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JORGE PARDO

01.03 — 30.04.2025

The Galería Elba Benítez is pleased to announce the coming exhibition of new work by Jorge Pardo, opening March 1, 2025.

The show will consist of a selection of works -- paintings, drawings, sculptures, an installation of ceramic tiles and a series of small art-books associated with each of the art works on view -- all made specifically for the Madrid exhibition. As in all Pardo's multidisciplinary practice, both the individual works and the exhibition as a whole will create perceptual fields based on color, texture and the oscillation between static and kinetic aspects of the visual and haptic senses. At the same time, the show will draw on the intersection of rigid digital processes with the more malleable phenomenological immediacy of physical objects in such a way as to produce a defamiliarizing perceptual slippage that heightens and ultimately revitalizes the experience of the artwork itself.

Jorge Pardo (Havana, Cuba, 1963; lives and works between Mérida, México and New York, USA) synthesizes sculpture, painting, design and architecture into a wide-ranging art practice that combines aesthetics, craftsmanship and technology. Pardo often creates public and private environments in which color, texture, pattern, material and scale come together to form an immersive whole that blurs the distinction between fine art and functionality, while his individual exhibitions employ similar stylistic strategies but are driven more by the individuality of the objects on view.

Galería Elba Benítez

Pardo's solo exhibitions include the SCAD Museum of Art (Savannah, 2023); the Museum of Art & Design, Miami Dade College (2021); Kunsthalle Bielefeld (2021); Pinacoteca do Estado de São Paulo (2019); Musée des Augustins (Toulouse, 2014); the Irish Museum of Modern Art (Dublin, 2010); Centro de Arte Caja de Burgos (Burgos, 2010); K21 Kunstsammlung Nordrhein-Westfalen (Düsseldorf, 2009); Los Angeles County Museum of Art (2008); the Museum of Contemporary Art (Miami, 2007) and CaixaForum (Barcelona, 2004), among others. In addition, the artist has created numerous projects for public space as well as permanent installations at the Landcraft Garden Foundation (Mattituck, 2024); the University of Houston (2021); the Hammer Museum Restaurant (Los Angeles, 2019); Hôtel L'Arlatan (Arles, 2018); the New Collegiate Church St. Trinitats (Leipzig, 2015) and the Alexander Hotel (Indianapolis, 2013).

Pardo's work forms part of numerous public collections including the Centre Pompidou (Paris); Tate Modern (London); the Stedelijk Museum (Amsterdam); the Boijmans van Beuningen Museum (Rotterdam); the Museum of Contemporary Art (Los Angeles); the Museum of Contemporary Art (Chicago); the Museum of Contemporary Art (Miami); the Museum of Modern Art MoMA (New York); the Whitney Museum of American Art (New York); the Albright-Knox Art Gallery (Buffalo) and elsewhere.

Jorge Pardo has been the recipient of many awards including the MacArthur Fellowship Award (2010); the Smithsonian American Art Museum Lucelia Artist Award (2001) and the Louis Comfort Tiffany Foundation Award (1995).

In 2007, Pardo created the permanent installation *Gran Vía 67* -- a work that synthesizes art, architecture and design within an apartment in central Madrid -- for the Galería Elba Benítez. The coming show will be his first solo exhibition in the gallery space.

In conjunction with the opening of the exhibition, the artist will be in Madrid from February 28th to March 5th, 2025. To schedule interviews, please contact the gallery.

With the collaboration of Cerámica Suro (Mexico) & bulthaup claudio coello (Spain)