

JORGE PARDO

Born in 1963 in Havana, Cuba. Lives and works in Los Angeles, USA

BFA Art Center College of Design, Pasadena, California; University of Illinois at Chicago

PUBLIC PROJECTS AND COMMISSIONS (SELECTION)

- 2024 Sculpture in the Garden, Landcraft Garden Foundation, Mattituck, New York, USA
- 2021 Folly (temporary, large-scale architectural installation at Wilhelmina's Grove), University of Houston, USA
Tile Wall, Norwegian Cruise Lines, Miami, USA
Untitled (site-specific project), Muni Platform at Van Ness Avenue and Geary Street, San Francisco, USA
- 2019 Hammer Museum Restaurant, Los Angeles, USA
- 2018 L'Arlatan Hotel (commissioned by Maja Hoffmann), Arles, France
1217 Main, 5G Studio Collaborative, Dallas, USA
- 2014 Salle des sculptures romanes (installation design commissioned on occasion of the Toulouse International Art Festival), Musée des Augustins, Toulouse, 2014
- 2013 Streetcar Art Shelter, Portland
Station to Station, train journey from New York to San Francisco, A Doug Aitken Project, USA
Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, USA
- 2012 *Untitled*, One Colorado, Old Pasadena, USA
Untitled, Kids' Art Museum Project, Hammer Museum, Los Angeles, USA
- 2011 Propsteikirche (interior design), Leipzig, Germany
- 2008 Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los Angeles, USA
Untitled (papaya bar), Conga Room, Staples Center, Los Angeles, USA
- 2005 *Untitled* (Guadalajara Light Piece), Solares Foundation, Guadalajara, Mexico
Untitled, Kanazawa, Japan
- 2004 *Untitled*, Lever House, New York, USA
Oliver, Braunschweig Parcours, Germany
Penelope, Liverpool, UK
- 2003 *Untitled*, Ständehaus Düsseldorf Museum K 20/21, Germany
Delegates Dining Room, German Parliament, Paul-Löbe-Haus, Berlin, Germany
Historic Turbine-Hall of the Stadtwerke Düsseldorf, Germany
- 2001 *Kitchen at Copia: The American Center for Food, Wine and the Arts*, Napa, USA
Dormitory, Krabbesholm, Hojskole, Skive, Denmark

- Bar, Center for Contemporary Art, Glasgow, UK
Dormitory, Massachusetts Institute of Technology, Cambridge, UK
Lamps, Sotheby's, New York, USA
- 2000 Project, Dia Center for the Arts, New York, USA
Autobahn-Raststätte, Pratteln, Switzerland
- 1999 Fabric Workshop & Museum, Philadelphia, USA
- 1998 4166 Sea View Lane, Los Angeles, USA
- 1997 *Pier*, Muenster, Germany
Tomatensuppe, Cologne, Germany
Lighthouse, Museum Boijmans-van Beuningen, Rotterdam, Holland
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, Germany
- 1996 Reading Room, Boijmans Van Beuningen Museum, Rotterdam, Holland
East Meets West Restaurant, The Leipzig Expo Center, Leipzig, Germany

SOLO SHOWS

- 2024 *Jorge Pardo*, PKM Gallery, Seoul, South Korea
- 2023 TEFAF 2023, Petzel Gallery, New York, USA
Jorge Pardo: JP @ SCAD, SCAD Museum of Art, Savannah, USA
- 2022 *Jorge Pardo*, Gió Marconi, Milan, Italy
Sarah Charlesworth & Jorge Pardo, Paula Cooper Gallery, Palm Beach, USA
- 2021 *Jorge Pardo: Mongrel*, Museum of Art & Design, Miami Dade College, USA
For Lilly Reich, neugerriemschneider, Berlin, Germany
All bets are off, Petzel Gallery, New York, USA
A chair, lamps, a museum. miteinander gegenüber #2, Bielefeld, Kunsthalle Bielefeld, Germany
- 2020 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
- 2019 *Jorge Pardo*, Hacienda la Rojeña, Fundación José Cuervo, Tequila, Mexico
Jorge Pardo: Flamboyant, Pinacoteca de São Paulo, Brazil
Eccentric Reflexivity 1988–1994, Petzel Gallery, New York, USA
- 2018 *Jorge Pardo*, joségaría, Merida, Mexico
Jorge Pardo, neugerriemschneider, Berlin, Germany
Jorge Pardo, Victoria Miro, London, UK
- 2017 *Starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...*, Pavilion of Applied Arts, 57th International Art Exhibition - La Biennale di Venezia, Venice, Italy
Jorge Pardo, Galerie Gisela Capitain, Cologne, Germany
Self Portraits, Petzel Gallery, New York, US
Artist-in-Residence: Jorge Pardo, Lux Art Institute, USA
- 2016 *Penelope leone eyeballs no roof*, joségaría, Mérida, Mexico

- 2015 *Meretricious*, David Gill Gallery, London, UK
- 2014 *Jorge Pardo*, neugerriemschneider, Berlin, Germany
Jorge Pardo, Front Gallery, Houston, USA
Dad's Cuba, 1301PE Gallery, Los Angeles, USA
Jorge Pardo et la sculpture romane, Musée des Augustins (International Festival of Art), Toulouse, France
Jorge Pardo & Milena Muzquiz, Travesía Cuatro, Guadalajara, Mexico
Inert, Friedrich Petzel Gallery, New York, USA
- 2012 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo, Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
- 2011 *Jorge Pardo*, neugerriemschneider, Berlin, Germany
Untitled, Armory Center for the Arts, Pasadena, USA
- 2010 *Bulgogi*, Gagolian Gallery, Los Angeles, USA
Jorge Pardo, Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Irish Museum of Modern Art, Dublin, Ireland
Inert, Friedrich Petzel Gallery, New York, USA
- 2009 *From the Collection of Pae White: Jorge Pardo*, 1301PE Gallery, Los Angeles, USA
Jorge Pardo, Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Germany
Installation, Maloney Fine Art, Los Angeles, USA
- 2008 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Jorge Pardo: House, Museum of Contemporary Art, Cleveland, USA
Jorge Pardo, Los Angeles County Museum of Art, USA
Jorge Pardo, Haunch of Venison, London, UK
Jorge Pardo: Gran Via 67, Galería Elba Benítez, Madrid, Spain
- 2007 *Jorge Pardo: House*, Museum of Contemporary Art, North Miami, USA
Lighthouse, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
I love my wife, neugerriemschneider, Berlin, Germany
Jorge Pardo, Friedrich Petzel Gallery, New York, USA
- 2006 *Jorge Pardo*, Galerie Meyer Kainer, Vienna, Austria
Jorge Pardo, Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Gió Marconi, Milan, Italy
- 2005 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany
Pleasure Boat, Hauch of Venison, Zurich, Switzerland
Las Vegas, neugerriemschneider, Berlin, Germany
- 2004 *Jorge Pardo: Un projecte per a la Col·lecció d'Art Contemporani*, CaixaForum Barcelona, Spain
Jorge Pardo, 1301 PE Gallery, Los Angeles, USA

- 2003 *Jorge Pardo*, Friedrich Petzel Gallery, New York, USA
Jorge Pardo, Haunch of Venison, London, UK
Jorge Pardo, Gagosian Gallery, Beverly Hills, USA
Prototype, Dia Art Foundation, New York, USA
Spring, Galerie Gisela Capitain, Cologne, Germany
New Works, Galerie Ghislaine Hussenot, Paris, France
Jorge Pardo, Galleria Emi Fontana, Paris, France
Jorge Pardo, Project for Lever House, Lever House Art Collection, New York, USA
Jorge Pardo, Gió Marconi, Milan, Italy
- 2002 *Jorge Pardo*, Le Consortium, Dijon, France
Jorge Pardo and Philippe Parreno, 1301PE Gallery, Los Angeles, USA
Jorge Pardo, neugerriemschneider, Berlin, Germany
Jorge Pardo, PKM Gallery, Seoul, South Korea
Jorge Pardo-Home/Thuis, Museum Dhondt-Dhaenens, Deurle, Belgium
Jorge Pardo, 1301PE Gallery, Los Angeles, USA
Jorge Pardo, China Art Objects, Los Angeles, USA
Jorge Pardo, Public Art Fund Project, Madison Square Park, New York, USA
Jorge Pardo, Taka Ishii Gallery, Tokyo, Japan
Gerhard Richter and Jorge Pardo: Refraction, Dia Art Foundation, New York, USA
 Gio Marconi, Milan, Italy
- 2001 *Jorge Pardo*, Galerie Meyer Kainer, Vienna, Austria
Pinhole Cameras, Friedrich Petzel Gallery, New York, USA
Jorge Pardo and Giberto Zorio: Reverb, Dia Center for the Arts, New York, USA
Jorge Pardo, Galerie Gisela Capitain, Cologne, Germany
Untitled 2000, Mont Blanc Kulturstiftung, Hamburg, Germany
Jorge Pardo, Galerie Ghislaine Hussenot, Paris, France
Jorge Pardo, China Art Objects, Los Angeles, USA
- 2000 *Jorge Pardo and Jason Rhoades: Ranch (Institutional Work)*, 1996, 1301PE Gallery, Los Angeles, USA
Project, Dia Art Foundation, New York, USA
Tea Time, 1998, 1301 PE Gallery, Los Angeles, USA
Jorge Pardo, 1301 PE Gallery, Los Angeles, USA
Jorge Pardo, Galería Marta Cervera, Madrid, Spain
Jorge Pardo, Kunsthalle Basel, Switzerland
- 1999 *"Swish I'm a fish!"*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Untitled, Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, London, UK
New Work, Fabric Workshop and Museum, Philadelphia, USA
Untitled 99, neugerriemschneider, Berlin, Germany

- Brian Butler*, 1301PE Gallery, Los Angeles, USA
Jorge Pardo and Bob Weber, China Arts Objects, Los Angeles, USA
- 1998 *4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles, USA
Jorge Pardo, Patrick Painter, Inc., Santa Monica, USA
Wool, Cotton, Latex, Wax & Steel, Friedrich Petzel Gallery, New York, USA
Baby Blue, Galerie Gisela Capitain, Cologne, Germany
1998, h+r projects, Brussels, Belgium
Jorge Pardo, Galerie Ghislaine Hussenot, Paris, France
Jorge Pardo, Phillippe Rizzo, Brussels, Belgium
Jorge Pardo, Villa Franck, Kunstverein Ludwigsburg, Germany
- 1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Nephews and Local Adhesives, Museum of Contemporary Art, Chicago, USA
Garnish and Landscape, Gesellschaft für Gegenwartskunst, Augsburg, Germany
- 1996 *Jorge Pardo and Jason Rhoades: Ranch*, 1301PE Gallery, Los Angeles, USA
It Hangs Out There, Friedrich Petzel Gallery, New York, USA
Jorge Pardo, neugerriemschneider, Berlin, Germany
- 1995 *Nafta*, Thomas Solomon's Garage, Los Angeles, USA
Outdoorsculpture, Galerie Borgmann Capitain, Cologne, Germany
Hawaii, Friedrich Petzel Gallery, New York, USA
- 1994 *Zeichnungen*, neugerriemschneider, Berlin, Germany
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second, Friedrich Petzel Gallery/Nina Borgmann, New York, USA
- 1993 *Jorge Pardo*, Person's Weekend Museum, Tokyo, Japan
New Work, Thomas Soloman's Garage, Los Angeles, USA
- 1992 *Jorge Pardo*, Terrain Gallery, San Francisco, USA
- 1991 *Jorge Pardo*, Luhring Augustine Hetzler, Santa Monica, USA
- 1990 *New Work*, Thomas Soloman's Garage, Los Angeles, USA
Jorge Pardo, Petersburg Gallery, New York, USA
- 1988 *Jorge Pardo*, Bliss Gallery, Pasadena, USA

GROUP SHOWS (SELECTION)

- 2024 *Soliloquies*, Petzel Gallery, New York, USA
- 2023 *Tomorrow is the Question: Benefit Art Sale*, Storefront for Art and Architecture at kurimanzutto, New York, USA
Light is like Water, Water is like Light, Brant-Timonier, Palm Beach, USA
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York, USA
- 2022 *Joan Didion: What She Means*, Hammer Museum, Los Angeles, USA

- Color as Program*, Bundeskunsthalle, Bonn, USA
- Sarah Charlesworth & Jorge Pardo*, Paula Cooper Gallery, Palm Beach, USA
- 2021 *There is Always One Direction*, de la Cruz Collection, Miami, USA
- The Art of Assemblage*, NSU Art Museum, Fort Lauderdale, USA
- Works on Paper*, Petzel Gallery, New York, USA
- 2020 *Infinite Games*, Capitain Petzel, Berlin, Germany
- My C Art Ography: The Erling Kaage*, Santander Art Gallery, Collection Madrid, Spain
- A Possible Horizon*, de la Cruz Collection, Miami, USA
- Backstage: Topology Of Contemporary Art*, Kunstverein in Hamburg, Hamburg, Germany
- Room enough for former teasers*, Galerie Gisela Capitain, Cologne, Germany
- Kunst Handwerk*, Museum of Contemporary Art Leipzig (GfZK), Leipzig, Germany
- Mechanics of Skin*, Galerie Hussenot, 3e, Paris, France
- 2019 *Chairs Beyond Right and Wrong*, R&Company, New York, USA
- A Time Capsule Continued*, Parkett Exhibition Space, Zürich, Switzerland
- ARTS- CRAFTS: Between tradition, discourse and technologies*, Graz, Kunsthaus Graz.
- Traveled to: Leipzig, Galerie für zeitgenössische Kunst (GfZK); Hanover, Kestner Gesellschaft
- From Day to Day*, de la Cruz Collection, Miami, USA
- Jorge Pardo, Enoc Perez & Urs Fischer: Summer Installation*, Lever House Art Collection, New York, USA
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago (MCA), USA
- Contemporary Magic: A Tarot Deck Art Project*, ART CAPSUL, New York, USA
- Making Space*, Mixografia, Los Angeles, USA
- The World on Paper*, Palais Populaire, Berlin, Germany
- More/Less*, de la Cruz Collection, Miami, Florida, USA
- 2017 *Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...*, Applied Arts Pavillion, 57th La Biennale di Venezia, Venice, Italy
- Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain*, Museum Fort Lauderdale, USA
- Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now*, Museum of Contemporary Art Denver, USA; Arizona State University Art Museum, USA
- Cells*, Marianne Boesky Gallery, New York, USA
- Display – between art and arts & crafts*, Applied Arts Pavillion, La Biennale di Venezia, Venice, Italy
- Viehof Collection – International Contemporary Art*, Deichtorhallen Hamburg, Germany
- Brain Multiples at 25*, 1301PE, Los Angeles, USA
- Fine Young Cannibals*, Petzel, New York, USA
- Paper in Profile: Mixografía and Taller de Gráfica Mexicana*, Georgia Museum of Art;

- University of Georgia; Athens, Greece
Summer Group Exhibition, David Gill Gallery, London, UK
Tobias Rehberger presently, neugerriemschneider, Berlin, Germany
Unique, David Gill Gallery, London, UK
- 2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, USA
Progressive Praxis, De la Cruz Collection, Miami, USA
Development, Okayama Art Summit 2016, Okayama, Japan
- 2015 *Summer Show*, Petzel, New York, USA
- 2013 *Made in Space*, Gavin Brown's Enterprise, New York, USA
Abstract Generation: Now in Print, Museum of Modern Art, New York, USA
frmvsfnctnndbckgn, Neugerriemschneider, Berlin, Germany
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, New York, USA
11th Bienale de la Habana, Havana, Cuba
- 2010 *A Basic Impulse*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, USA
- 2009 *The House the Cat Built*, Galeria Salvador Diaz, Madrid, Spain
- 2008 *Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Wien, Austria
Celebrating the Lucelia Artist Award, 2001-2006, Smithsonian American Art Museum, Washington D.C., USA
Theanyspacewhatever, Guggenheim Museum, New York, USA
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Bard College, Annandale-on-Hudson, New York, USA
Sculptor's Drawing, Aspen Art Museum, Aspen, USA
The Lath Picture Show, Friedrich Petzel Gallery, New York, USA
Door Cycle, Friedrich Petzel Gallery, New York, USA
Alone in the Jungle, Mandarin Gallery, Los Angeles, USA
- 2005 *POPulence*, Blaffer Gallery, University of Houston, USA
Hans Christian Anderson Group Show, Arhos, Denmark
Extreme Abstraction, Albright-Know Art Gallery, Buffalo, USA
Ways of Living, Kettles Yard, Cambridge, UK
Think Blue, Blum & Poe, Los Angeles, USA
Fairy Tales Forever, AroS Aarhus Kunstmuseum, Aarhus, Denmark
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone Gallery, New York, USA
Design ≠ Art, Museum of Design, Atlanta; Aspen Art Museum, USA
Galerie Meyer Kainer, Vienna, Austria

- 2004 *26th Bienal de São Paulo*, Fundação Bienal de São Paulo, Brazil
Trans/Migrations: Graphics as Contemporary Art, San Juan Poly/ Graphic Triennial, Old San Juan, Puerto Rico
Nothing Compared to This, Contemporary Arts Center, Cincinnati, USA
Off the Wall, Bruce Museum, Greenwich, UK
North Fork/Sourth Fork: East End Art Now, Parrish Art Museum, Southampton, USA
Design ≠ Art, Smithsonian Cooper-Hewitt, National Design Museum, New York, USA
Taka Ishii Gallery, Tokyo, Japan
100 Artists See God, Independent Curators International, The Jewish Museum, San Francisco; travelled to Laguna Art Museum, Laguna; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Cheekwood Museum of Art, Nashville
- 2003 *Jessica Stockholder: Table Top Sculpture: Gorney*, Bravin + Lee, New York, USA
Gio Marconi, Milan, Italy
I Moderni/The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
On The Wall, The RISD Museum, Providence, USA
Flower Power, Palais des Beaux-Arts, Lille, France
- 2002 *Jorge Pardo & Philippe Parreno*, 1301 PE, Los Angeles, USA
touch, Relational Art from the 1990s to Now, San Francisco Art Institute, USA
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, USA
No Return: Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Liverpool Biennial, Liverpool, UK
Culture meets culture, Busan Biennale, Busan, South Korea
- 2001 *Active Ingredients*, Copia, American Center for Food Wine & the Arts, Napa, USA
Reverb, Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York, USA
Beautiful Productions, The Whitechapel Art Gallery, London, UK
Comfort, Cleveland Center for Contemporary Art, curated by Kristin Chambers, Cleveland, USA
Public Offerings, Museum of Contemporary Art, Los Angeles, CA
KolnSkulpture3, Skulptutenpark Köln, curated by Dr. Michael Stoffel, Cologne, Germany
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles, USA
The Beauty of Intimacy, Lens and Paper, Gemeentemuseum Den Haag, Netherlands
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Forth International Biennial, Santa Fe, USA
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York, USA
- 2000 *Made in California: Art, Image and Identity*, LACMA, Los Angeles, USA
1989, Curt Marcus Gallery, New York, USA

- MooreTalleres: "Art from the Guadalajara Workshops*, Mexican Cultural Institute, Mexico
Threads of Dissent, The Fabric Workshop, Philadelphia, USA
Against Design, Institute of Contemporary Art, University of Pennsylvania, Philadelphia;
Travelled to Palm Beach Institute of Contemporary Art, Museum of Contemporary Art, San Diego Kemper Museum of Contemporary Art, Kansas City, USA
Double Space, Apex Art Curatorial Program, New York, USA
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethymnon, Greece
Strange Paradise, Casino, Luxembourg
Quoitidiana, Castello di Rivoli, Torino, Italy
Rags to Riches, Center for Contemporary Non-Objective Art, Brussels, Belgium
What If, Moderna Museet, Stockholm, Sweden
Quiet Life, Blickle Stiftung, Germany
Fast Forward, Kunstverein, Hamburg, Germany
Strange Paradise, Casino, Luxembourg
- 1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, USA
Objecthood 00, Hellenic American Union, Athens, Greece
Comfort Zone: Furniture by Artists, The Public Art Fund, Paine Webber Art Gallery, New York, USA
Jorge Pardo and Bob Weber, China Art Objects, Los Angeles, USA
Drawn by..., Metro Pictures, New York, USA
Talleres: Art From Guadalajara Workshops, Track 16 Gallery, Santa Monica, USA
DConstructivism: life back in to art, Brisbane Convention and Exhibition Center, Australia
Wonder world – notes for a solid collection, Newsantandrea, Savona, Italy
Konstruktionszeichnungen, Kunst-Werke, Berlin, Germany
- 1998 *Fast Forward, Phase 4*, Der Kunstverein, Hamburg, Germany
___, 1994untitled, 1994(meettim&burkhard)Brancusi, 1997, Grazeer Kunstverein, Graz, Austria
Fast Forward, Phase 3 – Body Check, Der Kunstverein, Hamburg, Germany
Mai '98, Kunsthalle Köln, Cologne, Germany
artranspennine98, Henry Moore Institute, Leeds, UK
Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Kunst für Bundestagsneubauten, Deutscher Bundestag, Berlin, Germany
Minis, Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Works for the Ideal Home, Art Metropole, Toronto, Canada
One Hundred Artists See God, Contemporary Art Center of Virginia, Virginia Beach, USA
Marienhof – Konzepte der Kunst, Rathaus, Munich, Germany
Jason Meadows /Jorge Pardo, Brent Petersen Gallery, Los Angeles, USA

- 1997
- Dad's Art*, neugerriemschneider, Berlin, Germany
 - Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, New York, USA
 - Angel Hair EX. LA.*, Dogenhaus Galerie, Germany
 - Home Sweet Home*, Deichtorhallen, Hamburg, Germany
 - Skulptur Projekte Münster '97*, Münster, Germany
 - Check in*, Museum für Gegenwartskunst, Basel, Switzerland
 - Garnish and Landscape* (Jorge Pardo and Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg, Germany
 - KölnSkulptur #1*, Skulpturenpark Köln, Cologne, Germany
 - Hospital*, Galerie Max Hetzler, Berlin, Germany
 - Kunst...Arbeit*, Südwest LB, Stuttgart, Germany
 - Laying Low*, Kunsternes Hus, Oslo, Norway
 - assuming positions*, Institute of Contemporary Arts, London, UK
 - Cruising LA* (Jorge Pardo and Jason Rhoades), Galeria Soledad Lorenzo, Madrid, Spain
 - Just Past: Contemporary and Permanent Collection 1975–1996*, Museum of Contemporary Art, Los Angeles, USA
 - Richard Telles Gallery, (with Jim Isermann), Los Angeles, USA
 - Le Labyrinthe moral*, Centre d'art Contemporain, Dijon, France
 - Legende I*, Museet for Samtidskunst, Denmark
- 1996
- true. BLISS*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
 - Faustrecht der Freiheit*, Kunstsammlung, Sammlung Volkmann, Gera, Germany
 - Faustrecht der Freiheit*, Neues Museum Weserburg, Bremen, Germany
 - Traffic*, CAPC Musée d'art Contemporain de Bordeaux, France
 - Blum & Poe, Los Angeles, USA
 - Ab Fab*, feature inc., New York, USA
 - Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig*, Germany
 - Wunderbar*, Hamburger Kunstverein, Hamburg, Germany
 - Nach Weimar*, Kunstsammlungen zu Weimar, Germany
 - Alle Neune*, ACC Galerie, Weimar, Germany
 - groupshow*, Friedrich Petzel Gallery, New York, USA
 - Ranch*, Peter Strauss Ranch, Santa Monica, USA
 - Affairs*, Institut für Gegenwartskunst, Vienna, Austria
 - Der Umbau Raum*, Künstlerhaus Stuttgart, Germany
 - Jim Iserman, Jorge Pardo*, Richard Telles Fine Art, Los Angeles, USA
- 1995
- Saturday Night Fever*, Thomas Solomon's Garage, Los Angeles, USA
 - filmcuts*, neugerriemschneider, Berlin, Germany
 - Moral Maze/Le Labyrinthe moral*, Le Consortium, Dijon, France

- The Louis Comfort Tiffany Foundation, New York, USA
Das Ende der Avantgarde. Kunst als Dienstleistung, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany
Stoppage, CCC, Tours, France
Alles was modern ist, Galerie Baerbel Graesslin, Frankfurt, Germany
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica, USA
- 1994 *Pure Beauty, Some Recent Work From Los Angeles*, American Center, Paris, France
Pure Beauty, Some Recent Work From Los Angeles, Museum of Contemporary Art, Los Angeles, USA
interdisciplinary, Woodbury University, Burbank, USA
Breakdown, Museum of Contemporary Art, San Diego, USA
Backstage, Kunstmuseum Luzern, Lucerne, Switzerland
temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann, Deichtorhallen, Hamburg, Germany
Neue Möbel für die Villa, Villa Merkel, Esslingen, Germany
Lost Paradise, Kunstraum, Vienna, Austria
Museum auf Zeit, Museum Fridericianum, Dia Projektionen, Kassel, Germany
Untitled Groupshow, Metro Pictures, New York, USA
Museum auf Zeit, Museum Fridericianum, Dia Projektionen, Kassel, Germany
Love in the Ruins, Long Beach Museum of Art, Long Beach, USA
- 1993 *Backstage*, Kunstverein Hamburg, Germany
Pardo-Seager-Tiravanija-Tobier, 1301PE Gallery, Santa Monica, USA
Displace, Cohen Gallery, New York, USA
Summer Group Exhibition, Anderson O'Day Gallery, London, UK
11 Künstler, Künstlerhaus Bethanien, Berlin, Germany
6 Künstler, Galerie Max Hetzler, Cologne, Germany
- 1992 *Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles, USA
Tele Mundo, Terrain Gallery, San Francisco, USA
Very, Very, Very..., Shoshana Wayne Gallery, Los Angeles, USA
5 Artists Summer Show, Terrain Gallery, San Francisco, USA
Mars Gallery, Tokyo, Japan
Object/objet, El Camino College Art Gallery, Torrance, USA
- 1991 *L.A. Times*, Boise Museum of Modern Art, USA
Facing the Finish, San Francisco Museum of Modern Art, San Francisco, USA. Itinerant: Santa Barbara Contemporary Arts Forum, USA; Art Center College of Design, Pasadena, USA

- Omnia ad majorem Dei gloriam*, Grace Cathedral, San Francisco, USA
Improvements on the Ordinary, Randolph Street Gallery, Chicago, USA
1990 *Phenon/Phenotype. A Group Therapy*, Terrain Gallery, San Francisco, USA
G. Brown, M. Davey, J. Pardo and S. Seager, Friedrich Petzel Gallery, New York, USA
Luhning Augustine Hetzler, Santa Monica, USA
New Sculpture, Terrain Gallery, San Francisco, USA
1989 *H2O*, curated by Tom Solomon, Los Angeles, USA
1988 Graduate Group Show, Art Center College of design, Pasadena, USA

AWARDS

- 2010 MacArthur Fellowship Award
2001 Smithsonian American Art Museum Lucelia Award
1995 The Louis Comfort Tiffany Foundation

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, USA
Aspen Art Museum, Aspen, USA
Boijmans Van Beuningen Museum, Rotterdam, Netherlands
Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, Paris, France
Centro de Arte Caja de Burgos, Burgos, Spain
Columbus Museum of Art, Columbus, USA
Dallas Museum of Art, Dallas, USA
Dia Art Foundation, New York, USA
Elgiz Museum, Maslak, Istanbul
Eretz Israel Museum, Tel Aviv, Israel
Fabric Workshop & Museum, Philadelphia, USA
Galerie für Zeitgenössische Kunst, Leipzig, Germany
The Hammer Museum of Art, Los Angeles, USA
Hood Museum of Art, Dartmouth College, Hanover, USA
Kunsthalle Basel, Basel, Switzerland
Los Angeles Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Bangkok, Thailand
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Miami, USA
Museum of Modern Art, New York, USA
Museum van Hedendaagse Kunst, Ghent, Belgium
Nerman Museum of Contemporary Art, Overland Park, Kansas, USA

New Museum of Contemporary Art, New York, USA

Pérez Art Museum Miami, USA

Phillips Collection, Washington, D.C., USA

Stedelijk Museum, Amsterdam, Netherlands

S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium

Tate Modern, London, UK

Whitney Museum of American Art, New York, USA