

JORGE PARDO

Nacido en 1963 en La Habana, Cuba. Vive y trabaja en Los Ángeles, EE. UU.

BFA del Art Center College of Design, Pasadena, California; Universidad de Illinois en Chicago.

PROYECTOS PÚBLICOS Y COMISIONES (SELECCIÓN)

- 2024 Sculpture in the Garden, Landcraft Garden Foundation, Mattituck, Nueva York, EE. UU.
- 2021 Folly (instalación arquitectónica temporal a gran escala en el Bosque de Wilhelmina),
University of Houston, EE. UU.
Tile Wall, Norwegian Cruise Lines, Miami, EE. UU.
Untitled (site-specific project), Muni Platform at Van Ness Avenue and Geary Street, San
Francisco, EE. UU.
- 2019 Hammer Museum Restaurant, Los Ángeles, EE. UU.
- 2018 L'Arlatan Hotel (comisariado por Maja Hoffmann), Arlés, Francia
1217 Main, 5G Studio Collaborative, Dallas, EE. UU.
- 2014 Salle des sculptures romanes (diseño de instalación encargado con motivo del Festival
Internacional de Arte de Toulouse), Musée des Augustins, Francia
- 2013 Streetcar Art Shelter, Portland
Station to Station, train journey from New York to San Francisco, A Doug Aitken Project,
EE. UU.
Plat 99, Bar and Lounge designed by Jorge Pardo, The Alexander Hotel, Indianapolis, EE.
UU.
- 2012 *Untitled*, One Colorado, Old Pasadena, EE. UU.
Untitled, Kids' Art Museum Project, Hammer Museum, Los Ángeles, EE. UU.
- 2011 Propsteikirche (diseño de interiores), Leipzig, Alemania
- 2008 Pre-Columbian collection (installation design), Los Angeles County Museum of Art, Los
Ángeles, EE. UU.
Untitled (papaya bar), Conga Room, Staples Center, Los Ángeles, EE. UU.
- 2005 *Untitled* (Guadalajara Light Piece), Solares Foundation, Guadalajara, México
Untitled, Kanazawa, Japón
- 2004 *Untitled*, Lever House, Nueva York, EE. UU.
Oliver, Braunschweig Parcours, Alemania
Penelope, Liverpool, Reino Unido
- 2003 *Untitled*, Ständehaus Düsseldorf Museum K 20/21, Alemania
Delegates Dining Room, German Parliament, Paul-Löbe-Haus, Berlín, Alemania
Historic Turbine-Hall of the Stadtwerke Düsseldorf, Alemania
- 2001 *Kitchen at Copia: The American Center for Food, Wine and the Arts*, Napa, EE. UU.
Dormitory, Krabbesholm, Hojskole, Skive, Dinamarca

- Bar, Center for Contemporary Art, Glasgow, Reino Unido
 Dormitory, Massachusetts Institute of Technology, Cambridge, Reino Unido
 Lamps, Sotheby's, Nueva York, EE. UU.
- 2000 Project, Dia Center for the Arts, Nueva York, EE. UU.
 Autobahn-Raststätte, Pratteln, Suiza
- 1999 Fabric Workshop & Museum, Filadelfia, EE. UU.
- 1998 4166 Sea View Lane, Los Ángeles, EE. UU.
- 1997 *Pier*, Múnster, Alemania
Tomatensuppe, Colonia, Alemania
- Lighthouse, Museum Boijmans-van Beuningen, Róterdam, Holanda
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, Alemania
- 1996 Reading Room, Boijmans Van Beuningen Museum, Róterdam, Países Bajos
 East Meets West Restaurant, The Leipzig Expo Center, Leipzig, Alemania

EXPOSICIONES INDIVIDUALES

- 2024 *Jorge Pardo*, PKM Gallery, Seúl, Corea del Sur
- 2023 TEFAF 2023, Petzel Gallery, Nueva York, EE. UU.
Jorge Pardo: JP @ SCAD, SCAD Museum of Art, Savannah, EE. UU.
- 2022 *Jorge Pardo*, Gió Marconi, Milán, Italia
Sarah Charlesworth & Jorge Pardo, Paula Cooper Gallery, Palm Beach, EE. UU.
- 2021 *Jorge Pardo: Mongrel*, Museum of Art & Design, Miami Dade College, EE. UU.
For Lilly Reich, neugerriemschneider, Berlín, Alemania
All bets are off, Petzel Gallery, Nueva York, EE. UU.
A chair, lamps, a museum. miteinander gegenüber #2, Bielefeld, Kunsthalle Bielefeld, Alemania
- 2020 *Jorge Pardo*, Galerie Gisela Capitain, Colonia, Alemania
- 2019 *Jorge Pardo*, Hacienda la Rojeña, Fundación José Cuervo, Tequila, México
Jorge Pardo: Flamboyant, Pinacoteca de São Paulo, Brasil
Eccentric Reflexivity 1988–1994, Petzel Gallery, Nueva York, EE. UU.
- 2018 *Jorge Pardo*, joségaría, Mérida, México
Jorge Pardo, neugerriemschneider, Berlín, Alemania
Jorge Pardo, Victoria Miro, Londres, Reino Unido
- 2017 *Starting to get the ex-wife out of my summer house...and maybe some issues in objecthood along the way...*, Pavilion of Applied Arts, 57th International Art Exhibition - La Biennale di Venezia, Venecia, Italia
Jorge Pardo, Galerie Gisela Capitain, Colonia, Alemania
Self Portraits, Petzel Gallery, Nueva York, EE. UU.
Artist-in-Residence: Jorge Pardo, Lux Art Institute, EE. UU.
- 2016 *Penelope leone eyeballs no roof*, joségaría, Mérida, México

- 2015 *Meretricious*, David Gill Gallery, Londres, Reino Unido
- 2014 *Jorge Pardo*, neugerriemschneider, Berlín, Alemania
Jorge Pardo, Front Gallery, Houston, EE. UU.
Dad's Cuba, 1301PE Gallery, Los Ángeles, EE. UU.
Jorge Pardo et la sculpture romane, Musée des Augustins (International Festival of Art), Toulouse, Francia
Jorge Pardo & Milena Muzquiz, Travesía Cuatro, Guadalajara, México
Inert, Friedrich Petzel Gallery, Nueva York, EE. UU.
- 2012 *Jorge Pardo*, Galerie Gisela Capitain, Colonia, Alemania
Jorge Pardo, Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, La Habana, Cuba
- 2011 *Jorge Pardo*, neugerriemschneider, Berlín, Alemania
Untitled, Armory Center for the Arts, Pasadena, EE. UU.
- 2010 *Bulgogi*, Gagolian Gallery, Los Ángeles, EE. UU.
Jorge Pardo, Friedrich Petzel Gallery, Nueva York, EE. UU.
Jorge Pardo, Irish Museum of Modern Art, Dublín, Irlanda
Inert, Friedrich Petzel Gallery, Nueva York, EE. UU.
- 2009 *From the Collection of Pae White: Jorge Pardo*, 1301PE Gallery, Los Ángeles, EE. UU.
Jorge Pardo, Kunstsammlung Nordrhein-Westfalen, K21, Düsseldorf, Alemania
Installation, Maloney Fine Art, Los Ángeles, EE. UU.
- 2008 *Jorge Pardo*, Galerie Gisela Capitain, Colonia, Alemania
Jorge Pardo: House, Museum of Contemporary Art, Cleveland, EE. UU.
Jorge Pardo, Los Angeles County Museum of Art, EE. UU.
Jorge Pardo, Haunch of Venison, Londres, Reino Unido
Jorge Pardo: Gran Vía 67, Galería Elba Benítez, Madrid, España
- 2007 *Jorge Pardo: House*, Museum of Contemporary Art, North Miami, EE. UU.
Lighthouse, Museum Boijmans Van Beuningen, Róterdam, Países Bajos
I love my wife, neugerriemschneider, Berlín, Alemania
Jorge Pardo, Friedrich Petzel Gallery, Nueva York, EE. UU.
- 2006 *Jorge Pardo*, Galerie Meyer Kainer, Viena, Austria
Jorge Pardo, Friedrich Petzel Gallery, Nueva York, EE. UU.
Jorge Pardo, Gió Marconi, Milán, Italia
- 2005 *Jorge Pardo*, Galerie Gisela Capitain, Colonia, Alemania
Pleasure Boat, Hauch of Venison, Zúrich, Suiza
Las Vegas, neugerriemschneider, Berlín, Alemania
- 2004 *Jorge Pardo: Un projecte per a la Col·lecció d'Art Contemporani*, CaixaForum Barcelona, España
Jorge Pardo, 1301 PE Gallery, Los Ángeles, EE. UU.

- 2003 *Jorge Pardo*, Friedrich Petzel Gallery, Nueva York, EE. UU.
Jorge Pardo, Haunch of Venison, Londres, Reino Unido
Jorge Pardo, Gagosian Gallery, Beverly Hills, EE. UU.
Prototype, Dia Art Foundation, Nueva York, EE. UU.
Spring, Galerie Gisela Capitain, Colonia, Alemania
New Works, Galerie Ghislaine Hussenot, París, Francia
Jorge Pardo, Galleria Emi Fontana, París, Francia
Jorge Pardo, Project for Lever House, Lever House Art Collection, Nueva York, EE. UU.
Jorge Pardo, Gió Marconi, Milán, Italia
- 2002 *Jorge Pardo*, Le Consortium, Dijon, Francia
Jorge Pardo and Philippe Parreno, 1301PE Gallery, Los Ángeles, EE. UU.
Jorge Pardo, neugerriemschneider, Berlín, Alemania
Jorge Pardo, PKM Gallery, Seúl, Corea del Sur
Jorge Pardo-Home/Thuis, Museum Dhondt-Dhaenens, Deurle, Bélgica
Jorge Pardo, 1301PE Gallery, Los Ángeles, EE. UU.
Jorge Pardo, China Art Objects, Los Ángeles, EE. UU.
Jorge Pardo, Public Art Fund Project, Madison Square Park, Nueva York, EE. UU.
Jorge Pardo, Taka Ishii Gallery, Tokio, Japón
Gerhard Richter and Jorge Pardo: Refraction, Dia Art Foundation, Nueva York, EE. UU.
 Gio Marconi, Milán, Italia
- 2001 *Jorge Pardo*, Galerie Meyer Kainer, Viena, Austria
Pinhole Cameras, Friedrich Petzel Gallery, Nueva York, EE. UU.
Jorge Pardo and Giberto Zorio: Reverb, Dia Center for the Arts, Nueva York, EE. UU.
Jorge Pardo, Galerie Gisela Capitain, Colonia, Alemania
Untitled 2000, Mont Blanc Kulturstiftung, Hamburgo, Alemania
Jorge Pardo, Galerie Ghislaine Hussenot, París, Francia
Jorge Pardo, China Art Objects, Los Ángeles, EE. UU.
- 2000 *Jorge Pardo and Jason Rhoades: Ranch (Institutional Work)*, 1996, 1301PE Gallery, Los Ángeles, EE. UU.
Project, Dia Art Foundation, Nueva York, EE.UU.
Tea Time, 1998, 1301 PE Gallery, Los Ángeles, EE. UU.
Jorge Pardo, 1301 PE Gallery, Los Ángeles, EE. UU.
Jorge Pardo, Galería Marta Cervera, Madrid, España
Jorge Pardo, Kunsthalle Basel, Suiza
- 1999 *"Swish I'm a fish!"*, Städtisches Museum Abteiberg, Mönchengladbach, Alemania
Untitled, Queen Elizabeth Hall, Purcell Room, Royal Festival Hall, Londres, Reino Unido
New Work, Fabric Workshop and Museum, Filadelfia, EE. UU.
Untitled 99, neugerriemschneider, Berlín, Alemania

- Brian Butler*, 1301PE Gallery, Los Ángeles, EE. UU.
- Jorge Pardo and Bob Weber*, China Arts Objects, Los Ángeles, EE. UU.
- 1998 *4166 Sea View Lane*, Museum of Contemporary Art, Los Ángeles, EE. UU.
- Jorge Pardo*, Patrick Painter, Inc., Santa Mónica, EE. UU.
- Wool, Cotton, Latex, Wax & Steel*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- Baby Blue*, Galerie Gisela Capitain, Colonia, Alemania
- 1998, h+r projects, Bruselas, Bélgica
- Jorge Pardo*, Galerie Ghislaine Hussenot, París, Francia
- Jorge Pardo*, Phillipe Rizzo, Bruselas, Bélgica
- Jorge Pardo*, Villa Franck, Kunstverein Ludwigsburg, Alemania
- 1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, Países Bajos
- Nephews and Local Adhesives*, Museum of Contemporary Art, Chicago, EE. UU.
- Garnish and Landscape*, Gesellschaft für Gegenwartskunst, Augsburg, Alemania
- 1996 *Jorge Pardo and Jason Rhoades: Ranch*, 1301PE Gallery, Los Ángeles, EE. UU.
- It Hangs Out There*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- Jorge Pardo*, neugerriemschneider, Berlín, Alemania
- 1995 *Nafta*, Thomas Solomon's Garage, Los Ángeles, EE. UU.
- Outdoorsculpture*, Galerie Borgmann Capitain, Colonia, Alemania
- Hawaii*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- 1994 *Zeichnungen*, neugerriemschneider, Berlín, Alemania
- One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA. Three Prints Per Second*, Friedrich Petzel Gallery/Nina Borgmann, Nueva York, EE. UU.
- 1993 *Jorge Pardo*, Person's Weekend Museum, Tokio, Japón
- New Work*, Thomas Soloman's Garage, Los Ángeles, EE. UU.
- 1992 *Jorge Pardo*, Terrain Gallery, San Francisco, EE. UU.
- 1991 *Jorge Pardo*, Luhring Augustine Hetzler, Santa Mónica, EE. UU.
- 1990 *New Work*, Thomas Soloman's Garage, Los Ángeles, EE. UU.
- Jorge Pardo*, Petersburg Gallery, Nueva York, EE. UU.
- 1988 *Jorge Pardo*, Bliss Gallery, Pasadena, EE. UU.

EXPOSICIONES COLECTIVAS (SELECCIÓN)

- 2024 *Soliloquies*, Petzel Gallery, Nueva York, EE. UU.
- 2023 *Tomorrow is the Question: Benefit Art Sale*, Storefront for Art and Architecture at kurimanzutto, Nueva York, EE. UU.
- Light is like Water, Water is like Light*, Brant-Timonier, Palm Beach, EE. UU.
- An Apartment for Ghosts: '57-'23*, Petzel Gallery, Nueva York, EE. UU.

- 2022 *Joan Didion: What She Means*, Hammer Museum, Los Ángeles, EE. UU.
Color as Program, Bundeskunsthalle, Bonn, EE. UU.
Sarah Charlesworth & Jorge Pardo, Paula Cooper Gallery, Palm Beach, EE. UU.
- 2021 *There is Always One Direction*, de la Cruz Collection, Miami, EE. UU.
The Art of Assemblage, NSU Art Museum, Fort Lauderdale, EE. UU.
Works on Paper, Petzel Gallery, Nueva York, EE. UU.
- 2020 *Infinite Games*, Capitain Petzel, Berlín, Alemania
My C Art Ography: The Erling Kaage, Santander Art Gallery, Collection Madrid, España
A Possible Horizon, de la Cruz Collection, Miami, EE. UU.
Backstage: Topology Of Contemporary Art, Kunstverein in Hamburg, Hamburgo, Alemania
Room enough for former teasers, Galerie Gisela Capitain, Colonia, Alemania
Kunst Handwerk, Museum of Contemporary Art Leipzig (GfZK), Leipzig, Alemania
Mechanics of Skin, Galerie Hussenot, 3e, París, Francia
- 2019 *Chairs Beyond Right and Wrong*, R&Company, Nueva York, EE.UU.
A Time Capsule Continued, Parkett Exhibition Space, Zúrich, Suiza
ARTS- CRAFTS: Between tradition, discourse and technologies, Graz, Kunsthaus Graz.
Traveled to: Leipzig, Galerie für zeitgenössische Kunst (GfZK); Hanover, Kestner Gesellschaft
From Day to Day, de la Cruz Collection, Miami, EE. UU.
Jorge Pardo, Enoc Perez & Urs Fischer: Summer Installation, Lever House Art Collection, Nueva York, EE. UU.
- 2018 *West by Midwest*, Museum of Contemporary Art Chicago (MCA), EE. UU.
Contemporary Magic: A Tarot Deck Art Project, ART CAPSUL, Nueva York, EE. UU.
Making Space, Mixografía, Los Ángeles, EE. UU.
The World on Paper, Palais Populaire, Berlín, Alemania
More/Less, de la Cruz Collection, Miami, Florida, EE. UU.
- 2017 *Starting to get the ex wife out of my summer house..., and maybe some issues in objecthood along the way...*, Applied Arts Pavillion, 57th La Biennale di Venezia, Venecia, Italia
Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain, Museum Fort Lauderdale, EE. UU.
Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now, Museum of Contemporary Art Denver, USA; Arizona State University Art Museum, EE. UU.
Cells, Marianne Boesky Gallery, Nueva York, EE. UU.
Display – between art and arts & crafts, Applied Arts Pavillion, La Biennale di Venezia, Venecia, Italia
Viehof Collection – International Contemporary Art, Deichtorhallen Hamburg, Germany
Brain Multiples at 25, 1301PE, Los Ángeles, EE. UU.

- Fine Young Cannibals*, Petzel, Nueva York, EE. UU.
- Paper in Profile: Mixografía and Taller de Gráfica Mexicana*, Georgia Museum of Art; University of Georgia; Atenas, Grecia
- Summer Group Exhibition*, David Gill Gallery, Londres, Reino Unido
- Tobias Rehberger presently*, neugerriemschneider, Berlín, Alemania
- Unique*, David Gill Gallery, Londres, Reino Unido
- 2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, EE. UU.
- Progressive Praxis*, De la Cruz Collection, Miami, EE. UU.
- Development*, Okayama Art Summit 2016, Okayama, Japón
- 2015 *Summer Show*, Petzel, Nueva York, EE. UU.
- 2013 *Made in Space*, Gavin Brown's Enterprise, Nueva York, EE. UU.
- Abstract Generation: Now in Print*, Museum of Modern Art, Nueva York, EE. UU.
- frmvsfctndbckgn*, Neugerriemschneider, Berlín, Alemania
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- 11th Bienale de la Habana, La Habana, Cuba
- 2010 *A Basic Impulse*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italia
- The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, EE. UU.
- 2009 *The House the Cat Built*, Galeria Salvador Diaz, Madrid, España
- 2008 *Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Viena, Austria
- Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian American Art Museum, Washington D.C., EE. UU.
- Theanyspacewhatever*, Guggenheim Museum, Nueva York, EE. UU.
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Bard College, Annandale-on-Hudson, Nueva York, EE. UU.
- Sculptor's Drawing*, Aspen Art Museum, Aspen, EE. UU.
- The Lath Picture Show*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- Door Cycle*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- Alone in the Jungle*, Mandarin Gallery, Los Ángeles, EE. UU.
- 2005 *POPulence*, Blaffer Gallery, University of Houston, EE. UU.
- Hans Christian Anderson Group Show*, Arhos, Dinamarca
- Extreme Abstraction*, Albright-Know Art Gallery, Búfalo, EE. UU.
- Ways of Living*, Kettles Yard, Cambridge, Reino Unido
- Think Blue*, Blum & Poe, Los Ángeles, EE. UU.
- Fairy Tales Forever*, AroS Aarhus Kunstmuseum, Aarhus, Dinamarca
- View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, Nueva York, EE. UU.

- Design ≠ Art*, Museum of Design, Atlanta; Aspen Art Museum, EE. UU.
Galerie Meyer Kainer, Viena, Austria
- 2004 *26th Bienal de São Paulo*, Fundação Bienal de São Paulo, Brasil
Trans/Migrations: Graphics as Contemporary Art, San Juan Poly/ Graphic Triennial,
Old San Juan, Puerto Rico
Nothing Compared to This, Contemporary Arts Center, Cincinnati, EE. UU.
Off the Wall, Bruce Museum, Greenwich, Reino Unido
North Fork/South Fork: East End Art Now, Parrish Art Museum, Southampton, EE. UU.
Design ≠ Art, Smithsonian Cooper-Hewitt, National Design Museum, Nueva York, EE. UU.
Taka Ishii Gallery, Tokio, Japón
100 Artists See God, Independent Curators International, The Jewish Museum, San
Francisco. Itinerancia: Laguna Art Museum, Laguna; Institute of Contemporary Arts,
London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman
Art Gallery, Reading, Cheekwood Museum of Art, Nashville
- 2003 *Jessica Stockholder: Table Top Sculpture: Gorney*, Bravin + Lee, Nueva York, EE. UU.
Gio Marconi, Milán, Italia
I Moderni/The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italia
On The Wall, The RISD Museum, Providence, EE. UU.
Flower Power, Palais des Beaux-Arts, Lille, Francia
- 2002 *Jorge Pardo & Philippe Parreno*, 1301 PE, Los Ángeles, EE. UU.
touch, Relational Art from the 1990s to Now, San Francisco Art Institute, EE. UU.
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, Nueva York, EE. UU.
No Return: Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach,
Alemania
Liverpool Biennial, Liverpool, Reino Unido
Culture meets culture, Busan Biennale, Busan, Corea del Sur
- 2001 *Active Ingredients*, Copia, American Center for Food Wine & the Arts, Napa, EE. UU.
Reverb, Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, Nueva York, EE. UU.
Beautiful Productions, The Whitechapel Art Gallery, Londres, Reino Unido
Comfort, Cleveland Center for Contemporary Art, curated by Kristin Chambers, Cleveland,
EE. UU.
Public Offerings, Museum of Contemporary Art, Los Ángeles, EE. UU.
KolnSkulpture3, Skulptutenpark Köln, curated by Dr. Michael Stoffel, Colonia, Alemania
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Ángeles, EE.
UU.
The Beauty of Intimacy, Lens and Paper, Gemeentemuseum Den Haag, Países Bajos
Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe Forth International
Biennial, Santa Fe, EE. UU.

- 2000 *Collaborations with Parkett*, 1984 to Now, Museum of Modern Art, Nueva York, EE. UU.
Made in California: Art, Image and Identity, LACMA, Los Ángeles, EE. UU.
 1989," Curt Marcus Gallery, Nueva York, EE. UU.
MooreTalleres: "Art from the Guadalajara Workshops, Mexican Cultural Institute, México
Threads of Dissent, The Fabric Workshop, Filadelfia, EE. UU.
Against Design, Institute of Contemporary Art, University of Pennsylvania, Filadelfia;
 Travelled to Palm Beach Institute of Contemporary Art, Museum of Contemporary Art, San Diego Kemper Museum of Contemporary Art, Kansas City, EE. UU.
Double Space, Apex Art Curatorial Program, Nueva York, EE. UU.
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethimno, Grecia
Strange Paradise, Casino, Luxemburgo
Quoitidiana, Castello di Rivoli, Turín, Italia
Rags to Riches, Center for Contemporary Non-Objective Art, Bruselas, Bélgica
What If, Moderna Museet, Estocolmo, Suecia
Quiet Life, Blickle Stiftung, Alemania
Fast Forward, Kunstverein, Hamburgo, Alemania
Strange Paradise, Casino, Luxembourg
- 1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, EE. UU.
Objecthood 00, Hellenic American Union, Atenas, Grecia
Comfort Zone: Furniture by Artists, The Public Art Fund, Paine Webber Art Gallery, Nueva York, EE. UU.
Jorge Pardo and Bob Weber, China Art Objects, Los Ángeles, EE. UU.
Drawn by..., Metro Pictures, Nueva York, EE. UU.
Talleres: Art From Guadalajara Workshops, Track 16 Gallery, Santa Mónica, EE. UU.
DConstructivism: life back in to art, Brisbane Convention and Exhibition Center, Australia
Wonder world – notes for a solid collection, Newsantandrea, Savona, Italia
Konstruktionszeichnungen, Kunst-Werke, Berlín, Alemania
- 1998 *Fast Forward, Phase 4*, Der Kunstverein, Hamburgo, Alemania
 ___, 1994*untitled*, 1994(*meettim&burkhard*)*Brancusi*, 1997, Grazeer Kunstverein, Graz, Austria
Fast Forward, Phase 3 – Body Check, Der Kunstverein, Hamburgo, Alemania
Mai '98, Kunsthalle Köln, Colonia, Alemania
artranspennine98, Henry Moore Institute, Leeds, Reino Unido
Scratches on the surface of things, Museum Boijmans Van Beuningen, Rotterdam, Países Bajos
Kunst für Bundestagsneubauten, Deutscher Bundestag, Berlín, Alemania
Minis, Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Works for the Ideal Home, Art Metropole, Toronto, Canadá

- One Hundred Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, EE. UU.
- Marienhof – Konzepte der Kunst*, Rathaus, Múnich, Alemania
- Jason Meadows /Jorge Pardo*, Brent Petersen Gallery, Los Ángeles, EE. UU.
- Dad's Art*, neugerriemschneider, Berlín, Alemania
- 1997 *Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, Nueva York, EE. UU.
- Angel Hair EX. LA.*, Dogenhaus Galerie, Alemania
- Home Sweet Home*, Deichtorhallen, Hamburgo, Alemania
- Skulptur Projekte Münster '97*, Münster, Alemania
- Check in*, Museum für Gegenwartskunst, Basilea, Suiza
- Garnish and Landscape* (Jorge Pardo and Tobias Rehberger), Gesellschaft für Gegenwartskunst, Augsburg, Alemania
- KölnSkulptur #1*, Skulpturenpark Köln, Colonia, Alemania
- Hospital*, Galerie Max Hetzler, Berlín, Alemania
- Kunst...Arbeit*, Südwest LB, Stuttgart, Alemania
- Laying Low*, Kunstnernes Hus, Oslo, Noruega
- assuming positions*, Institute of Contemporary Arts, Londres, Reino Unido
- Cruising LA* (Jorge Pardo and Jason Rhoades), Galeria Soledad Lorenzo, Madrid, España
- Just Past: Contemporary and Permanent Collection 1975–1996*, Museum of Contemporary Art, Los Ángeles, EE. UU.
- Richard Telles Gallery, (with Jim Isermann), Los Ángeles, EE. UU.
- Le Labyrinthe moral*, Centre d'art Contemporain, Dijon, Francia
- Legende I*, Museet for Samtidskunst, Dinamarca
- 1996 *true. BLISS*, Los Angeles Contemporary Exhibitions, Los Ángeles, EE. UU.
- Faustrecht der Freiheit*, Kunstsammlung, Sammlung Volkmann, Gera, Alemania
- Faustrecht der Freiheit*, Neues Museum Weserburg, Bremen, Alemania
- Traffic*, CAPC Musée d'art Contemporain de Bordeaux, Francia
- Blum & Poe, Los Ángeles, EE. UU.
- Ab Fab*, feature inc., Nueva York, EE. UU.
- Projekte: Kunst in der Neuen Messe Leipzig/Projects: Art at the New Trade Fair of Leipzig*, Alemania
- Wunderbar*, Hamburger Kunstverein, Hamburgo, Alemania
- Nach Weimar*, Kunstsammlungen zu Weimar, Alemania
- Alle Neune*, ACC Galerie, Weimar, Alemania
- groupshow*, Friedrich Petzel Gallery, Nueva York, EE. UU.
- Ranch*, Peter Strauss Ranch, Santa Mónica, EE. UU.
- Affairs*, Institut für Gegenwartskunst, Viena, Austria

- 1995
- Der Umbau Raum*, Künstlerhaus Stuttgart, Alemania
- Jim Iserman, Jorge Pardo, Richard Telles* Fine Art, Los Ángeles, EE. UU.
- Saturday Night Fever*, Thomas Solomon's Garage, Los Ángeles, EE. UU.
- filmcuts*, neugerriemschneider, Berlín, Alemania
- Moral Maze/Le Labyrinthe moral*, Le Consortium, Dijon, Francia
- The Louis Comfort Tiffany Foundation, Nueva York, EE. UU.
- Das Ende der Avantgarde. Kunst als Dienstleistung*, Kunsthalle der Hypo-Kulturstiftung, Múnich, Alemania
- Stoppage*, CCC, Tours, Francia
- Alles was modern ist*, Galerie Baerbel Graesslin, Frankfurt, Alemania
- Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World*, Marc Foxx, Santa Mónica, EE. UU.
- 1994
- Pure Beauty, Some Recent Work From Los Angeles*, American Center, París, Francia
- Pure Beauty, Some Recent Work From Los Angeles*, Museum of Contemporary Art, Los Ángeles, EE. UU.
- interdisciplinary*, Woodbury University, Burbank, EE. UU.
- Breakdown*, Museum of Contemporary Art, San Diego, EE. UU.
- Backstage*, Kunstmuseum Luzern, Lucerna, Suiza
- temporary translation(s). Kunst der Gegenwart und Fotografie – Sammlung Schürmann*, Deichtorhallen, Hamburgo, Alemania
- Neue Möbel für die Villa*, Villa Merkel, Esslingen, Alemania
- Lost Paradise*, Kunstraum, Viena, Austria
- Museum auf Zeit*, Museum Fridericianum, Dia Projektionen, Kassel, Alemania
- Untitled Groupshow*, Metro Pictures, Nueva York, EE. UU.
- Museum auf Zeit*, Museum Fridericianum, Dia Projektionen, Kassel, Alemania
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, EE. UU.
- 1993
- Backstage*, Kunstverein Hamburgo, Alemania
- Pardo-Seager-Tiravanija-Tobier*, 1301PE Gallery, Santa Mónica, EE. UU.
- Displace*, Cohen Gallery, Nueva York, EE. UU.
- Summer Group Exhibition*, Anderson O'Day Gallery, Londres, Reino Unido
- 11 Künstler*, Künstlerhaus Bethanien, Berlín, Alemania
- 6 Künstler*, Galerie Max Hetzler, Colonia, Alemania
- 1992
- Gallery Artists Group Show*, Thomas Solomon's Garage, Los Ángeles, EE. UU.
- Tele Mundo*, Terrain Gallery, San Francisco, EE. UU.
- Very, Very, Very...*, Shoshana Wayne Gallery, Los Ángeles, EE. UU.
- 5 Artists Summer Show*, Terrain Gallery, San Francisco, EE. UU.
- Mars Gallery, Tokio, Japón

- Object/objet*, El Camino College Art Gallery, Torrance, EE. UU.
- 1991 *L.A. Times*, Boise Museum of Modern Art, EE. UU.
Facing the Finish, San Francisco Museum of Modern Art, San Francisco, EE. UU. Itinerant:
Santa Barbara Contemporary Arts Forum, EE. UU.; Art Center College of Design,
Pasadena, EE. UU.
Omnia ad majorem Dei gloriam, Grace Cathedral, San Francisco, EE. UU.
Improvements on the Ordinary, Randolph Street Gallery, Chicago, EE. UU.
- 1990 *Phenon/Phenotype. A Group Therapy*, Terrain Gallery, San Francisco, EE. UU.
G. Brown, M. Davey, J. Pardo and S. Seager, Friedrich Petzel Gallery, Nueva York, EE.
UU.
Luhring Augustine Hetzler, Santa Mónica, EE. UU.
New Sculpture, Terrain Gallery, San Francisco, EE. UU.
- 1989 *H2O*, curated by Tom Solomon, Los Ángeles, EE. UU.
- 1988 Graduate Group Show, Art Center College of design, Pasadena, EE. UU.

PREMIOS

- 2010 MacArthur Fellowship Award
- 2001 Smithsonian American Art Museum Lucelia Award
- 1995 The Louis Comfort Tiffany Foundation

COLECCIONES

- Albright-Knox Art Gallery, Buffalo, EE. UU.
- Aspen Art Museum, Aspen, EE. UU.
- Boijmans Van Beuningen Museum, Rotterdam, Países Bajos
- Centre Pompidou, Musée national d'art moderne-Centre de création industrielle, París, Francia
- Centro de Arte Caja de Burgos, España
- Columbus Museum of Art, Columbus, EE. UU.
- Dallas Museum of Art, Dallas, EE. UU.
- Dia Art Foundation, Nueva York, EE. UU.
- Elgiz Museum, Maslak, Estambul
- Eretz Israel Museum, Tel Aviv, Israel
- Fabric Workshop & Museum, Filadelfia, EE. UU.
- Galerie für Zeitgenössische Kunst, Leipzig, Alemania
- The Hammer Museum of Art, Los Ángeles, EE. UU.
- Hood Museum of Art, Dartmouth College, Hanover, EE. UU.
- Kunsthalle Basel, Suiza
- Los Angeles Museum of Contemporary Art, Los Ángeles, EE. UU.
- Museum of Contemporary Art, Bangkok, Tailandia

Museum of Contemporary Art, Chicago, EE. UU.
Museum of Contemporary Art, Los Ángeles, EE. UU.
Museum of Contemporary Art, Miami, EE. UU.
Museum of Modern Art, Nueva York, EE. UU.
Museum van Hedendaagse Kunst, Gante, Bélgica
Nerman Museum of Contemporary Art, Overland Park, Kansas, EE. UU.
New Museum of Contemporary Art, Nueva York, EE. UU.
Pérez Art Museum Miami, EE. UU.
Phillips Collection, Washington, D.C., EE. UU.
Stedelijk Museum, Amsterdam, Países Bajos
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Gante, Bélgica
Tate Modern, Londres, Reino Unido
Whitney Museum of American Art, Nueva York, EE. UU.