Nam June Paik Art Centre, Station 2, NJP - Nam June Paik Art Center, Gyeonggi-do, Seúl / Seoul, Corea del Sur / South Korea
Playtime, Bétonsalon, París / Paris, Francia / France
La sombra de la historia, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
Reisefieber, [s.l.], Katowice, Polonia / Poland
The Discreet Charm of Technology. Arts in Spain, ZKM - Zentrum für Kunst und Medien, Karlsruhe, Alemania / Germany
The Discreet Charm of Technology. Arts in Spain, MEIAC - Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, España / Spain

Rencontres Internationales Paris/Berlin/Madrid, New Cinema and Contemporary Art, Haus der Kulturen der Welt, Berlín / Berlin, Alemania / Germany | [proyección / film: *Hôtel Wolfers* (2007)]
Word Event, Kunsthalle Basel, Suiza / Switzerland
Banquete_nodes y redes, Laboral-Centro de Arte y Creación Industrial, Gijón, España / Spain
Master Humphrey's Clock, de Appel Arts Centre, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Fallen Angels, DA2 - Domus Artium, Salamanca, España / Spain
Parangolé: Fragmentos des de los 90 en Brasil, Portugal y España, Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain
La Performance Expandida, Caja Sol, Seville / Sevilla, España / Spain
Cinéma, Cinémas 4X1, PAF - Performing Arts Forum, Saint-Erme-et-Ramecourt, Francia / France
All The Best, David Roberts Art Foundation, space One One One, Londres / London, Reino Unido / United Kingdom | [incluida la / including the performance: *The Game of Questions* (2007)]

2007 *Actions and Interruptions*, Tate Modern, Londres / London, Reino Unido / United Kingdom | [incluida la / including the performance: *The Prophets* (2005)]
Escucha con tus ojos, CaixaForum Barcelona, España / Spain
Whenever It Starts It Is The Right Time. Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Fráncfort / Frankfurt, Alemania / Germany
Madrid Abierto Festival, City of Madrid, España / Spain | [incluida la / including the performance: *Rezoes/Prayers* (2007)]
36th IFFR-International Film Festival Rotterdam, Róterdam / Rotterdam, Países Bajos / Netherlands
Impakt Panorama Film Festival, Utrecht, Países Bajos / Netherlands
Extensions du domaine de l'intime, FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
Scanners, Lincoln Art Center, Nueva York / New York, Estados Unidos / United States
Écrans parallèles, FIDMarseille - Festival International de Cinéma de Marseille, Francia / France | [proyección / film: *Zimmer-Gespräche* (2006)]
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain
Skulptur Projekte Münster 07, City of Münster, Alemania / Germany | [performance de larga duración / durational performance: *The Beggar's Opera* (2007)]
Building Societies / Construyendo sociedades, Centre d'Art la Panera, Lérida / Lleida, España / Spain
Arqueologías del Futuro, Sala Rekalde, Bilbao, España / Spain
Où? Scènes de Sud: Espagne, Italie, Portugal, Carré d'Art - Musée d'art contemporain de Nîmes, Francia / France
Intocable, Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain
Twice Told Stories, Galerie Michel Rein, París / Paris, Francia / France
Pensa, Piensa, Think, Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain
Le jour et la nuit, Collection du Frac Ile-de-France, Parc Culturel de Renteilly, Francia / France
Rooms, Conversations, Collection FRAC Île-de-France, FRAC - Fonds regional d'art contemporain d'Île de France, París / Paris, Francia / France
Existencias, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain
An Interpersonal Journey, Santralistanbul, Estambul / Istanbul, Turquía / Turkey
Paperback. Ediciones baratas, Fundación Luis Seoane, A Coruña, España / Spain
Sintopías, Instituto Cervantes, Pekín / Beijing, China
The 2007 New York Video Festival, Estados Unidos / United States | [proyección / film: *Zimmer-Gespräche* (2006)]
Art Summer University: Action and Interruptions, Tate Modern, Londres / London, Reino Unido / United Kingdom
VIII Salón y Coloquio Internacional del Arte Digital (Miradas de Mujer ¿Discurso de género, discurso de ideas), Centro Cultural Pablo, La Habana / Havana, Cuba
Plano Íntimo, Ciclo de videoarte, Sala Parpalló, Valencia, España / Spain
Actions & Interruptions performance program, Tate Gallery, Londres / London, Reino Unido / United Kingdom | [incluida la / including the performance: *The Crowd* (2006)]
dedonderdagen #12, deSingel arts center, Amberes / Antwerp, Bélgica / Belgium | [incluida la / including the performance: *The Game of Questions (A performance with printed matter)* (2007)]

2006 *The Show Will Be Open When the Show Will Be Closed*, Kadist Art Foundation, París / Paris, Francia / France
Carnets du sous-sol, Galería Michel Rein, París / Paris, Francia / France

Entangled Tongues, Centre Culturel François Mitterrand, Périgueux, Francia / France
Entangled Tongues, Nunnery Gallery, Londres / London, Reino Unido / United Kingdom
Say it Now! Performance Festival, Vooruit, Gante / Ghent, Bélgica / Belgium
Miradas Breves, Casa de España en Buenos Aires, Argentina
60 minutes well spent [screening], Frankfurter Kunstverein, Fráncfort del Meno / Frankfurt am Main, Alemania / Germany
Trouble Festival, Les Halles de Schaerbeek, Bruselas / Brussels, Bélgica / Belgium | [proyección / film: *The Glass Wall* (2002)]
Untouchable, Villa Arson, centre d'art contemporain, Niza / Nice, Francia / France
Cuentos Digitales, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
Cyberfem, EACC - Espacio de Arte Contemporáneo de Castellón, España / Spain
Being in Brussels, exposición inaugural de / inaugural exhibition of Argos-center for audiovisual arts, Bruselas / Brussels, Bélgica / Belgium
dedonderdagen #11, deSingel arts center, Amberes / Antwerp, Bélgica / Belgium | [incluida la / including the performance: *Real and Fake (Drunk)* (2006)]
...and more to come!, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Identidades Críticas, Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain
Cru, Centre d'Art la Panera, Lérida / Lleida, España / Spain
Home sweet home - Module no. 1, CCC - Centre de Creation Contemporaine, Tours, Francia / France
Enlaces + Dos-Últimas adquisiciones, Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain

2005 *Short Stories: Contemporary Selections*, Henry Art Foundation, Seattle, Estados Unidos / United States
Invisible Scripts. Letter To Morel, W139, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Ca ne se représentera plus, École des Beaux-Arts de Rennes, Galerie du cloître, Rennes, Francia / France
The Art Film Program, Kunsthalle Basel, Suiza / Switzerland
Posthumous Choreographies, White Box, Nueva York / New York, Estados Unidos / United States
Le Génie du Lieu, FRAC - Fonds regional d'art contemporain de Bourgogne, Dijon, Francia / France
Libros de Artista, ProjecteSD, Barcelona, España / Spain
Le Tableau des Éléments, MAC's Grand Hornu, Mons, Bélgica / Belgium
Mensajes Cruzados, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, España / Spain
Hispanos. Video-Creadores. Iberoamericanos, MAC - Museo de Arte Contemporáneo, Ciudad de Panamá / Panama City, Panamá / Panama
Introducción a una estética científica, Fundación Telefónica, Madrid, España / Spain

2004 33th IFFR-International Film Festival Rotterdam, Países Bajos / Netherlands
Opening Days, Beursschouwburg, Bruselas / Brussels, Bélgica / Belgium
1:1 x temps - quantities, proportions et fuites, FRAC - Fonds régional d'art contemporain de Bourgogne, Dijon, Francia / France
White Spirit, FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
dedonderdagen #4, deSingel arts center, Amberes / Antwerp, Bélgica / Belgium | [incluida la / including the performance: *Inserts in Real Time: All The Stories* (2000)]
P_O_processos oberts, Hangar, Barcelona / Terrassa, España / Spain | [incluida la / including the performance: *The Human Factor* (2004)]
Décalage, échanges de vidéos et performances de femmes artistes entre Montréal et Bruxelles, Petit Théâtre Mercelis, Bruselas / Brussels, Bélgica / Belgium
Courtisane film festival, Gante / Ghent, Bélgica / Belgium
Ann Arbor Film Festival, Michigan, Estados Unidos / United States
Entropy, AR/GE Kunst, Bolzano, Italia / Italy
Schöner Wohnen, Be-Part, Waregem, Bélgica / Belgium
Arte Portugués y Español de los Años 90, Centro Cultural Fonseca, Salamanca, España / Spain
Arte Portugués y Español de los Años 90, CaixaForum Barcelona, España / Spain

Arte Portugués y Español de los Años 90, Centro Atlántico de Arte Moderno Canarias, España / Spain

- 2003 32th IFFR–International Film Festival Rotterdam, Países Bajos / Netherlands
Monocanal, Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain
25hrs, international video from the 90s, Hangar, Barcelona, España / Spain
International Short Film Festival, Oberhausen, Alemania / Germany [proyecciones / films: *The Breathing Lesson* (2001) & *The Glass Wall* (2002)]
Argos Film Festival, Argos–center for audiovisual arts, Bruselas / Brussels, Bélgica / Belgium
The Norwegian Film Festival, Grimstad, Noruega / Norway | [proyección / film: *The Breathing Lesson* (2001)]
La Conquista de la Ubicuidad, Centro Párraga, Murcia, España / Spain
La Conquista de la Ubicuidad, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, España / Spain
Chockablock Stock II, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
- 2002 *IN/EX-HIBITION*, Galerie les Filles du Calvaire, París / Paris, Francia / France
Feb. 3. 2002, MDD - Museum Dhondt-Dhaenens, Deurle, Bélgica / Belgium | [incluida la / including the performance: *Inserts in Real Time: Proxy* (2001)]
Do it Yourself, Galerie Jan Mot, Bruselas / Brussels, Bélgica / Belgium
Action/Replay 2, MC 93–Maison de la culture de la Seine-Saint-Denis, Bobigny, Francia / France
Mobiles – urban performances, Parcours de Saint Gilles, Bruselas / Brussels, Bélgica / Belgium | [incluida la / including the performance: *Inserts in Real Time* (2001) & *The Messenger* (2002)]
Lost Past / Last Post, Stedelijk Museum and surroundings, Ypres / Ieper, Bélgica / Belgium | [Instalación multimedia / multi-media installation: *One Minute Silence*]
Projections, Etablissement d'en face projects, Bruselas / Brussels, Bélgica / Belgium
- 2001 *Vis à Vis*, FRAC - Fonds régional d'art contemporain de Lorraine, Metz, Francia / France
André Cadere, Dora García, Sharon Lockhart, Uri Tzai, Galerie Jan Mot, Bruselas / Brussels, Bélgica / Belgium
House of Games, 16th Festival a/d Werf, Utrecht, Países Bajos / Netherlands | [incluida la / including the performance: *Inserts in Real Time: The Crowd* (2001)]
Pact of Silence, The Bridge Festival, Zúrich / Zurich, Suiza / Switzerland
Groupshow, Marres - House of contemporary culture, Maastricht, Países Bajos / Netherlands | [incluida la / including the performance: *Inserts in Real Time: Proxy* (2001)]
Twee millennia uit de Geschiedenis van Spanje, Musée du Cinquantenaire, Bruselas / Brussels, Bélgica / Belgium
Real Time, Museo de Arte Contemporáneo de Castellón, España / Spain
Ici et maintenant, TNT–Télévision Numérique Terrestre, Bruselas / Brussels, Bélgica / Belgium
Silhouettes and Shadows, Kunststichting Fundament, Tilburg, Países Bajos / Netherlands
Stromereien, Open Air Performance Days, Zúrich / Zurich, Suiza / Switzerland
Embodiment, De Brakke Grond, Ámsterdam / Amsterdam, Países Bajos / Netherlands
- 2000 *Stock*, Ellen de Bruijne PROJECTS, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Trasvases - Artistas Españoles en Video / 01-800-TV-MX, Museo de Arte Moderno de Buenos Aires, Argentina
Metro>Polis. Brussels Underground, in the frame of Bruxelles/Brussel 2000, city of culture, Bruselas / Brussels, Bélgica / Belgium | [incluida la / including the performance: *The Tunnel People* (2000)]
Festival Audiovisual de Navarra, Planetarium, Pamplona, España / Spain
- 1999 *Een Bleek Huis / A palid House*, W139, Ámsterdam / Amsterdam, Países Bajos / Netherlands
Assuming that certain places exist, Galerie Mot & Van den Boogaard, Bruselas / Brussels, Bélgica / Belgium
En-Entre-Límite, Galería Luis Adelantado, Valencia, España / Spain
Futuro Presente. Prácticas artísticas en el Cambio del Milenio, Sala de Exposiciones de la Plaza de España de la Comunidad Autónoma de Madrid, España / Spain
Lost in Sound, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
- 1998 *Nouvelle Narration*, Musée départemental d'art contemporain de Rochechouart, Francia / France

Manifesta 2, Luxemburgo / Luxembourg

El punto ciego : arte español de los años 90 / The blind spot: Spanish art of the 90's, Kunstraum Innsbruck, Austria

Arte 2000 Castilla-León, Sala de Exposiciones Plaza de España de la Comunidad de Madrid, España / Spain

Periplos, Teatro Calderón. Valladolid, España / Spain

1997 *Lost in Space*, Kunstmuseum Luzern, Lucerna / Lucerne, Suiza / Switzerland
Trapped Reality, Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain

1996 *Juana Collection*, Colegio de Arquitectos de Málaga, España / Spain
Perfect, Galerie Mot & Van den Boogard, Bruselas / Brussels, Bélgica / Belgium
Legende, CRAC - centre régional d'art contemporain Languedoc-Roussillon, Montpellier, Francia / France
Norte - Centro - Sur, Galería Juana de Aizpuru, Madrid, España / Spain

1994 *Arte y Mujeres*, Museo Antropológico, Madrid, España / Spain
Sculptures 1994, Galerie de Zaal, Delft, Países Bajos / Netherlands
Beeld in Park, Félix Hap Park, Bruselas / Brussels, Bélgica / Belgium
Anys 90 Distancia Zero, Centre d'Art Santa Mònica (CASM), Barcelona, España / Spain
Une proposition de Bart Cassiman, Galerie Nelson, París / Paris, Francia / France
Estación de tránsito, Diario de Levante, Valencia, España / Spain
Colección Testimonio, Fundació "La Caixa", Barcelona, España / Spain
APP.BXL c/o Filiale Basel, Filiale Bassel, Suiza / Switzerland

1993 *13ième Foire d'art Actuel Bruxelles*, Galerie de Zaal, Delft, Países Bajos / Netherlands

1992 *En Scène, W 139*, Ámsterdam / Amsterdam, Países Bajos / Netherlands

1990 *Open Ateliers*, Rijksakademie voor Beeldende Kunsten, Ámsterdam / Amsterdam, Países Bajos / Netherlands

1988 *Talleres de Arte Actual*, Círculo de Bellas Artes, Madrid, España / Spain

PREMIOS, BECAS y RESIDENCIAS / AWARDS, GRANTS AND RESIDENCIES

2025 *Líneas de Tiempo*, Real Academia de España en Roma, Italia / Italy

2024 Kunstnerstipend - Statens kunstnerstipend Arbeidsstipend, kulturdirektoratet, Oslo, Noruega / Norway (2024-27)
Special mention for the film *(Revolution, Fulfil Your Promise) Red Love*, Visions du Réel Nyon, Switzerland, section Burning Lights, Suiza / Switzerland

2021 Puma de Plata, Selección Ahora Mexico, for the film *Si pudiera desear algo*, Ficunam-Festival International de Ciné UNAM, Ciudad de Mexico / Mexico City, México / Mexico
Premio Nacional Artes Plásticas, Ministerio de Cultura, Madrid, España / Spain

2019 Award (ex aequo) for the film *Segunda Vez*, EMAF-European Media Art Festival, Osnabrück, Alemania / Germany

2018 Premio Arte y Mecenazgo, Fundació La Caixa, Barcelona, España / Spain
Grand Prix (ex aequo) for the film *Segunda Vez*, FID-Festival International de Cinéma de Marseille, Marsella / Marseille, Francia / France

2016 Noon Award (ex aequo), 11th Gwangju Biennale, Gwangju, Corea del Sur / South Korea

2013 45ème Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco, Monaco
Special mention for the film *The Joycean Society*, Transcinema Festival Internacional de Cine, Lima, Perú / Peru

OBRA EN COLECCIONES / WORK IN COLLECTIONS

CAAC – Centro Andaluz de Arte Contemporáneo, Sevilla / Seville, España / Spain
 Cal Cego contemporary art collection, Barcelona, España / Spain
 Castello di Rivoli, Turín / Turin, Italia / Italy
 Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, España / Spain
 CNAP - Centre National des Arts Plastiques, París / Paris, Francia / France
 Coca - Cola Foundation Collection, Madrid, España / Spain
 Colección Fundación de Fútbol Profesional, Madrid, España / Spain
 Collection départementale d'art contemporain de la Seine-Saint-Denis, París / Paris, Francia / France
 Collection Michel Rein, París / Paris, Francia / France
 Collection Maria and Armando Cabral, Portugal
 Collection Pedro Barbosa, Brasil / Brazil
 De Bruyn Collection, Róterdam / Rotterdam, Países Bajos / Netherlands
 DKV Collection, España / Spain
 Flannan Browne Collection, Reino Unido / United Kingdom
 FRAC Bourgogne, Dijon, Francia / France
 FRAC Franche-Comté, Besançon, Francia / France
 FRAC Ile-de-France Le Plateau, París / Paris, Francia / France
 FRAC Provence Alpes-Côte d'Azur, Francia / France
 FRAC Lorraine, Metz, Francia / France
 FRAC Occitanie, Montpellier, Francia / France
 Fundación La Caixa Collection, Barcelona, España / Spain
 Fundación ARCO, Madrid, España / Spain
 Galerie Fur Zeitgenössische Kunst, Leipzig, Alemania / Germany
 Gist-Brocades Collection, Delft, Países Bajos / Netherlands
 Gobierno Autónomo de Murcia, España / Spain
 Henry Art Foundation, Seattle, Estados Unidos / United States
 IVAM - Institut Valencià d'Art Modern, Valencia, España / Spain
 Junta de Castilla y León Collection, España / Spain
 Kadist Foundation, París / Paris, Francia / France
 Kunsthau Zürich, Zúrich / Zurich, Suiza / Switzerland
 Kunsthalle Hamburg, Alemania / Germany
 Museu d'Art Contemporani de Barcelona (MACBA), España / Spain
 Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, España / Spain
 Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España / Spain
 Museo de Vitoria, Alava, España / Spain
 Musée départemental d'art contemporain de Rochechouart, Francia / France
 Musée National d'Art Moderne - Centre Georges-Pompidou, París / Paris, Francia / France
 Museo de Vitoria, Álava, España / Spain
 Museo Patio Herreriano de Arte Contemporáneo Español de Valladolid, España / Spain
 Paul Andriess Collection, Ámsterdam / Amsterdam, Países Bajos / Netherlands
 Plompe & Klompen Collection, Róterdam / Rotterdam, Países Bajos / Netherlands
 SFMoMA - San Francisco Museum of Modern Art, San Francisco, Estados Unidos / United States
 Stiftung Kunsthalle Bern, Suiza / Switzerland
 Trondheim Kunstmuseum, Trondheim, Noruega / Norway
 Unicaja Collection, Málaga, España / Spain