

ALEJANDRO CESARCO

Born in 1975 in Montevideo, Uruguay. Lives and works in Madrid, Spain and New York, United States

SOLO SHOWS

- 2025 *Sustantivos*, Walden Naturae, Maldonado, Uruguay
- 2024 *Alejandro Cesarco, a solo exhibition*, Kunstinstituut Melly, Rotterdam, Netherlands
Three Books on Memory, Galleria Raffaella Cortese, Albisola, Italy
- 2023 *Other Recent Examples*, Maumaus/Lumiar Cité, Lisbon, Portugal
Other Recent Examples, Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain (coproduced with Maumaus/Lumiar Cité, Lisbon)
Conditionals, Tanya Leighton Gallery Berlin, Germany
Subtitled / Subtitulado, Galería Elba Benítez, Madrid, Spain
- 2022 *The Ongoing Story*, Galleria Raffaella Cortese, Milan, Italy
Triangulation, Tanya Leighton, Los Angeles, USA
- 2021 *Todo en negro, los ojos cerrados por el exceso del desastre*, Teatro San Martín, Buenos Aires, Argentina
- 2019 *A solo exhibition*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
These Days, Tanya Leighton, Berlin, Germany
Alejandro Cesarco. Aprendiendo el lenguaje (presente continuo I), Museo Amparo, Puebla, Mexico
Tactics & Techniques, Contemporary Art Center, Vilnius, Lithuania
Other Dead Flowers, mezzaterra11 – flat gallery, Belluno, Italy
- 2018 *Alejandro Cesarco. Learning the Language (Present Continuous I)*, Jeu de Paume, Paris, France
Photographs in Different Sizes, Galería Parra & Romero, Madrid, Spain
Alejandro Cesarco. Learning the Language (Present Continuous I), CAPC musée d'art contemporain de Bordeaux, France
- 2017 *Song*, The Renaissance Society, Chicago, USA
The Measure of Memory, Galleria Raffaella Cortese, Milan, Italy
Words Like Love: Alphaville, First Scenes, SculptureCenter, New York, USA (Public Process Commission)
- 2016 *The Centre of the Story #1, The Inner Shadow, A Tale of a Tub*, Rotterdam, Netherlands
Untitled (with Booklet #16), ICSP International Curatorial and Studio Program, New York, USA
- 2015 *Play*, Tanya Leighton, Berlin, Germany
Loyalties and Betrayals, Murray Guy, New York, USA
Prescribe the Symptom, Midway Contemporary Art, Minneapolis, USA
Alejandro Cesarco, Kiria Koula, San Francisco, USA
Other Recent Examples, Galería Parra & Romero, Madrid, Spain
- 2014 *Alejandro Cesarco*, Galleria Raffaella Cortese, Milan, Italy

- 2013 *Marguerite Dumas' India Song*, Murray Guy, New York, USA
Secondary Revision, Frac Île-de-France/Le Plateau, Paris, France
Alejandro Cesarco, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany
A Portrait, A Story, And An Ending, Kunsthalle Zürich, Switzerland
Triangulation, FRAC Le Parc Saint Léger, Pougues-les-Eaux, France
La noche agranda su silencio, Galería Parra & Romero, Madrid, Spain
Alejandro Cesarco, Ignacio Liprandi, Buenos Aires, Argentina
- 2012 *Words applied to Wounds*, Murray Guy, New York, USA
Baloise Kunst Preis 2012, mumok Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
The Early years, Tanya Leighton, Berlin, Germany
- 2011 *A Common Ground*, National Pavilion of Uruguay, 54th International Art Exhibition – La Biennale di Venezia, Italy
One without the other: photographs and travel films by Rufino Tamayo and his curator approach to the collection, Museo Rufino Tamayo, Mexico City, Mexico
Art Statements, Art|42|Basel, Switzerland
Why Work?, Ignacio Liprandi, Buenos Aires, Argentina
A Long Time Ago Last Night, ar/ge kunst, Bolzano, Italy
- 2010 *Present Memory*, Tate Modern, London, UK
Turning Some Pages, Museum of Modern Art, New York, USA
ArtPace, San Antonio, Texas, USA
Otras Voces/Unseen Voices, Fundación PROA, Buenos Aires, Argentina (with Jorge Méndez Blake)
- 2009 *Two Films*, Murray Guy, New York, USA
3 Works, Tanya Leighton, Berlin, Germany
Now and Then, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Everness, Centro Cultural de España, Montevideo, Uruguay
Everness, Etc. galerie, Prague, Czech Republic
- 2008 *Once Within a Room*, Murray Guy, New York, USA
Once Within a Room, New Langton Arts, San Francisco, USA
- 2007 *Retrospective*, Murray Guy, New York, United States (in collaboration with John Baldessari)
- 2006 *Some Recent Examples*, Murray Guy, New York, USA
Marguerite Duras, India Song, Art in General, New York, USA
- 2005 *Basado en una historia real*, Galería ARTkITECT, Universidad de Los Andes, Mérida, Venezuela
- 2004 *Unrest*, Miroslav Kraljevic Gallery, Zagreb, Croatia
TestSite 04.5, Fluent~Collaborative, Austin, USA (with Gabriel Perez-Barreiro)
Playlist, Colección Engelman-Ost, Montevideo, Uruguay (with Wendy Tronrud)
- 2003 *Dedications*, Colección Engelman-Ost, Montevideo, Uruguay (presentation of artist book)
- 2002 *Envíos*, Centro Municipal de Exposiciones, Montevideo, Uruguay
- 2001 *Pictures of You (7:24)*, Art Resources Transfer, New York, USA

1999 *Cunetos Completos*, Colección Engelman-Ost, Montevideo, Uruguay
Alejandro Cesarco – Hidenori Kondo, Rosenberg & Co., New York, USA

GROUP EXHIBITIONS

2024 *Square + Triangle: Home in the Colby Museum's Collectio*, Colby College Museum of Art, Waterville, United States
Language/Text/Image, Draiflessen Collection, Mettingen, Germany

2023 *I see no difference between a handshake and a poem*, Mendes Wood DM Paris, France
Between 58 and 131 infinitely, Galerie Martin Janda, Vienna, Austria
READ, curated by Elmgreen & Dragset, Kunsthalle Praha, Prague, Czech Republic
50 años. Una exposición de arte contemporáneo a cincuenta años del golpe de Estado en Uruguay, SUBTE Centro de exposiciones, Montevideo, Uruguay
Picasso: Untitled, La Casa Encendida, Madrid, Spain
Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York, USA

2022 *Closer*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
A Black Tinted Sunset, Galerie Martine Aboucaya, Paris, France (with Daniel Gustav Cramer)
Missing..., Galerie Martine Aboucaya, Paris, France
Footnotes I have never seen, BELETAGE Art Space, Zurich, Switzerland
Around the Day in Eighty Worlds, CAPC musée d'art contemporain de Bordeaux, France

2021 *INFORMATION (Today)*, Kunsthalle Basel, Switzerland
Der Ziegelbrenner (The Brick Burner), Travesía Cuatro, Guadalajara, Mexico
Crocodile Cradle, PEER, London, UK
Lost Weekend, Galerie Allen, Paris, France (in collaboration with Yvon Lambert)

2020 *The Work of Mourning*, Bonniers Konsthall, Stockholm, Sweden
Time Out. On Breaks and Moments of Awakening, Kunstmuseum Ravensburg, Germany
... of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria

2019 *Cronotopos*, Galería Parra & Romero, Madrid, Spain
Tandem, Alexander and Bonin, New York, USA (with Tamar Guimarães)
Bearers of meaning. Contemporary Art in the Colección Patricia Phelps de Cisneros, Museo Amparo, Puebla, Mexico
Insistir en lo mismo: Volver sobre una presencia sugerida, Espai d'art contemporani de Castelló (EACC), Castellón de la Plana, Spain

2018 *Affective Affinities*, 33rd Bienal de São Paulo, Brazil
How to See [What Isn't There], Langen Foundation, Neuss, Germany
Scripts, Kunstverein Bielefeld, Germany
We do not know this to be so, Galeri Nev Istanbul, Turkey
Multidinous Seas, Fondation Hippocrène, Paris, France

- Blaffer Art Museum at the University of Houston, USA
Nothing Will Be As Before, Tanya Leighton, Berlin, Germany
- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, MIT Visual Arts Center, Massachusetts, USA
Impermanencia, XII Bienal de Cuenca, Ecuador
Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK (project by Tamsin Clark and Sean Edwards)
Traduttore, Traditore, Gallery 400, Chicago, USA
Modus Operandi, SOCIÉTÉ d'électricité, Brussels, Belgium
I can call this progress to halt, LACE (Los Angeles Contemporary Exhibitions), USA
Vasos Comunicantes, Centro de Exposiciones Subte, Montevideo, Uruguay
Januray show, Murray Guy, New York, USA
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, USA
Let's be open about... L'art conceptuel, Dazibao, Montreal, Canada
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
Under the Same Sun: Art from Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Poetry Passage#2, National Gallery, Prague, Czech Republic
„...and yet one more world”, Kunsthaus Hamburg, Germany
- 2015 *The Coming Museum*, Forum Eugénio de Almeida, Évora, Portugal
Phenomenon (1), Anafi, Greece (organized by Collection Kerenidis Pepe)
Don't Talk to Strangers, Réunion, Zurich, Switzerland
Lynda, Robert, Amy, Enzo and the Others, Künstlerhaus, Bremen, Germany
After Dark, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
Didn't Know But Knew It All Along, Onomatopee, Eindhoven, Netherlands
The Secret Life, Murray Guy, New York, USA
The Recorder Was Left On, Or The Closer I Get To The End The More I Rewrite The Beginning, Los Angeles Contemporary Archive, USA
Pliure, École des Beaux-Arts, Paris, France
- 2014 *New Ways of Doing Nothing*, Kunsthalle Wien, Vienna, Austria
Epicentro: Conversaciones y Debates entre artistas, Galería Parra & Romero, Madrid, Spain
Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Alemania
Under the Same Sun: Art from Latin America Today, Solomon R.Guggenheim Museum, New York, USA
Someone Like Me, Murray Guy, New York, USA
The Tender Tentative of Words, Galleria PM8, Vigo, Spain
Art by Telephone... ReCalled, La Panacée, Montpellier, France
Idea of Fracture Opinione Latina | 2, Francesca Minini, Milan, Italy

- 2013 *Encuentros / Tensiones. Arte latinoamericano contemporáneo*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Trapping Lions in the Scottish Highlands, Aspen Art Museum, USA
Jetztzeit (el tiempo de ahora) + La espalda del ángel, Centre d'Art la Panera, Lleida, Spain
Sin motivo aparente, CA2M Centro de Arte Dos de Mayo, Mostoles, Madrid, Spain
Plaisance, Midway Contemporary Art, Minneapolis, USA
Images Festival, Toronto, USA
Tell it to my Heart: Collection by Julie Ault, Culturgest – Fundação Caixa Geral de Depósitos, Lisbon, Portugal. Itinerancy: Museum für Gegenwartskunst, Basel, Switzerland; Artists Space, New York, USA
I Think It Rains, Cattle Depot Artist Village, Hong Kong, China
When Someone Strange is Calling You Home, Artspeak, Vancouver, Canada
- 2012 *The Imminence of Poetics*, 30th Bienal de São Paulo, Brazil
Contour: Leisure, Discipline and Punishment, 6th Biennial of Moving Image, Mechelen, Belgium
A common feeling, gb agency, Paris, France
Lo Bueno y Lo Malo, Nara Roesler Gallery, São Paulo, Brazil
Found in Translation, Deutsche Guggenheim, Berlin, Germany
formes brèves, autres, 25, MARCO, Museo de Arte Contemporánea de Vigo, Spain
Newtopia, Cultuurcentrum Mechelen, Belgium
Where is the power, Fort Worth Contemporary Arts, USA
Microclima Zurich Tropical, Human Valley – The Other Side of Contemporary History, Kunsthalle Zürich, Switzerland
Soundworks, ICA - Institute of Contemporary Arts, London, UK
Art By Telephone. Angers - Bordeaux - New York - Paris / Chatou - San Francisco, CAPC musée d'art contemporain de Bordeaux, France
Artists' Film International, IV Edizione, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him. Automatically, he slows down, Cristina Guerra Contemporary Art, Lisbon, Portugal
formes brèves, autres, 25, 49 Nord 6 Est – Frac Lorraine, Metz, France
- 2011 *Short Stories*, Sculpture Center, New York, USA
We would provide complete darkness, Goethe-Institute Wyoming Building, New York, USA
Ever Ephemeral: Remembering and Forgetting in the Archive, Signal - Center for contemporary art, Malmö, Sweden
Distant Star/Estrella Distante, Regen Projects, Los Angeles, USA. Itinerancy: Kurimanzutto, Mexico City, Mexico
Universo vídeo. Historias fugaces, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

- Mr. Memory*, Galerie Martine Aboucaya, Paris, France
Fat Chance to dream (Una oportunidad para soñar), Maisterravalbuena, Madrid, Spain
A Video Show, 80WSE, New York, USA
Books on Books, Swiss Institute (SI), New York, USA
- 2010 *Nine Screens*, Museum of Modern Art, New York, USA
Today I Made Nothing, Elizabeth Dee Gallery, New York, USA
Mixtapes, Lewis Glucksman Gallery, University College Cork, Ireland
50 Artists Photograph the Future, Higher Pictures, New York, USA
Desire, Blanton Museum of Art, Austin, USA
Sintonías, Fundación PROA, Buenos Aires, Argentina
TXT artists investigating language, James Harris Gallery, Seattle, USA
- 2009 *Before and After*, Eugene Binder Gallery, Marfa, USA
A Sensed Perturbation, Murray Guy, New York, USA
Rubber Sheets, C.R.E.A.M. Projects, New York, USA
Subjective Projections, Kunstverein Bielefeld, Germany
Just What are they Saying..., Jonathan Ferrara Gallery, New Orleans, USA
2ª Trienal Poli/Gráfica de San Juan, Puerto Rico
- 2008 *Power Structure*, Andrew Roth, New York, USA
Salon Of the Revolution, HDLU/Mestrovic Pavillion, Zagreb, Croatia
The Archeology of Longings, KADIST, Paris, France
September Show, Tanya Leighton, Berlin, Germany
Deep in the Heart of Southie, LaMontagne Gallery, Boston, USA
This particular day of June, Or Gallery, Vancouver, Canada
Männerfantasien, COMA, Centre for Opinions in Music and Art, Berlin, Germany
- 2007 *Adquisiciones, donaciones y comodatos 2007*, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Textual Insight, Gallery W52, New York, USA
Stalking with Stories: The Pioneers of the Un-rememberable, apexart, New York, USA
25 Years Later: Welcome to Art in General, UBS Art Gallery, New York, USA
Between what is said and not said, Red Dot Contemporary Art, West Palm Beach, USA
Open and Shut, Skestos Gabriele Gallery, Chicago, USA
Type Face, James Harris Gallery, Seattle, USA
- 2006 *Matthew Buckingham, Alejandro Cesarco, Louise Lawler, Allen Ruppersberg, Murray Guy*, New York, USA
Break Even, Andrew Roth, New York, USA
A Brighter Day, James Cohan Gallery, New York, USA
Next Next Visual Art, Brooklyn Academy of Music, New York, USA
2nd Biennial of Young Artists, Bucharest, Romania

- Suerte en pila!*, *harto_espacio* en ExTeresa Arte Actual, Mexico City, Mexico
pa.per.ing, Art in General, New York, USA
Cinemania[c] 2006, MMC - Multimedia Center Luka, Pula, Croatia
- 2005 *Rub Out the Word*, Dumbo Arts Center, New York, USA
Come Together, apexart, New York, USA
- 2004 *No lo llames Performance*, Museo del Barrio, New York, United States. Itinerancy: DA2, Domus Artium 2002, Salamanca, Spain
Video Rental, e-flux, New York, United States. Itinerancy: KW Institute for Contemporary Art, Berlin, Germany; Manifesta Foundation, Amsterdam, Netherlands; The Moore Space, Miami, USA
Playlis, Colección Engelman-Ost, Montevideo, Uruguay (with Wendy Tronrud)
Entretextos, Espacio Ecléctico, Buenos Aires, Argentina
Tics, Cabildo de Montevideo, Uruguay
- 2003 *AmFar Portfolio*, Cheim & Read, New York, USA. Itinerancy: Regen Projects, Los Angeles, USA
Now Playing, D'amelio-Terras, New York, USA
- 2002 *S-Files*, Museo del Barrio, New York, USA
EAF02, Socrates Sculpture Park, New York, USA
Lab 0.2, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Chapter V, Art Resources Transfer, New York, USA
- 2001 *Ellipsis (...)*, Leslie Tonkonow Artworks+Projects, New York, USA
Bienal de Vídeo y Nuevos Medios, Museo de Arte Contemporáneo, Santiago, Chile
- 2000 *Artists in the Marketplace*, The Bronx Museum, New York, USA
Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 1999 *Invisible*, Centro Cultural Español, Montevideo, Uruguay
Everybody That Came To My Opening [MA Thesis Exhibition], 80 Washington Square East Galleries, New York, USA

CURATED EXHIBITIONS

- 2005 - *Between Artists*, ongoing series of pocket sized, conversation based books published by A.R.T. Press, New York, USA
- 2020 *It's Just a Matter of Time*, ARCOmadrid 2020, IFEMA, Madrid, Spain (with Manuel Segade)
- 2018 *Affective Affinities*, 33rd Bienal de São Paulo, Brazil
- 2015 *Viewing Room. A charted journey through the contemporary art collection of the Colección Patricia Phelps de Cisneros*, SculptureCenter, New York, USA
- 2007 *Converças*, Bienal do Mercosul, Porto Alegre, Brazil (with Gabriel Perez-Barreiro)
- 2006 *Puesta en Escena*, Magazine in Situ, Buenos Aires, Argentina and Montevideo, Uruguay (with Alicia Herrero)
- 2004 *Visitas*, Centro Cultural Ricardo Rojas, Buenos Aires, Argentina (with Gabriela Forcadell)

- 2003 *Tim Rollins & K.O.S. Works on Paper 1983 - 2003*, Art Resources Transfer, New York, USA
2002 *Chapter V*, Art Resources Transfer, New York, USA (with Julie Baranes)
2001 *I ME MY*, Centro Cultural Molino de Pérez, Montevideo, Uruguay
2000 *Felix Gonzalez-Torres*, Museo Nacional de Artes Visuales, Montevideo, Uruguay

AWARDS, FELLOWSHIPS AND GRANTS

- 2020 The Louis Comfort Tiffany Foundation, New York, USA
2014 Teiger Mentor in the Arts, Cornell University, New York, USA
2011 The Bâloise Art Prize, Basel, Switzerland
2009 Art Matters, New York, USA
2006 The Rolex Mentor and Protégé Arts Initiative Award, selected by John Baldessari
The New Commissions Program, Art in General, New York, USA
2003 Emerging Artist Fellowship, Socrates Sculpture Park, New York, USA

WORK IN COLLECTIONS (SELECTION)

- Artium Museoa, Museo de Arte Contemporáneo del País Vasco, Vitoria-Gasteiz, Spain
Centre national des arts plastiques (CNAP), Paris, France
Colby College Museum of Art, Maine, United States
Colección de Arte Contemporáneo de la Fundación "la Caixa", Barcelona, Spain
Colección Patricia Phelps de Cisneros (CPPC), New York, United States
Deutsche Bank Art Collection, Frankfurt, Germany
Frac Île-de-France/Le Plateau, Paris
Microsoft Art Collection, France
MuMOK – Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museo de Arte Latinoamericano de Buenos Aires Malba, Argentina
Museum of Contemporary Art Denver, United States
Princeton University Museum of Art, United States
Solomon R. Guggenheim Foundation, New York, United States
The Art Institute of Chicago, United States
The Museum of Modern Art MoMA, Nueva York, Estados Unidos
Walker Art Center, Minneapolis, United States